

# Richard Strauss Alpine Symphony, Op.64

## Kleine Flöte I (zugleich große Flöte IV).

Nacht.  
Lento.

8 ① 8 ② 8 ③ 4 ④ Baßtuba. 1 Hob.I. Kleine Fl. *f*

⑤ *p* 6 ⑥ 2 *accelerando* Tromp.I. *f*

Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

⑦ *ff* ⑧ *dim. f* 6

⑨ 4 ⑩ Heckelphon. 3 *ff* 3

⑪ *accelerando* Muta in große Flöte. Der Anstieg. ⑫ *Sehr lebhaft und energisch.* 4 7 5

⑬ 5 ⑭ 6 ⑮ 6 Gr. Fl. III. ⑯ 16 Hob.I.

Große Flöte. *poco rallentando* ⑰ *Tempo primo, sehr energisch.* *f* *ff* *dim.* *p* 3

⑱ 8 ⑳ 3 Clar. ⑳ *f* *ff* *cresc.* *ff* 18 8

# Kleine Flöte I.

Eintritt in den Wald.

21 *ff* *dim.* 10 22 *ff* *dim.* **Etwas drängend.** **Wieder getragen.** 23 6 24 7 *Hob.*

25 *fp* *cresc.*

26 *dim.* *p* **Etwas lebhafter.** 2 1 27 **Tempo primo.** 28 1 6

29 **Wieder etwas drängend.** 3 *Viol. I.* 30 *mf* *dim.*

31 **Tempo primo, un poco moderato.** *FL. I.* **Muta in kleine Flöte.** 7 32 8 33 5 34 1

35 6 36 2 **Etwas breit.** *FL. I.* *Kleine Fl.* *ff*

37 5 2 38 **Allmählich bewegter.** *FL. I.* **Muta in große Flöte.** *Große Flöte.* *p*

39 **Allmählich noch lebhafter.** *FL. I.* **Muta in kleine Flöte.** 4 40 *Hob. I.*

41 **Am Wasserfall.** **Sehr lebhaft.** *Viol. I.* *Kleine Flöte.* *f* *mf*

# Kleine Flöte I.

Erscheinung.

Musical notation for measures 42 and 43. Measure 42 starts with a dynamic of *p* and measure 43 with *pp*. The music features a melodic line with slurs and accents.

Musical notation for measures 43 and 44. Measure 43 starts with a dynamic of *p* and measure 44 with *pp*. The music features a melodic line with slurs and accents.

Musical notation for measures 44 and 45. Measure 44 starts with a dynamic of *p* and measure 45 with *pp*. The music features a melodic line with slurs and accents.

Musical notation for measures 45 and 46. Measure 45 starts with a dynamic of *p* and measure 46 with *pp*. The music features a melodic line with slurs and accents.

Auf blumige Wiesen.  
Sehr lebhaft.

Musical notation for measures 46, 47, and 48. Measure 46 starts with a dynamic of *p* and measure 47 with *pp*. Measure 48 is marked *Fl. I.* and *3/2*. The music features a melodic line with slurs and accents.

Immer lebhafter.

Musical notation for measures 49 and 50. Measure 49 starts with a dynamic of *p* and measure 50 with *pp*. The music features a melodic line with slurs and accents.

Auf der Alm.  
Mäßig schnell (*alla breve*).

Musical notation for measures 51 and 52. Measure 51 starts with a dynamic of *pp* and measure 52 with *pp*. The music features a melodic line with slurs and accents.

Musical notation for measures 52 and 53. Measure 52 starts with a dynamic of *pp* and measure 53 with *p*. The music features a melodic line with slurs and accents.

Musical notation for measures 53 and 54. Measure 53 starts with a dynamic of *p* and measure 54 with *f*. The music features a melodic line with slurs and accents.

Muta in große Fl. 56 Viol. I.

Musical notation for measures 54, 55, and 56. Measure 54 starts with a dynamic of *p* and measure 55 with *pp*. Measure 56 is marked *Viol. I.* and *4*. The music features a melodic line with slurs and accents.

# Kleine Flöte I.

**Schnell.**  
 Große Flöte. *ff* Durch Dickicht und Gestrüpp  
 3 (57) Frisch vorwärts. (58) 10 (59) 5 (60) 6 (61) Hob.I.

auf Irrwegen *mf* Immer im Charakter heftigen Drängens.  
 3 (62) 1 2 Engl.Horn. *p*

*f* (63) 6 (64) 3 *ff* (65) 3 3 3 3 3 3 1 *p*

(66) 2 *f* (67) 4 *ff* *sempre accelerando* *ffp* *cresc.*

Auf dem Gletscher.  
 Festes, sehr lebhaftes Zeitmaß.  
 (*un poco maestoso*)

*f* (68) 3 5 (69) Viol.I. *ff*

(70) 3 4 Viol.I. *ff*

Gefahrvolle Augenblicke.  
 A tempo, lebhafter als vorher. *poco calando* (71) *dim.* *p* (72) 8 (73) 10

Auf dem Gipfel. Etwas ruhiger.  
 (74) 3 *poco ritard. a tempo* (75) 8 (76) 5 6 (77) Hob.I.

(78) Bewegter. *2*

# Kleine Flöte I.

Wieder etwas ruhiger.

Bewegter.

Musical staff 1: Flute I, measures 77-79. Includes a circled measure number 79 and a dynamic marking *pp*.

*poco rallent.* Allegro maestoso C. (80)

(Viertel)

Musical staff 2: Flute I, measures 80-81. Includes dynamic markings *cresc.*, *ff*, *ff*, and *f*.

Musical staff 3: Violin I, measures 81-82. Includes a circled measure number 81 and a dynamic marking *ff*.

Musical staff 4: Violin I, measures 82-83. Includes a circled measure number 83 and a dynamic marking *ff*.

Ziemlich breit.

Musical staff 5: Trombone, measures 84-85. Includes circled measure numbers 84 and 85, and a dynamic marking *ff*.

Musical staff 6: Flute I, measures 85-86. Includes a circled measure number 86 and the instruction *fließend*.

Musical staff 7: Flute I, measures 86-87. Includes a circled measure number 87 and dynamic markings *ff* and *f*.

Vision.

Fest und gehalten. (88) Hob. I.

Musical staff 8: Horn I, measures 88-89. Includes a circled measure number 88 and dynamic markings *ff* and *sfz*.

Musical staff 9: Flute I, measures 89-90. Includes a circled measure number 89 and trills.

Musical staff 10: Flute I, measures 90-91. Includes circled measure numbers 90 and 91, and dynamic markings *dim.* and *p*.

# Kleine Flöte I.

92 Hob. I. *f cresc.* 93 *ffp* *ff*

Muta in kleine Flöte. 94 Große Fl. I. II. Kleine Flöte. *ff*

95

96 *fff*

97 Nebel steigen auf. Die Sonne verdüstert sich allmählich. *p* 98 *p* Große Flöte. Muta in kleine Flöte.

99 *poco calando* 100 *Elegie.* 101 *Moderato espressivo.* 102

103 *Tranquillo.* 5 *Immer ruhiger.* 104 *Fl. I.* 6

105 7 *Immer langsamer.* 106 *Hob. I.* *Lebhafter.* Kleine Flöte. *p*

107 *f* *ff*

108 *Gr. Fl. I.* *f* 109 *f*

*accelerando*

# Kleine Flöte I.

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

Viol. I.

Hob. I.

2 (110) *ff* 6 (111)

(112) 5

(113) *ff*

(113<sup>a</sup>) 1 1 *p* *molto cresc.* *ff* 1

(114) 3 (114<sup>a</sup>) Horn I.

*ff*

(115)

4 (115<sup>a</sup>) 4 (116) 4 (117) Hob. I. u. II.

(118) 4 *ff*

(119) *f* (120) *Sehr lebhaft.* 4 8

(121) 6 (122) Viol. I. 2

Detailed description: This page contains the musical score for the first flute part of the 'Alpine Symphony' by Richard Strauss, specifically measures 110 through 122. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The tempo and mood are indicated as 'Schnell und heftig' (fast and vigorous). The score features several dynamic markings, including fortissimo (ff), piano (p), and sforzando (sf). There are also performance instructions such as 'molto cresc.' (much crescendo) and 'Sehr lebhaft.' (very lively). The music includes various articulations like slurs and accents, and some measures are marked with fingerings (e.g., 2, 5, 1, 3, 1, 4, 6, 2). The score is divided into measures, with some measures containing multiple notes or rests. The page number '7' is located in the top right corner.

# Kleine Flöte I.

*accelerando*

*ff*

Sehr schnell.

(123) *fff* *ff*

(124) *ff* *fff*

(125) *ff*

*dim.* *f*

(126) *Fl. I. II.* *p* *cresc.* *f dim.* *Muta in große Flöte.* *1 poco calando*

Große Flöte. Sonnenuntergang.

(128) *Etwas breiter.* *Tromp. 1.* *f*

(129) *f*

(130) *f*

(131) *dim.* *p* *f*

(132) *dim.* *p* *f*



# Kleine Flöte I.

133 *mf sfz* *mf sfz*

Ausklang.  
134 *p sfz* *mf sfz* **Etwas breit und getragen.** 4 Horn I.

135 *pespr.* *sfz* (*getragen*)

136 *cresc.* *f*

137 *sfz* 138 *dim.* *pp*

Hob. 139

Fl. I.II. 140 *p cresc.*

141 *f* **Etwas lebhafter.** Viol. I. 142 *mf* **Muta in kleine Flöte.**

Tempo primo. 143 *p* *dim.* Fl. I.II. **Kleine Flöte.** 144

Nacht. 145 *p* *dim.* **Breit.** **Sehr langsam.**

# Richard Strauss Alpine Symphony, Op.64

## Kleine Flöte II (zugleich große Flöte III).

Nacht.

Lento.

Alpine Symphony Op. 64

8 ① 8 ② 8 ③ 4 ④ Baßtuba. 1 Hob. I. ⑤ *f* Muta in große Flöte.

wenig bewegter.

Fl. I. ⑥ Große Flöte. *accelerando*

*p* *cresc. f*

*ff*

Sonnenaufgang.

Festes Zeitmaß, mäßig langsam.

⑦ *ff* *dim.*

⑧ *f* *ff* *tr*

⑨ *f*

⑩ *ff* *f*

⑪ *ff* *accelerando*

Der Anstieg.

Sehr lebhaft und energisch.

⑫ ⑬

*f* *ff*



# Kleine Flöte II

Wanderung neben dem Bache.

Allmählich bewegter.

37 5 Horn I.

38

39

*p* *cresc.* *f*

Allmählich noch lebhafter  $\text{♩}$ .

Muta in kleine Flöte. 40 Hob. I.

40

Am Wasserfall.  
Sehr lebhaft. 41

*f*

Kleine Flöte.

Erscheinung.

42

*mf* *p* *p*

43 44

Auf blumige Wiesen.

Muta in große Flöte. 45

Sehr lebhaft. 48

45 46 47 48

*p* 8

Viol. I.

Immer lebhafter.

Fl. I.

49 50

# Kleine Flöte II.

Auf der Alm.

Mäßig schnell (*alla breve*)

Große Flöte.

Measures 51-56. Dynamics: *p*, *pp*, *ffp*, *tr*, *p*, *ff*, *dim.*, *pp*.

Schnell.

Frisch vorwärts. Durch Dickicht und Gestrüpp auf

Measures 57-61. Dynamics: *ff*.

Irrwegen.

Immer im Charakter heftigen Drängens.

Measures 62-64. Dynamics: *mf*, *f*.

Cello.

Measures 63-64. Dynamics: *p*.

Measures 65-66. Dynamics: *p*.

*sempre accelerando*

Measures 66-67. Dynamics: *f*, *ff*.

Auf dem Gletscher.

Festes, sehr lebhaftes Zeitmaß.

(*un poco maestoso*)

Viol. I.

Measures 68-70. Dynamics: *ff*.

Measures 71-72. Dynamics: *ff*, *dim.*.

Gefahrvolle Augenblicke.

A tempo, lebhafter

*poco calando* als vorher.

Measures 72-76. Dynamics: *p*, *poco ritard.*, *a tempo*.





# Kleine Flöte II.

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

Viol. I. 110 *ff* 6

Hob. I. 111 *ff*

5 112 5 113 *ff*

113<sup>a</sup> 1 1

114 *p molto cresc. ff* 3 114<sup>a</sup> Horn I. II. *ff* 3/4

115 1 4 115<sup>a</sup> 4 116 4 117 Hob. I. *ff*

118 4 *ff*

119 *f* 1 4 Sehr lebhaft. 120 8 121 6 122 Hörner 2

Detailed description: This page contains the musical score for the second flute part of the Alpine Symphony, measures 110 through 122. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by rapid, rhythmic patterns, often with slurs and accents. Measure 110 features a dynamic marking of *ff* and a fermata. Measure 111 is marked *ff*. Measure 112 has a dynamic marking of *ff*. Measure 113 is marked *ff*. Measure 113<sup>a</sup> has a dynamic marking of *ff*. Measure 114 is marked *p molto cresc. ff*. Measure 114<sup>a</sup> is marked *ff*. Measure 115 is marked *ff*. Measure 115<sup>a</sup> is marked *ff*. Measure 116 is marked *ff*. Measure 117 is marked *ff*. Measure 118 is marked *ff*. Measure 119 is marked *f*. Measure 120 is marked *f*. Measure 121 is marked *f*. Measure 122 is marked *f*. The score includes various performance instructions such as *Gewitter und Sturm, Abstieg.*, *Schnell und heftig.*, *Sehr lebhaft.*, and *Hörner*.



# Kleine Flöte II.

Sehr schnell.

*accelerando*

*ff* *fff*

*ff*

*ff* *fff*

*ff*

*dim.* *f*

*p* *cresc.* *f* *dim.* *Muta in große Flöte.*

*poco calando* **128** *Etwas breiter.*  
Tromp. I.

Sonnenuntergang.

*f* *dim.* *p*

*f* *dim.* *p*

# Kleine Flöte II.

132 *f* *mf sfz* 133 *mf sfz* 1

Musical staff 132-133. Measure 132 starts with a forte (f) dynamic. Measure 133 has a mezzo-forte sforzando (mf sfz) dynamic and ends with a fermata over a whole note.

Ausklang.

Etwas breit und getragen.

134 *mf sfz* *p sfz* Horn I.

Musical staff 134. Measure 134 starts with a mezzo-forte sforzando (mf sfz) dynamic, followed by a piano sforzando (p sfz) dynamic. The staff is marked for Horn I.

135 *p espr.* *sfz* (getragen.)

Musical staff 135. Measure 135 starts with a piano (p) dynamic and *espr.* (espressivo) marking. It features a sforzando (sfz) dynamic and is marked "(getragen.)" (carried).

136 *cresc.*

Musical staff 136. Measure 136 features a crescendo (*cresc.*) dynamic.

137 *f* *sfz*

Musical staff 137. Measure 137 starts with a forte (f) dynamic and ends with a sforzando (sfz) dynamic.

138 *dim.* *pp* 4 Hob.

Musical staff 138. Measure 138 features a decrescendo (*dim.*) dynamic leading to a pianissimo (pp) dynamic. The staff is marked for Horn 4 (Hob.).

139 *p* 140 *p* Fl. I. II.

Musical staff 139-140. Measure 139 starts with a piano (p) dynamic. Measure 140 also starts with a piano (p) dynamic. The staff is marked for Flute I and II (Fl. I. II.).

Etwas lebhafter.

141 *p cresc.* *f* *mf* 5 Viol. I. 142 *mf*

Musical staff 141-142. Measure 141 starts with a piano crescendo (*p cresc.*) dynamic leading to a forte (f) dynamic. Measure 142 has a mezzo-forte (mf) dynamic. The staff is marked for Violin I (Viol. I.).

Muta in kleine Fl. 2 Tempo primo. 143 *p* Fl. I. II. Kleine Flöte. 144 *dim.*

Musical staff 143-144. Measure 143 starts with a piano (p) dynamic. Measure 144 features a decrescendo (*dim.*) dynamic. The staff is marked for Flute I and II (Fl. I. II.) and "Kleine Flöte."

Nacht. 145 *Breit.* *Sehr langsam.* 5 4

Musical staff 145. Measure 145 is marked "Nacht." (Night), "Breit." (Broad), and "Sehr langsam." (Very slow). It features a 5/4 time signature.