

MENUET in C MAJOR

Score (01':10")

(from: Harpsichord Suite No.11.6)
for Oboe and Harpsichord

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Moderato ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

13

1.

2.

1.

2.

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Oboe

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for Oboe in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first staff contains measures 1 through 7, ending with a trill (tr) on the final note. The second staff starts at measure 8 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 14 and also includes first and second endings, concluding the piece with a double bar line.

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Harpsichord

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

The musical score is written for Oboe and Harpsichord. It is in 3/4 time, C major, and Moderato tempo (♩ = 90). The score consists of three systems of staves. The first system shows the Oboe and Harpsichord parts. The second system shows the Oboe and Harpsichord parts with first and second endings. The third system shows the Oboe and Harpsichord parts with first and second endings. The Harpsichord part is written for both right and left hands.