

ALLEMANDE in F MAJOR

for Violin and Harpsichord

Score (01':27'')

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Moderato ♩ = 100

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

ALLEMANDE in F MAJOR - Mattheson - Score

Vln. ¹⁰ *tr*

Hpschd. ¹⁰

Measures 10-12. Violin part starts with a trill on G4. Harpsichord accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Vln. ¹³ **Adagio**

Hpschd. ¹³

Measures 13-15. Violin part has a slower tempo marked "Adagio" and features a sixteenth-note run. Harpsichord accompaniment continues with chords and eighth-note patterns.

Vln. ¹⁶ **Adagissimo** *tr*

Hpschd. ¹⁶

Measures 16-18. Violin part has a very slow tempo marked "Adagissimo" and ends with a trill. Harpsichord accompaniment features sustained chords and a final melodic line.

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Violin

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4

7 *tr*

10 *tr*

13 *Adagio*

16 *Adagissimo* *tr*

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Harpsichord

Violin

Moderato ♩ = 100

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

ALLEMANDE in F MAJOR - Mattheson - Harpsichord

Vln.

Hpschd.

10

10

10

Vln.

Hpschd.

Adagio

13

13

13

Vln.

Hpschd.

Adagissimo

16

16

16