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I ASK NOT THY PITY
A Favorite Canzonet

with an Accompaniment for the

PIANO FORTE or HARP

composed by

JOHN ROSS

[130-]

Andantino
Grazioso

The musical score is written on four systems of staves. The first system includes a vocal line and a piano accompaniment. The second and third systems are for the piano accompaniment, featuring complex chordal textures and arpeggiated figures. The fourth system concludes the piece with a final cadence. The key signature is two sharps (F# and C#), and the time signature is 3/8.

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AIR

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I ask not thy pi - ty; I scorn to com - plain, My heart can its
anguish with for - titude bear; Thy insulting com - passion in - - creases my
pain, And en - larges the wound of a bleeding des - pair In - - sensate a -
way! thou did'st never ob - serve, The sus - cept - a - ble pride of a sor - row re -
- find; Thou know'st not the high and te - nacious re - serve, The decorum that gov - erns a

de-licate mind. Ere thy pi-ty this proud heart should stoop to re-ceive, Or en-

courage a rude conse-la-tion like thine, I would teach the sad mourner in

silence to grieve, And to burst ere it deign'd at its woes to re-pine.