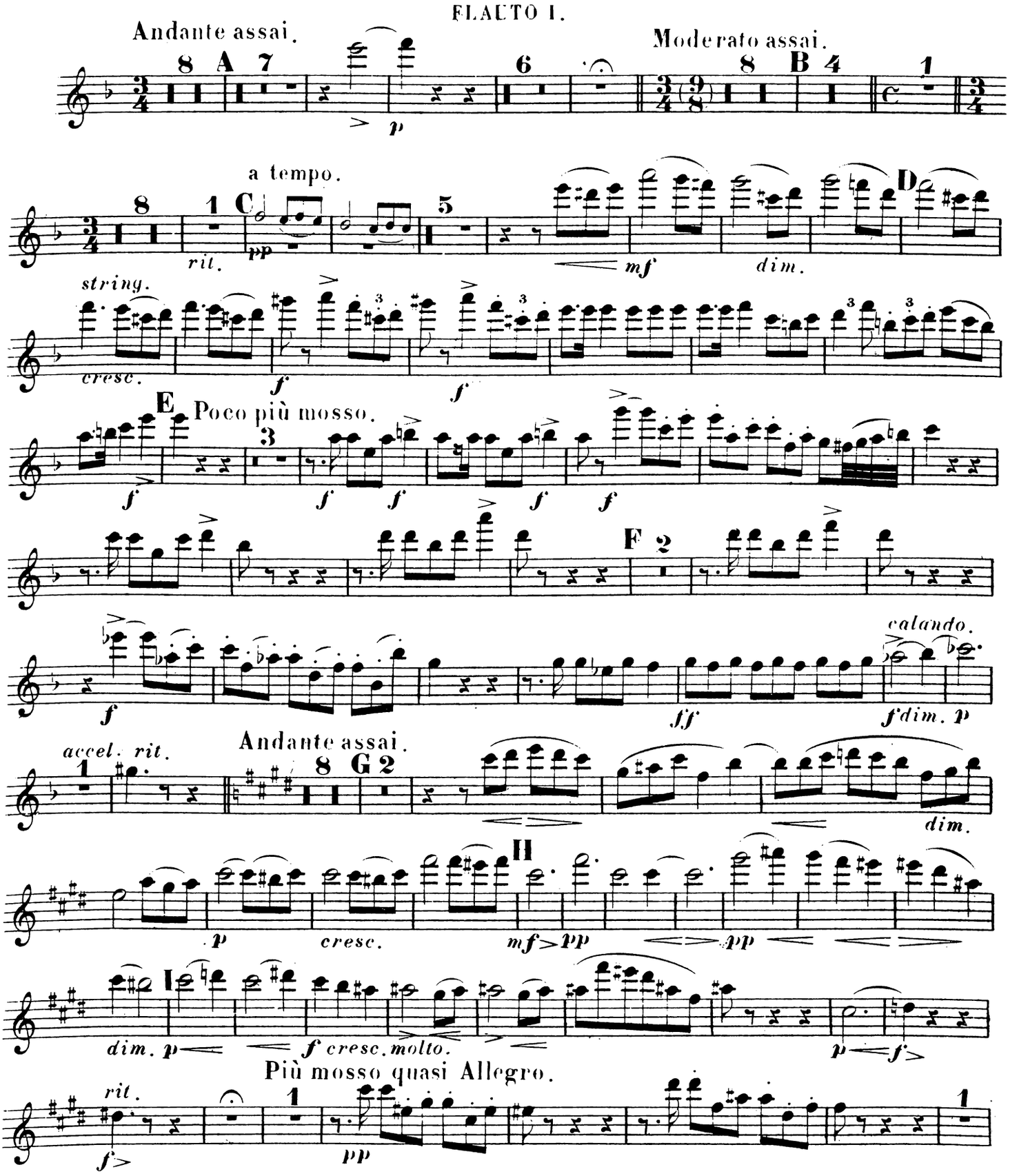
# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

FLAUTO I.

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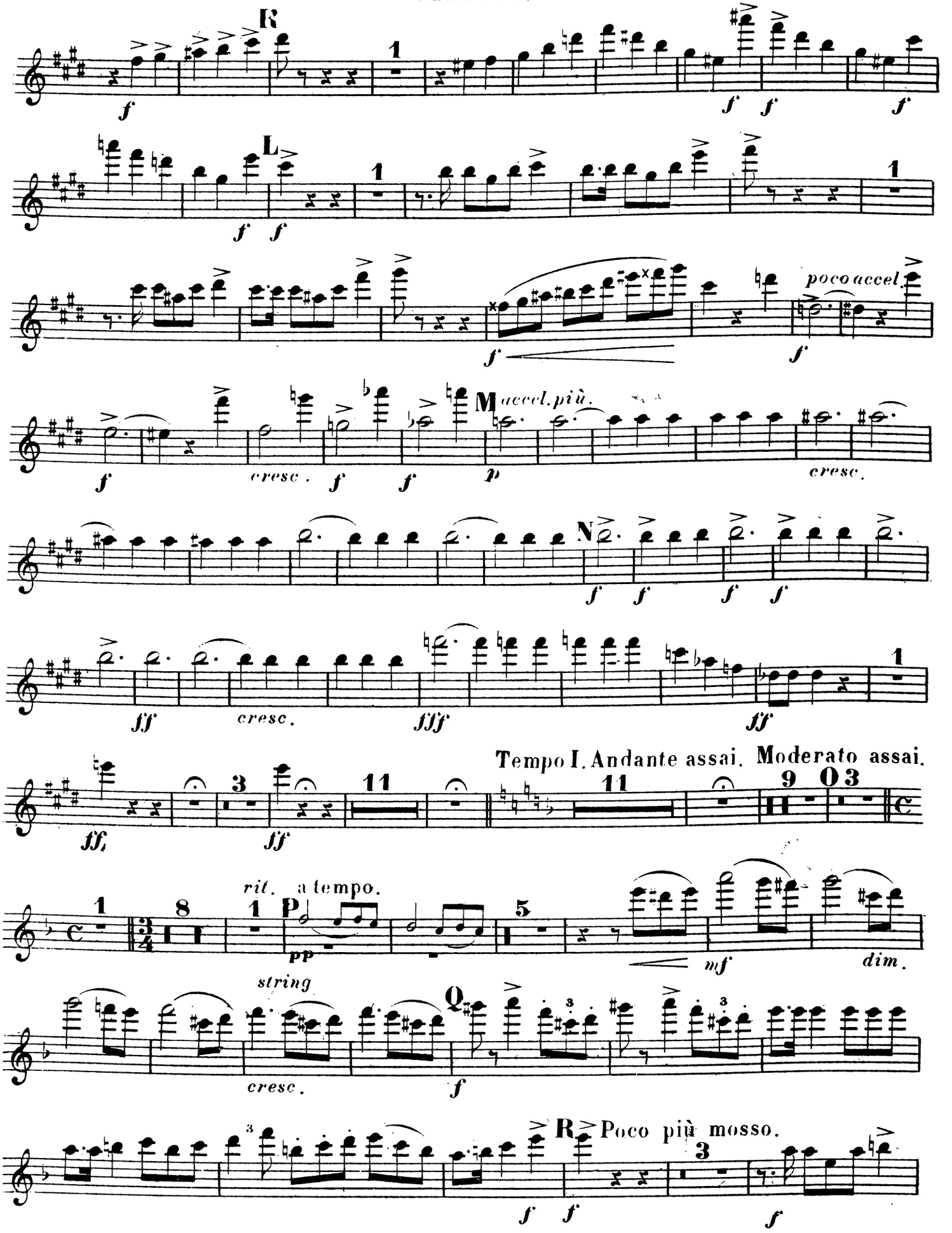
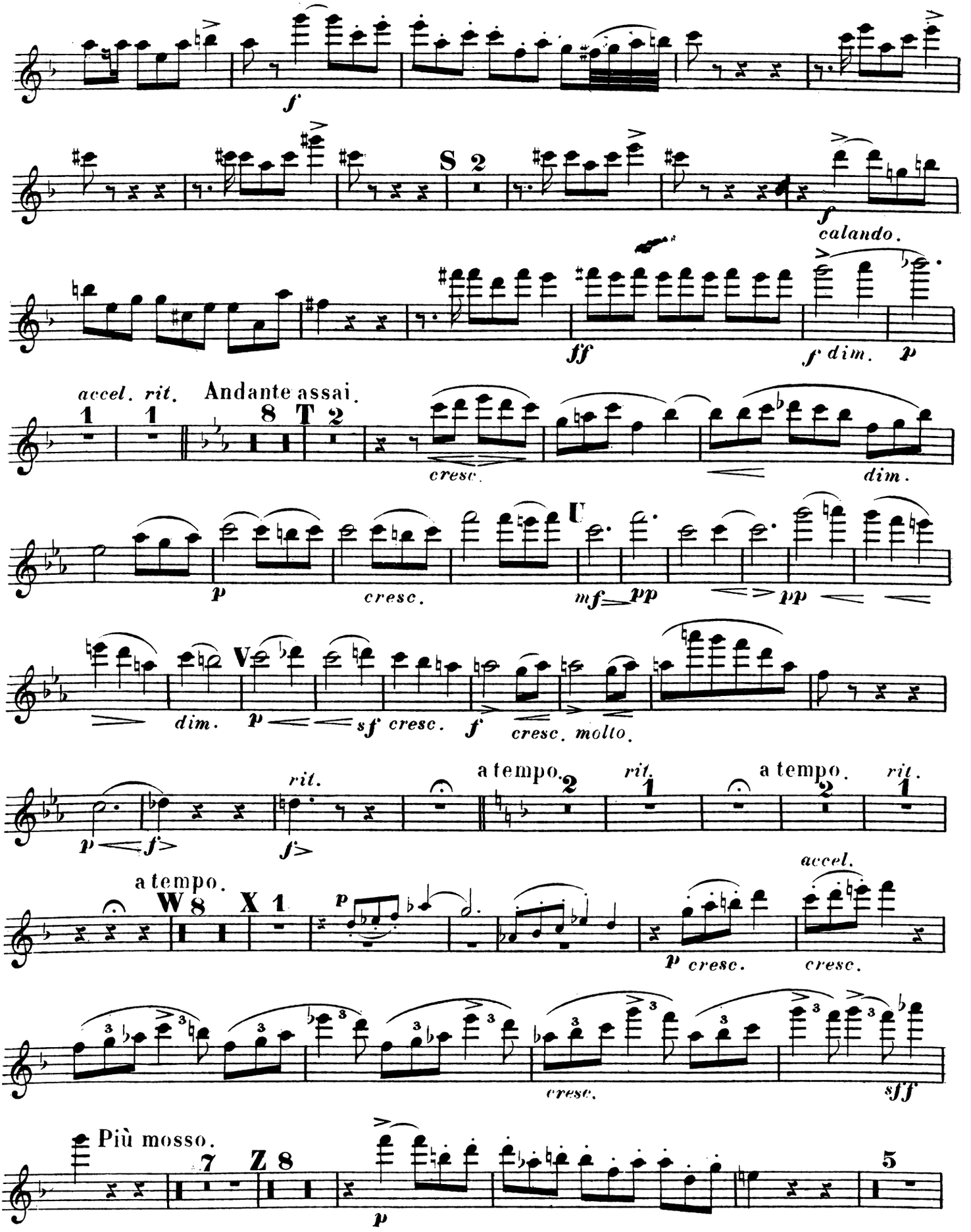
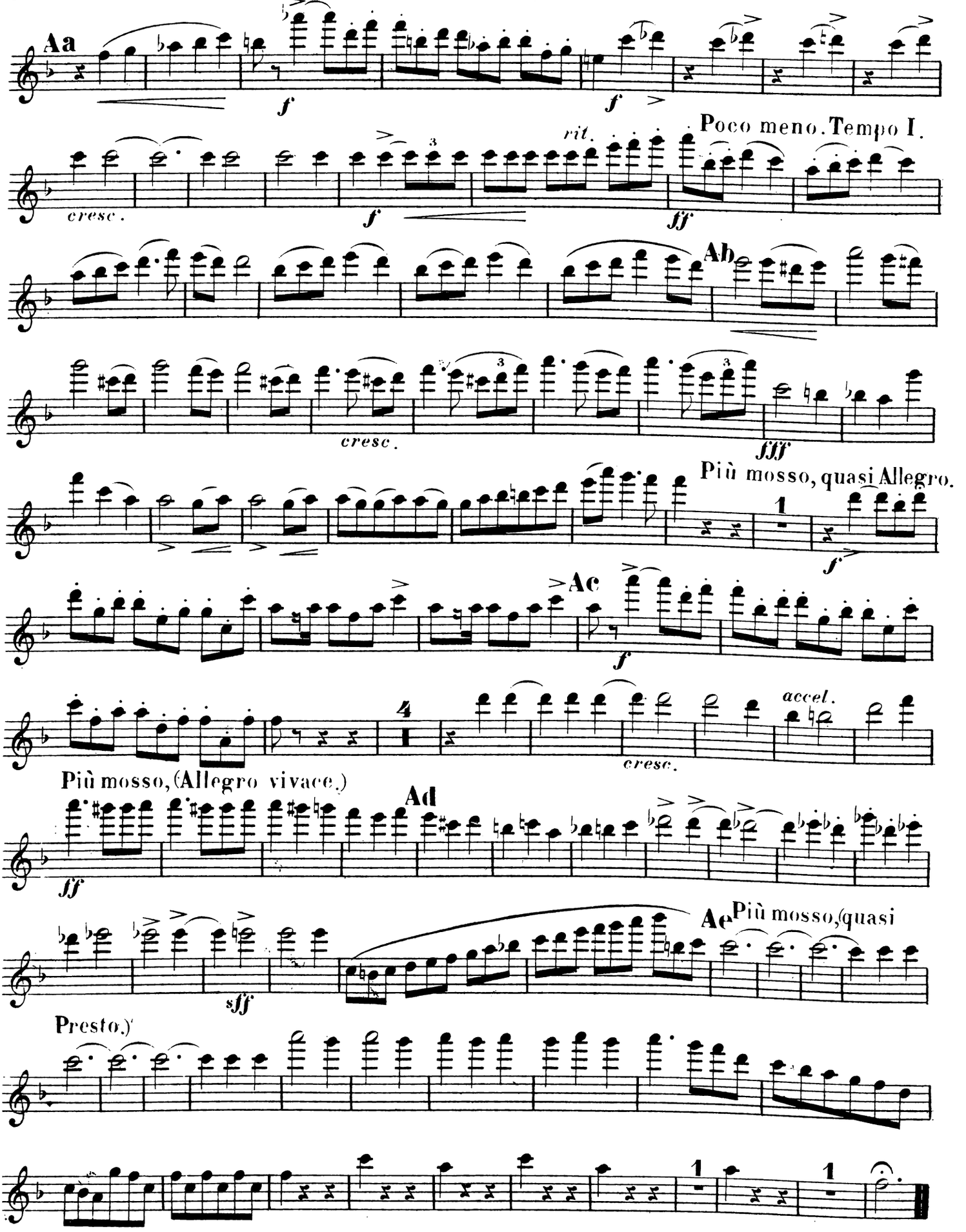
S. 1002.

# FLAUTO I.


R
L
poco accel.
M accel. più.
cresc.
N
Tempo I. Andante assai. Moderato assai.
rit. a tempo.
P
string
cresc.
Q
dim.
R Poco più mosso.


f
S 2
f
calando.
ff
f dim.
p
accel. rit.
1
1
Andante assai.
8
T 2
cresc.
dim.
p
cresc.
U
mf
pp
pp
dim.
p
V
sf
cresc.
f
cresc. molto.
p
f
f
rit.
a tempo.
2
rit.
1
a tempo.
2
rit.
1
a tempo.
W 8
X 1
p
p cresc.
accel.
cresc.
cresc.
sff
Più mosso.
7
Z 8
p
5


Aa
f
f
cresc.
f
rit.
Poco meno. Tempo I.
ff
Ab
cresc.
fff
Più mosso, quasi Allegro.
1
f
Ac
f
4
accel.
cresc.
Più mosso, (Allegro vivace.)
Ad
ff
sff
Ae
Più mosso, (quasi
Presto.)
1
1

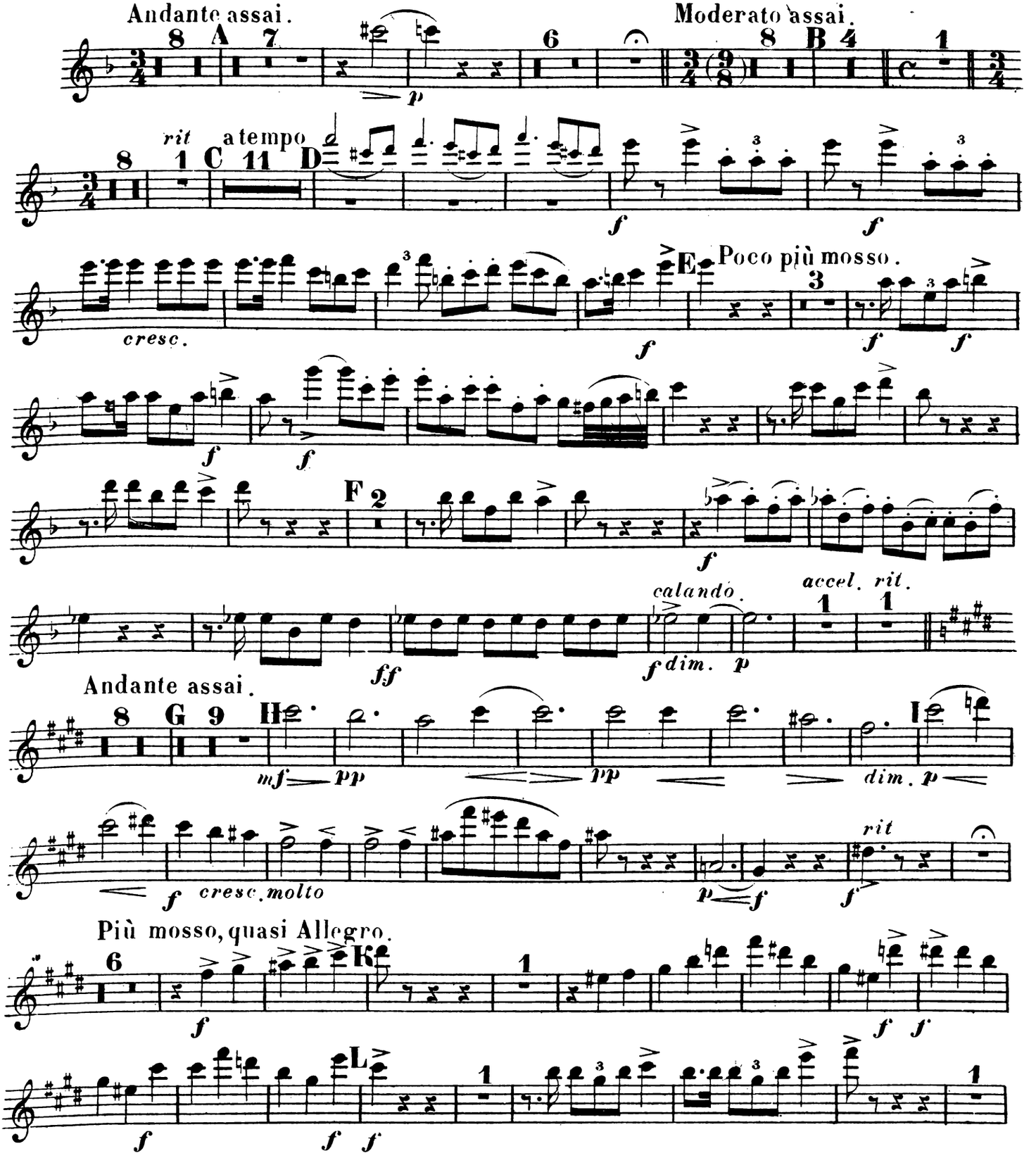


*Fine.*

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

FLAUTO II.

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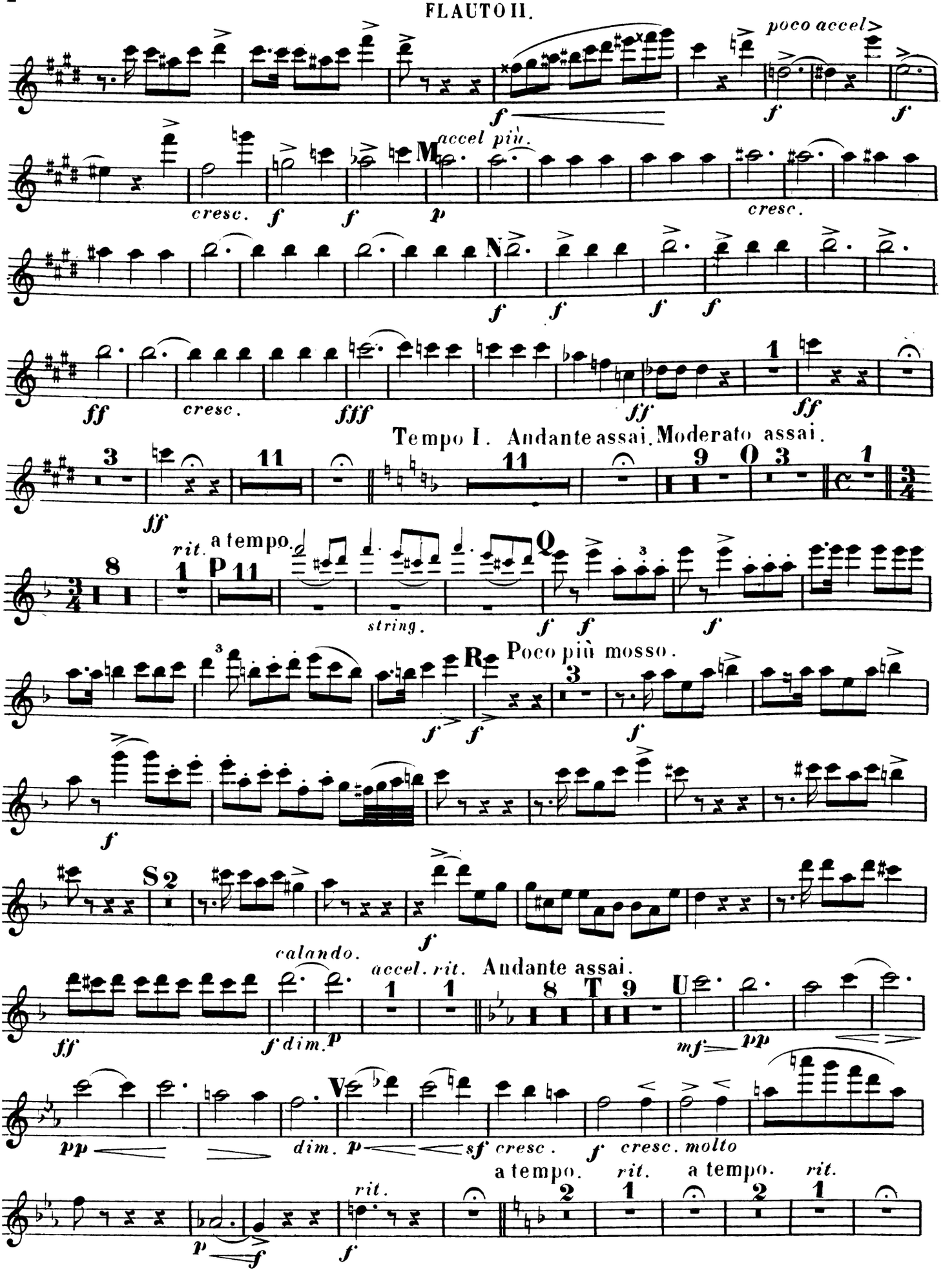
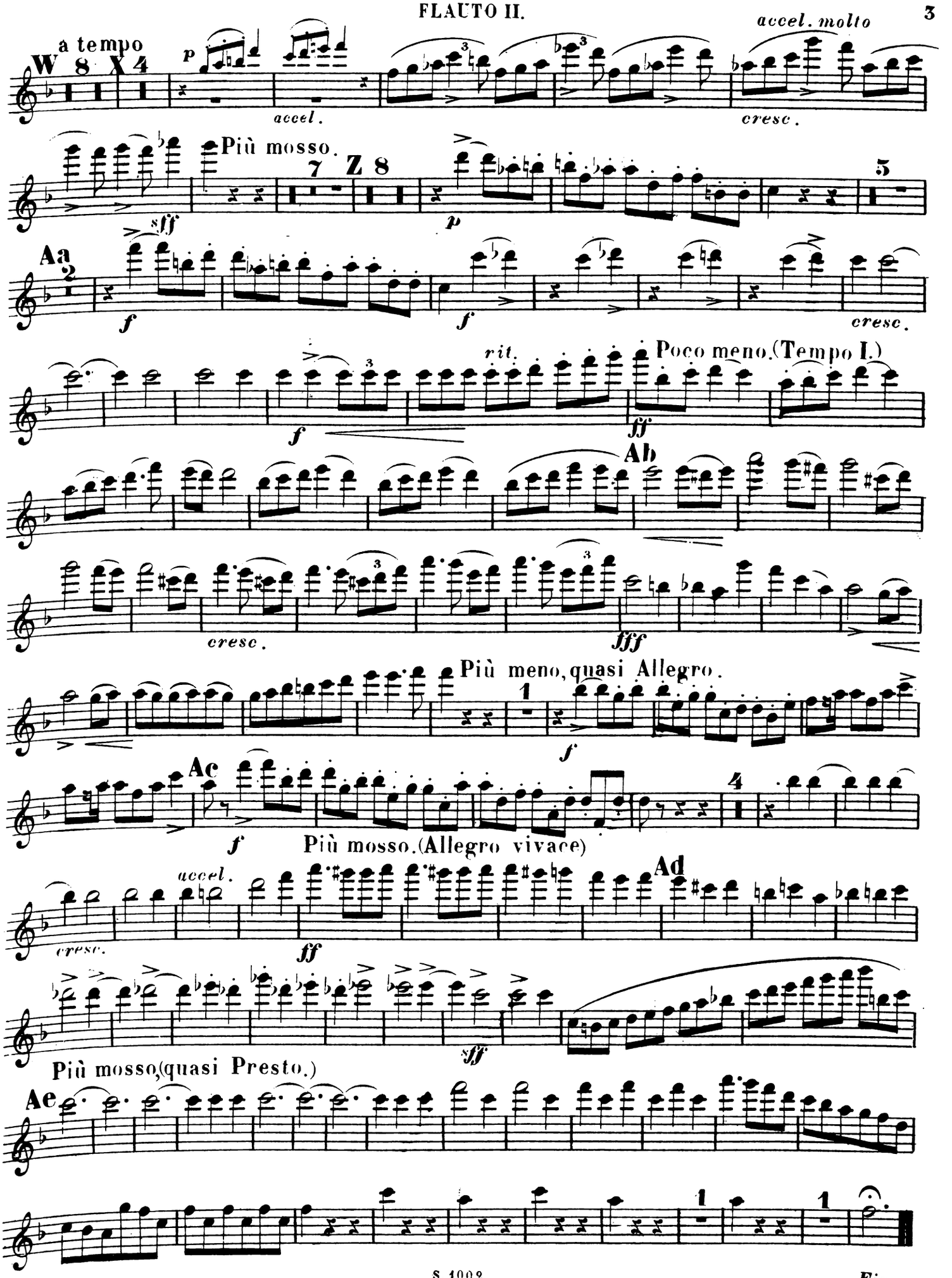
FLAUTO II.


poco accel
accel più.
M
cresc.
N
Tempo I. Andante assai. Moderato assai.
O
rit. a tempo.
P
string.
Q
Poco più mosso.
R
S
calando.
accel. rit. Andante assai.
T
U
V
cresc. molto
a tempo.
rit.


a tempo
W 8 X 4
p
accel.
accel. molto
cresc.
Più mosso.
7 Z 8
sff
p
5
Aa
2
f
f
cresc.
f
rit.
Poco meno.(Tempo I.)
ff
Ab
cresc.
fff
Più meno, quasi Allegro.
1
f
Ac
f
4
Più mosso.(Allegro vivace)
accel.
cresc.
ff
Ad
sff
Più mosso,(quasi Presto.)
Ae
1
1

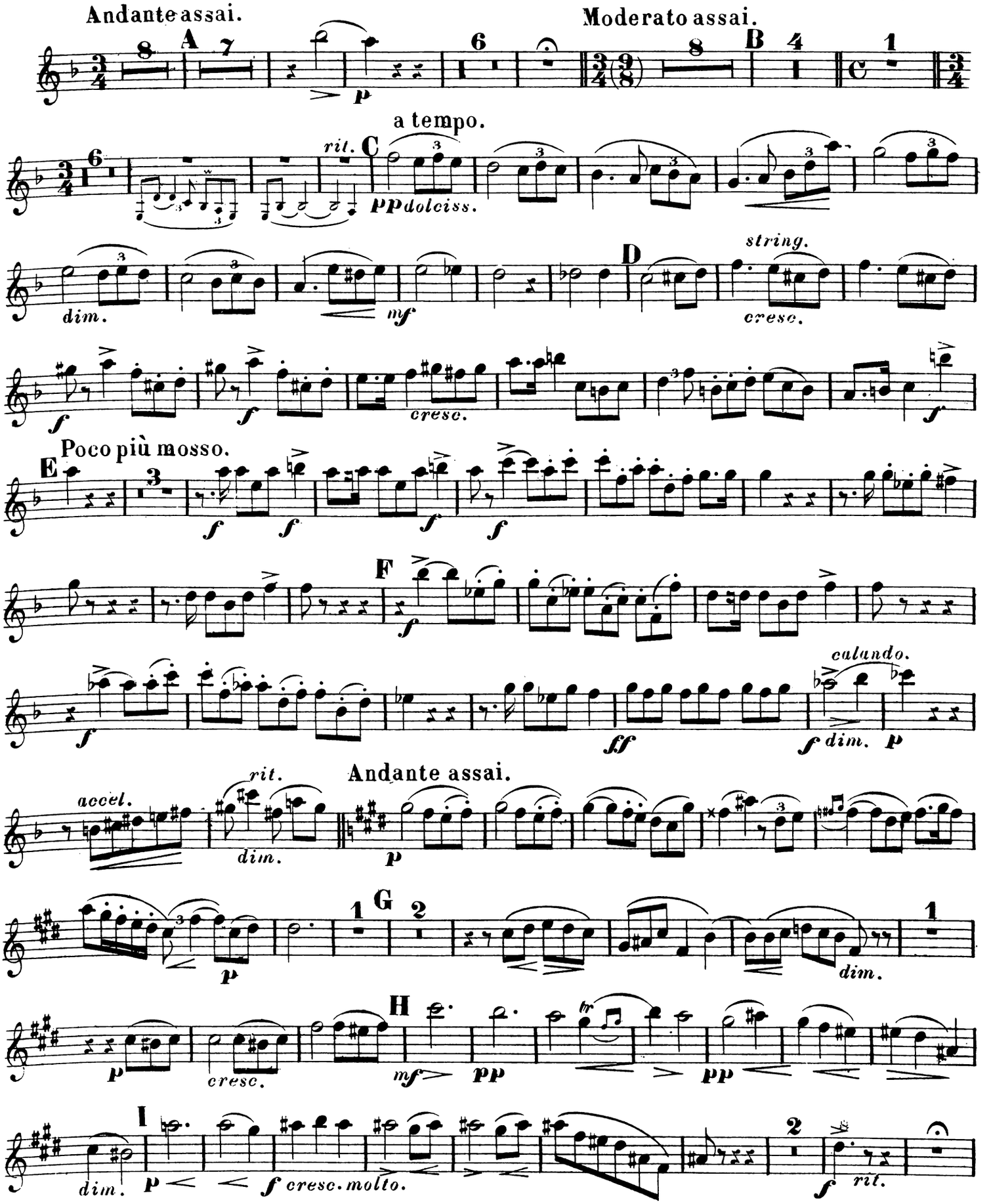


Fine.

# OUVERTURE de SAKUNTALA.

OBOE I.

CARL GOLDMARK Op: 13.

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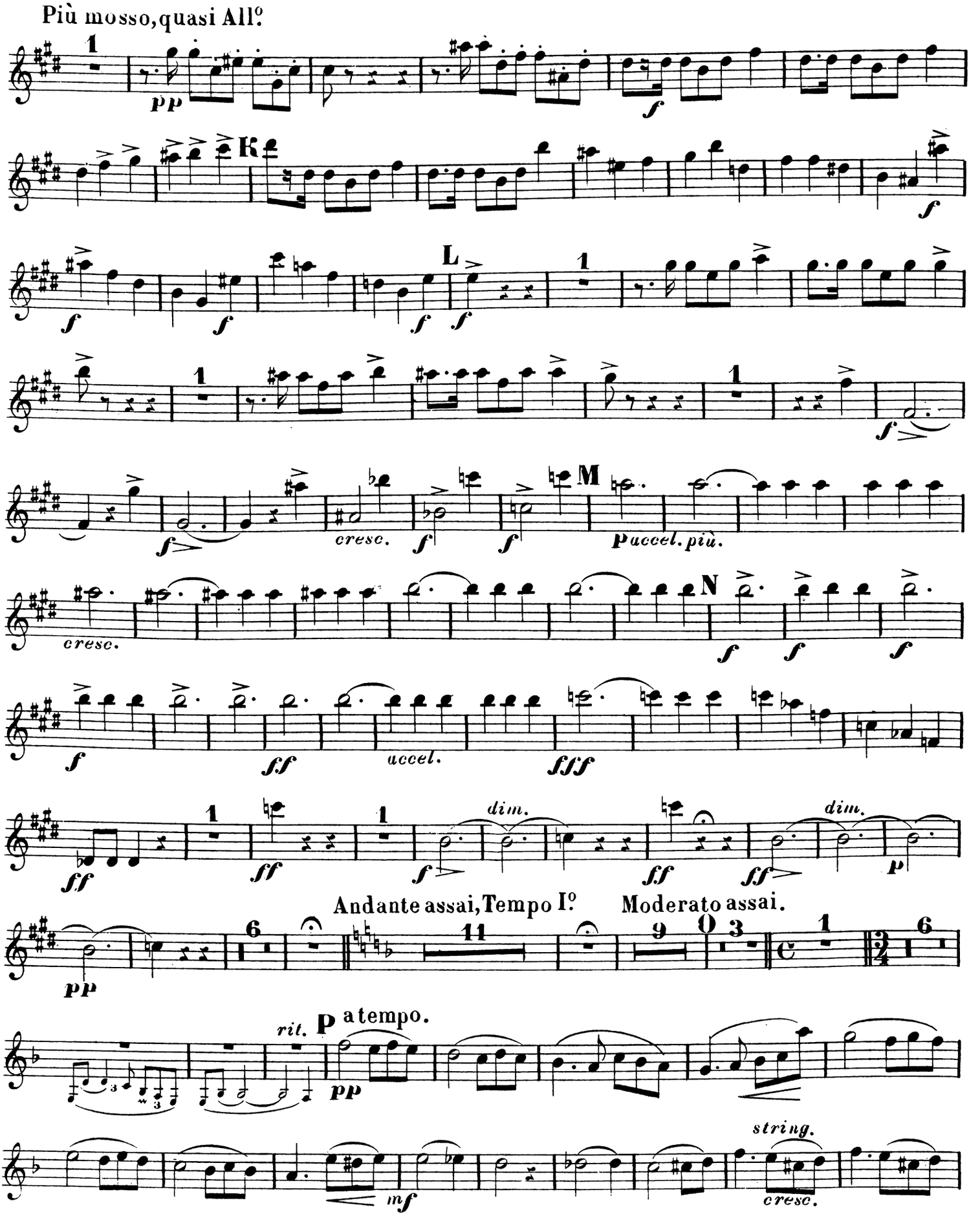
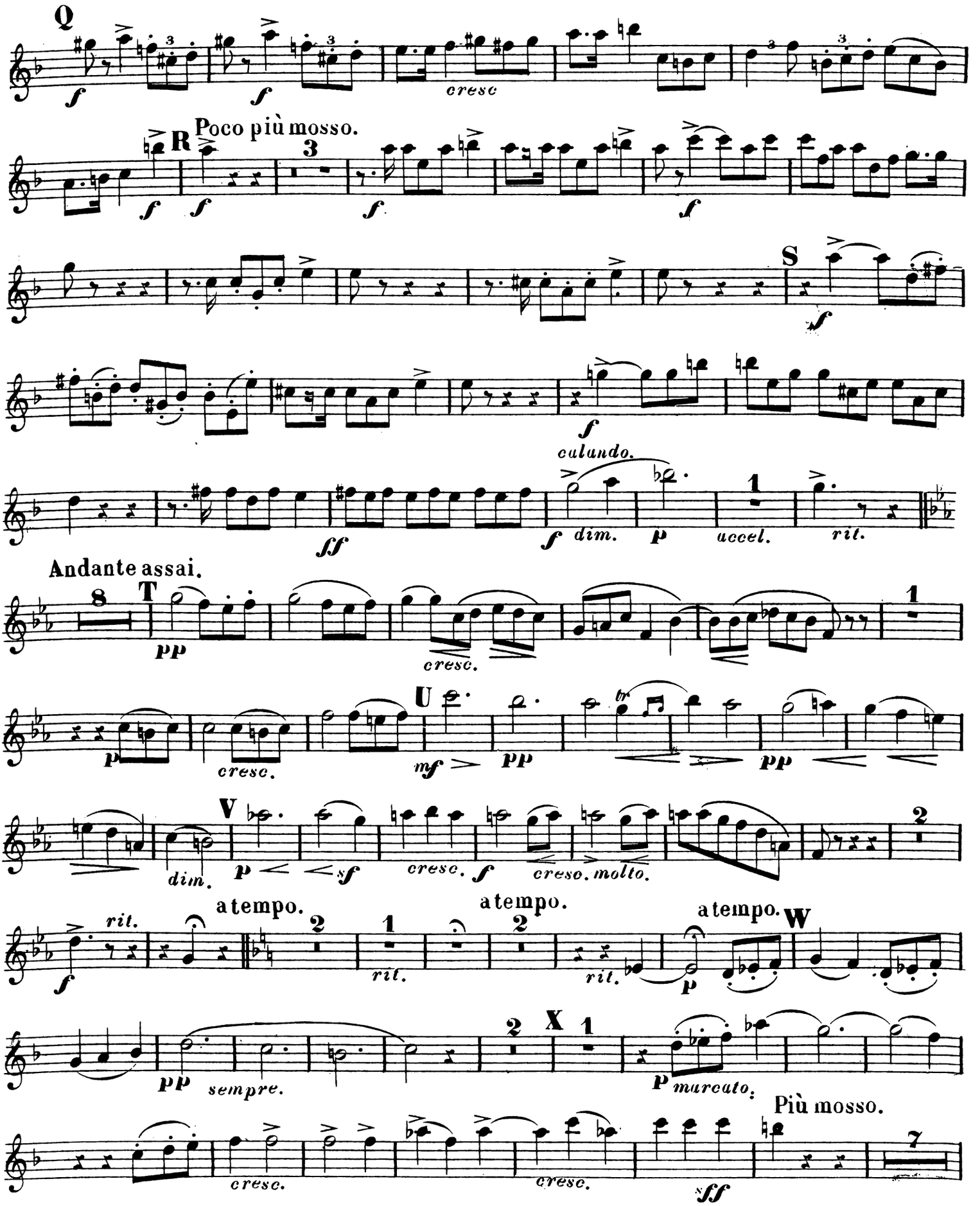
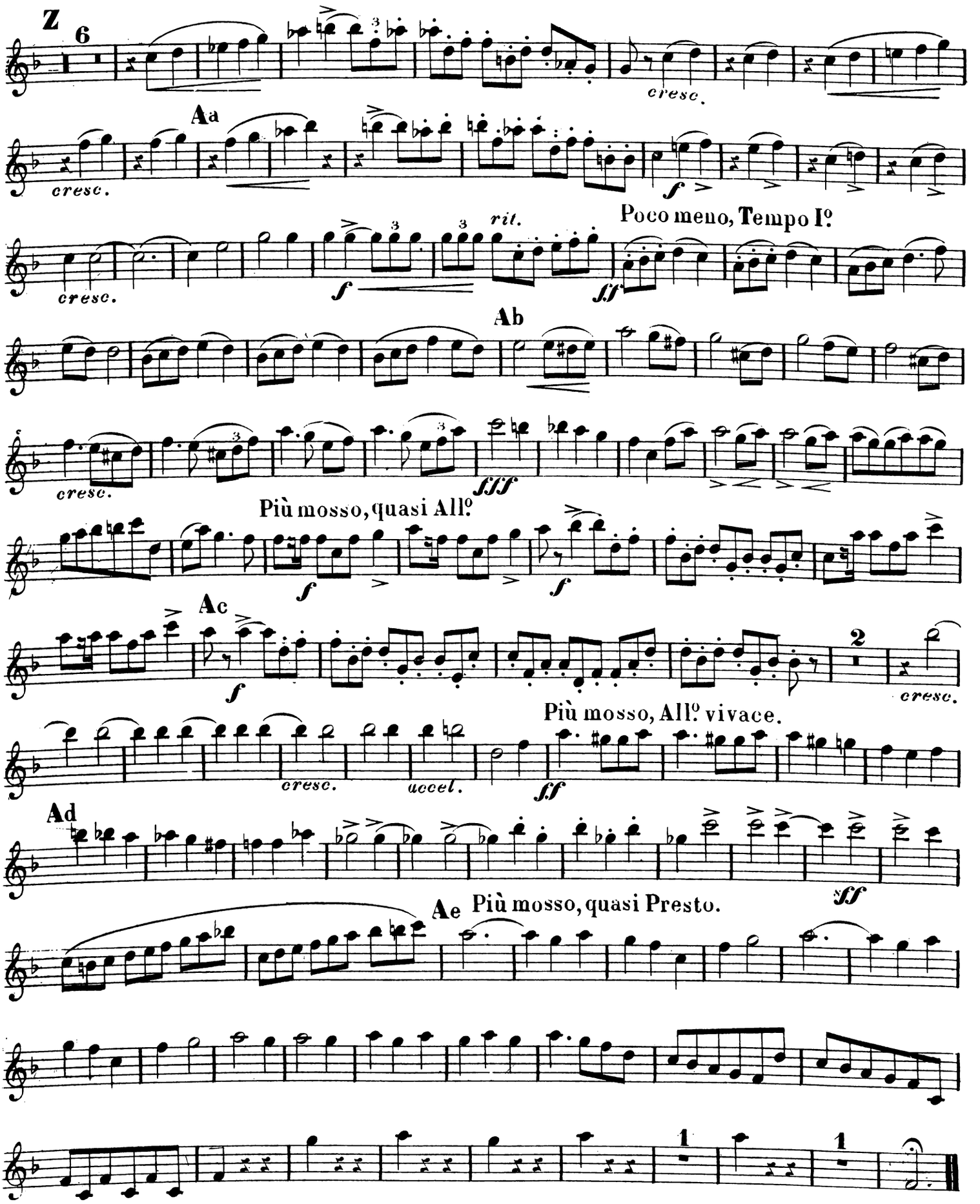
S. 1002.

# OBOE I.


Più mosso, quasi All.o
pp
f
K
L
M
cresc.
p accel. più.
N
ff
accel.
fff
dim.
Andante assai, Tempo I.o
Moderato assai.
rit.
P a tempo.
mf
string.


Q
f
f
cresc
R
Poco più mosso.
f
f
f
f
S
f
f
calando.
ff
f
dim.
p
accel.
rit.
Andante assai.
T
pp
cresc.
p
cresc.
U
mf
pp
pp
V
dim.
p
sf
cresc.
f
cresc. molto.
f
rit.
a tempo.
rit.
a tempo.
rit.
p
a tempo.
W
pp
sempre.
X
p
marcato.
Più mosso.
cresc.
cresc.
sff


Z
6
cresc.
Aa
cresc.
f
cresc.
f
rit.
Poco meno, Tempo I°
ff
Ab
cresc.
fff
Più mosso, quasi All°
f
f
Ac
f
2
cresc.
Più mosso, All° vivace.
cresc.
accel.
ff
Ad
ff
Ae
Più mosso, quasi Presto.
1
1

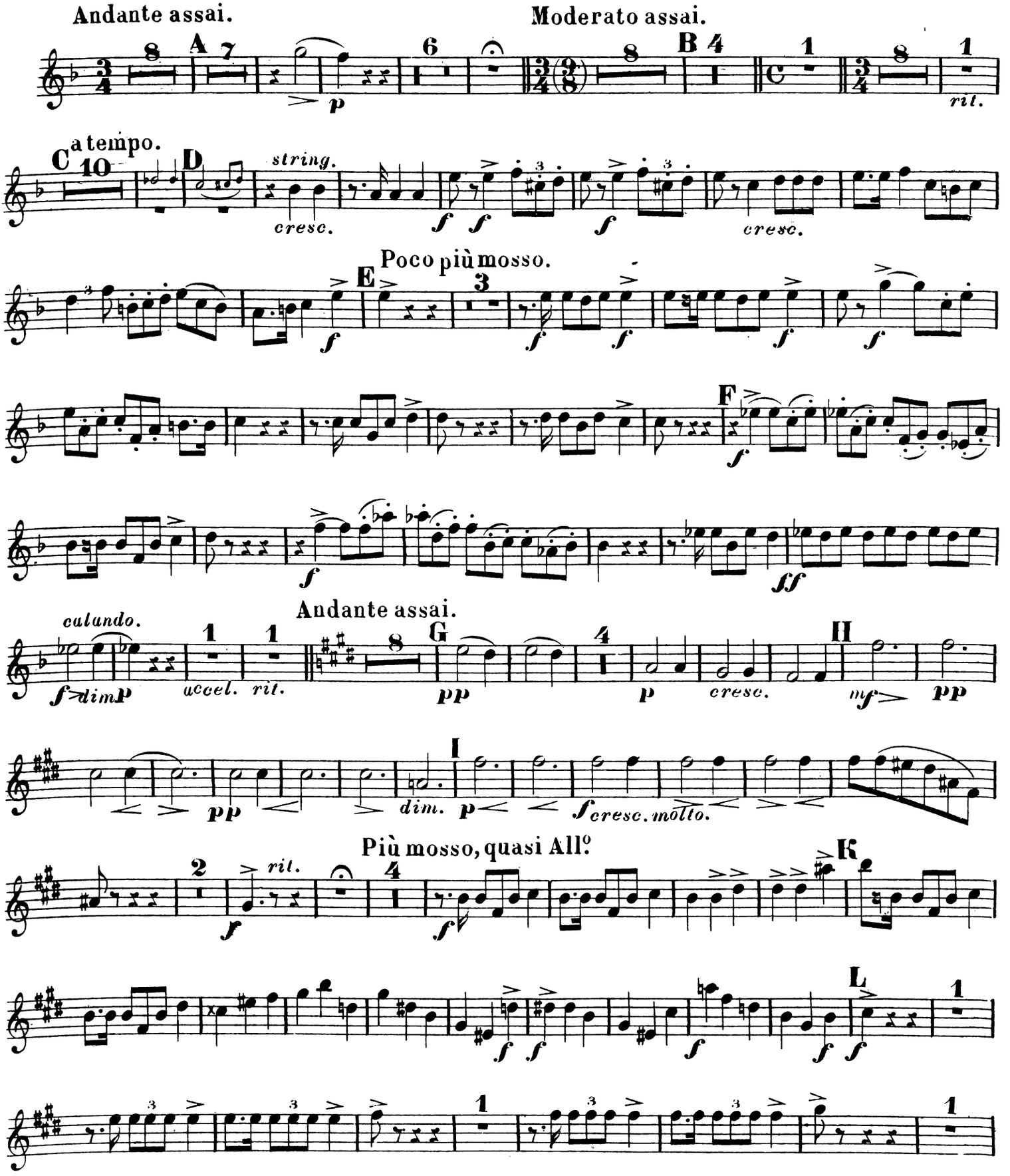


*Fine.*

# OUVERTURE de SAKUNTALA.

OBOE II.

CARL GOLDMARK Op: 13.

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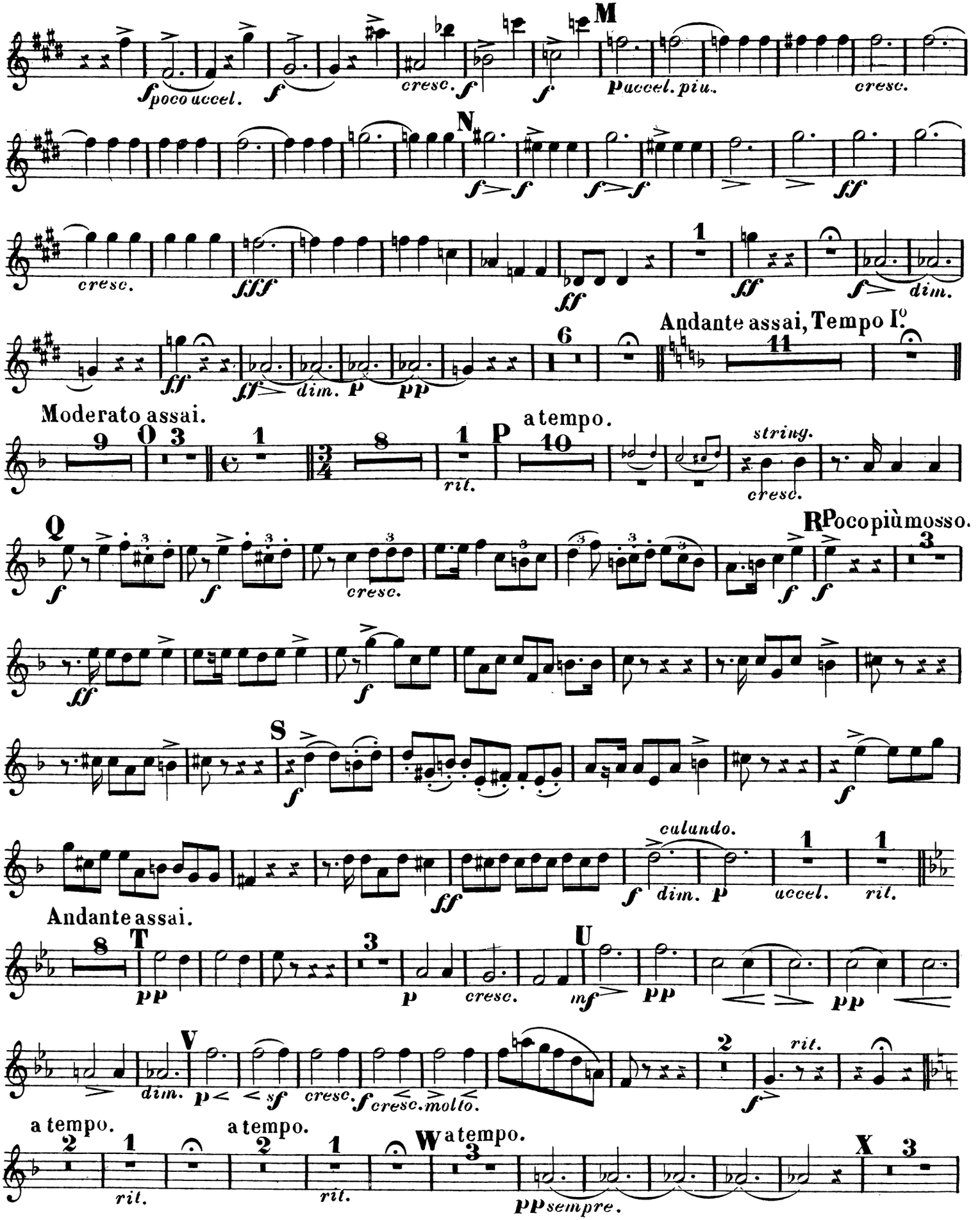
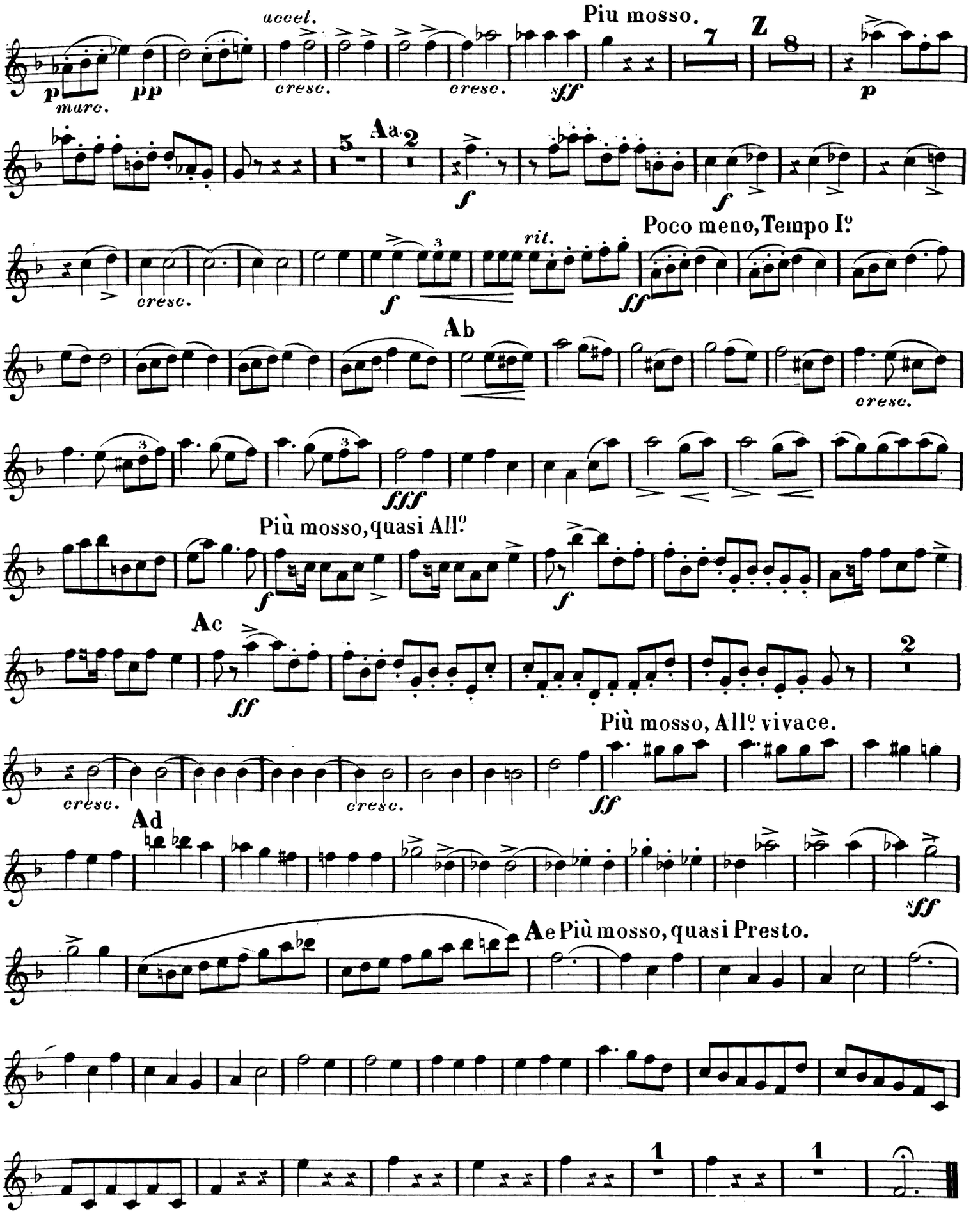
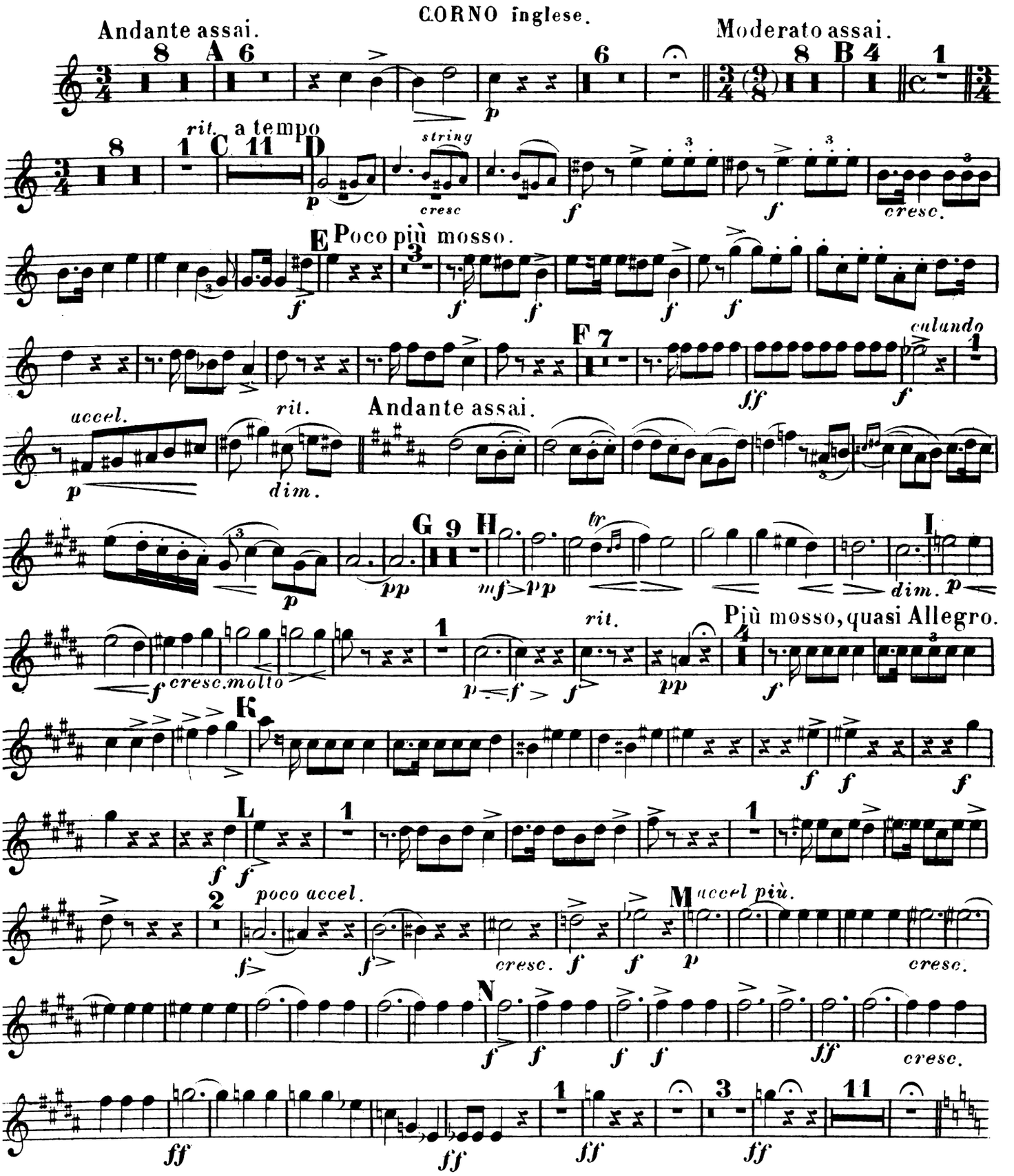
S. 1002.


M
poco accel.
cresc.
accel. piu.
N
cresc.
dim.
Andante assai, Tempo I°.
Moderato assai.
O
P
a tempo.
rit.
string.
cresc.
Q
R
Poco più mosso.
S
culando.
dim.
accel.
rit.
Andante assai.
T
U
cresc.
molto.
V
rit.
a tempo.
W
sempre.
X

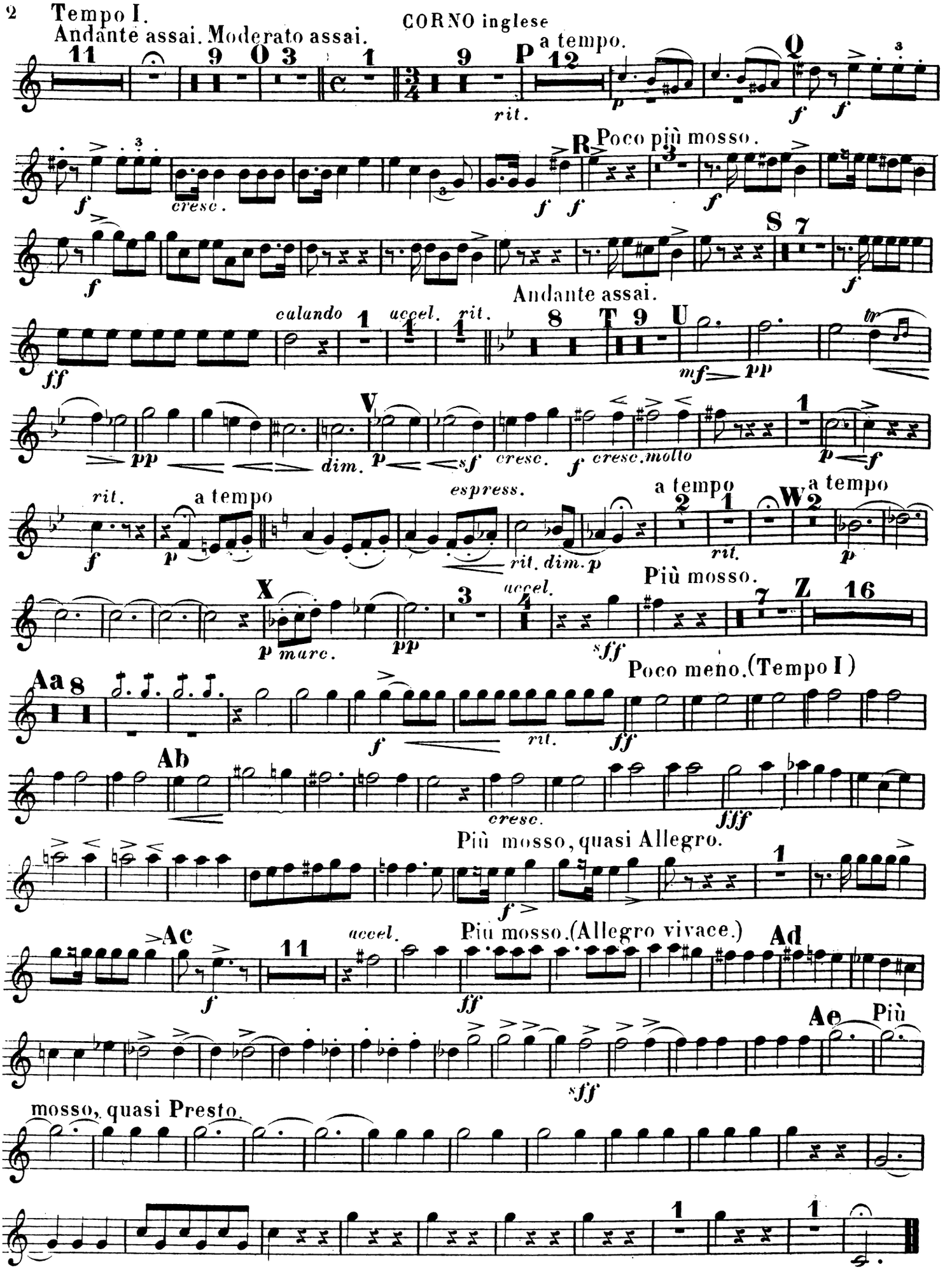

accel.
Piu mosso.
p
marc.
pp
cresc.
cresc.
sff
Z
p
Aa
f
f
cresc.
f
rit.
Poco meno, Tempo I.º
ff
Ab
cresc.
fff
Più mosso, quasi All.º
f
f
Ac
ff
cresc.
cresc.
Più mosso, All.º vivace.
ff
Ad
sff
Ae Più mosso, quasi Presto.
Fine.

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.




Stich u. Druck von B. Schott's Söhne in Mainz.


Tempo I.
Andante assai. Moderato assai.
CORNO inglese
a tempo.
rit.
cresc.
Poco più mosso.
Andante assai.
calando
accel.
rit.
dim.
cresc.
cresc. molto
espress.
a tempo
rit. dim. p
marc.
Più mosso.
Poco meno. (Tempo I)
cresc.
Più mosso, quasi Allegro.
Più mosso. (Allegro vivace.)
Più mosso, quasi Presto.
Fine

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

CLARINETTO I.
in B.

Andante assai.

A

pp cresc. p

Moderato assai.

B

pp dolciss.

cal. a tempo.

C mf

dim. dim. dim. rit. pp

C a tempo.

mf dim.

D string. cresc. f cresc.

Poco più mosso.

E f f f f

F f

f ff f calando.

Andante assai.

accel. rit. in A.

G pp dim.

H p cresc. mf pp pp dim.

I p f cresc. molto. p f f rit. pp

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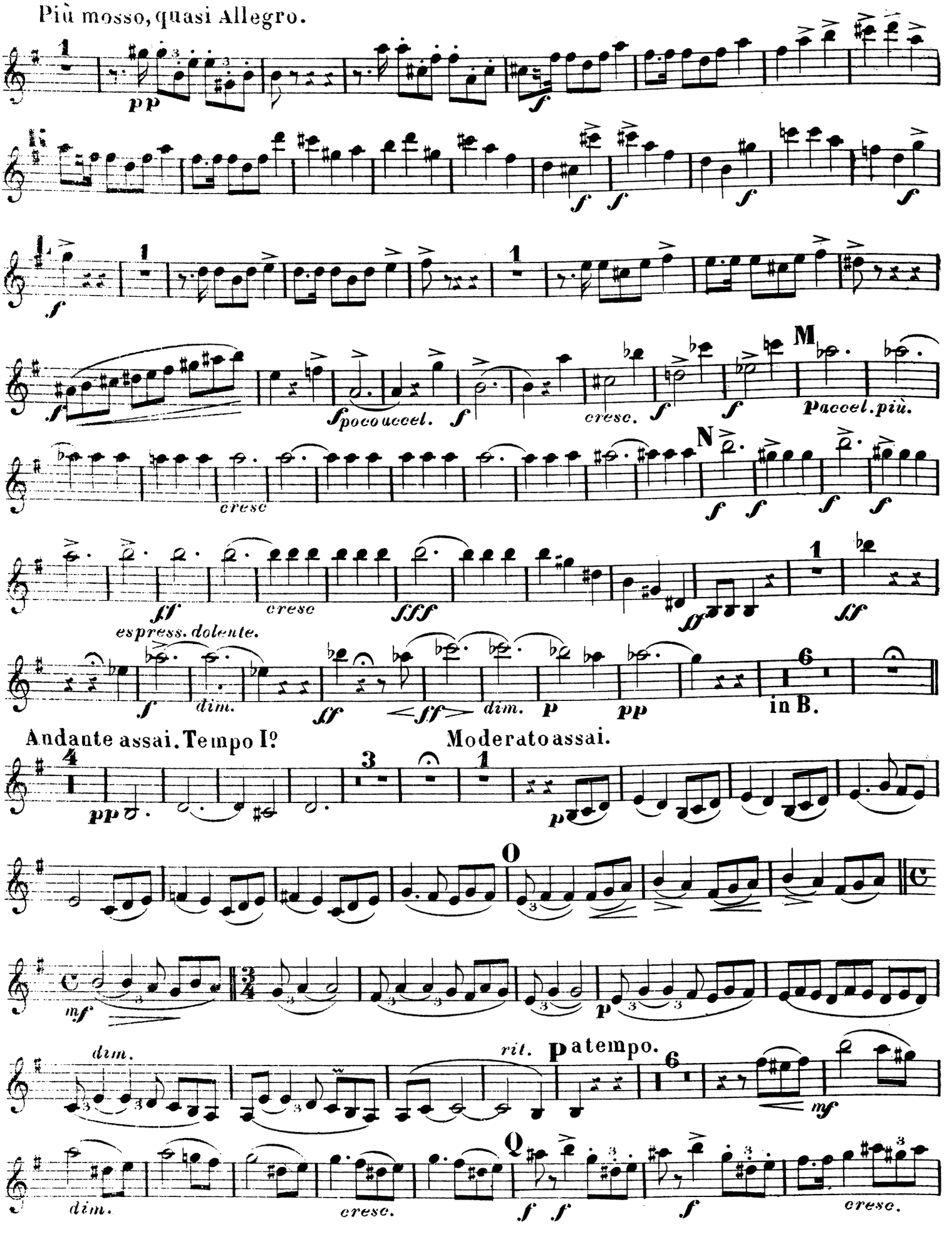
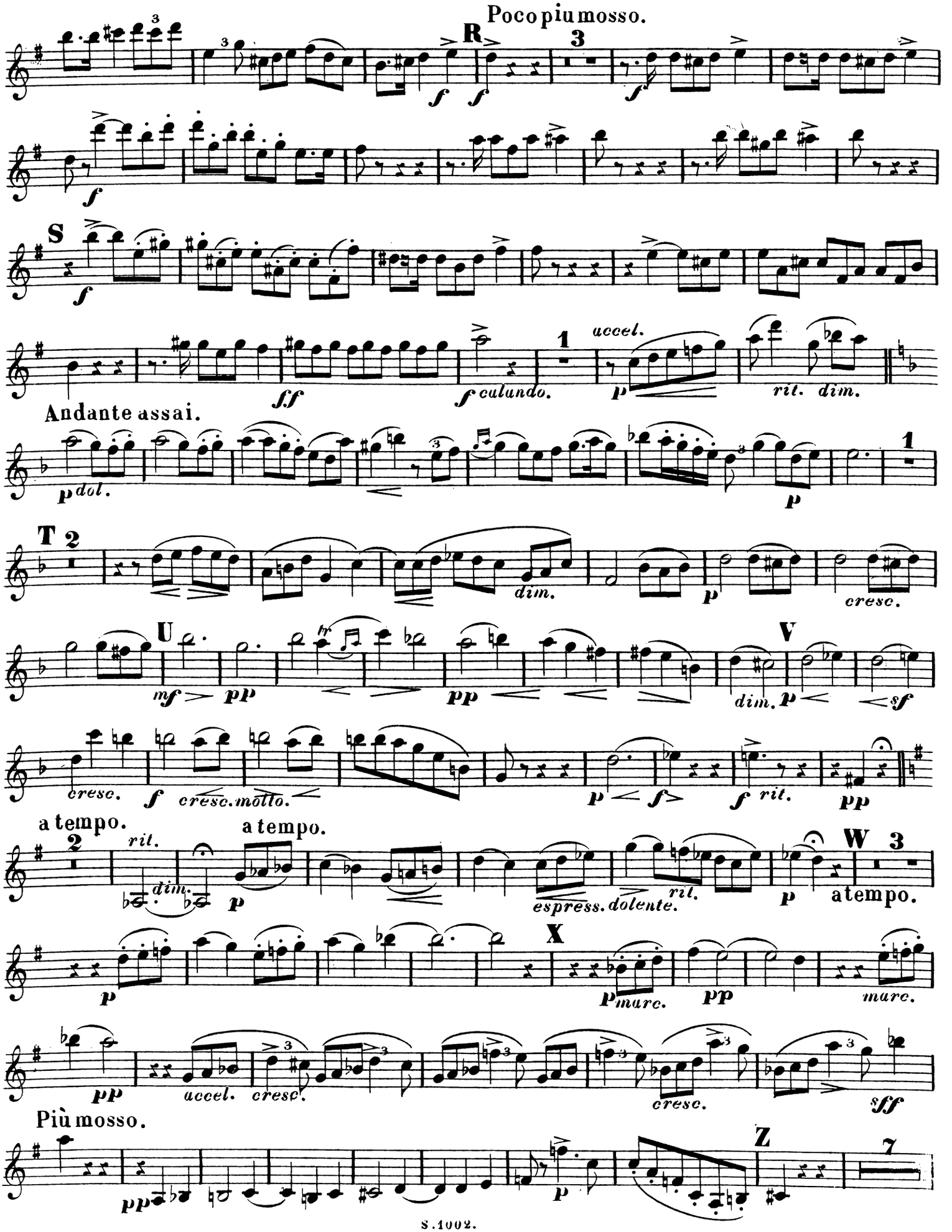
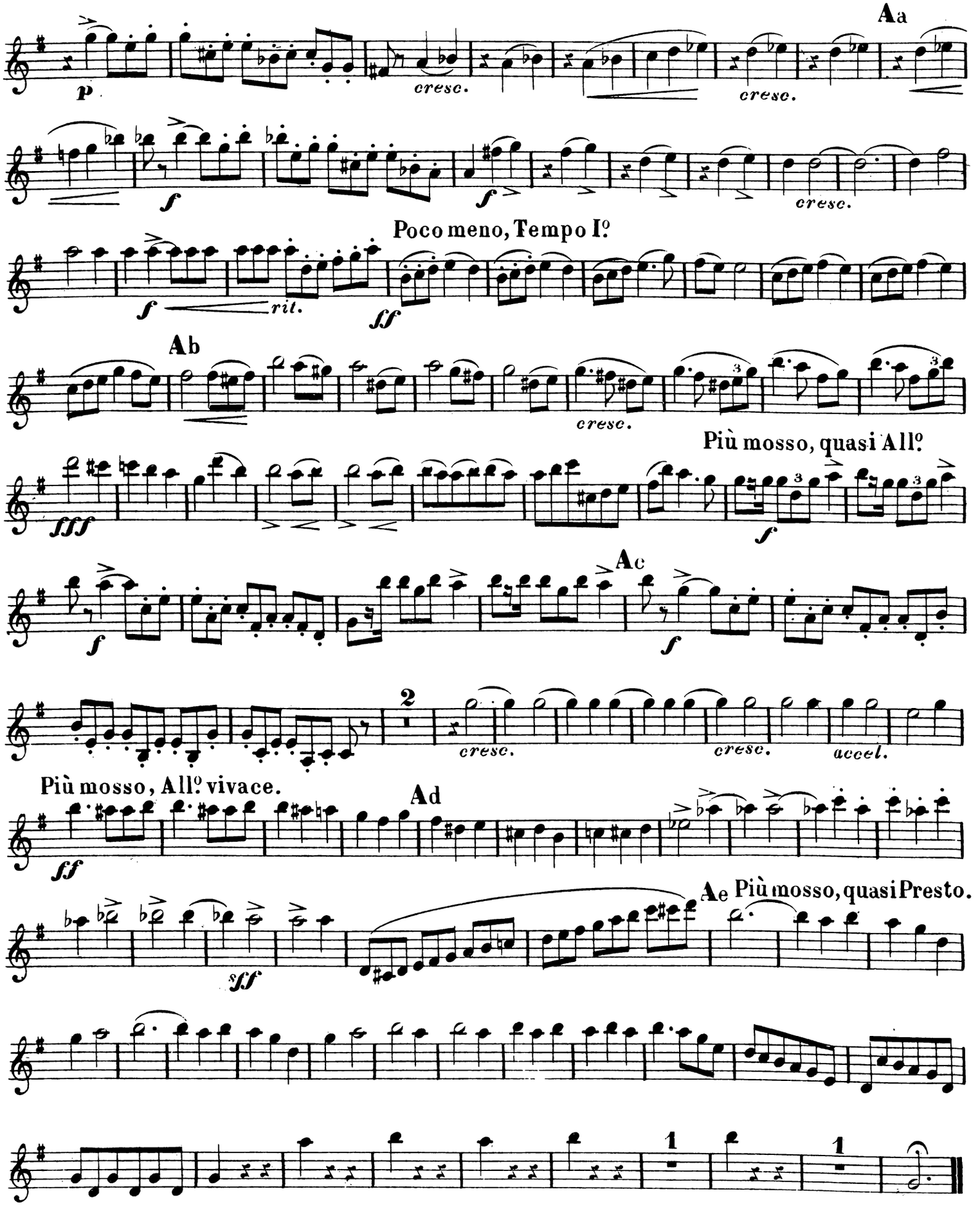
# CLARINETTO I.




Poco più mosso.
R
3
S
1
accel.
Andante assai.
p dol.
p
1
T 2
dim.
p
cresc.
U
mf
pp
pp
V
dim.
p
sf
cresc.
f
cresc. molto.
p
f
f
rit.
pp
a tempo.
2
rit.
dim.
p
a tempo.
espress.
dolente.
rit.
p
W 3
a tempo.
X
p
p marc.
pp
marc.
pp
accel.
cresc.
cresc.
sff
Più mosso.
pp
p
Z
7

# CLARINETTO I.



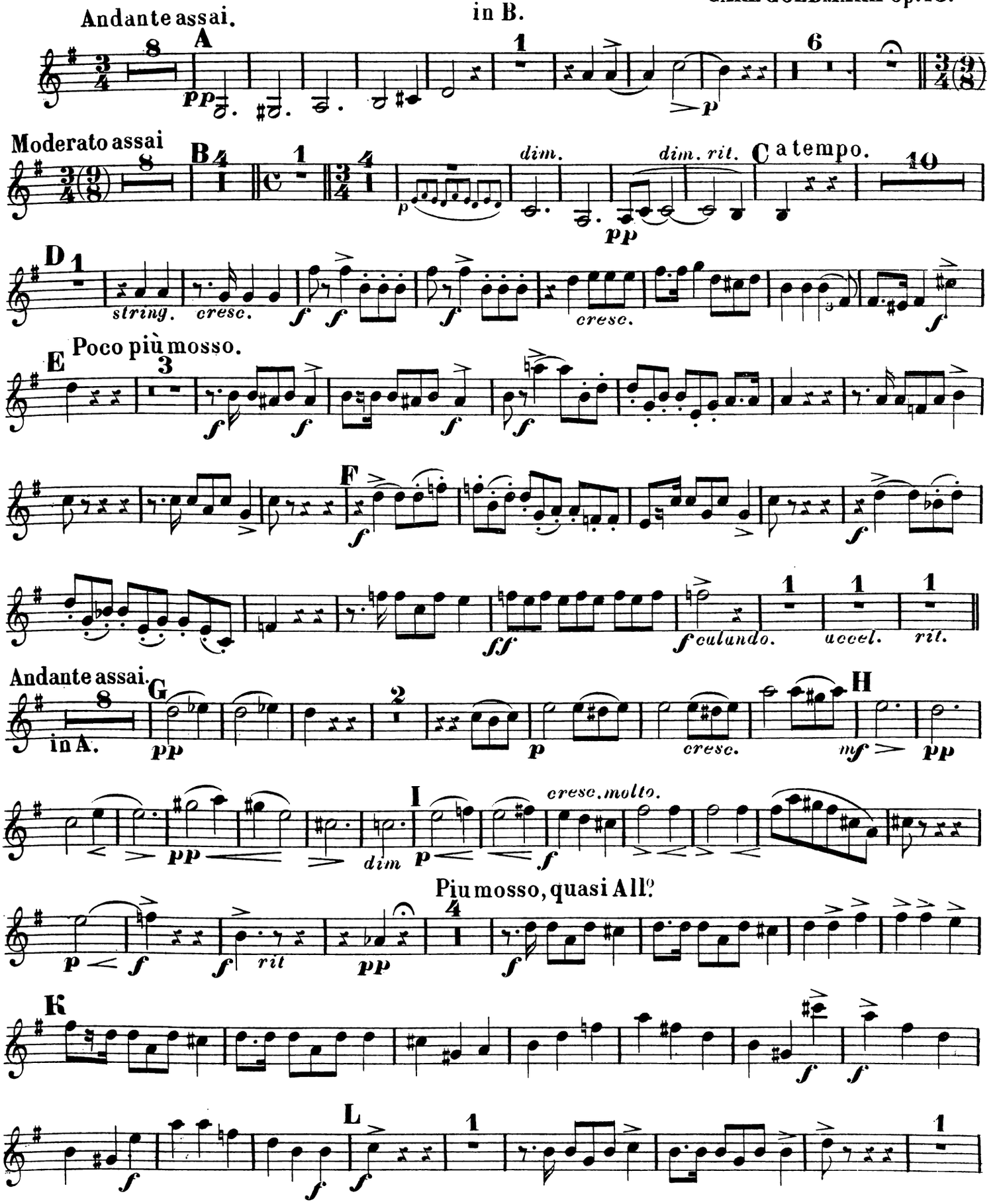



*Fine.*

# OUVERTURE de SAKUNTALA.

CLARINETTO II.
in B.

CARL GOLDMARK Op: 13.

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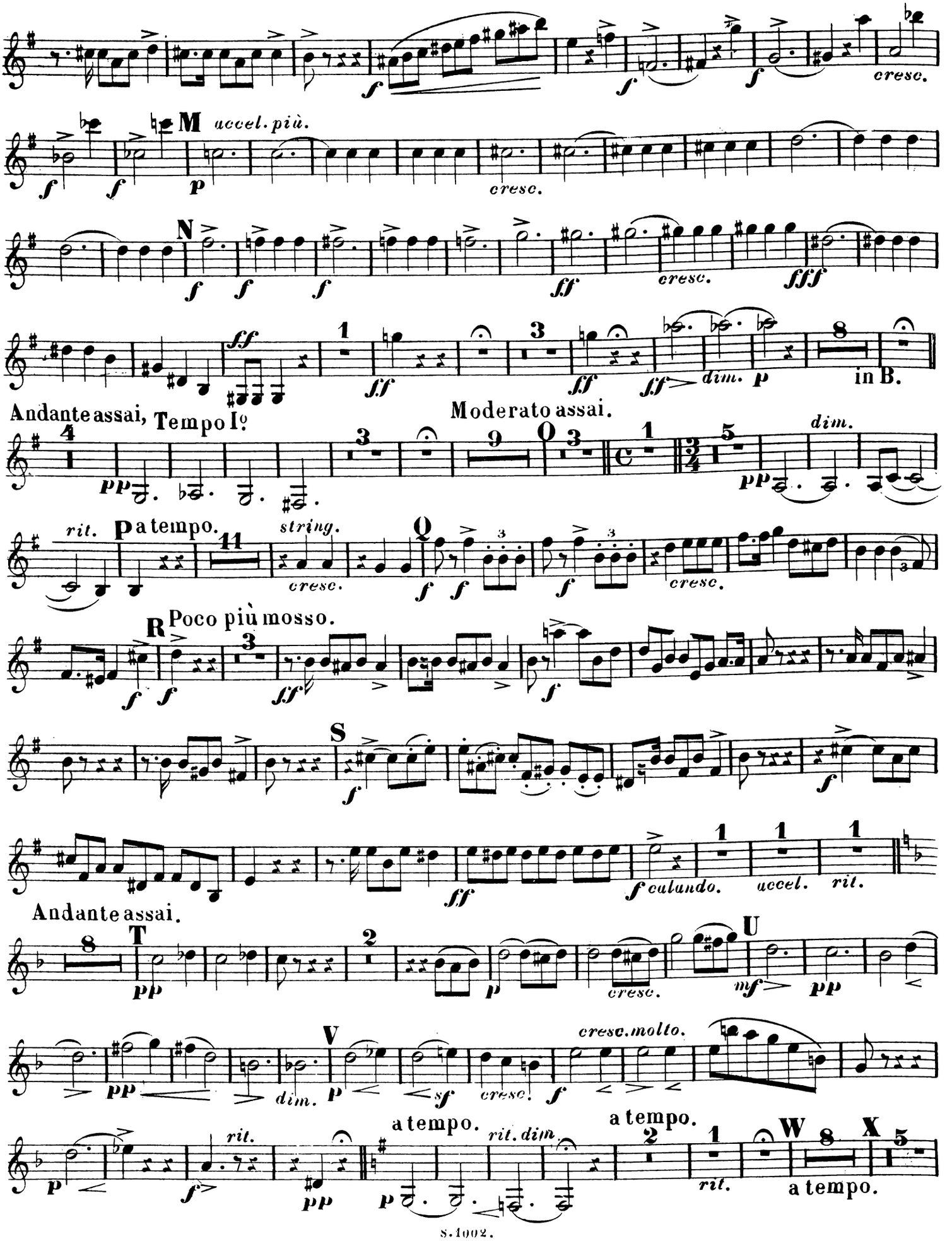
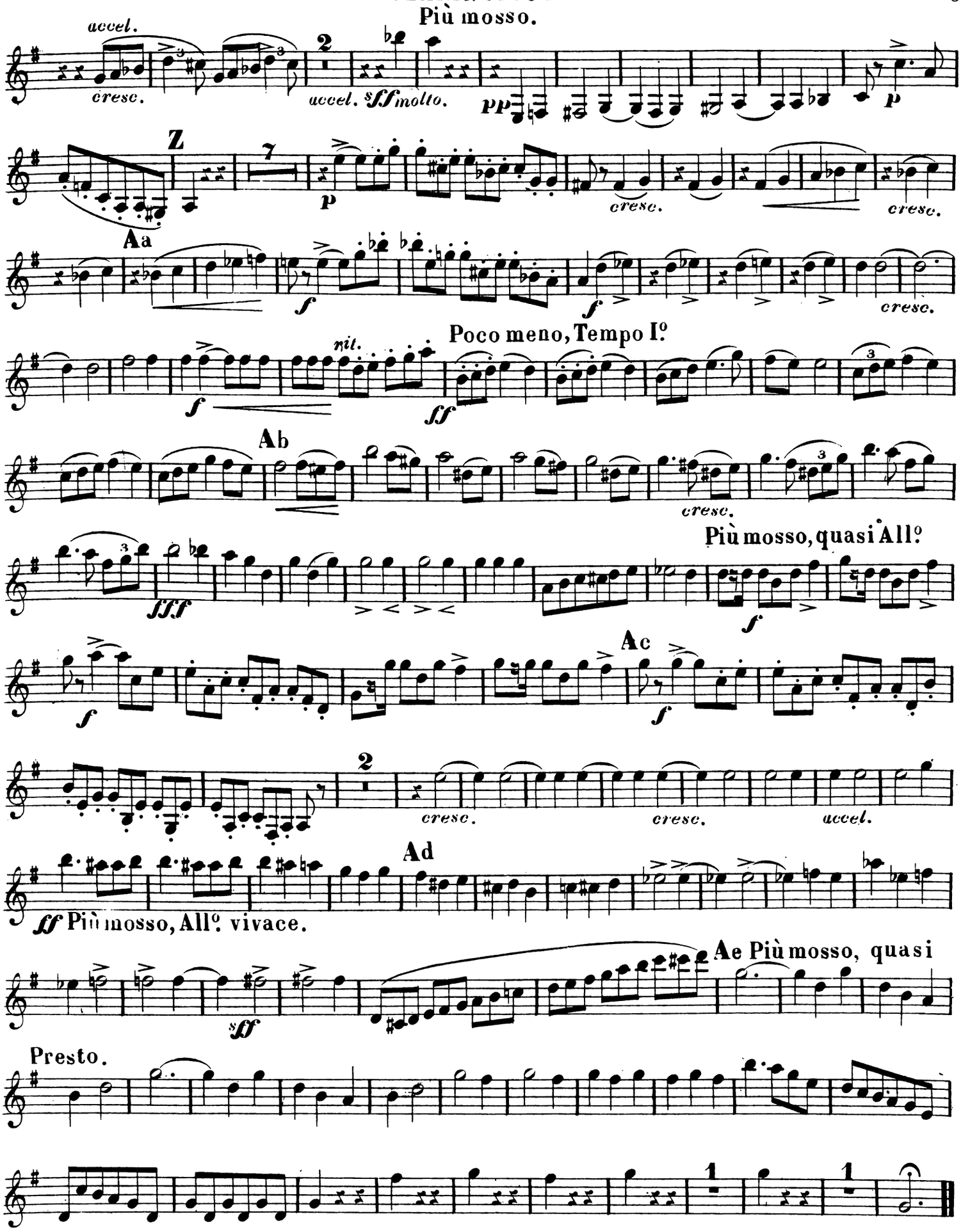
S. 1002.

# CLARINETTO II.




Più mosso.
accel.
cresc.
accel.
sff molto.
pp
p
Z
7
p
cresc.
cresc.
Aa
f
f
cresc.
Poco meno, Tempo I°
rit.
f
ff
Ab
cresc.
Più mosso, quasi All°
fff
f
Ac
f
f
2
cresc.
cresc.
accel.
Ad
ff Più mosso, All°. vivace.
Ae Più mosso, quasi
sff
Presto.
1
1

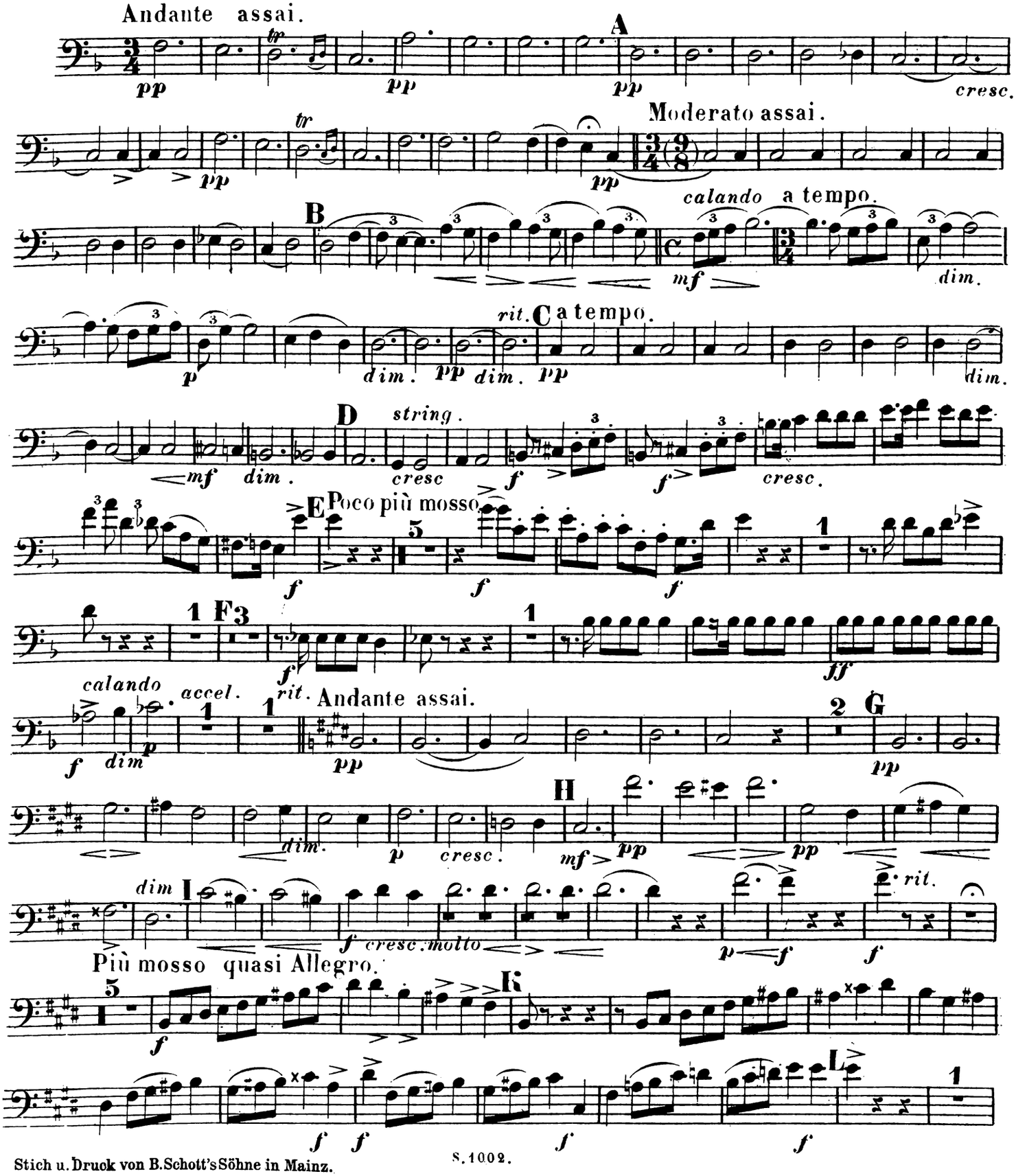


*Fine.*

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

FAGOTTO I.

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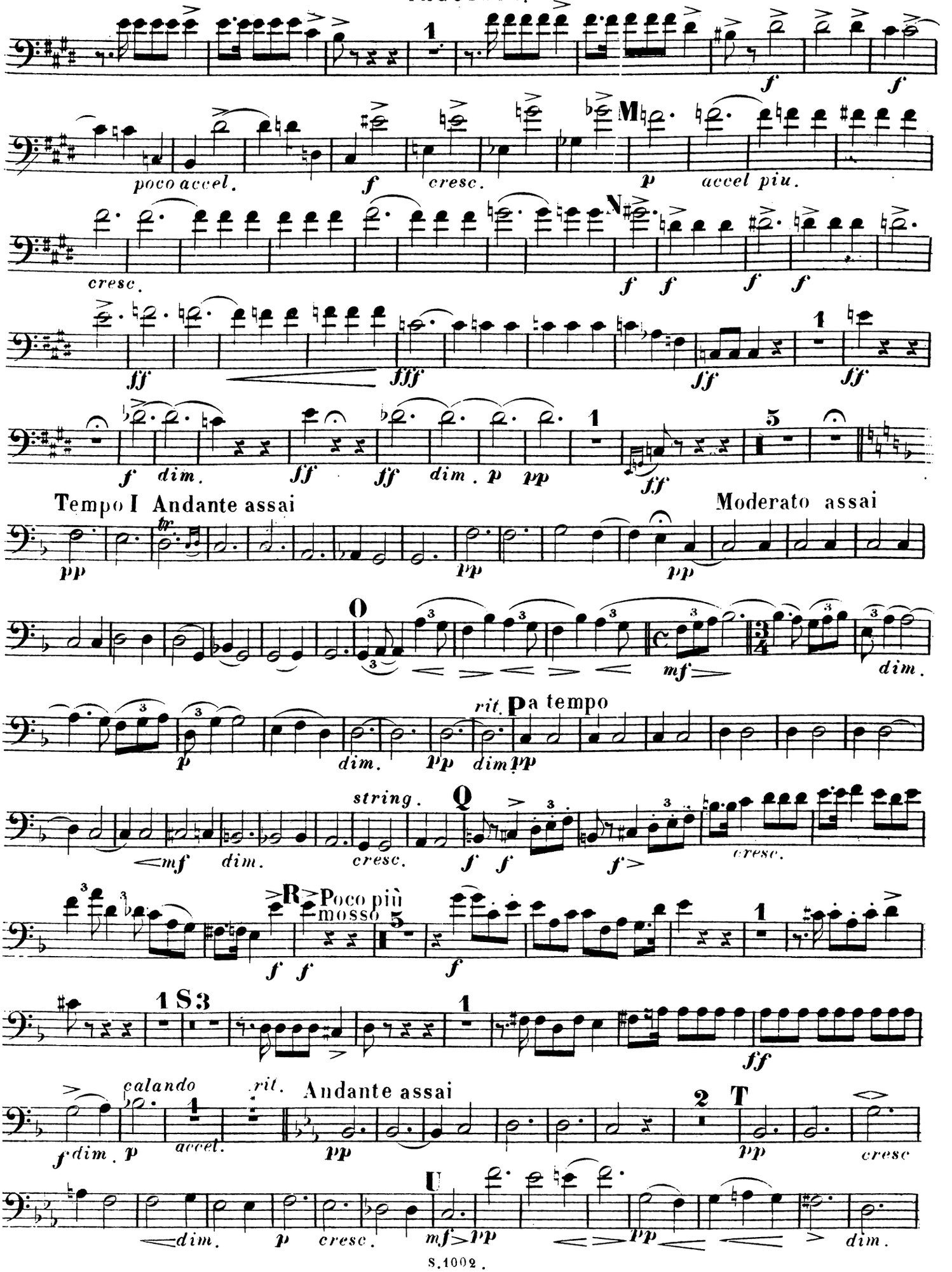
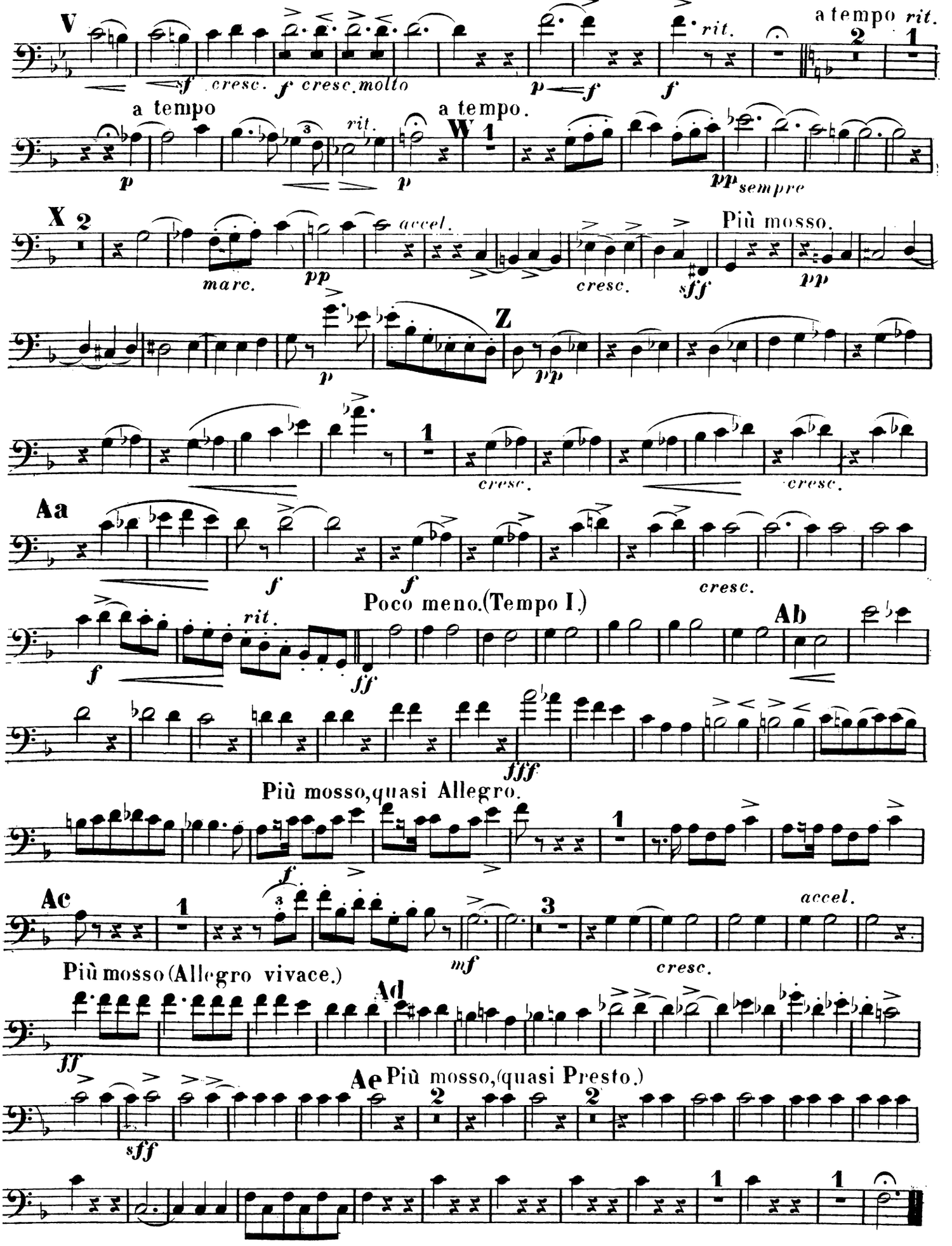
S. 1002.

# FAGOTTO I.


1
f
f
M
poco accel.
f
cresc.
p
accel piu.
N
cresc.
f
f
f
f
ff
fff
ff
1
ff
f
dim.
ff
ff
dim.
p
pp
1
5
ff
Tempo I Andante assai
pp
pp
pp
Moderato assai
O
mf
dim.
p
dim.
pp
dim
pp
rit.
a tempo
string.
Q
mf
dim.
cresc.
f
f
f
cresc.
R
Poco più mosso
f
f
5
f
1
1 S 3
1
ff
calando
rit.
Andante assai
f
dim.
p
accel.
pp
2
T
pp
cresc
U
dim.
p
cresc.
mf
pp
pp
dim.


V
a tempo rit.
sf cresc. f cresc. molto
p f f rit.
a tempo
p
rit.
p
a tempo.
W
pp sempre
X
marc.
pp
accel.
cresc.
sff
Più mosso.
pp
Z
p
pp
cresc.
cresc.
Aa
f
f
cresc.
Poco meno. (Tempo I.)
f
rit.
ff
Ab
fff
Più mosso, quasi Allegro.
f
Ac
mf
accel.
cresc.
Più mosso (Allegro vivace.)
Ad
ff
Ae
Più mosso, (quasi Presto.)
sff

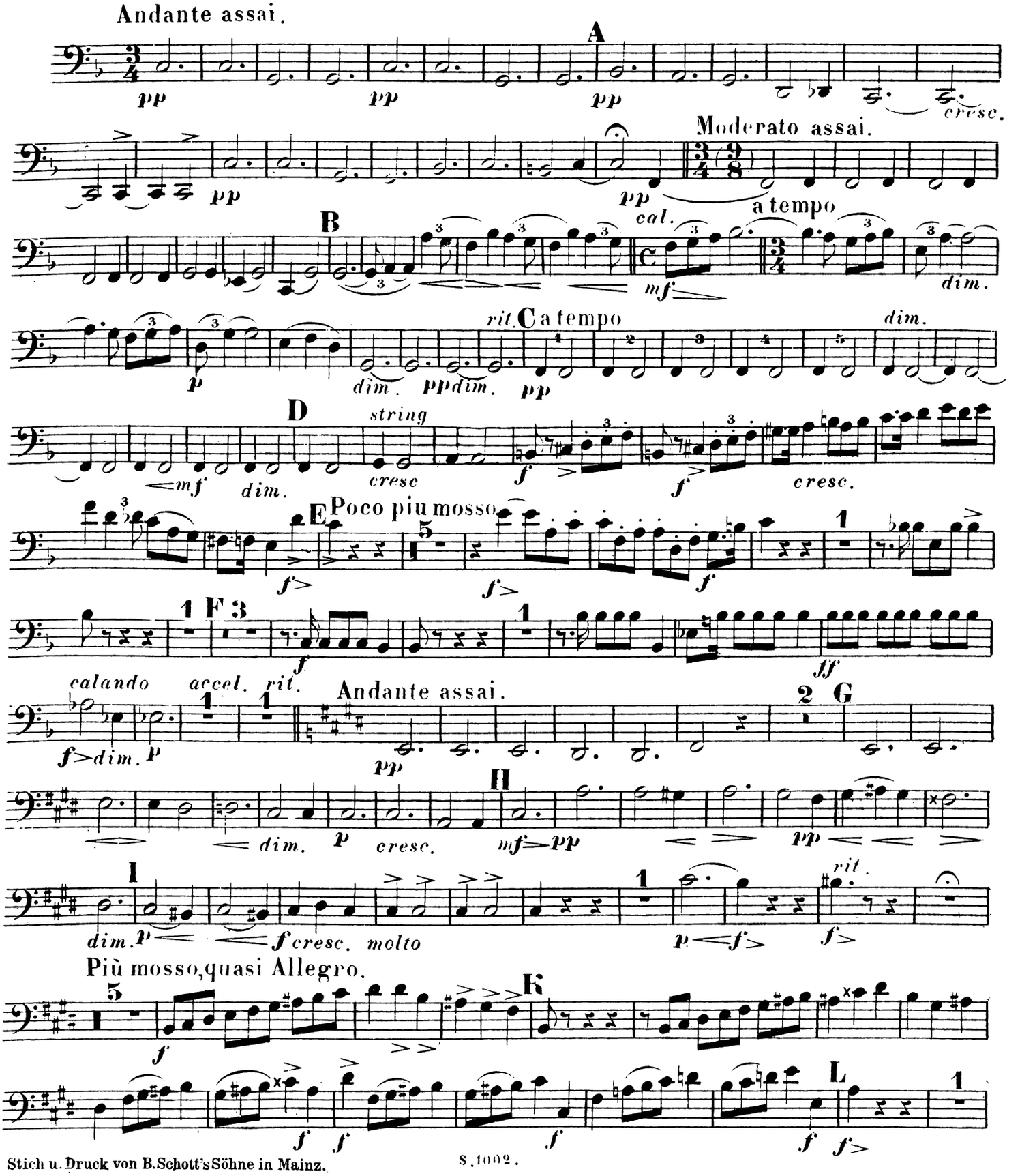


Fine.

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

FAGOTTO II.

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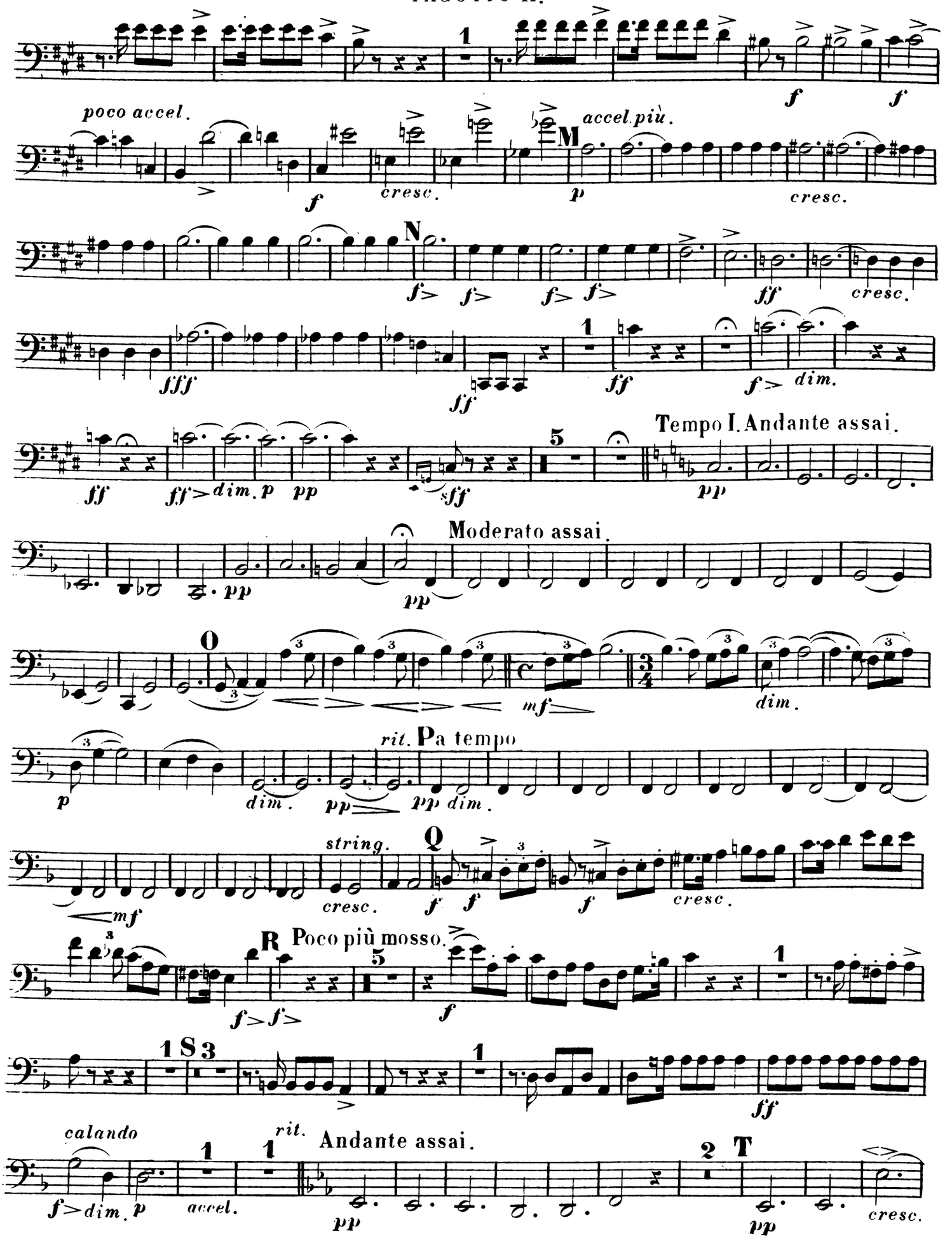
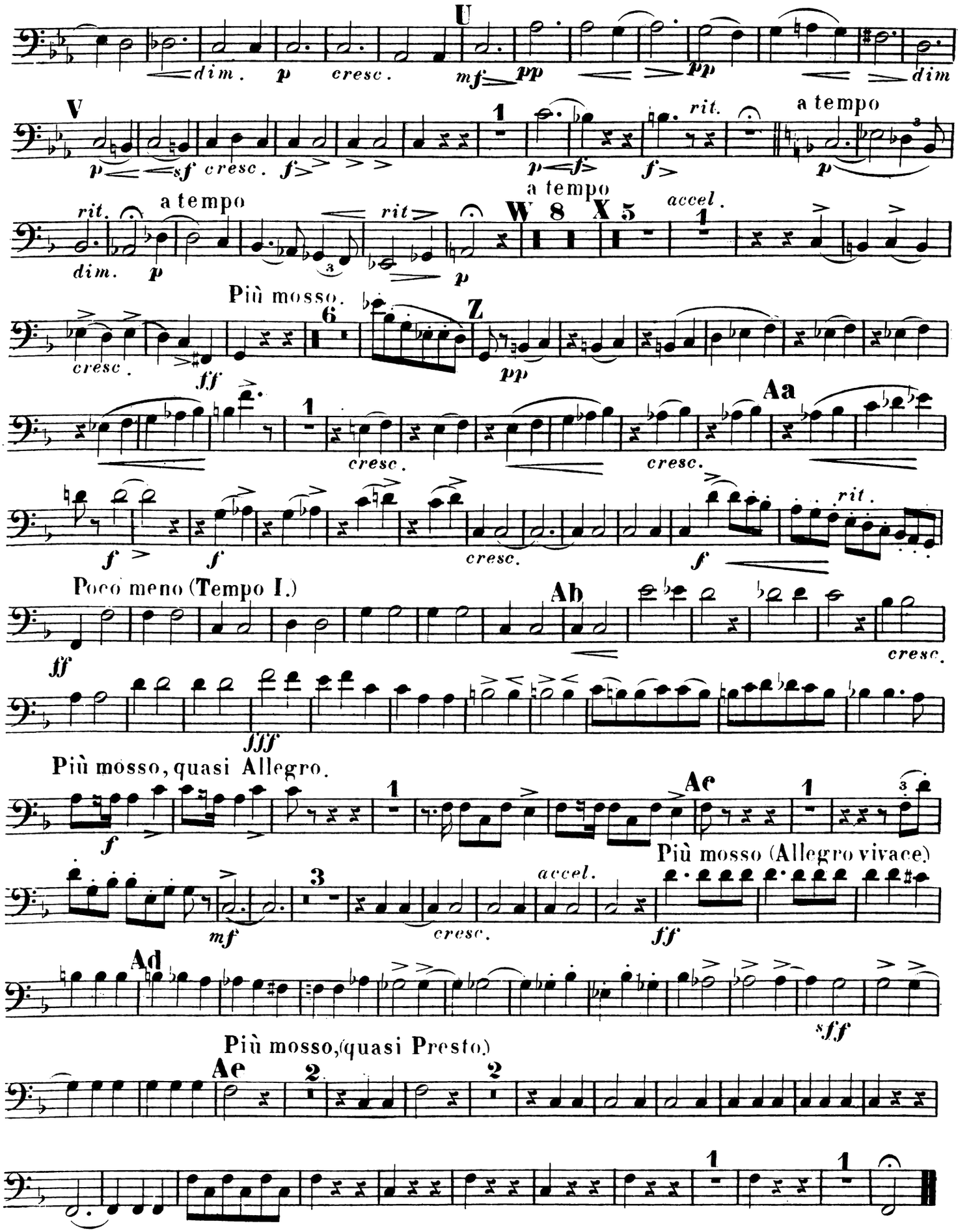
# FAGOTTO II.

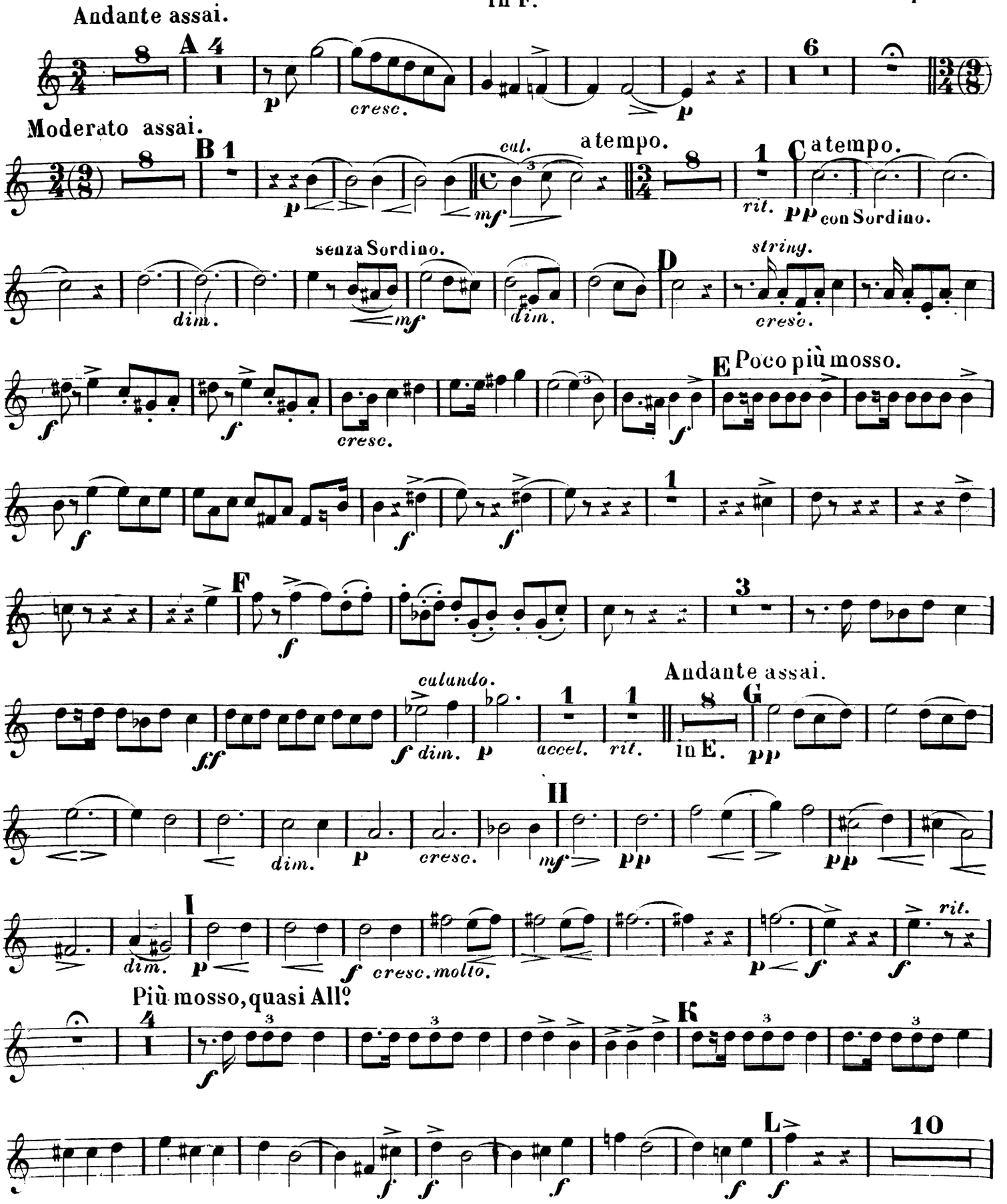

poco accel.
accel. più.
M
cresc.
N
Tempo I. Andante assai.
Moderato assai.
O
rit.
P a tempo
string.
Q
R
Poco più mosso.
S
calando
rit.
Andante assai.
T


U
dim.
p
cresc.
mf
pp
pp
dim
V
p
sf
cresc.
f
1
p
f
f
rit.
a tempo
p
rit.
a tempo
dim.
p
rit
p
W 8 X 5
accel.
1
p
Più mosso.
6
Z
cresc.
ff
pp
1
cresc.
Aa
cresc.
f
f
cresc.
f
rit.
Poco meno (Tempo I.)
ff
Ab
cresc.
fff
Più mosso, quasi Allegro.
f
1
Ac
1
Più mosso (Allegro vivace)
mf
3
cresc.
accel.
ff
Ad
sff
Più mosso, (quasi Presto.)
Ac
2
2
1
1
Fine.

# OUVERTURE de SAKUNTALA.

CORNO I.
in F.

CARL GOLDMARK Op: 13.

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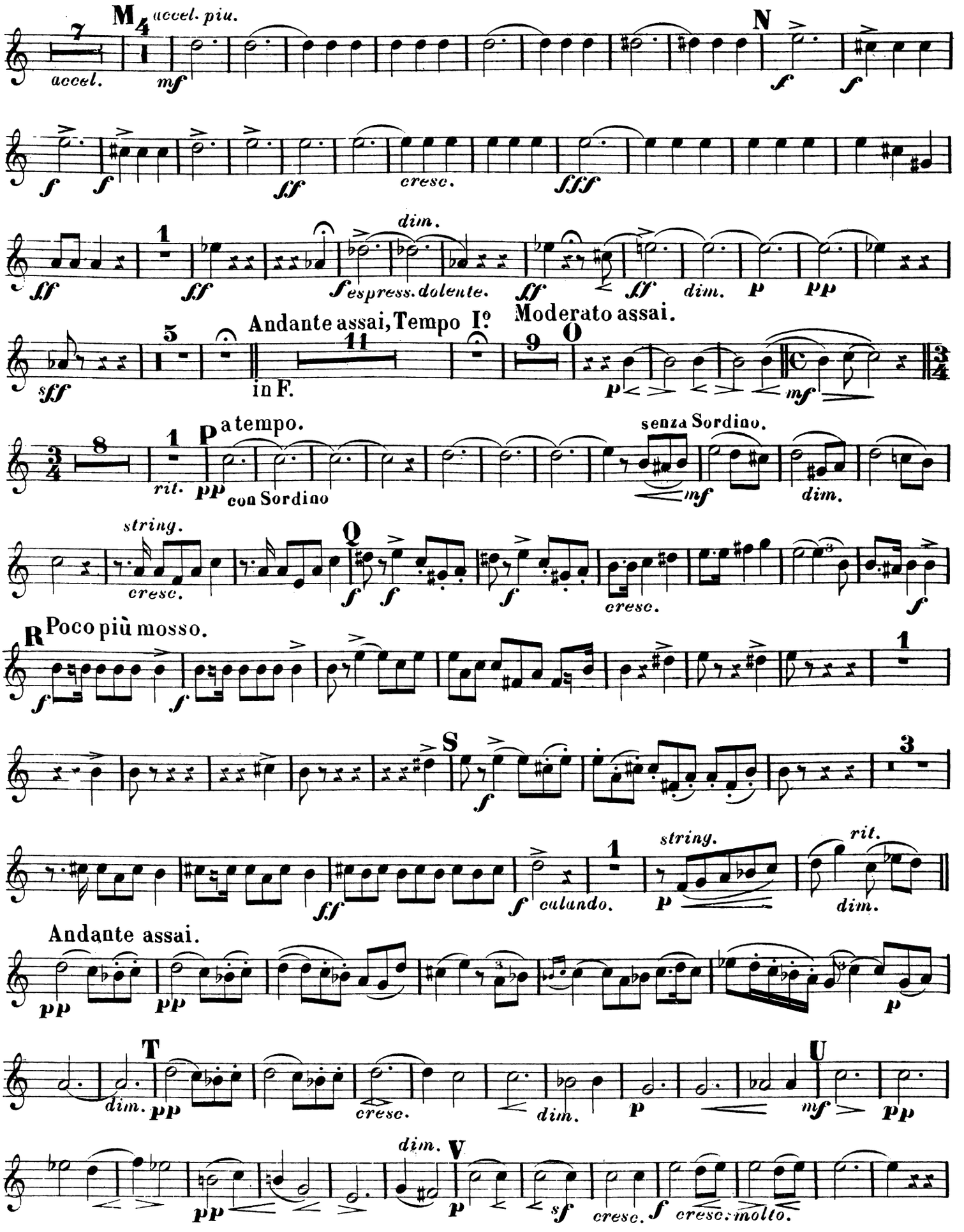
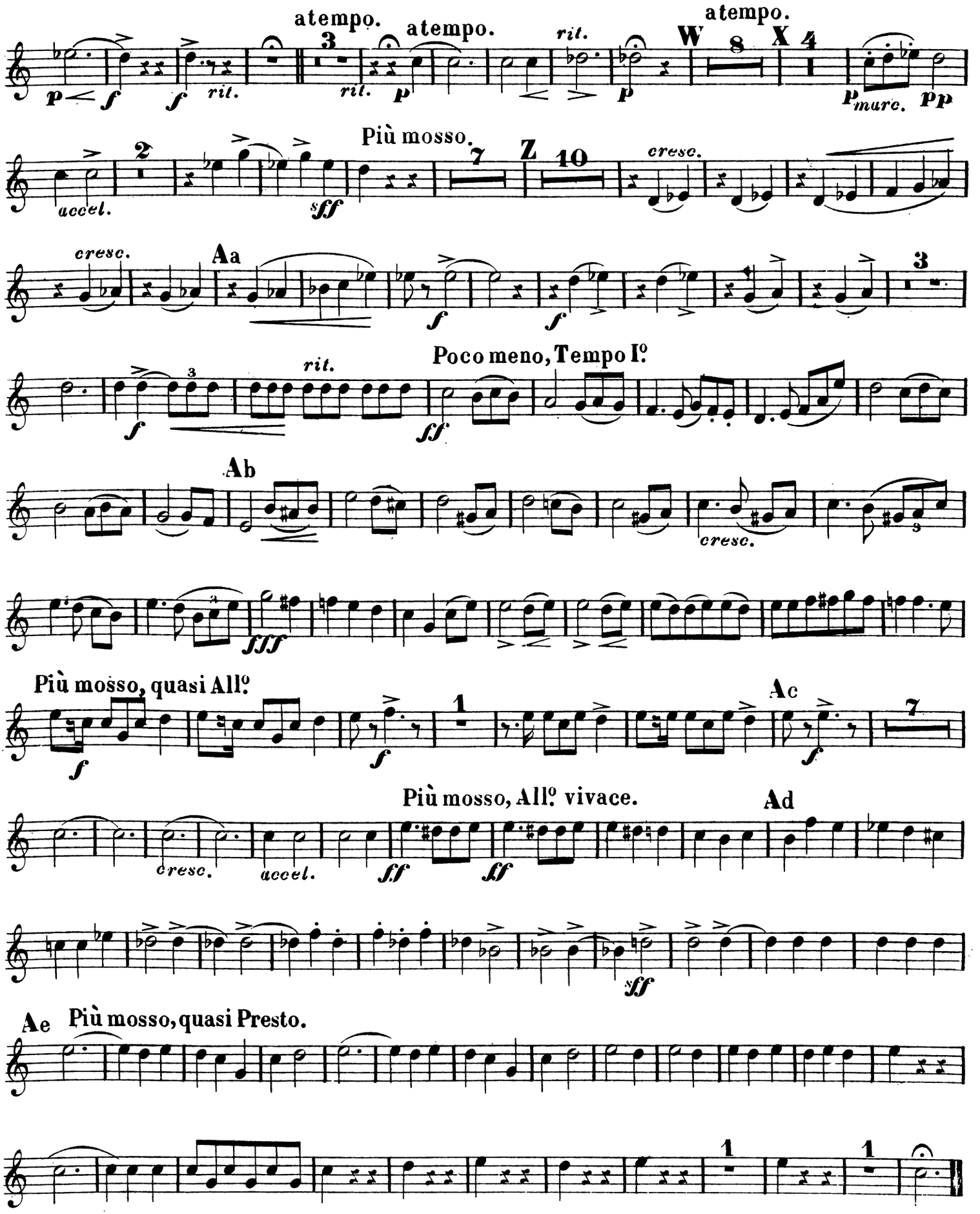
# CORNO I.

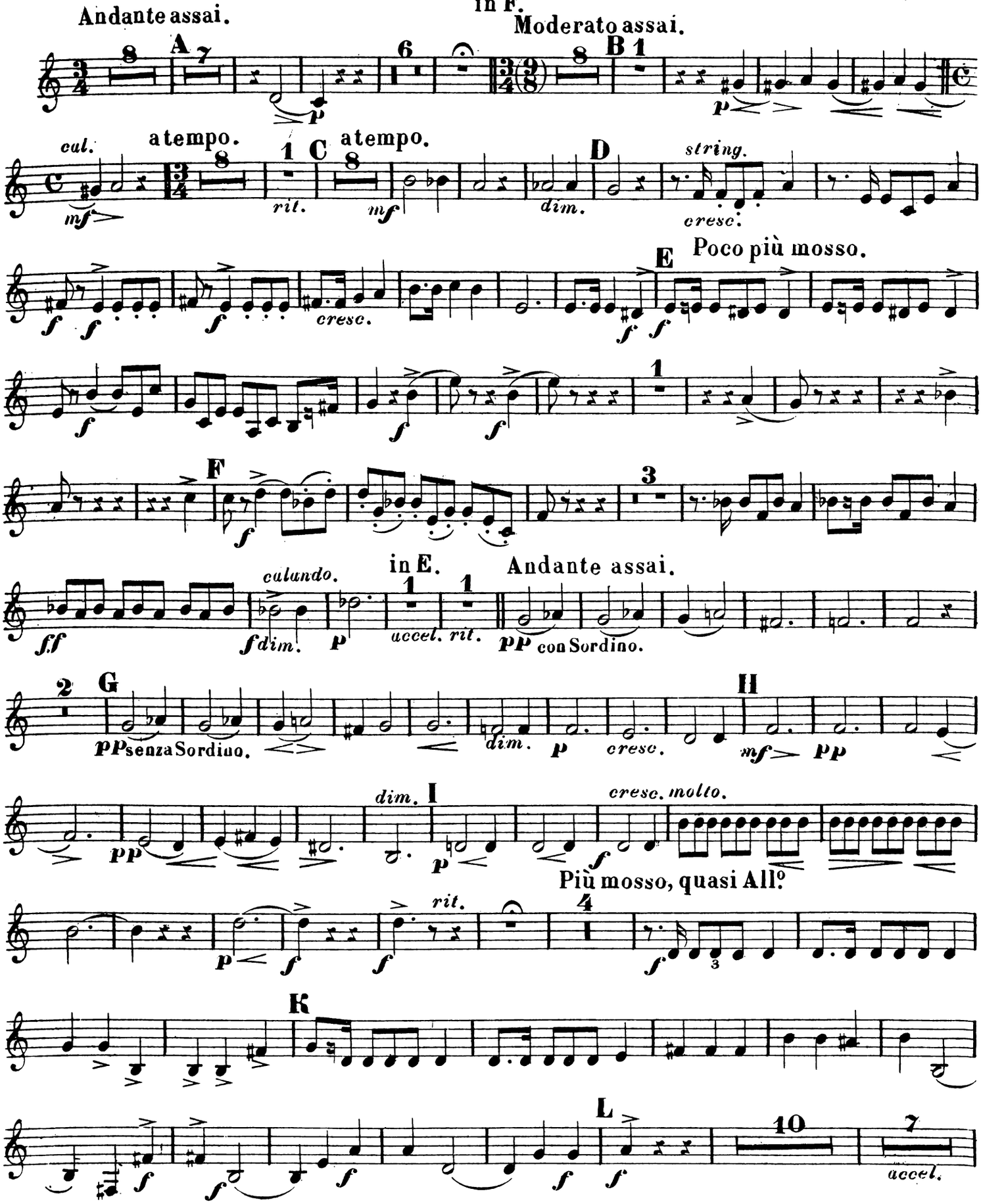

M
accel. piu.
accel.
mf
N
f
cresc.
fff
ff
dim.
espress. dolente.
p
pp
Andante assai, Tempo I.º
in F.
Moderato assai.
O
sff
P
a tempo.
rit.
con Sordino
senza Sordino.
mf
string.
Q
R
Poco più mosso.
S
ff
calando.
Andante assai.
T
U
V
sf
cresc. molto.


atempo.
atempo.
rit.
atempo.
W
X
accel.
Più mosso.
Z
cresc.
Aa
Poco meno, Tempo I°.
Ab
Più mosso, quasi All°.
Ac
Più mosso, All°. vivace.
Ad
Ae
Più mosso, quasi Presto.
Fine.

# OUVERTURE de SAKUNTALA.

CORNO II.
in F.

CARL GOLDMARK Op: 13.

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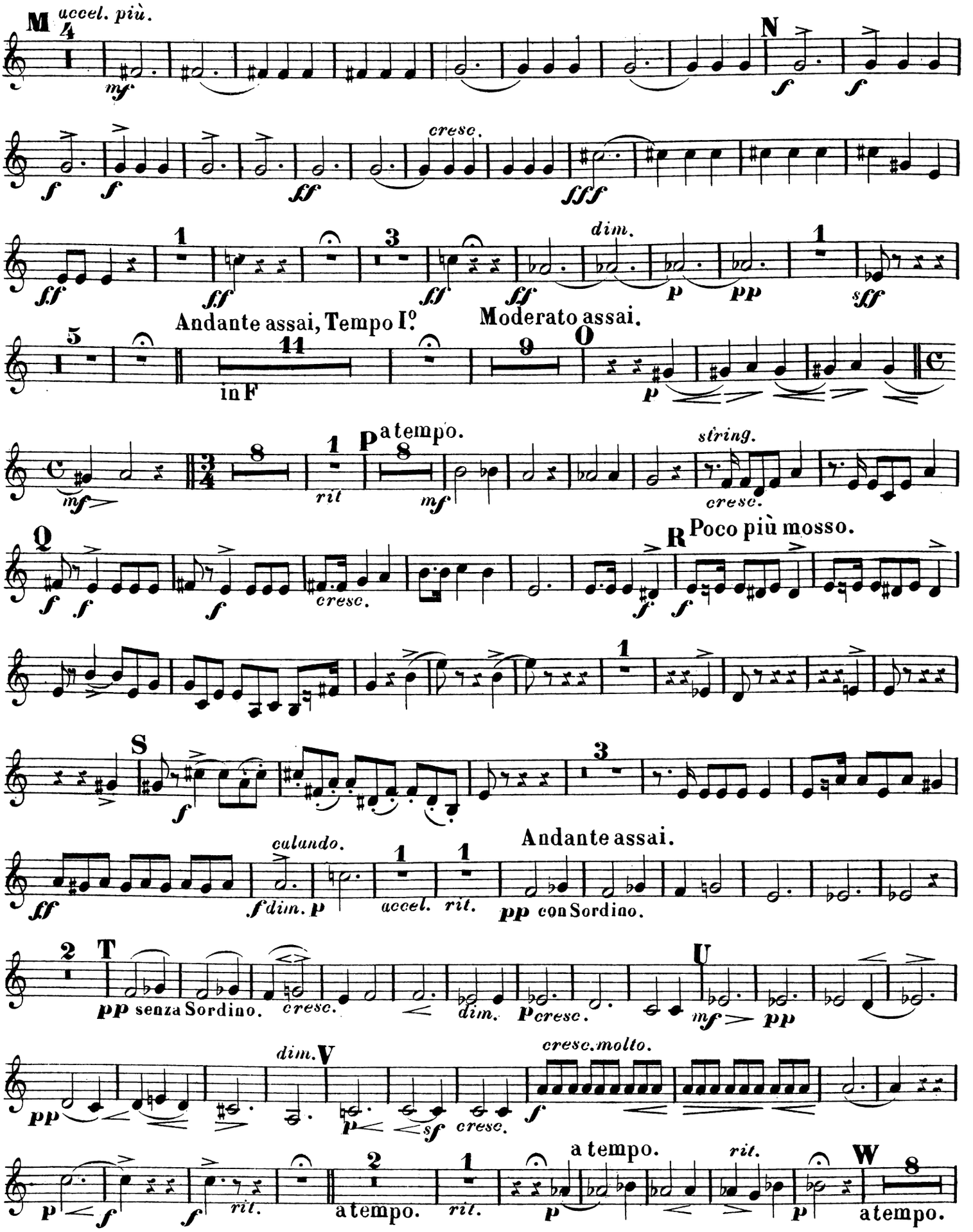
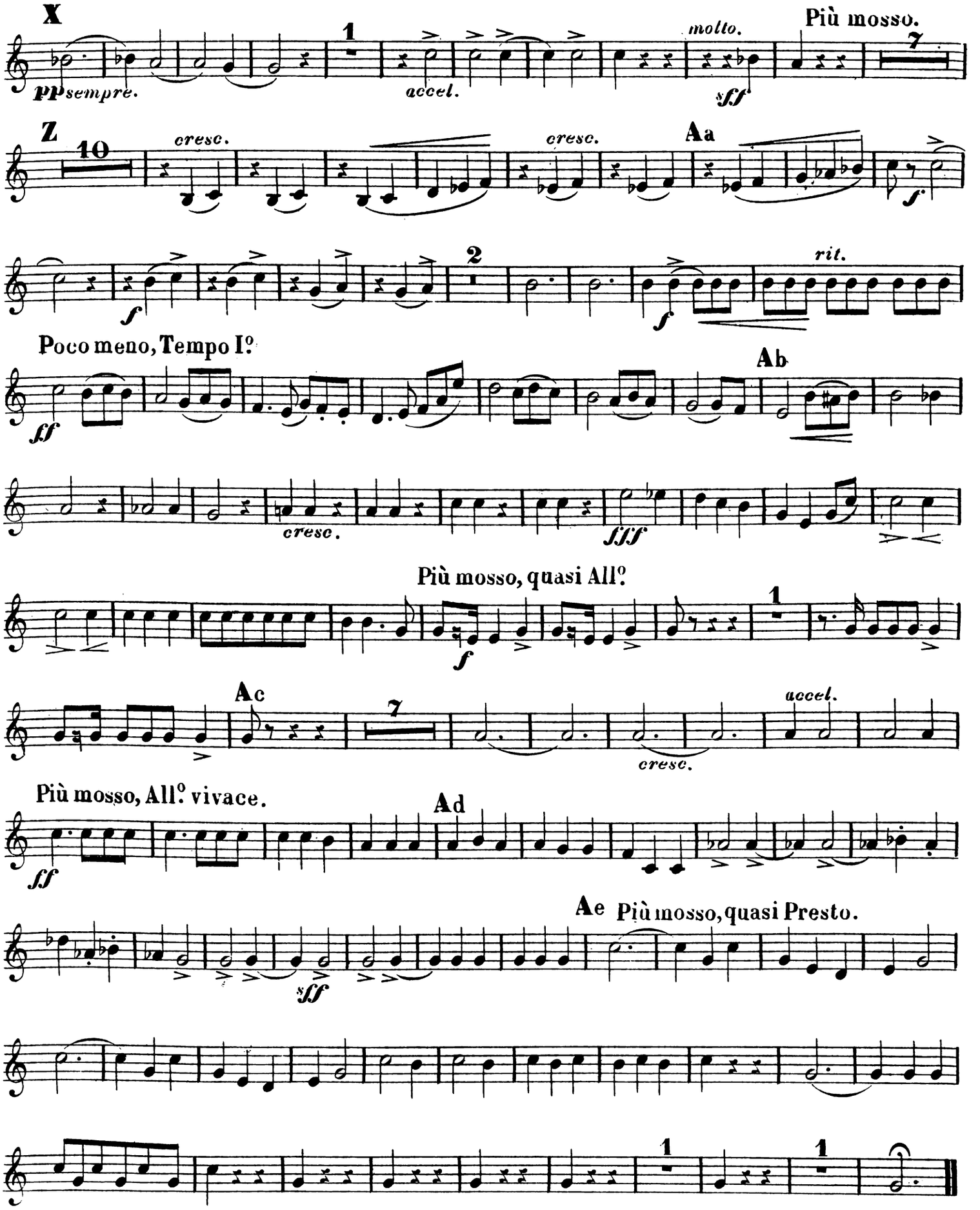
# CORNO II.


M
accel. più.
mf
N
f
cresc.
ff
fff
dim.
p
pp
sff
Andante assai, Tempo I.º
in F
Moderato assai.
O
mf
rit
P
a tempo.
string.
cresc.
Q
R
Poco più mosso.
S
calando.
f dim. p
accel.
rit.
Andante assai.
pp con Sordino.
T
pp senza Sordino.
U
V
cresc. molto.
W
a tempo.


X
pp sempre.
1
accel.
molto.
sff
Più mosso.
7
Z
10
cresc.
cresc.
Aa
f
f
2
f
rit.
Poco meno, Tempo I.º
ff
Ab
cresc.
fff
Più mosso, quasi All.º
f
1
Ac
7
cresc.
accel.
Più mosso, All.º vivace.
ff
Ad
Ae
Più mosso, quasi Presto.
sff
1
1

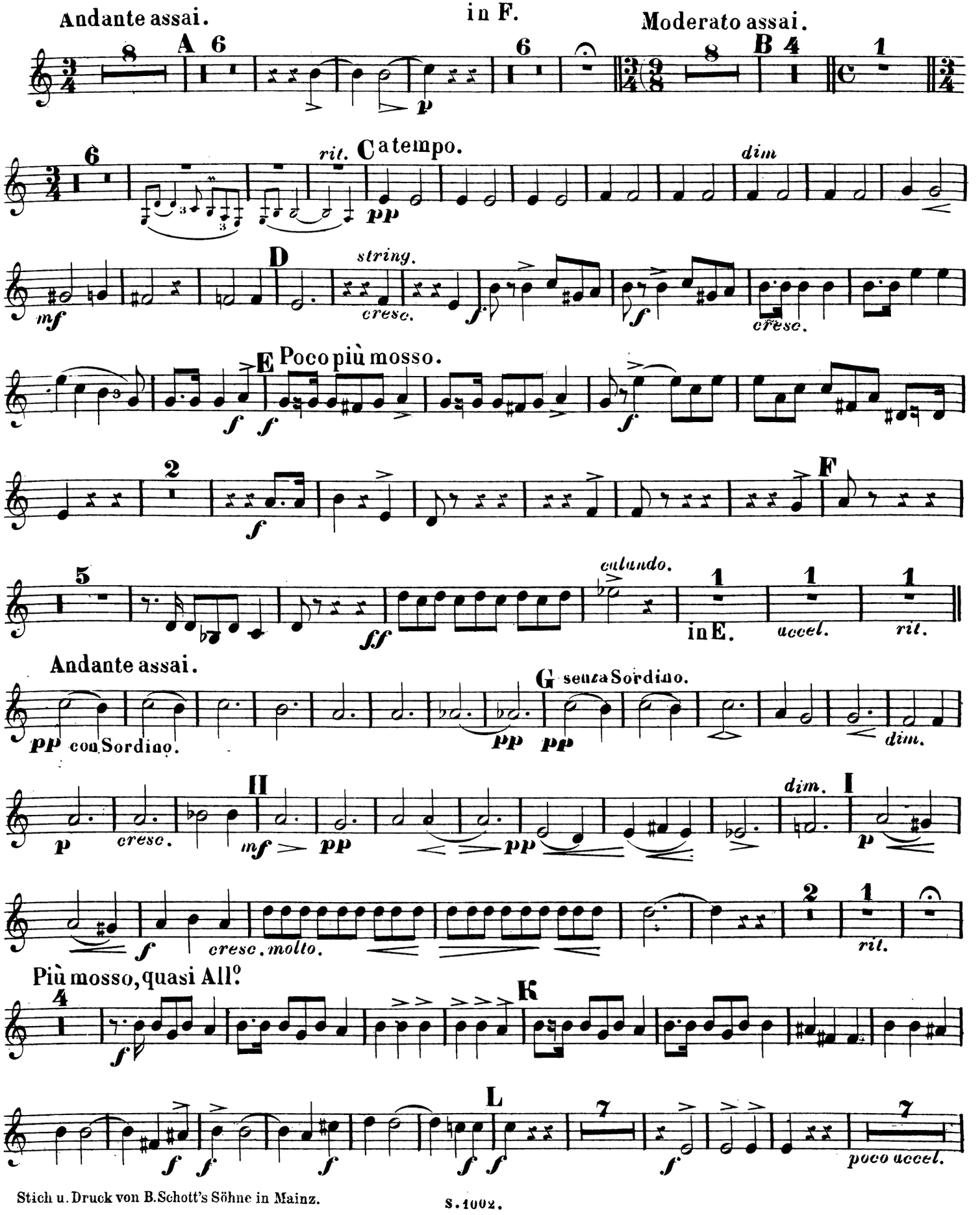


*Fine.*

# OUVERTURE de SAKUNTALA.

CORNO III.
in F.

CARL GOLDMARK Op: 13.

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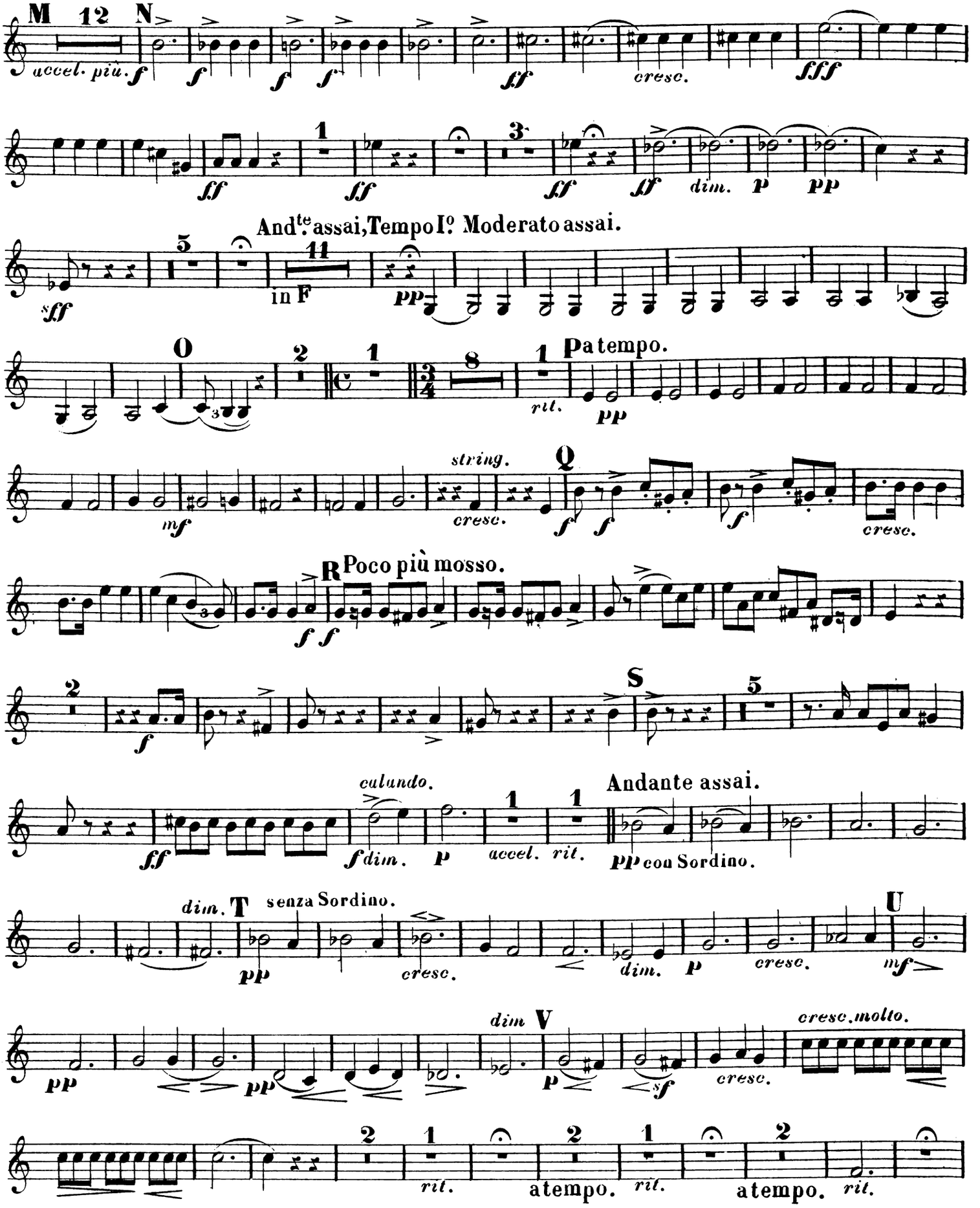
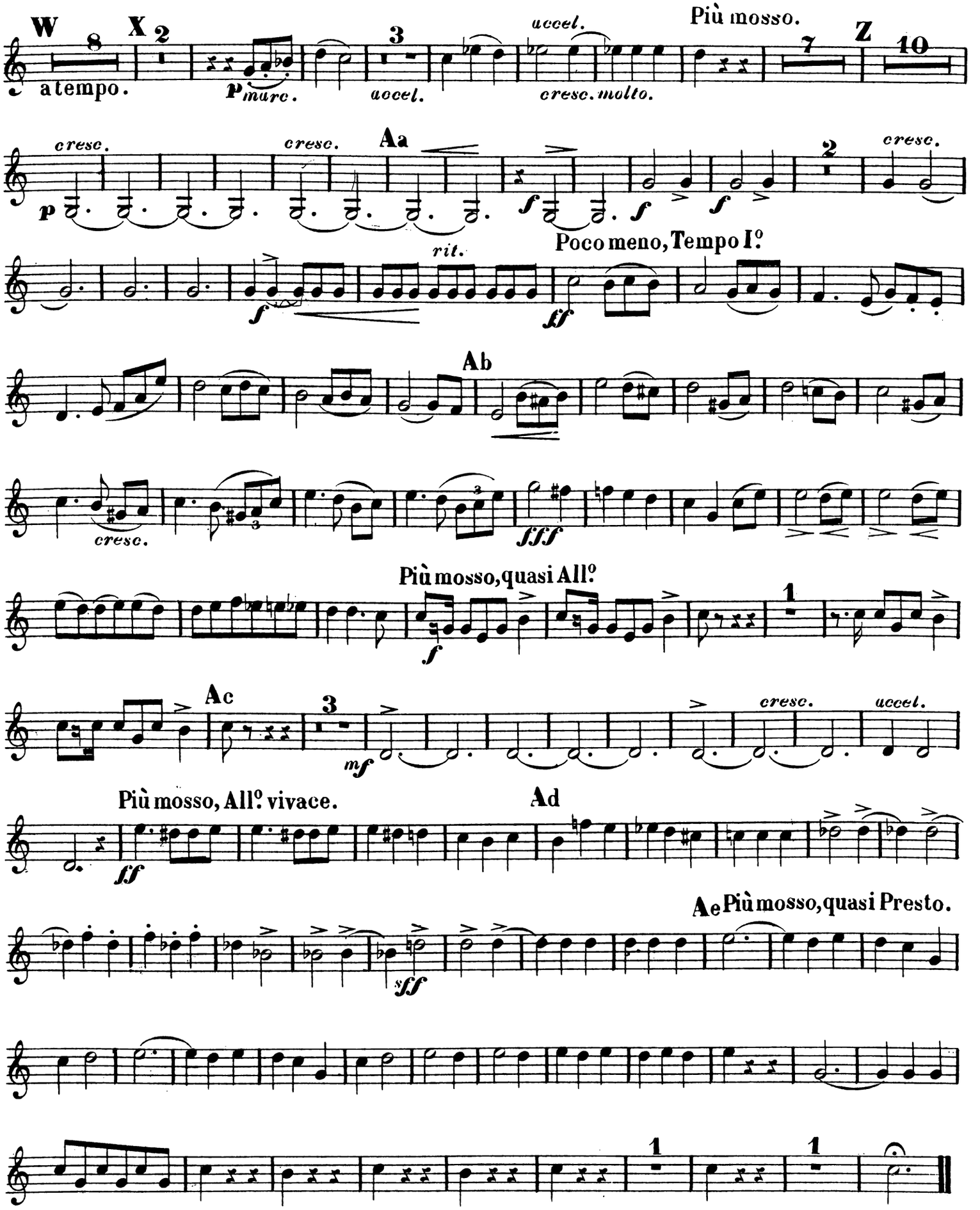
S. 1002.

# CORNO III.


M
12
N
accel. più.
f
f
f
f
ff
cresc.
fff
ff
ff
ff
ff
dim.
p
pp
And^te. assai, Tempo I^o. Moderato assai.
sff
in F
pp
O
rit.
pp
P a tempo.
mf
string.
cresc.
Q
f
f
f
cresc.
R Poco più mosso.
f f
f
S
ff
calando.
f dim.
p
accel.
rit.
Andante assai.
pp con Sordino.
dim.
T
senza Sordino.
pp
cresc.
dim.
p
cresc.
U
mf
pp
pp
dim
V
p
f
cresc.
cresc. molto.
rit.
a tempo.
rit.
a tempo.
rit.


W
X
a tempo.
p marc.
accel.
accel.
cresc. molto.
Più mosso.
Z
cresc.
cresc.
Aa
p
f
f
f
cresc.
rit.
Poco meno, Tempo I.º
ff
Ab
cresc.
fff
Più mosso, quasi All.º
f
Ac
mf
cresc.
accel.
Più mosso, All.º vivace.
ff
Ad
Ae Più mosso, quasi Presto.
sff

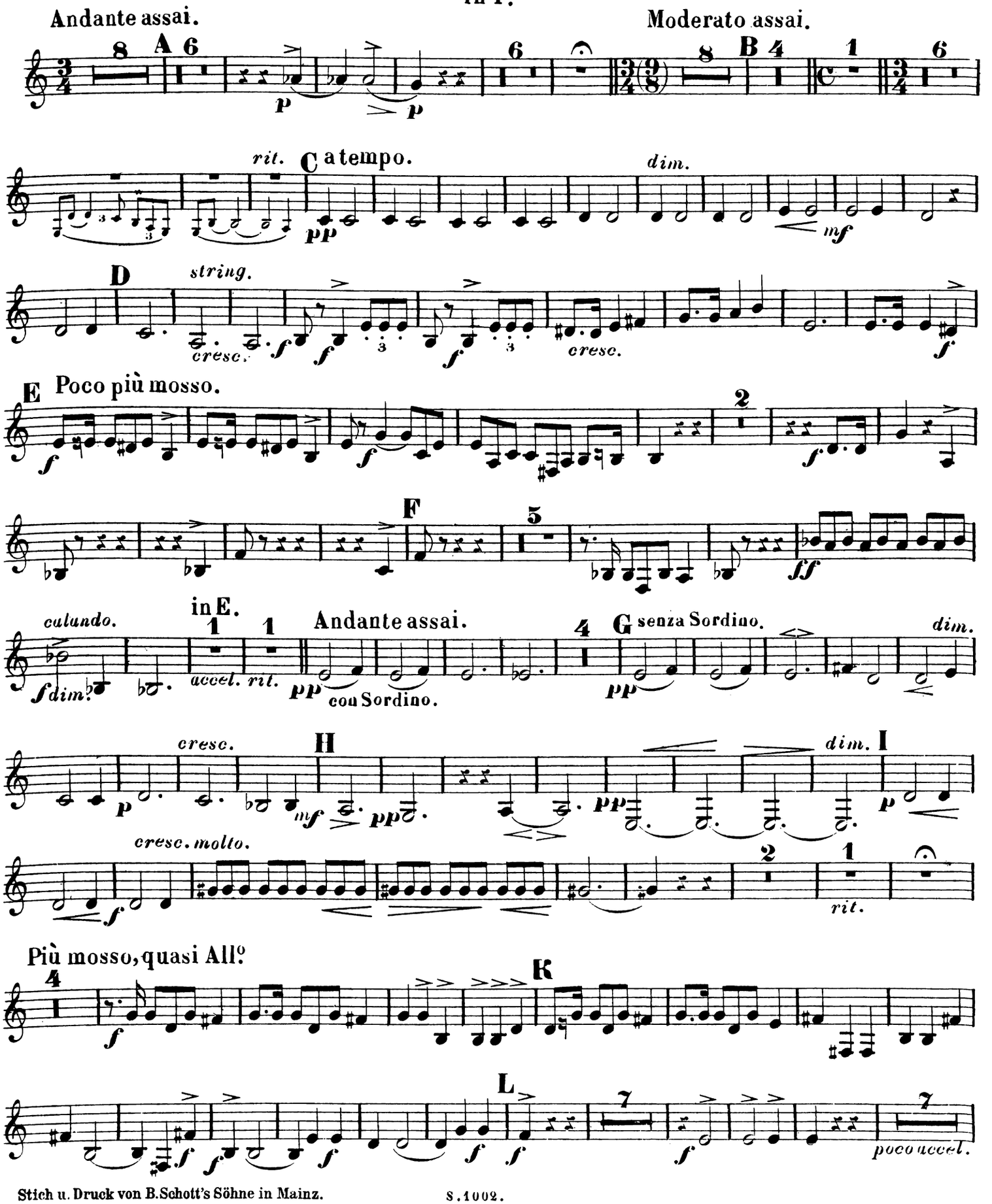


*Fine.*

# OUVERTURE de SAKUNTALA.

CORNO IV.
in F.

CARL GOLDMARK Op: 13.

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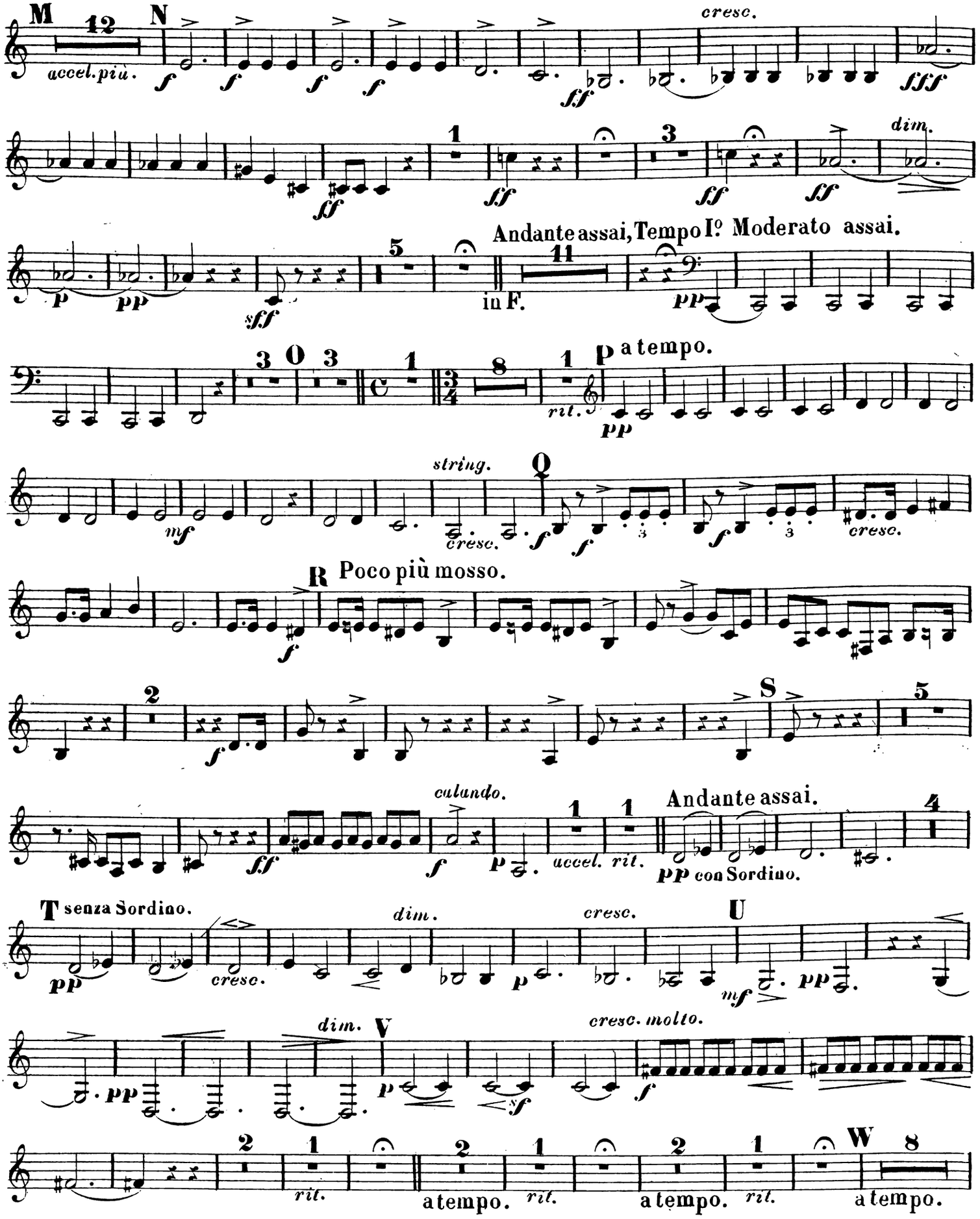
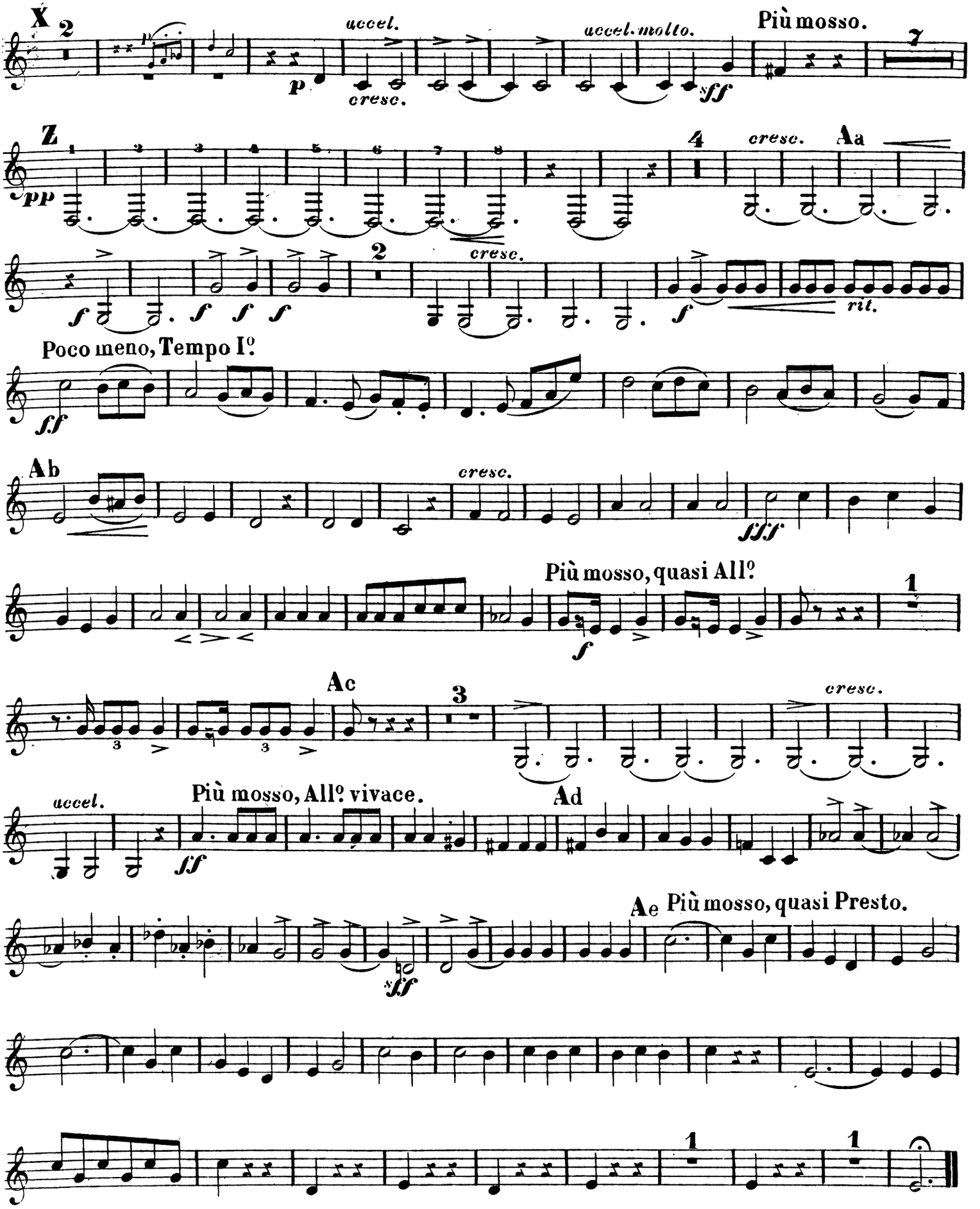
# CORNO IV.


M
12
N
accel. più.
cresc.
dim.
Andante assai, Tempo I° Moderato assai.
in F.
O
P a tempo.
rit.
string.
Q
R Poco più mosso.
S
calando.
Andante assai.
accel. rit.
pp con Sordino.
T senza Sordino.
U
V
cresc. molto.
W
a tempo.

# CORNO IV.



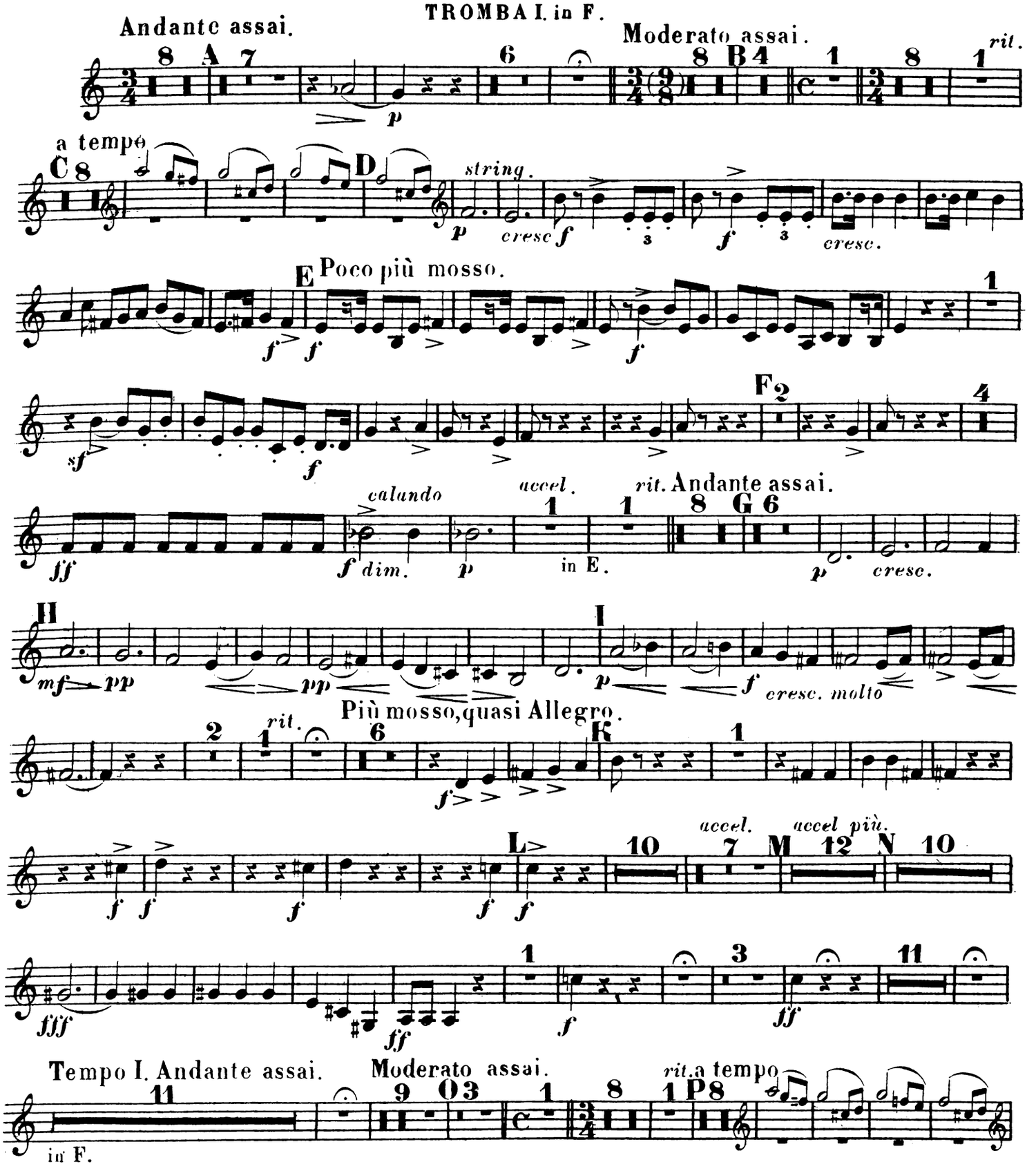



*Fine.*

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op:13.

TROMBA I. in F.

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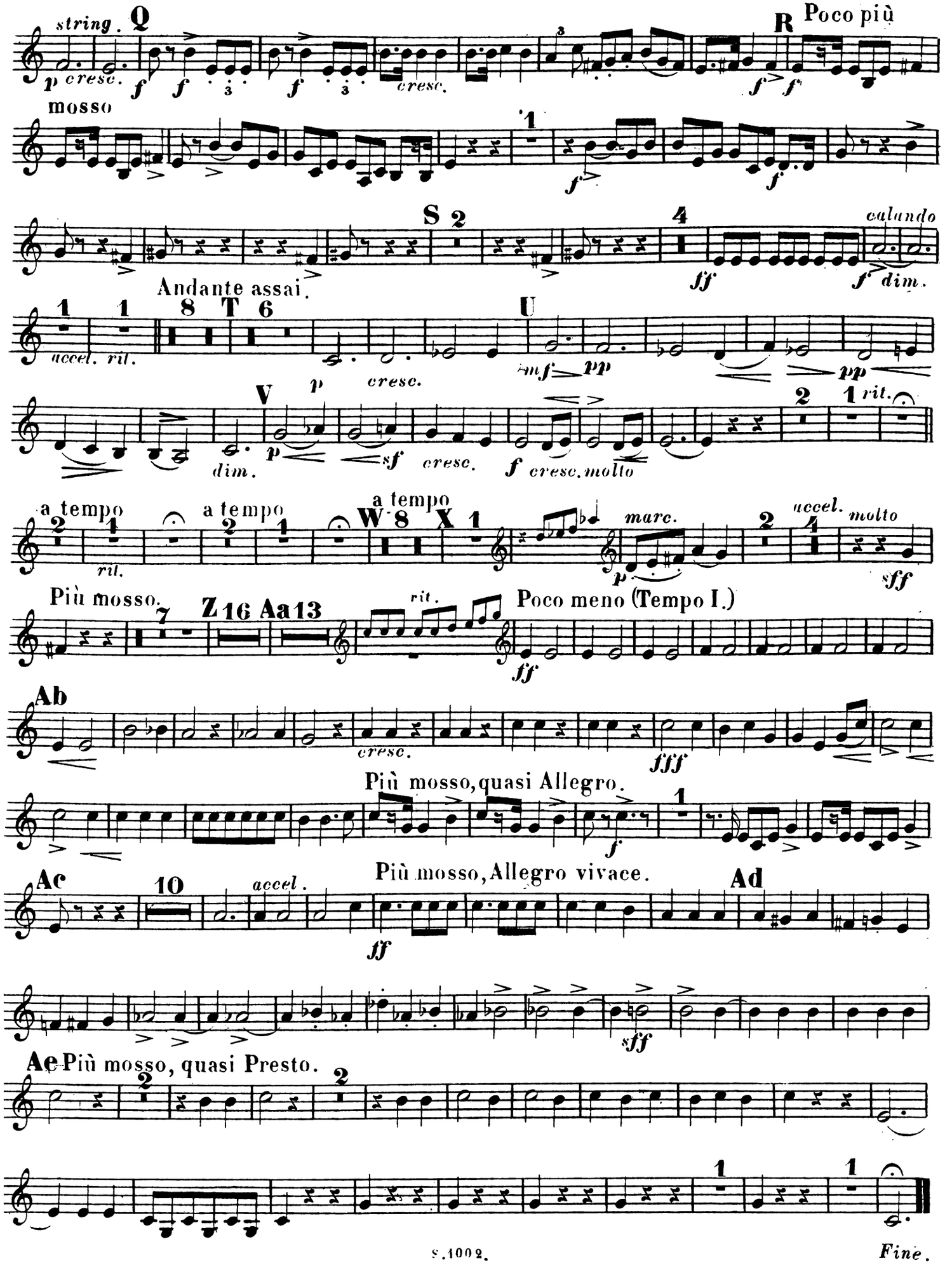
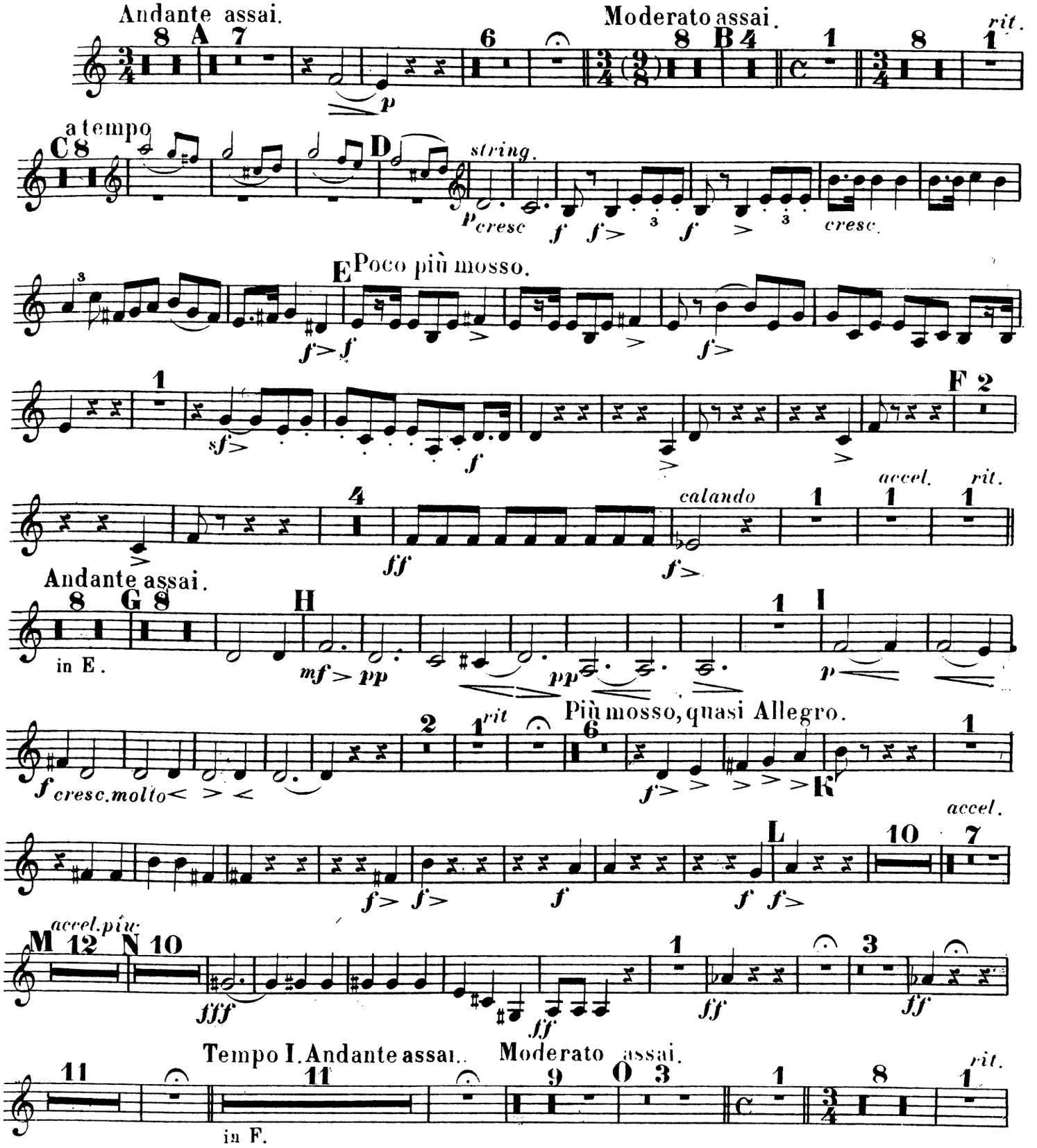
TROMBA I. in F.


string.
Q
p cresc.
f
cresc.
R
Poco più
mosso
S
calando
f dim.
Andante assai.
accel. rit.
T
U
mf
pp
cresc.
V
dim.
sf
cresc.
f cresc. molto
rit.
a tempo
W
X
marc.
accel.
molto
sff
Più mosso.
Z
Aa
rit.
Poco meno (Tempo I.)
ff
Ab
fff
Più mosso, quasi Allegro.
Ac
accel.
Più mosso, Allegro vivace.
Ad
Ae
Più mosso, quasi Presto.
Fine.

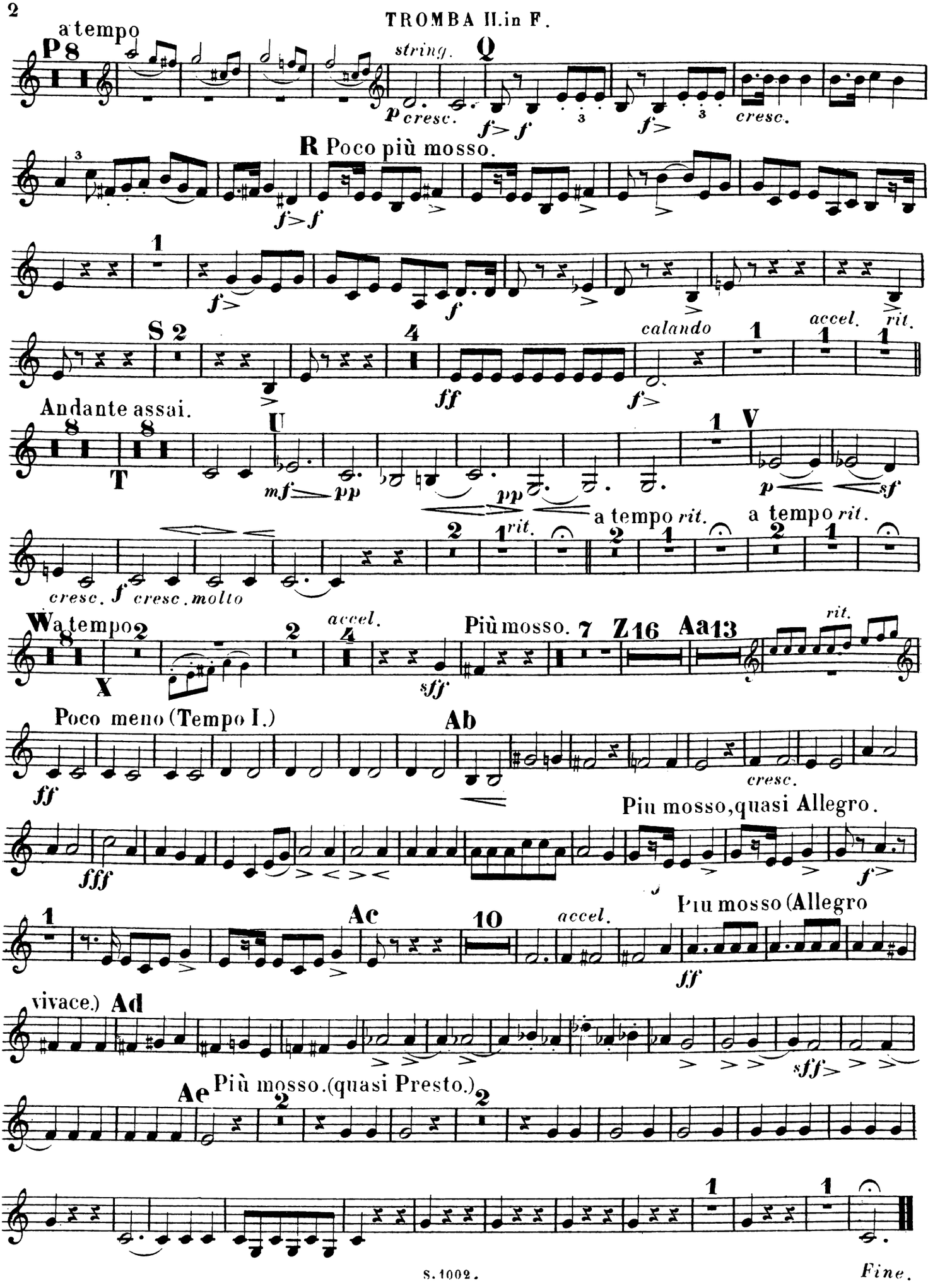
# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

TROMBA II. in F.



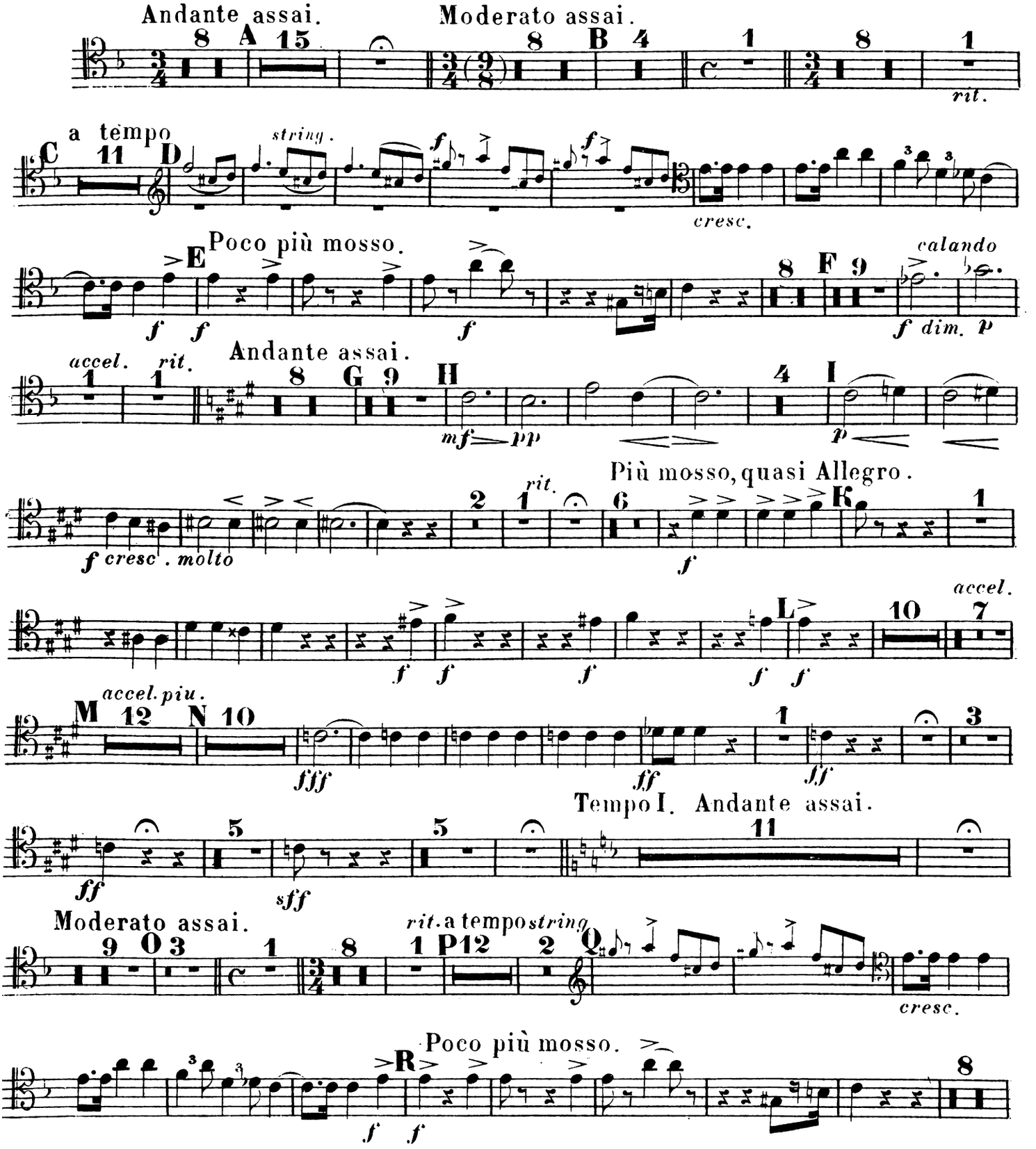
TROMBA II. in F.



# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

TROMBONE I.

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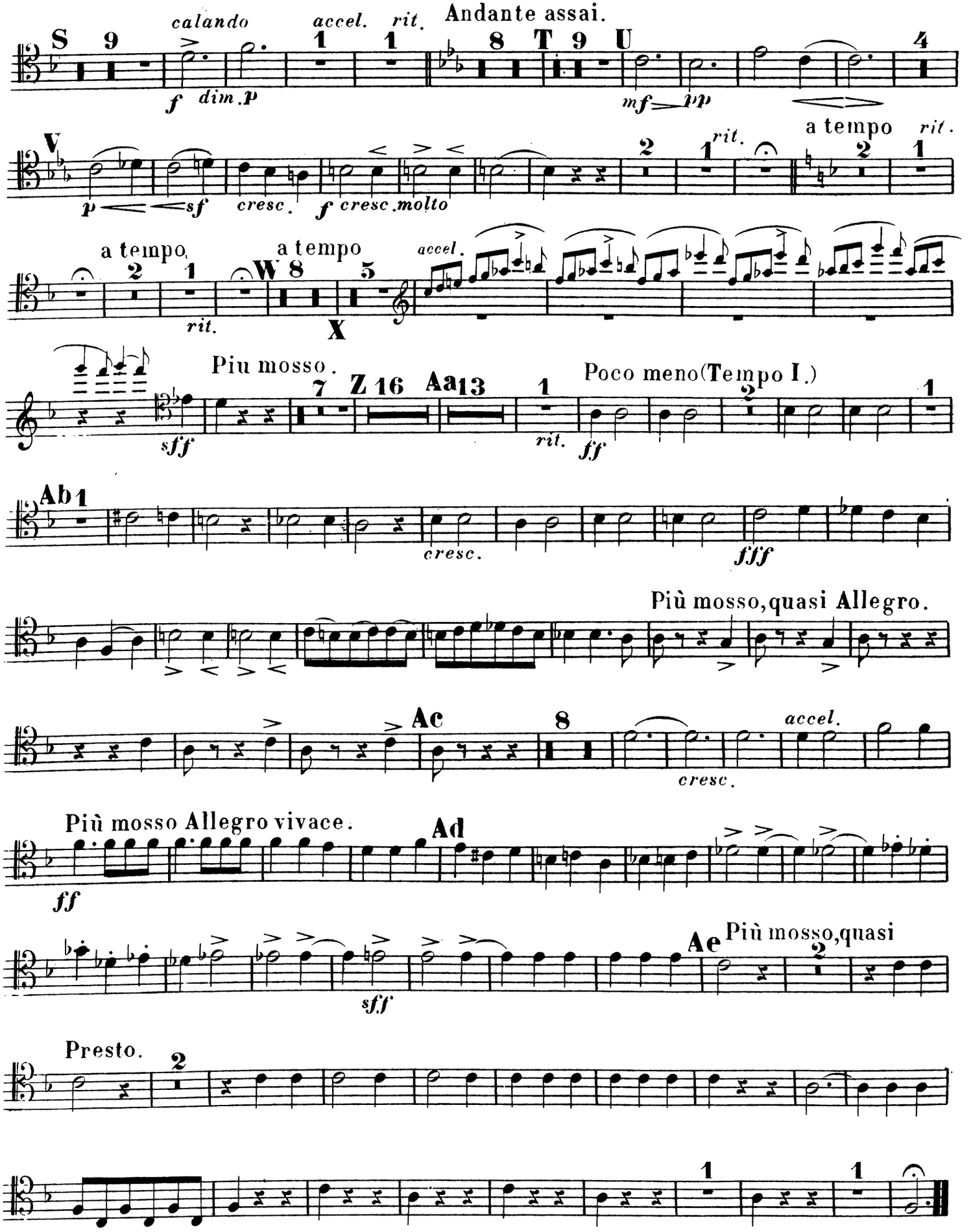
8. 1602.

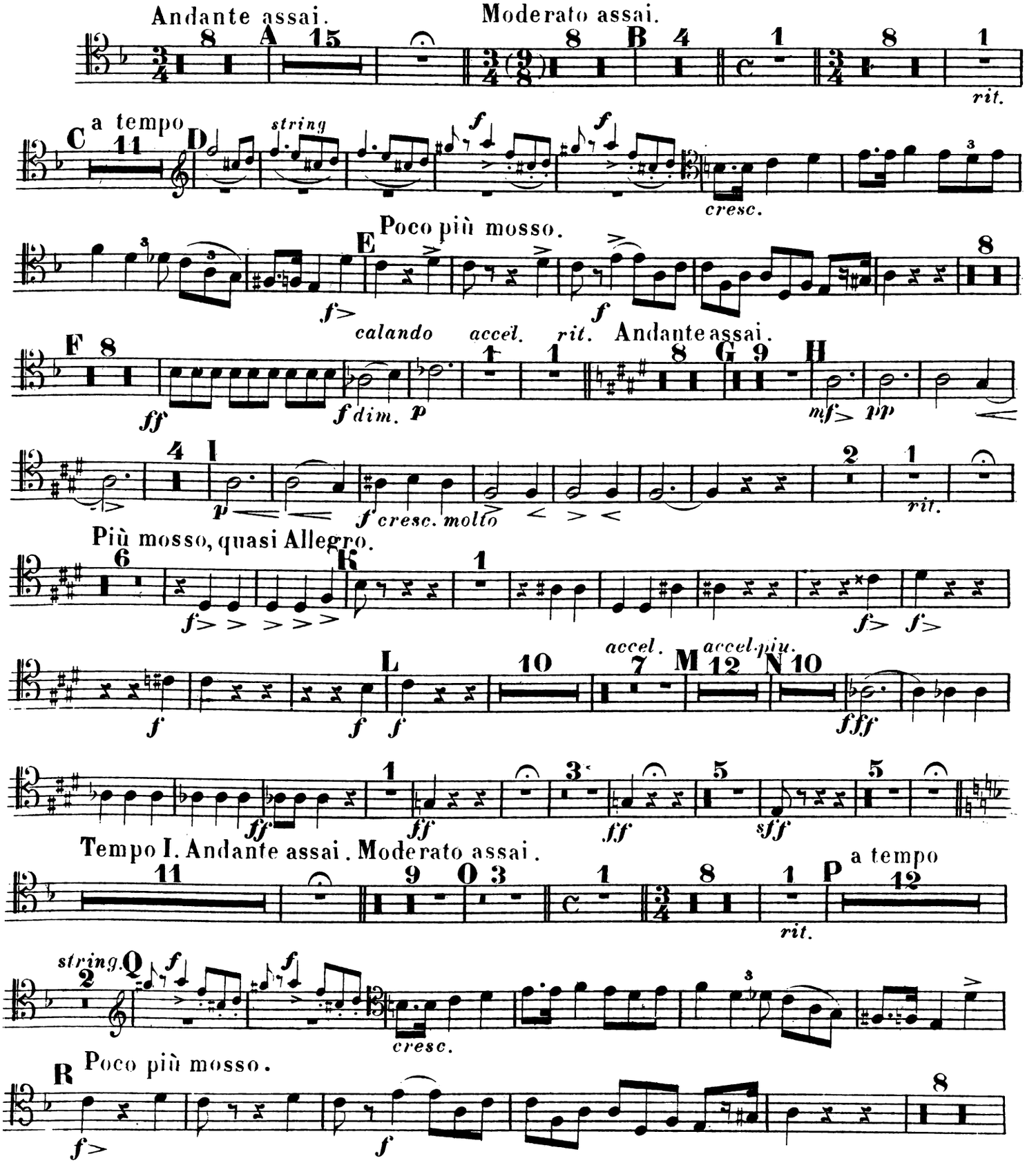
# TROMBONE I.


Andante assai.
calando
accel.
rit.
f
dim.
p
mf
pp
a tempo
rit.
p
sf
cresc.
f
cresc.
molto
a tempo
a tempo
accel.
rit.
sff
Piu mosso.
Poco meno (Tempo I.)
rit.
ff
cresc.
fff
Più mosso, quasi Allegro.
cresc.
accel.
Più mosso Allegro vivace.
ff
sff
Più mosso, quasi
Presto.

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op:13.

TROMBONE II.

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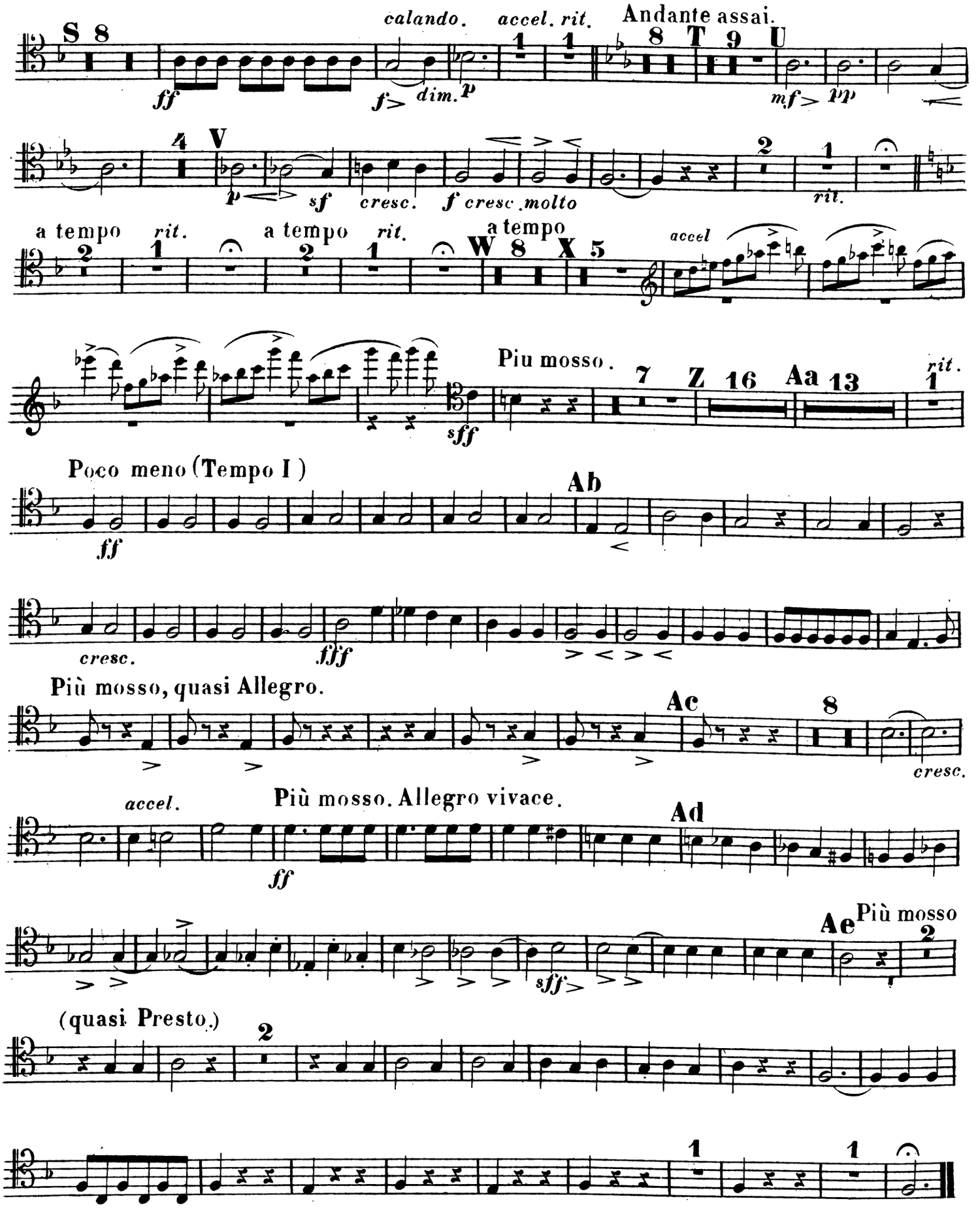
# TROMBONE II.



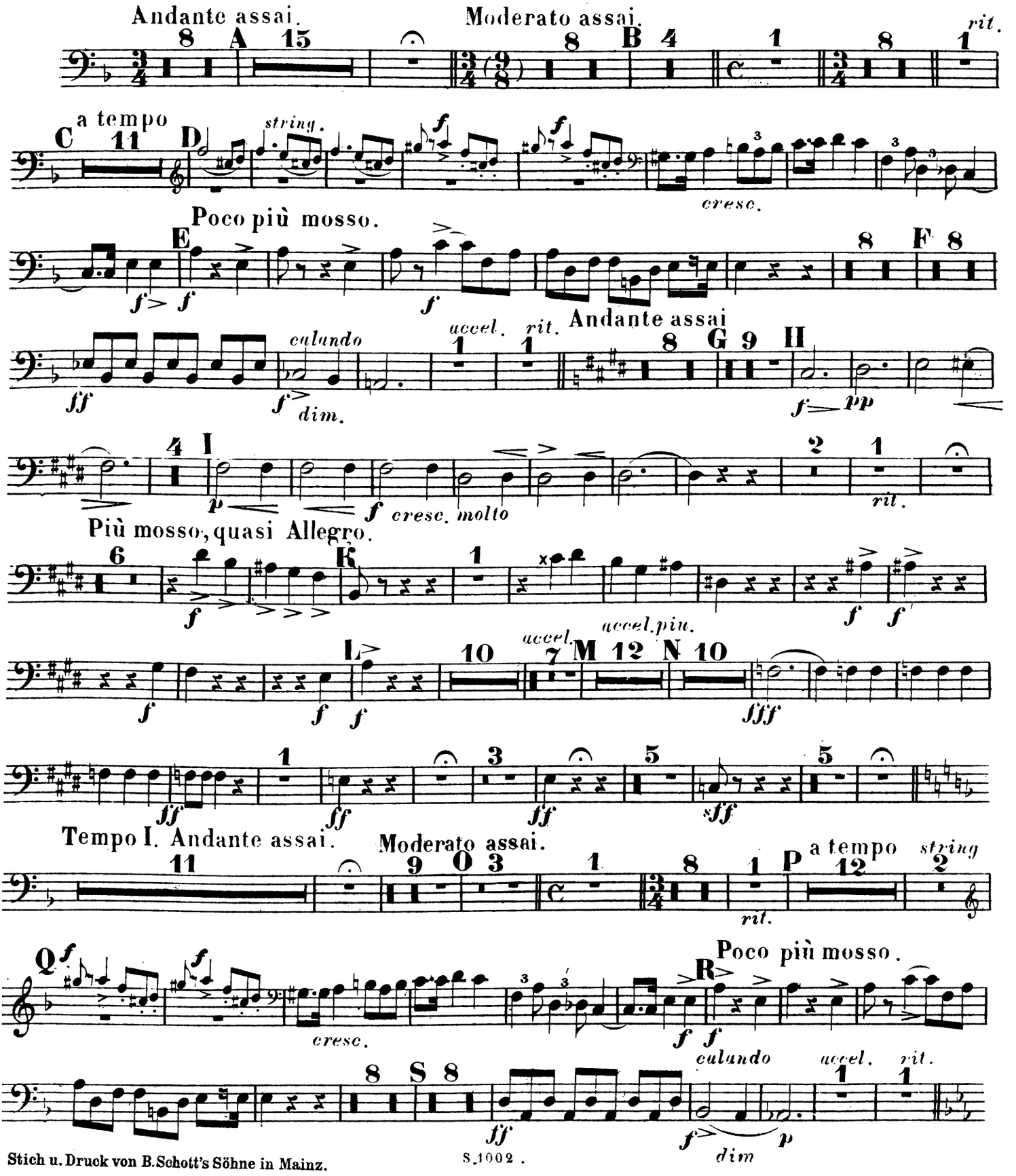



*Fine.*

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

TROMBONE III.

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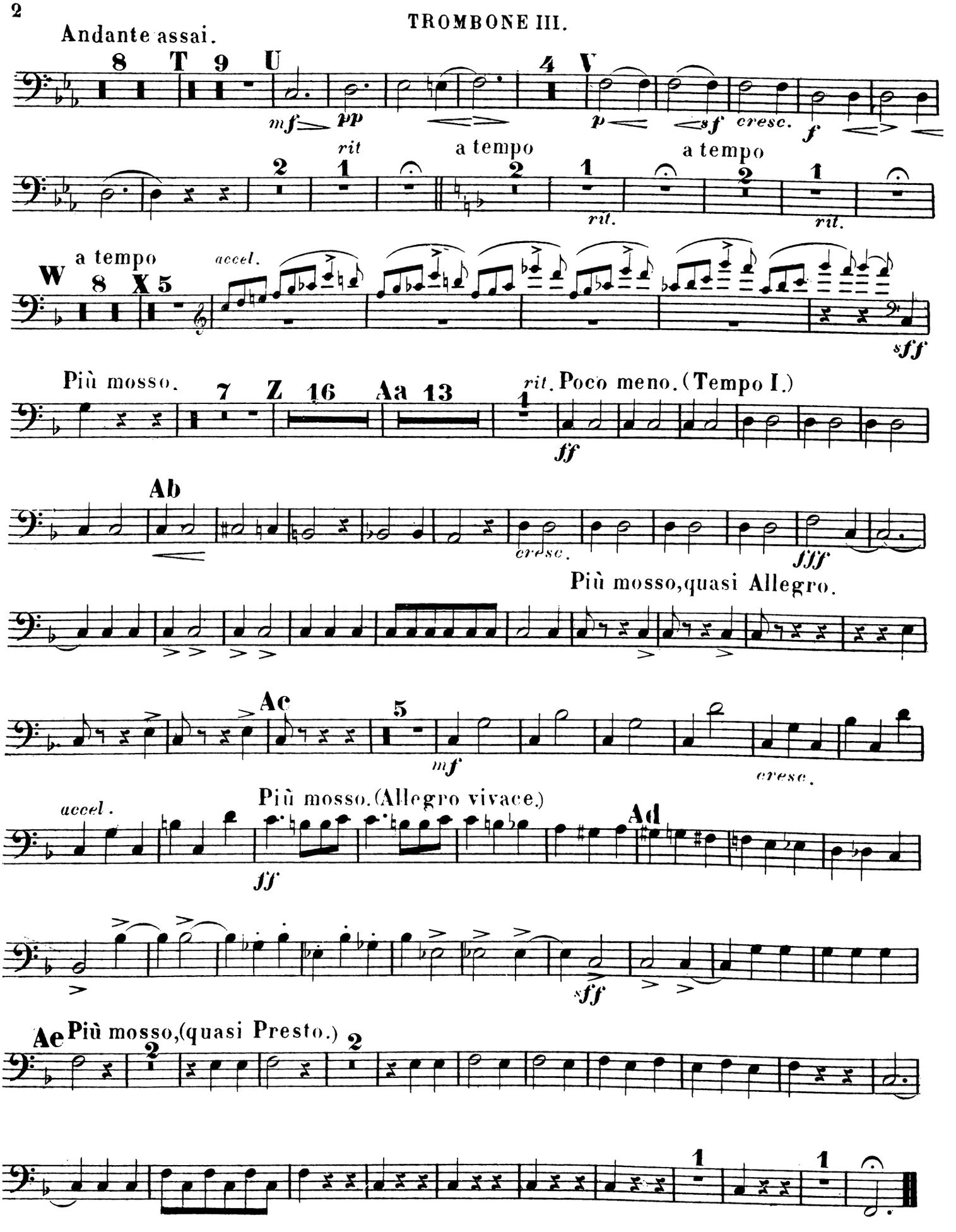
TROMBONE III.



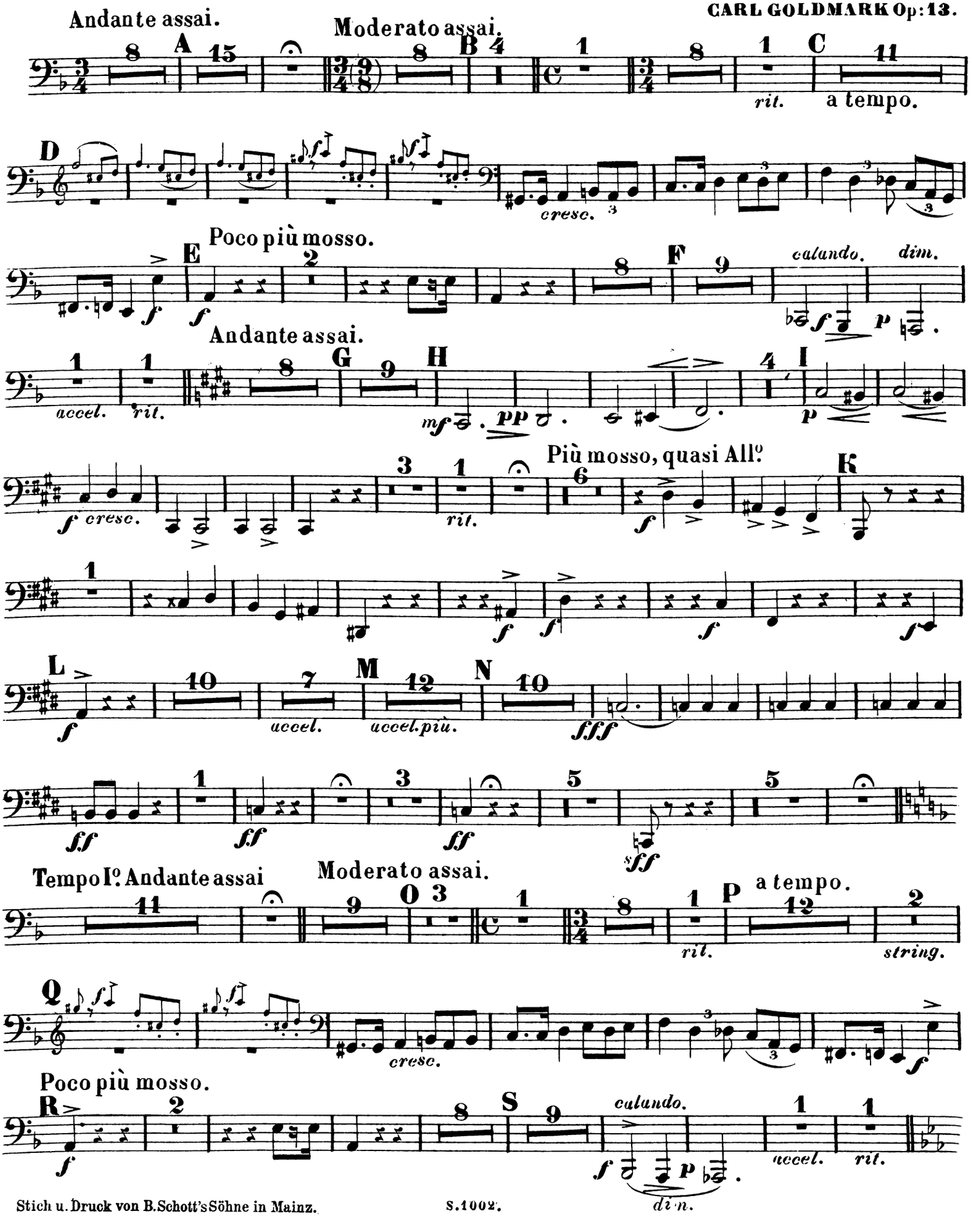



Fine.

# OUVERTURE de SAKUNTALA.

TUBA.

CARL GOLDMARK Op: 13.

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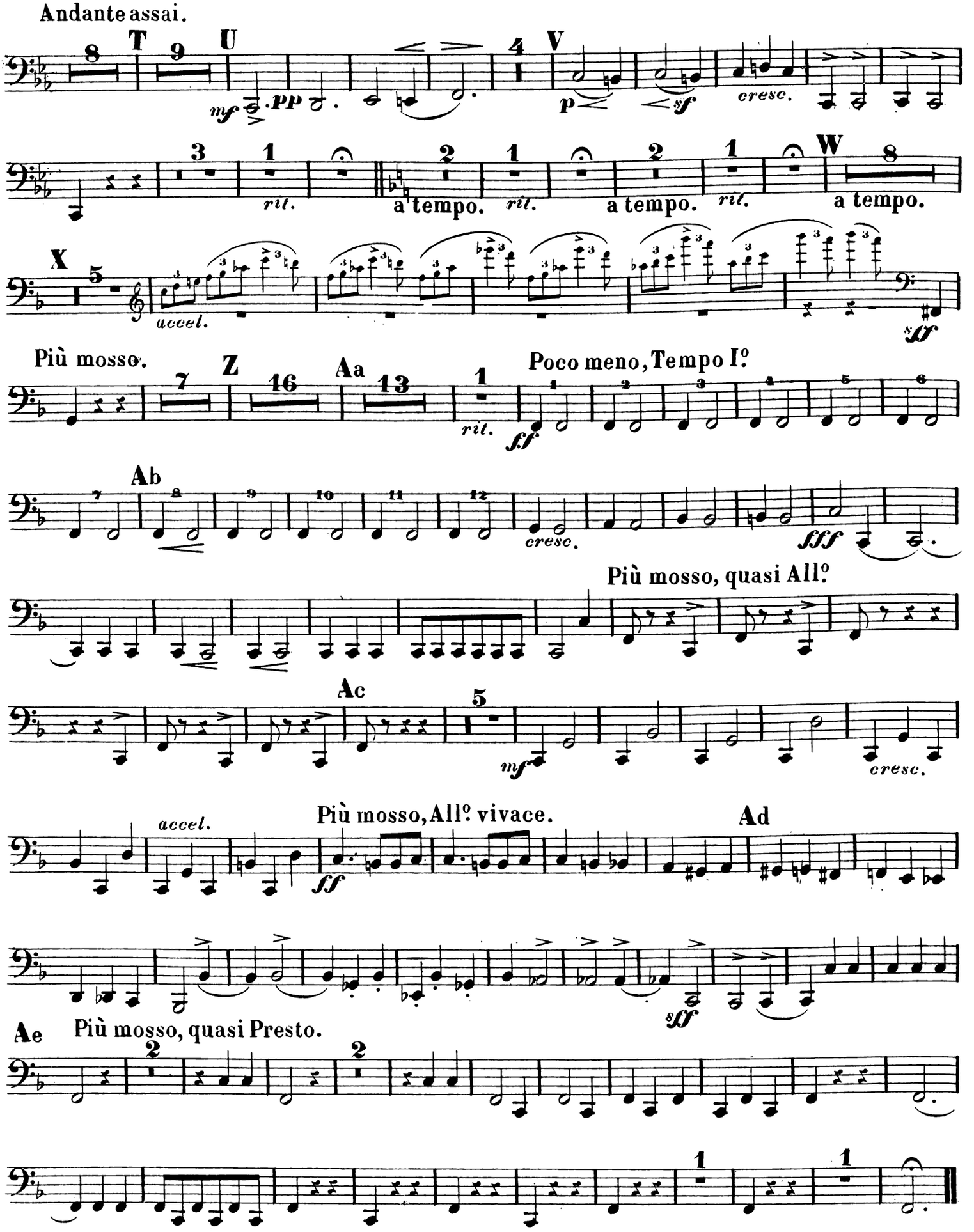
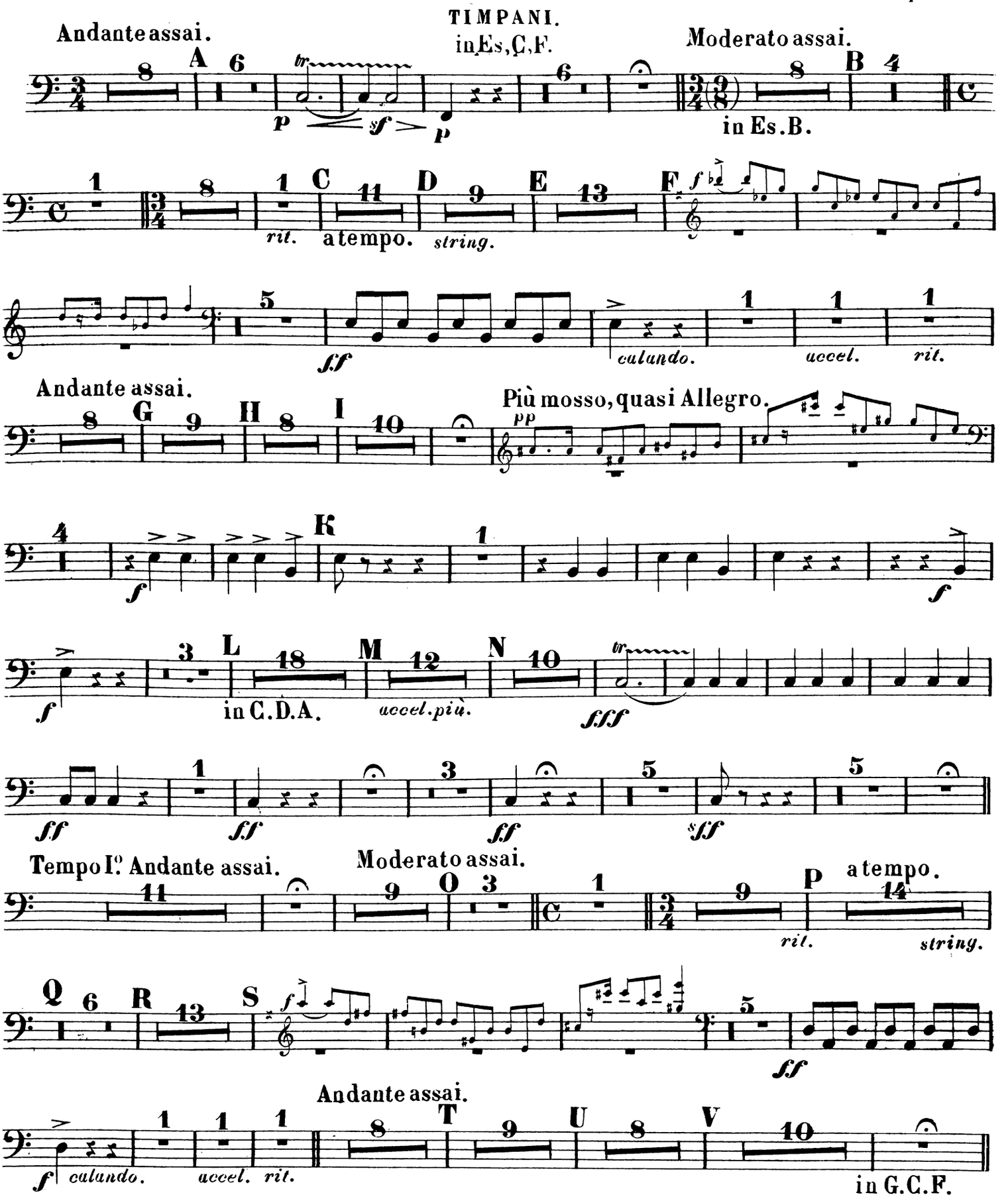
# TUBA.


Andante assai.
T
U
V
W
X
mf
pp
p
sf
cresc.
rit.
a tempo.
accel.
ff
Più mosso.
Z
Aa
Poco meno, Tempo I.º
Ab
fff
Più mosso, quasi All.º
Ac
Più mosso, All.º vivace.
Ad
Ae
Più mosso, quasi Presto.
Fine.

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

TIMPANI.

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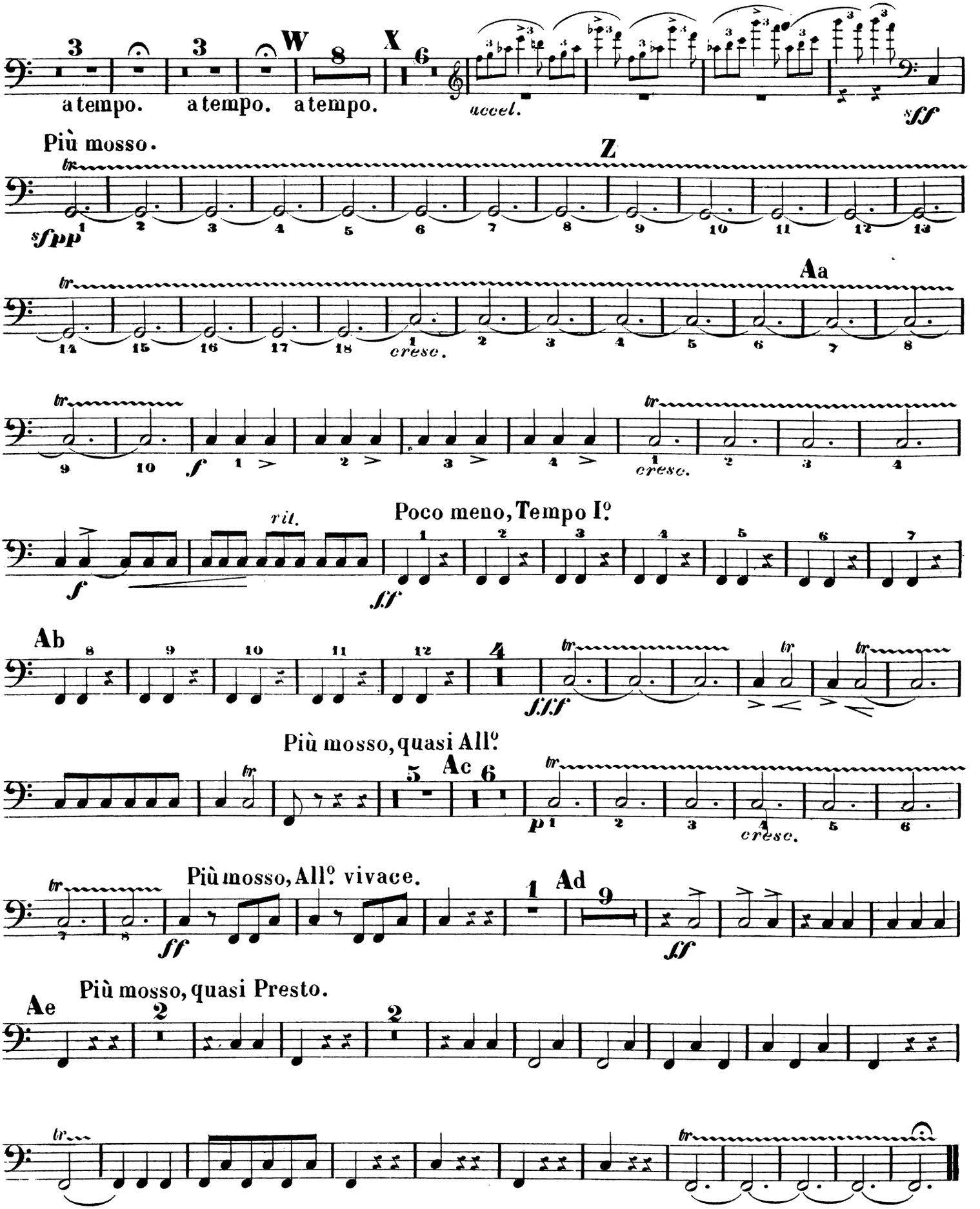
S. 1002.

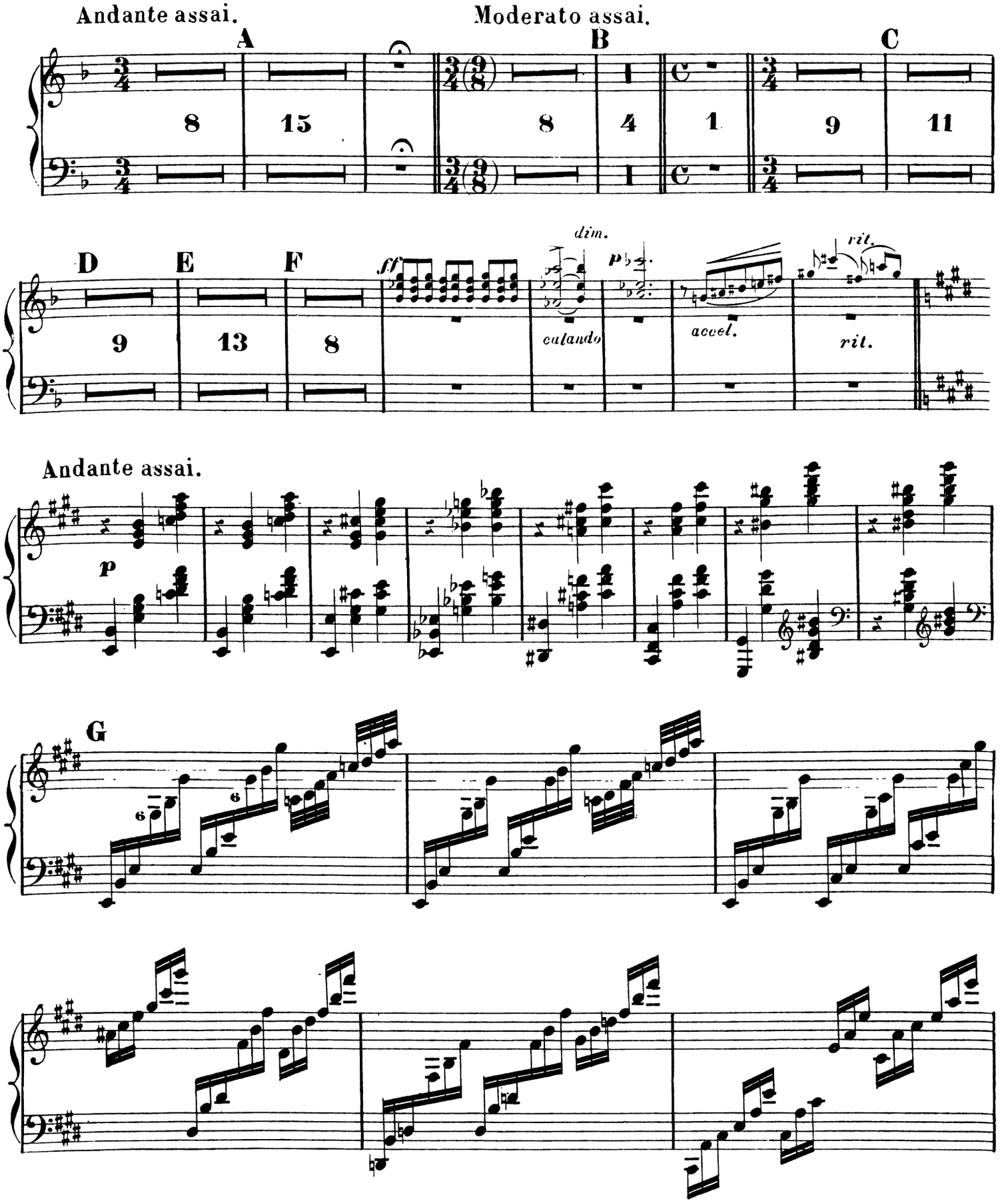
# TIMPANI.


a tempo.
a tempo.
a tempo.
W
X
accel.
sff
Più mosso.
Z
sfpp
Aa
cresc.
f
rit.
Poco meno, Tempo I°.
ff
Ab
fff
Più mosso, quasi All°.
Ac
p
cresc.
Più mosso, All°. vivace.
Ad
ff
Ae
Più mosso, quasi Presto.
Fine.

# OUVERTURE de SAKUNTALA.

ARPA.

CARL GOLDMARK Op: 13.

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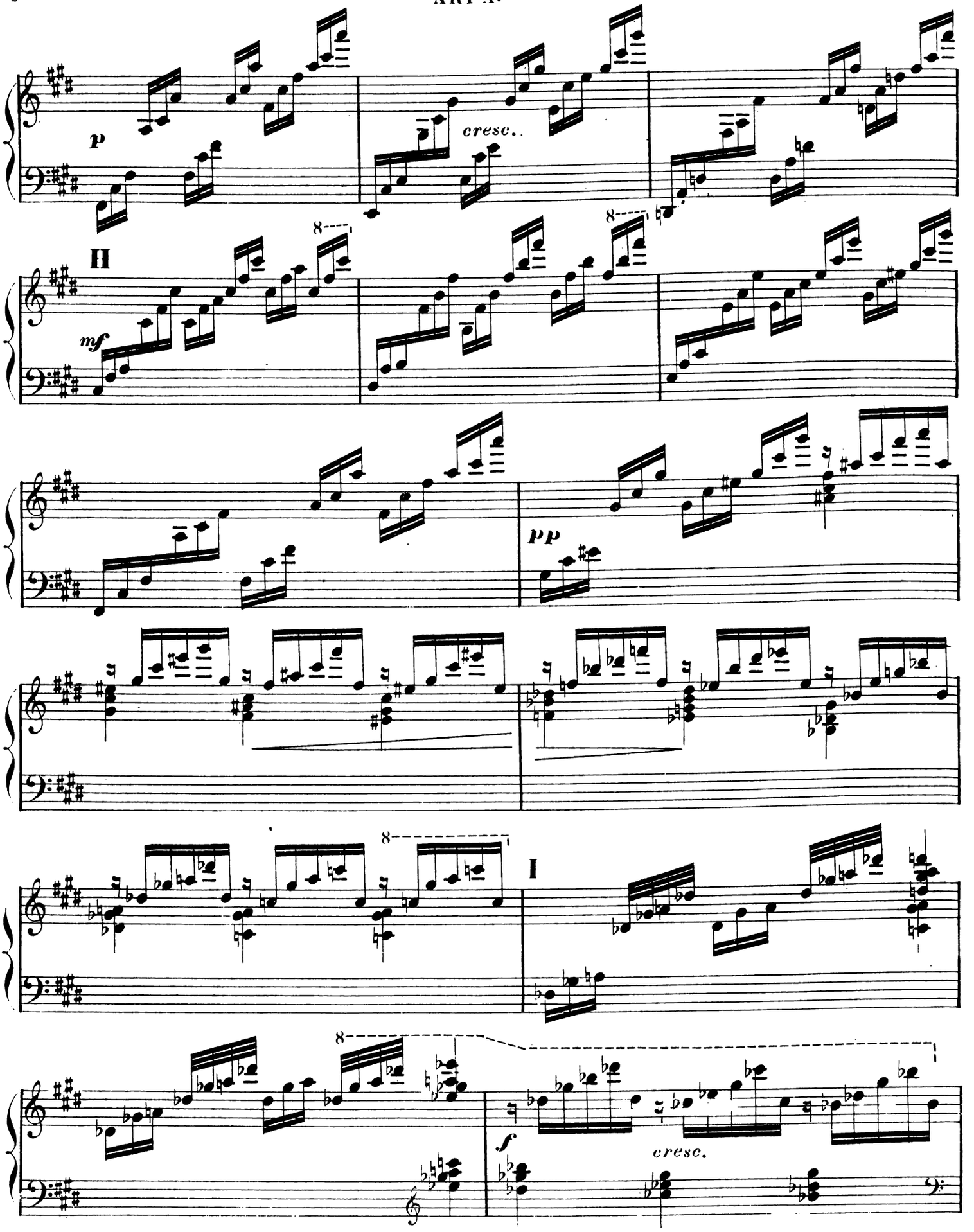
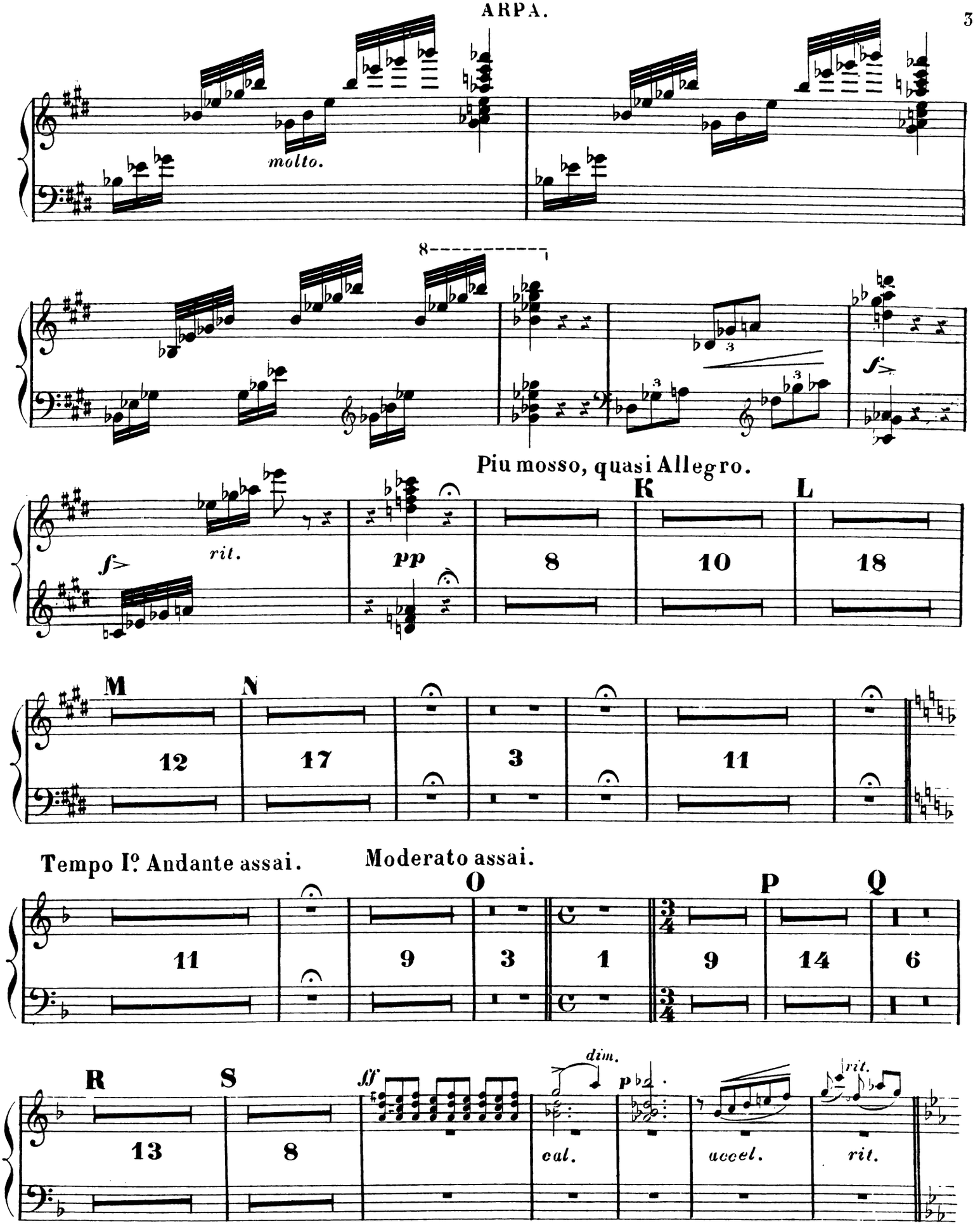
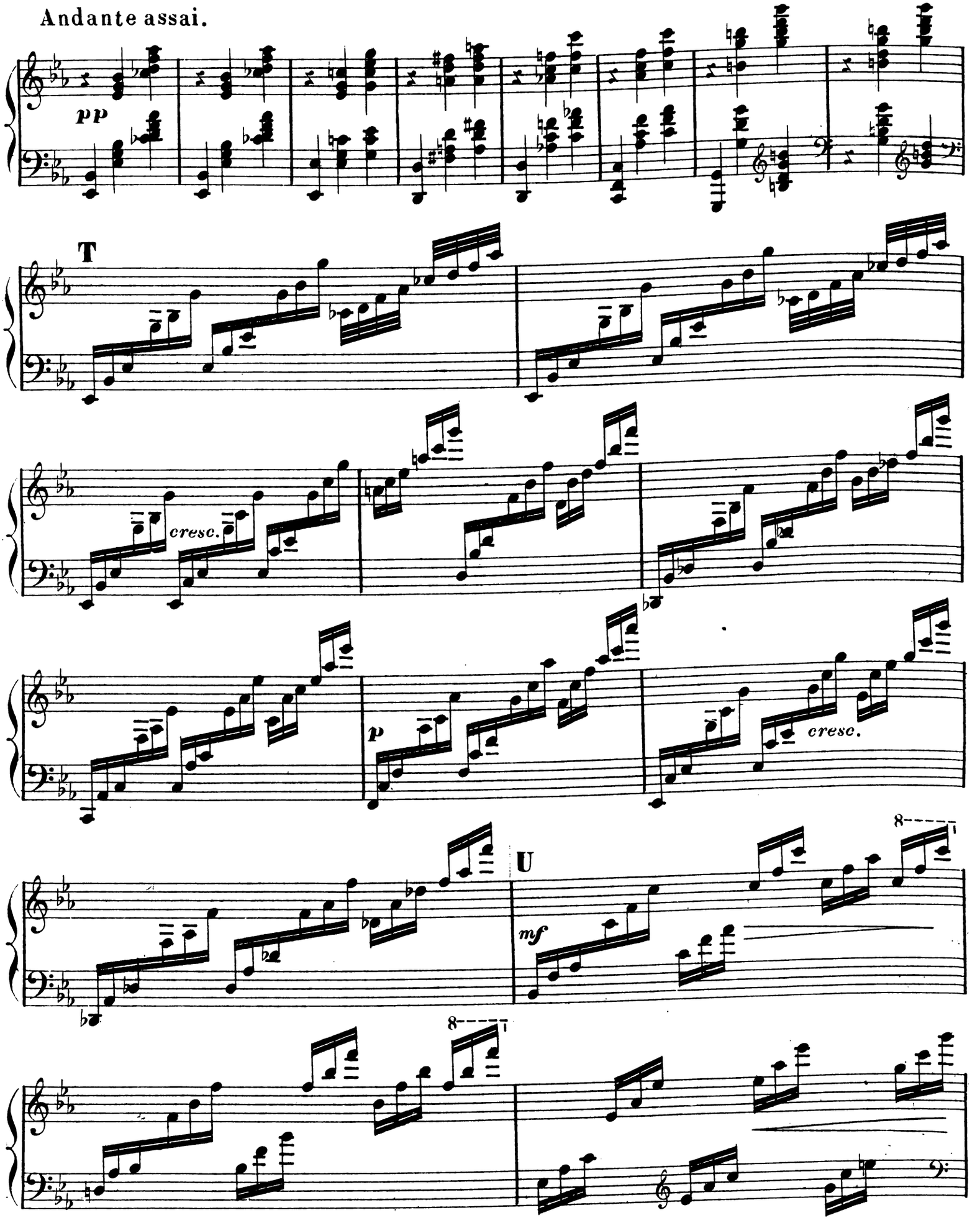
S. 1002.

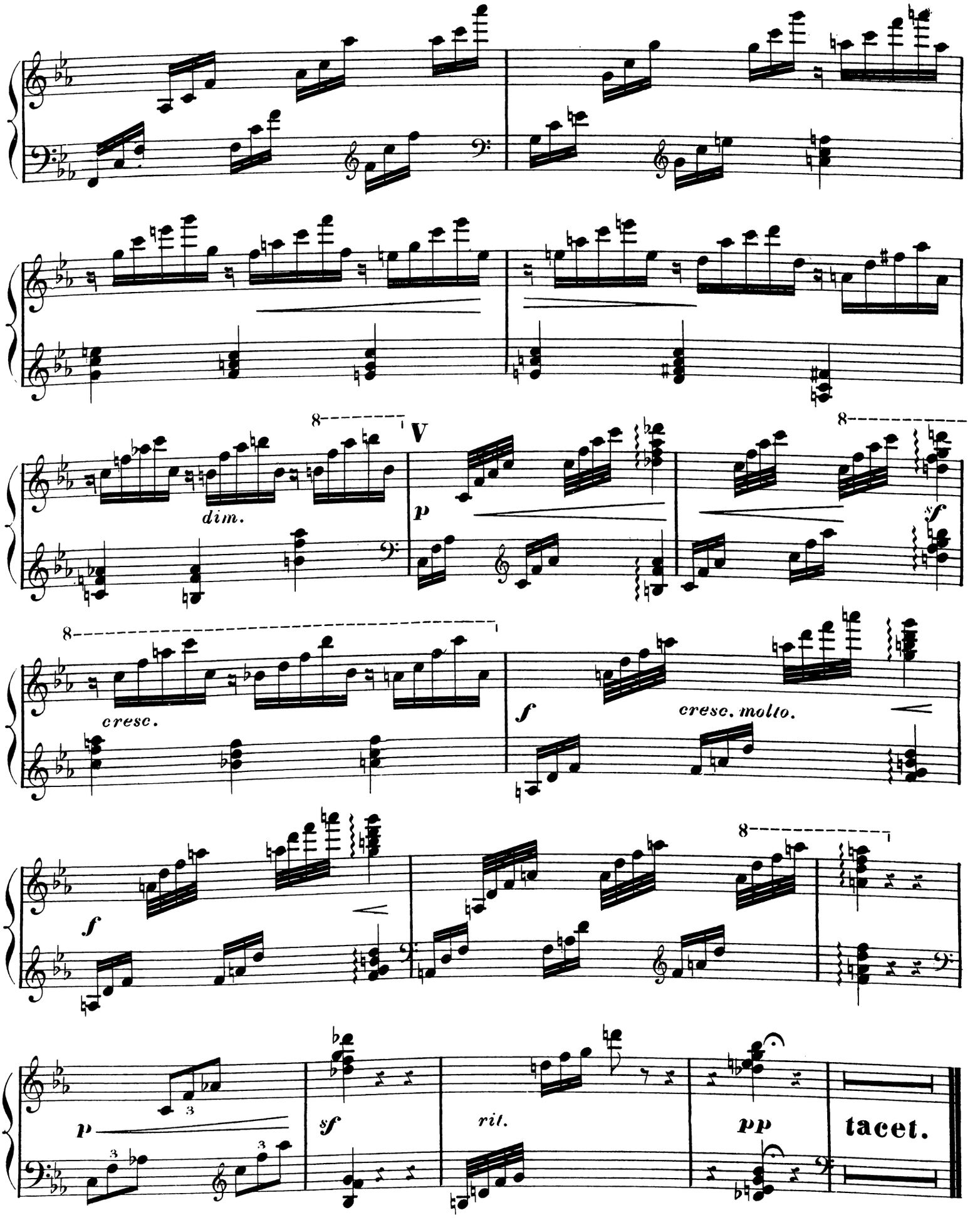

p
cresc.
II
mf
pp
I
f
cresc.


molto.
8
3
3
3
f
Piu mosso, quasi Allegro.
f
rit.
pp
K
L
8
10
18
M
N
12
17
3
11
Tempo I°. Andante assai.
Moderato assai.
O
P
Q
11
9
3
1
9
14
6
R
S
13
8
ff
dim.
p
cal.
accel.
rit.
rit.

# ARPA.

Andante assai.







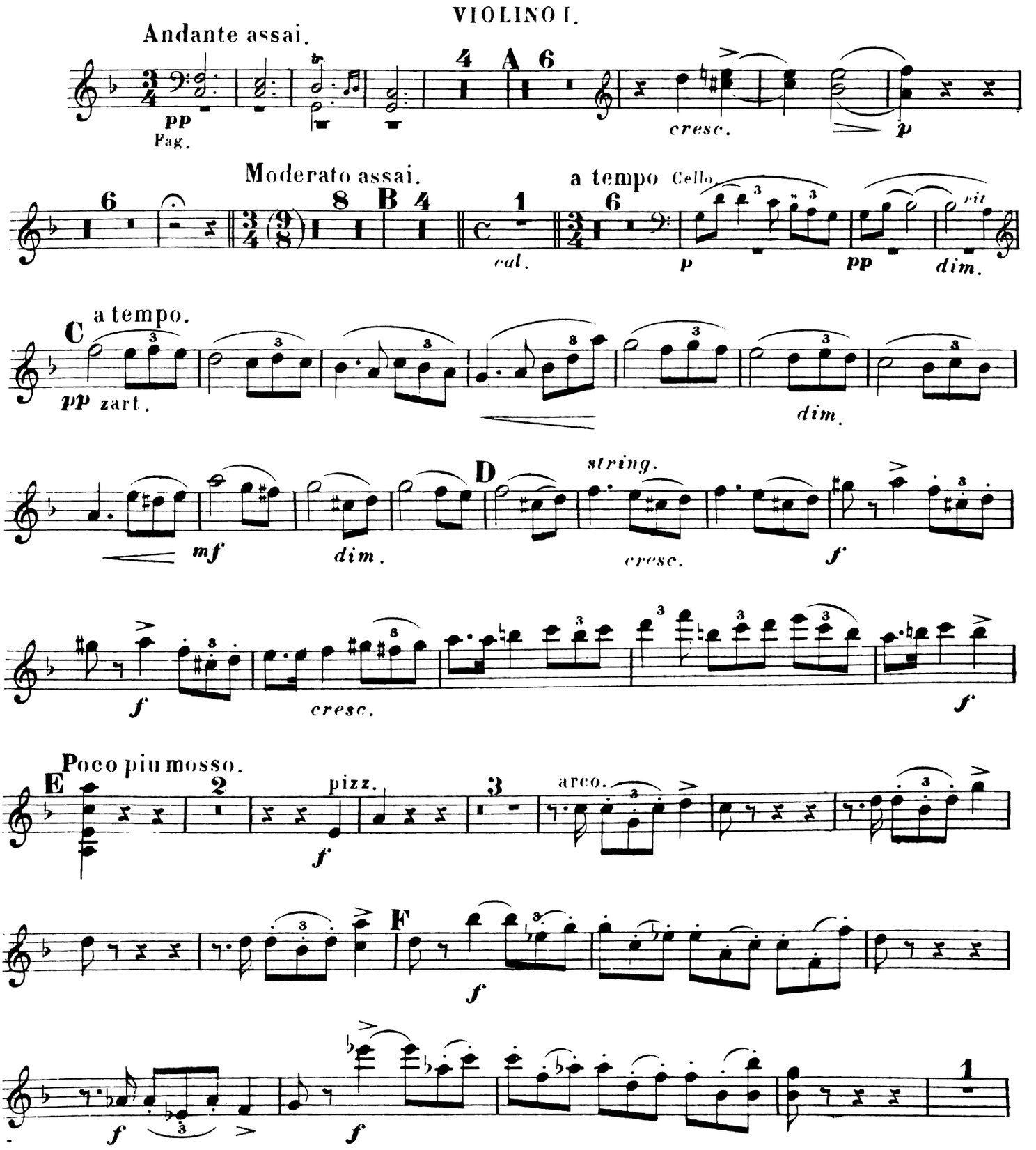

*Fine.*

Aufführungsrecht vorbehalten

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op. 13.

VIOLINO I.

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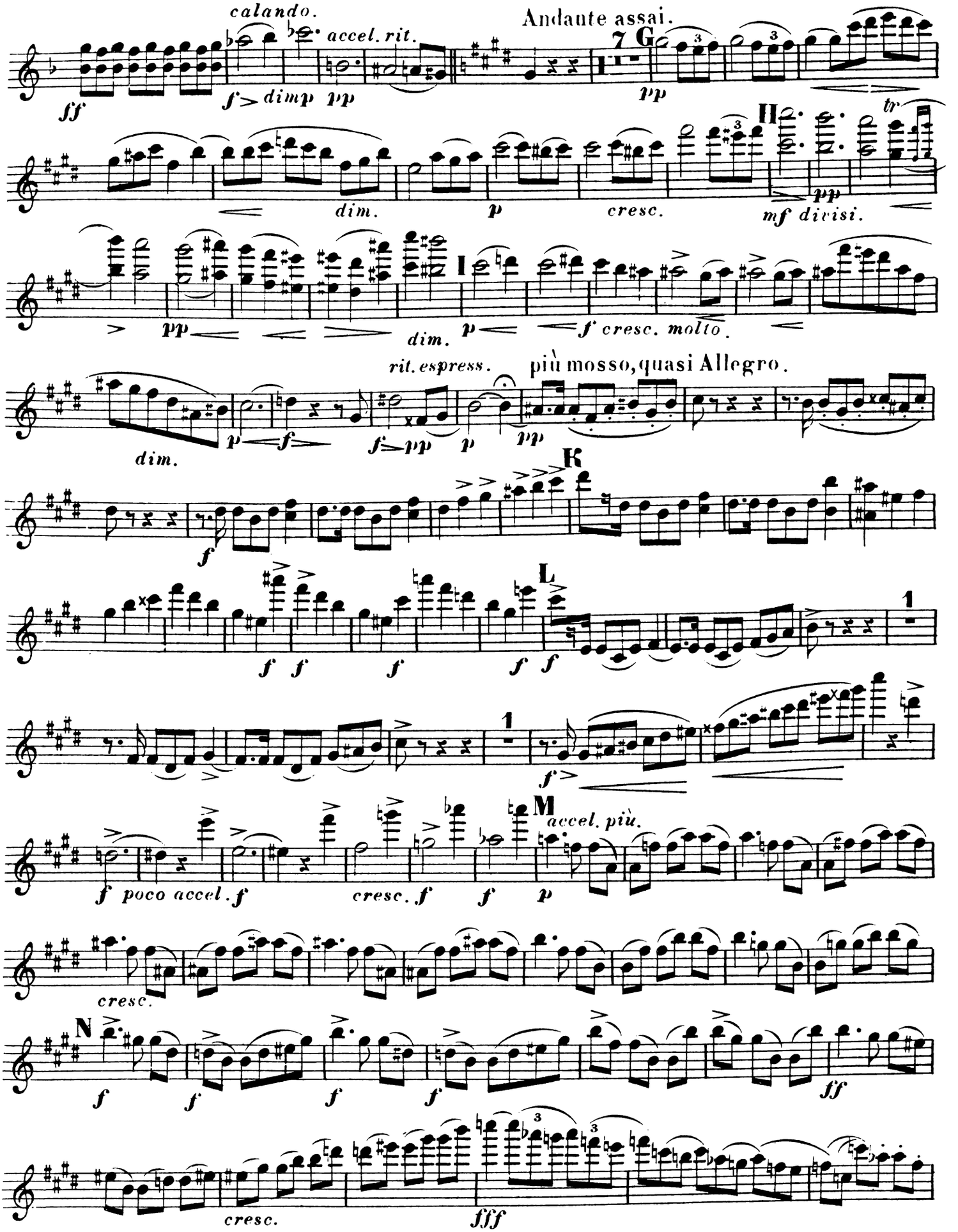
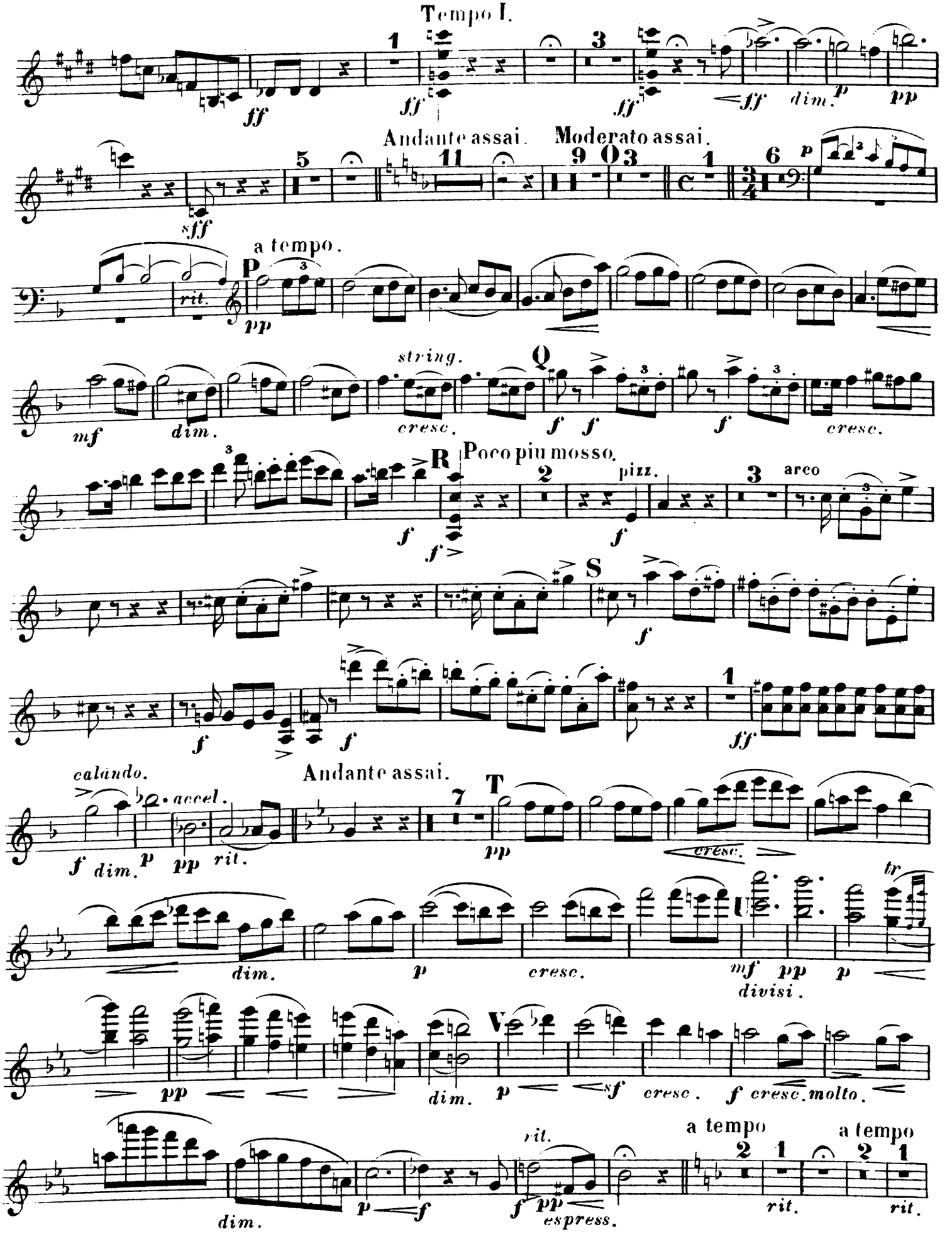
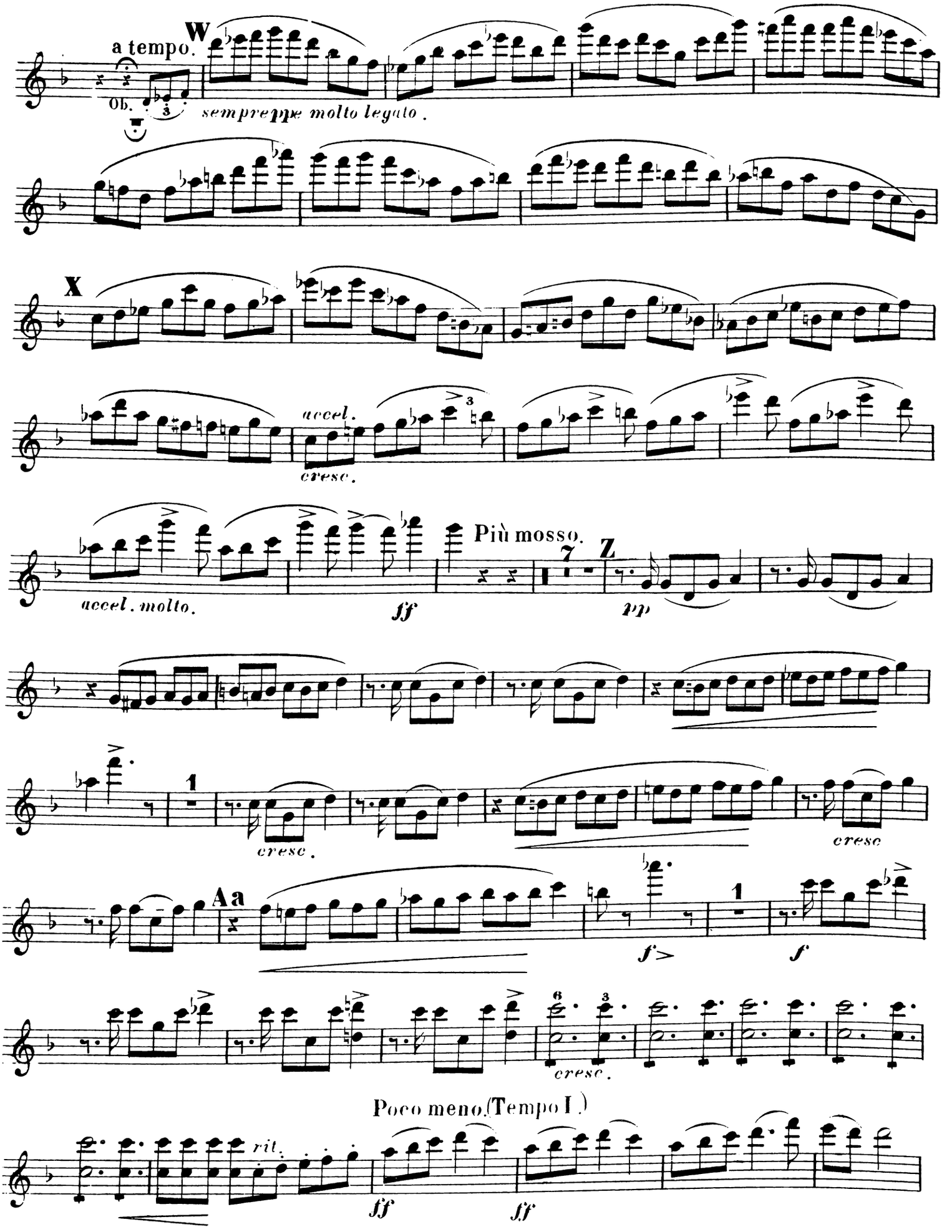
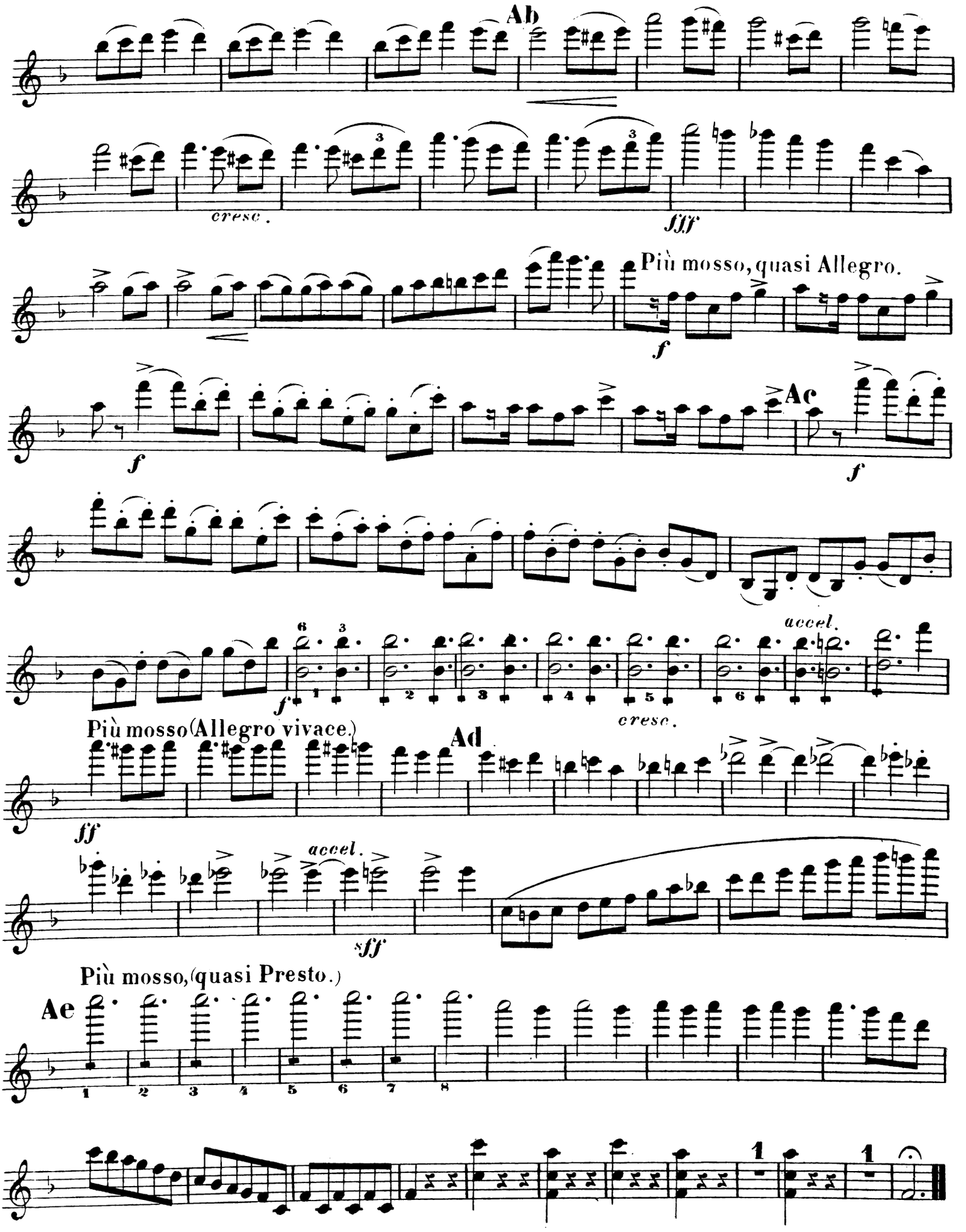
# VIOLINO I.


calando.
accel. rit.
Andante assai.
7 G
ff
f dim p pp
pp
II
tr
dim.
p
cresc.
mf divisi.
pp
I
pp
dim.
p
f cresc. molto.
rit. espress.
più mosso, quasi Allegro.
dim.
p
f
f pp
p
pp
K
f
L
f f
f
f f
1
1
f
f poco accel. f
cresc. f
f
M
accel. più.
p
cresc.
N
f
f
f
f
ff
cresc.
fff


Tempo I.
Andante assai.
Moderato assai.
a tempo.
P
rit.
string.
Q
cresc.
R
Poco piu mosso.
pizz.
arco
S
calando.
accel.
Andante assai.
T
U
divisi.
V
espress.
a tempo
rit.

VIOLINO I.


a tempo.
W
Ob.
sempre pp e molto legato.
X
accel.
cresc.
accel. molto.
ff
Più mosso.
7
Z
pp
cresc.
cresc
Aa
f
f
cresc.
Poco meno (Tempo I.)
rit.
ff
ff


Ab
cresc.
fff
Più mosso, quasi Allegro.
f
Ac
accel.
cresc.
Più mosso (Allegro vivace.)
ff
Ad
accel.
sff
Più mosso, (quasi Presto.)
Ae



*Fine.*

Aufführungsrecht vorbehalten

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

VIOLINO II.

Andante assai.

A

div.

cresc.

Moderato assai.

B

cal.

a tempo.

dim.

C a tempo

rit.

dim.

D

string.

cresc.

Poco più mosso.

E

pizz.

arco

F

div.

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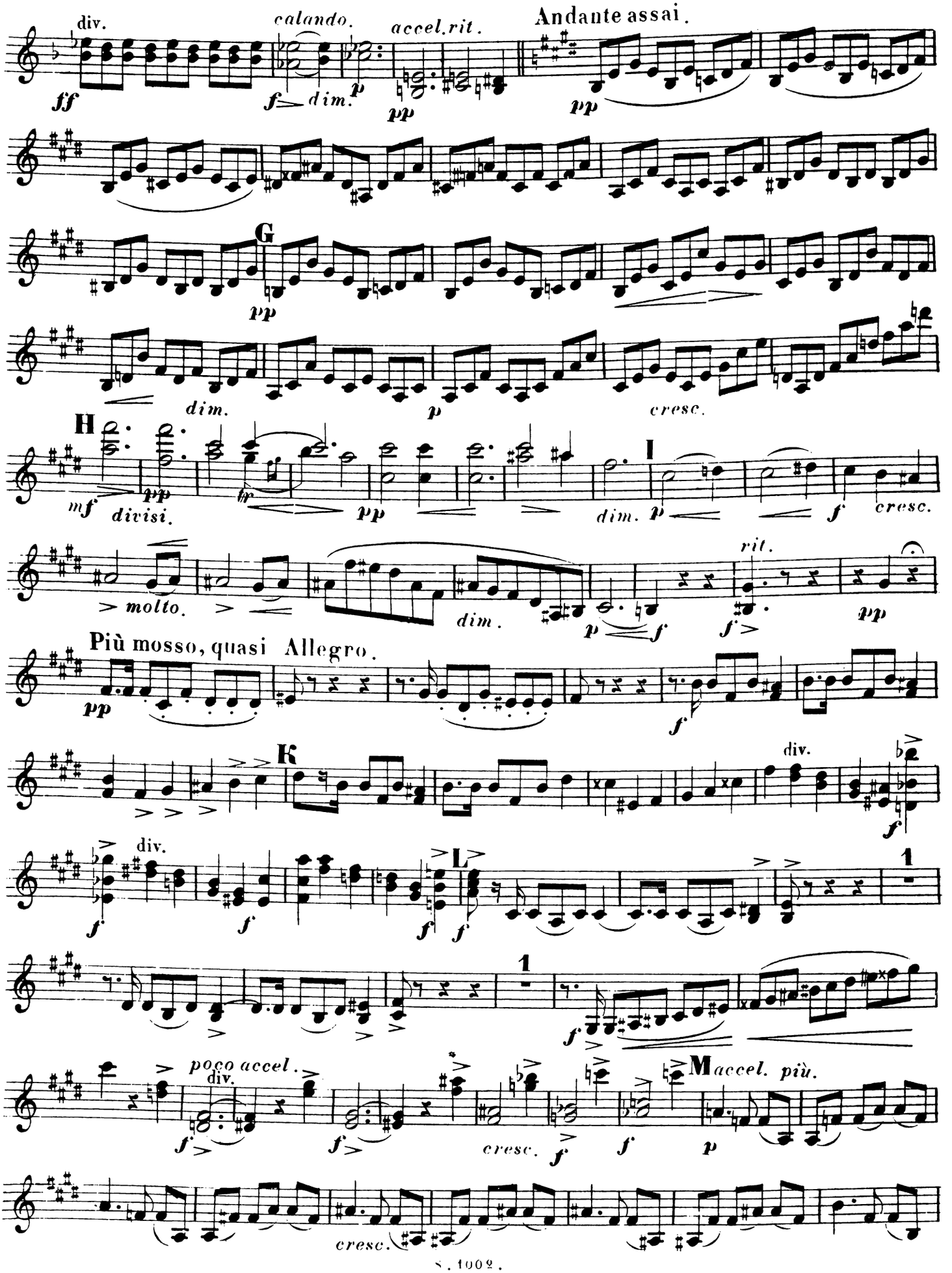
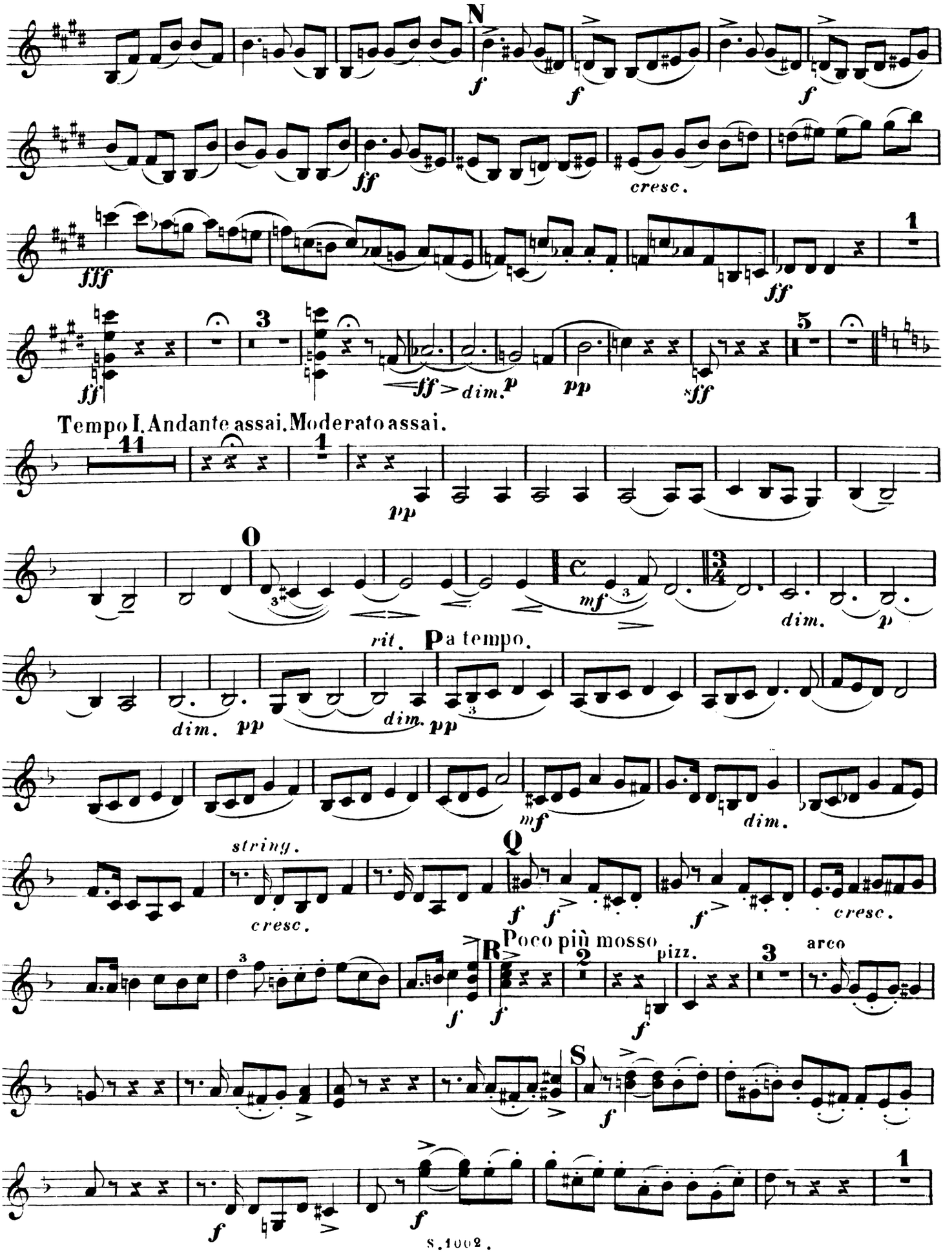
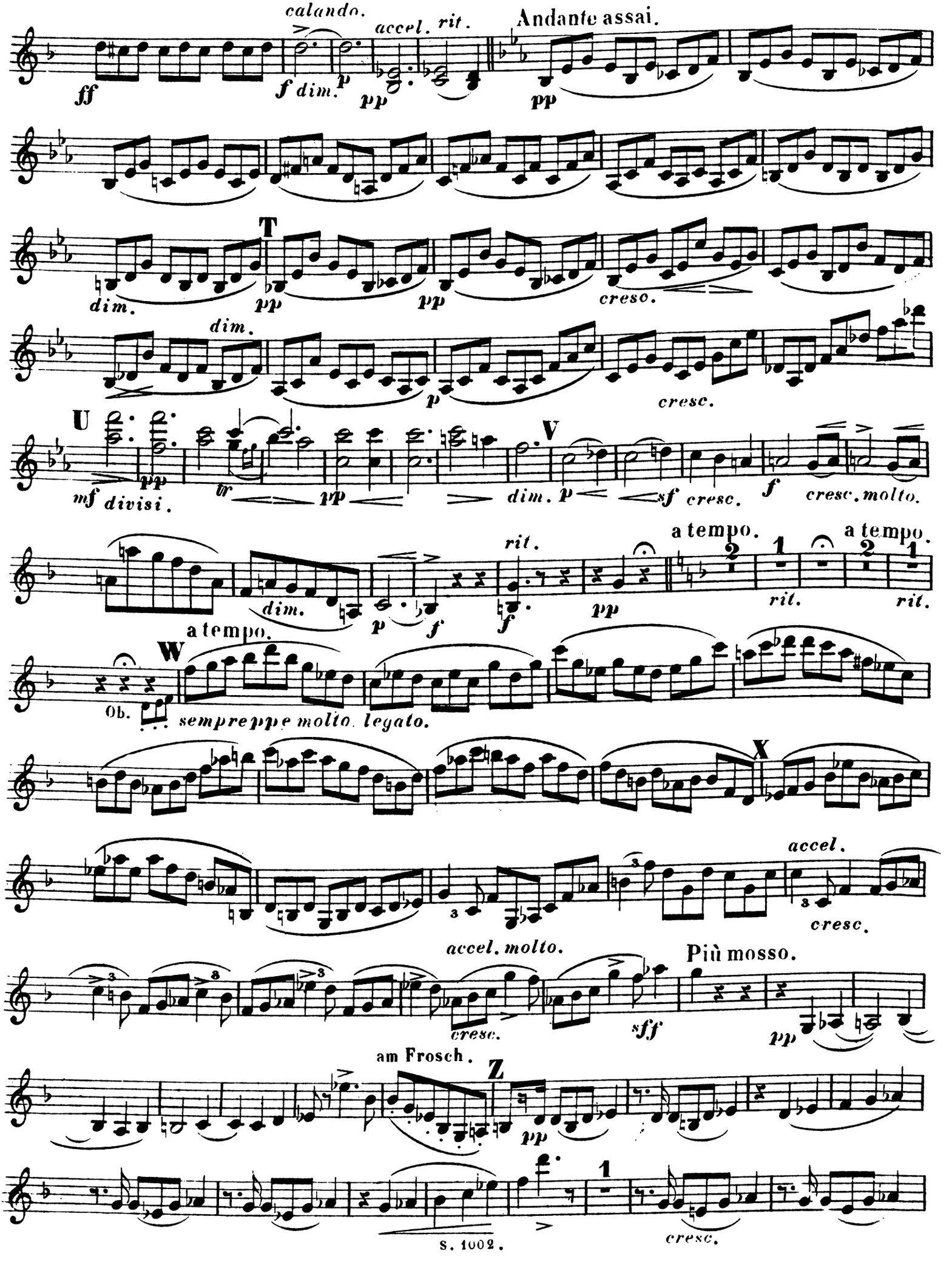
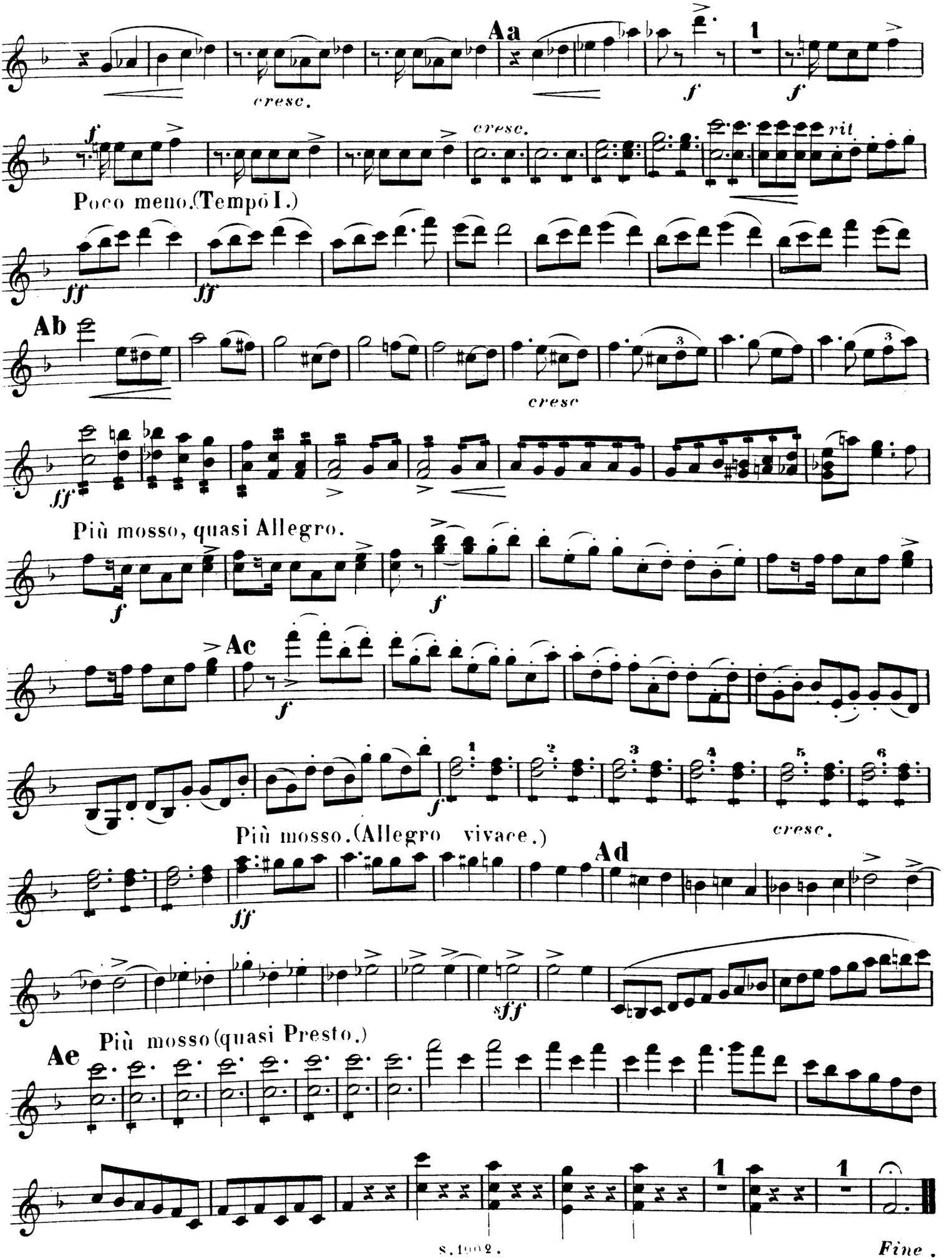
# VIOLINO II.


div.
ff
calando.
f
dim.
p
accel. rit.
pp
Andante assai.
pp
G
pp
dim.
p
cresc.
H
mf
divisi.
pp
fp
pp
I
dim.
p
f
cresc.
molto.
dim.
p
f
rit.
f
pp
Più mosso, quasi Allegro.
pp
f
K
div.
f
div.
f
f
f
L
f
1
f
1
poco accel.
div.
f
f
cresc.
f
f
M
accel. più.
p
cresc.


N
f
f
f
ff
cresc.
fff
ff
ff
ff > dim.
p
pp
sff
Tempo I. Andante assai. Moderato assai.
pp
O
mf
dim.
p
dim.
pp
rit.
P a tempo.
dim.
pp
mf
dim.
string.
cresc.
Q
f
f
f
cresc.
Poco più mosso
R
f
f
pizz.
f
arco
S
f
f
f

# VIOLINO II.


calando.
accel. rit.
Andante assai.
ff
f dim.
p
pp
pp
T
dim.
pp
pp
creso.
dim.
p
cresc.
U
mf divisi.
pp
tr
pp
V
dim. p
sf cresc.
f
cresc. molto.
rit.
dim.
p
f
f
pp
a tempo.
rit.
a tempo.
rit.
a tempo.
W
Ob.
sempre pp e molto legato.
X
accel.
cresc.
accel. molto.
Più mosso.
cresc.
sff
pp
am Frosch.
Z
pp
cresc.


Aa
cresc.
f
cresc.
rit.
Poco meno.(Tempo I.)
ff
Ab
cresc
Più mosso, quasi Allegro.
Ac
Più mosso.(Allegro vivace.)
cresc.
Ad
sff
Più mosso(quasi Presto.)
Ae
Fine.

Aufführungsrecht vorbehalten

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

VIOLA.

Andante assai.

pp tr tr A div pp

cresc. pp tr

Moderato assai.

pp B

a tempo

cal. mf dim. p

dim. pp dim pp rit. C a tempo

dim. mf dim. D

string. cresc. f f cresc.

Poco più mosso.

f E 2 pizz. f 3 arco

F f

f divisi. 1

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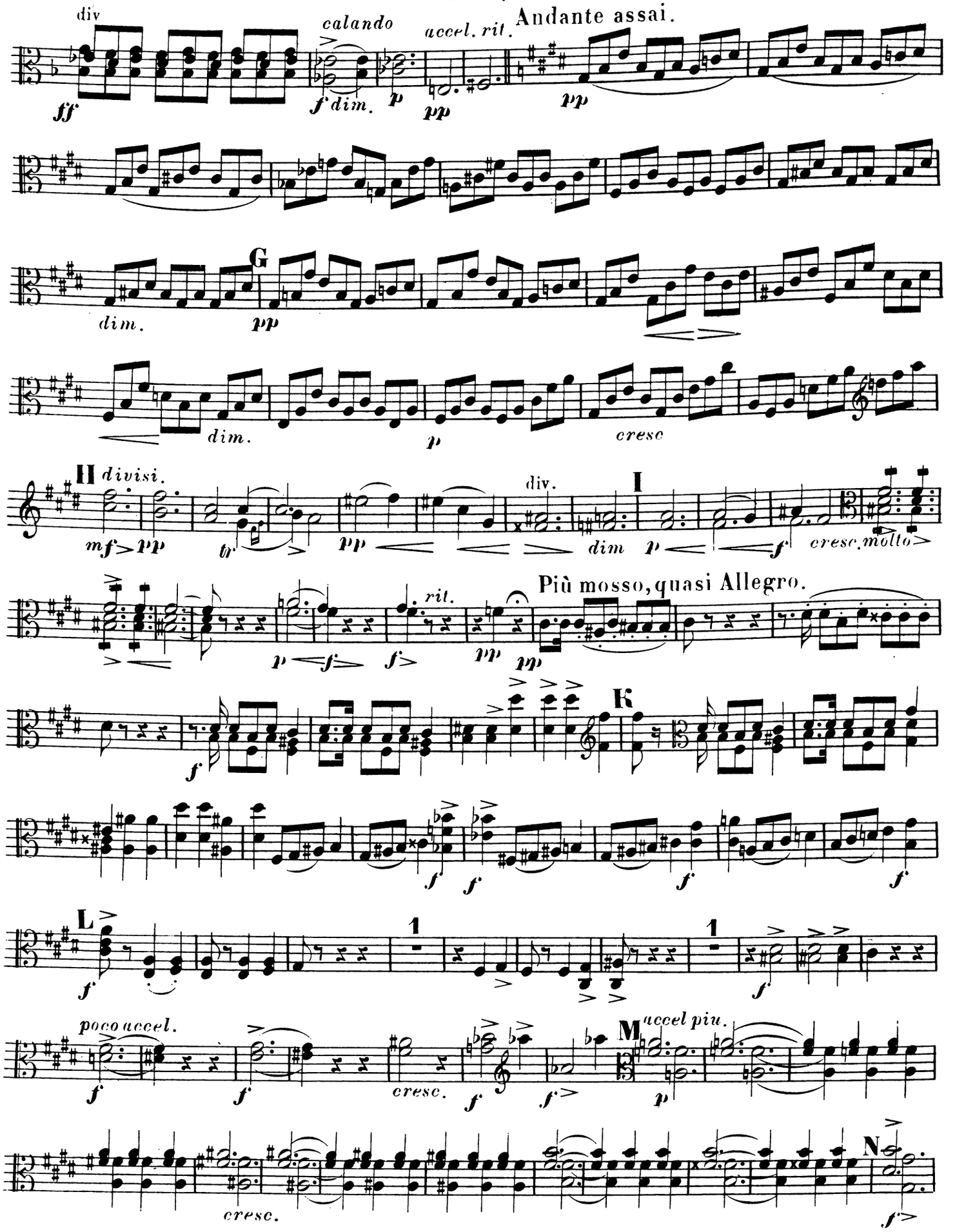
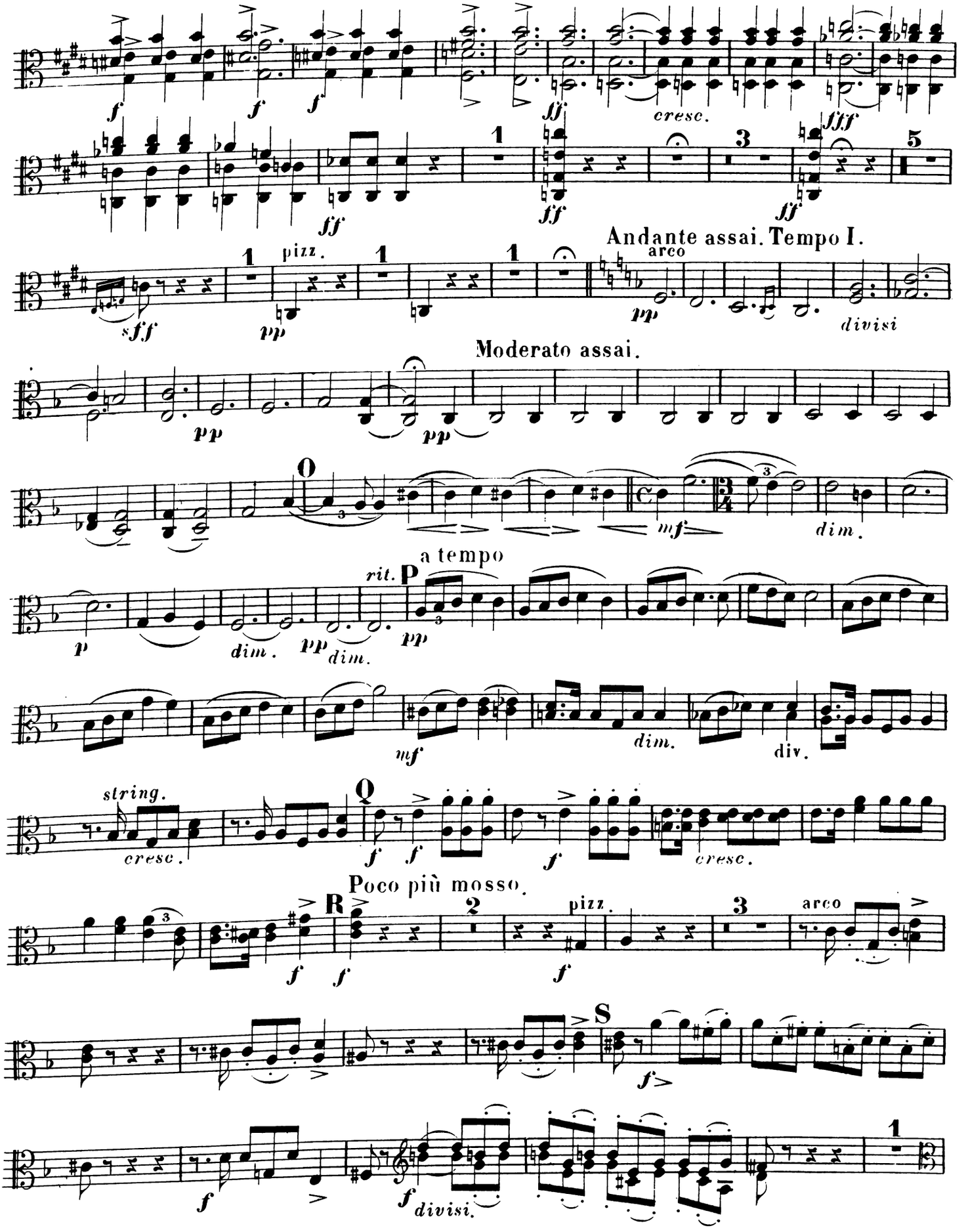
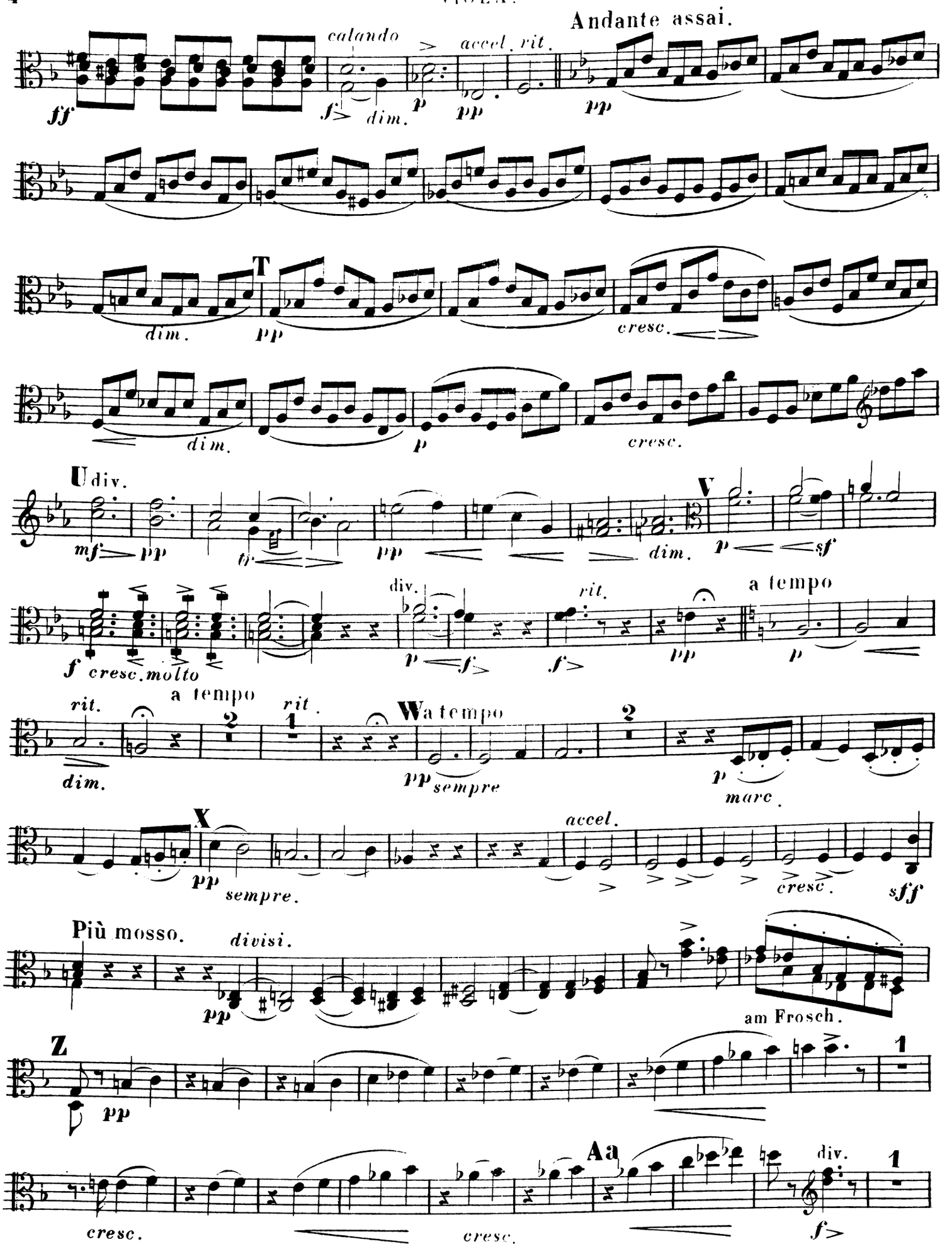
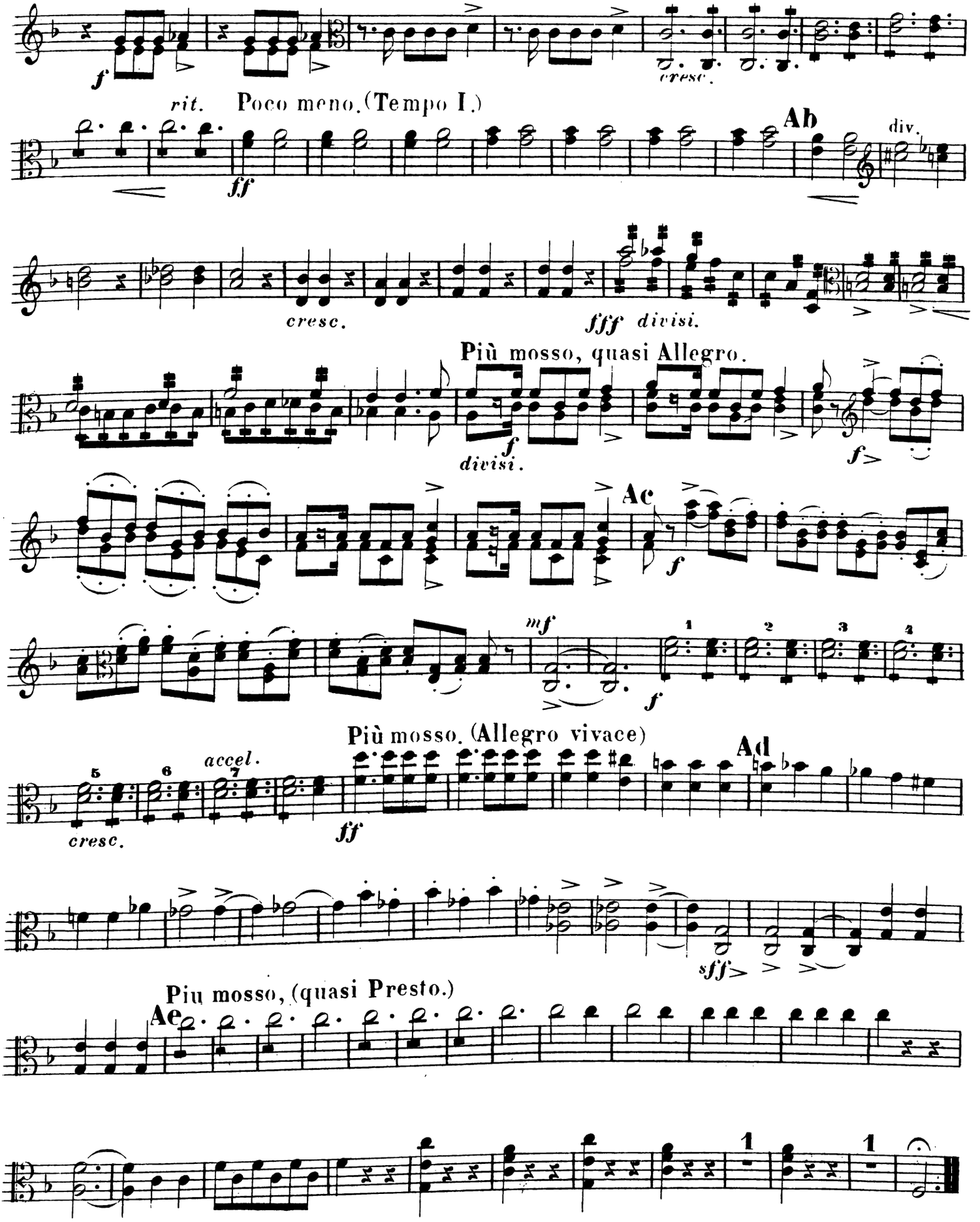
# VIOLA.


div
ff
calando
f dim.
p
accel. rit.
pp
Andante assai.
pp
dim.
G
pp
dim.
p
cresc
II divisi.
mf
pp
tr
pp
div.
I
dim
p
f
cresc. molto
rit.
p
f
f
pp
pp
Più mosso, quasi Allegro.
f
K
f
f
f
f
L
f
1
1
f
poco accel.
f
f
cresc.
f
f
M
accel piu.
p
cresc.
N
f


f
f
f
ff
cresc.
fff
1
ff
ff
3
ff
5
Andante assai. Tempo I.
1
pizz.
1
1
arco
sff
pp
pp
divisi
Moderato assai.
pp
pp
O
mf
dim.
a tempo
rit.
P
p
dim.
pp
dim.
pp
mf
dim.
div.
string.
cresc.
Q
f
f
f
cresc.
Poco più mosso.
R
2
pizz.
3
arco
f
f
f
S
f
f
divisi.
1


Andante assai.
ff
calando
accel.
rit.
f
dim.
p
pp
pp
T
dim.
pp
cresc.
dim.
p
cresc.
U
div.
mf
pp
p
pp
dim.
V
p
sf
f
cresc. molto
div.
p
f
f
rit.
pp
a tempo
p
rit.
dim.
a tempo
2
1
rit.
W
a tempo
pp
sempre
2
p
marc.
X
pp
sempre.
accel.
cresc.
sff
Più mosso.
divisi.
pp
am Frosch.
Z
pp
1
cresc.
cresc.
Aa
div.
f
1


f
cresc.
rit.
Poco meno. (Tempo I.)
ff
Ab
div.
cresc.
fff divisi.
Più mosso, quasi Allegro.
f
divisi.
f
Ac
f
mf
f
1
2
3
4
Più mosso. (Allegro vivace)
5
6
accel.
7
cresc.
ff
Ad
sff
Più mosso, (quasi Presto.)
Ae
1
1



*Fine.*

Aufführungsrecht vorbehalten

# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

VIOLONCELLO.

Andante assai.

pp

A

tr

cresc.

Cello I.

Cello II.

Moderato assai.

2 Celli Solo.

sehr zart.

B

calando.

a tempo.

mf

dim.

p

rit.

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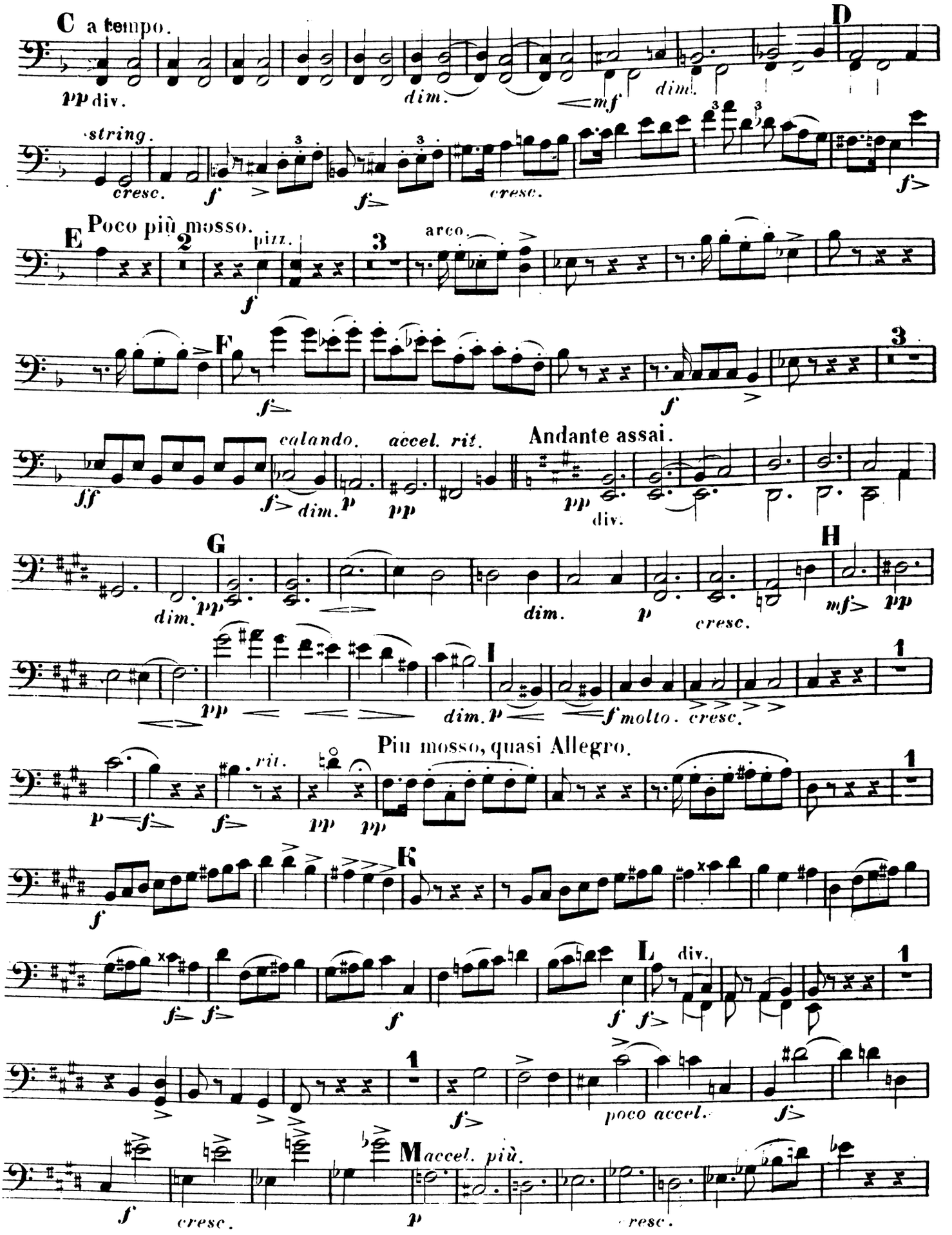
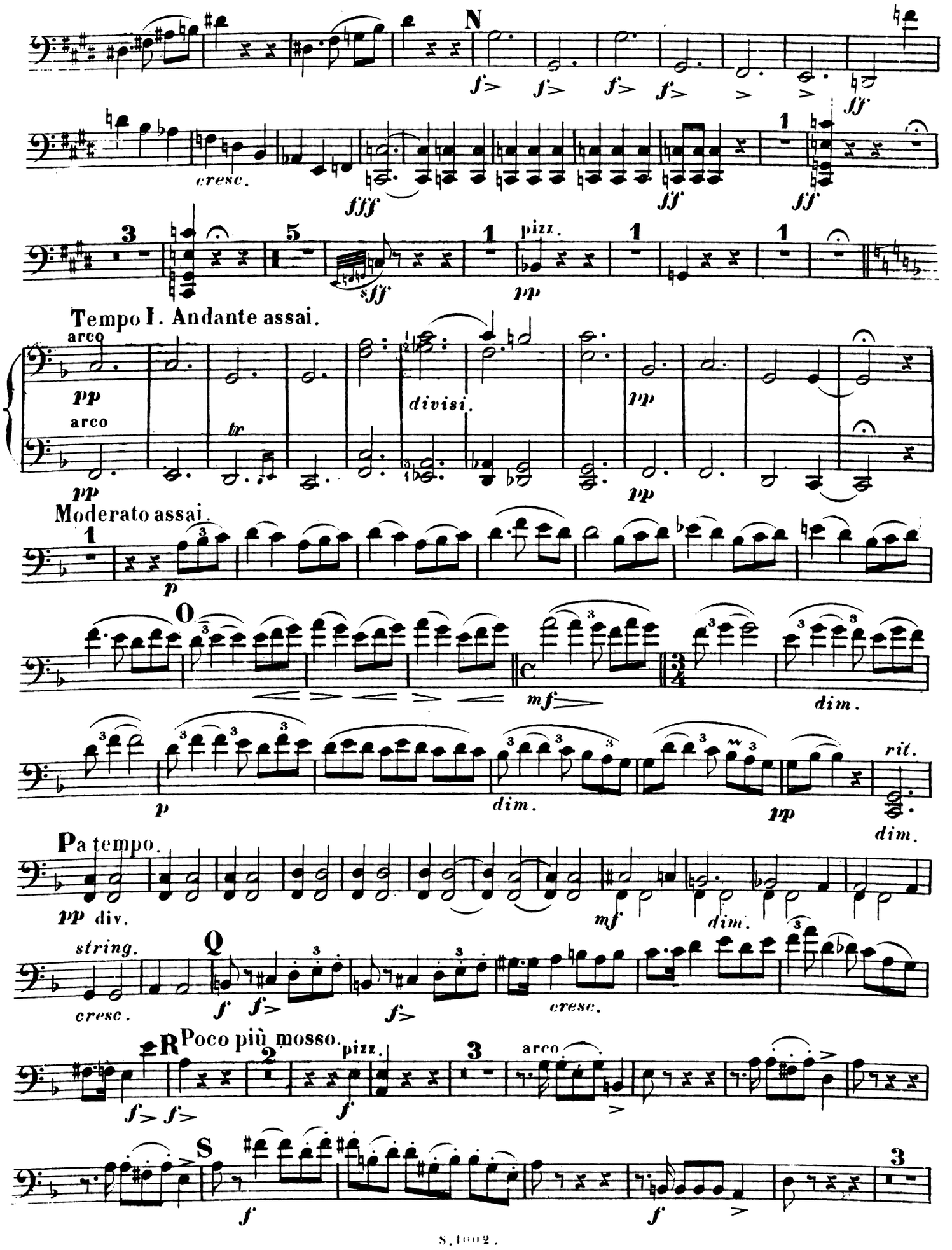
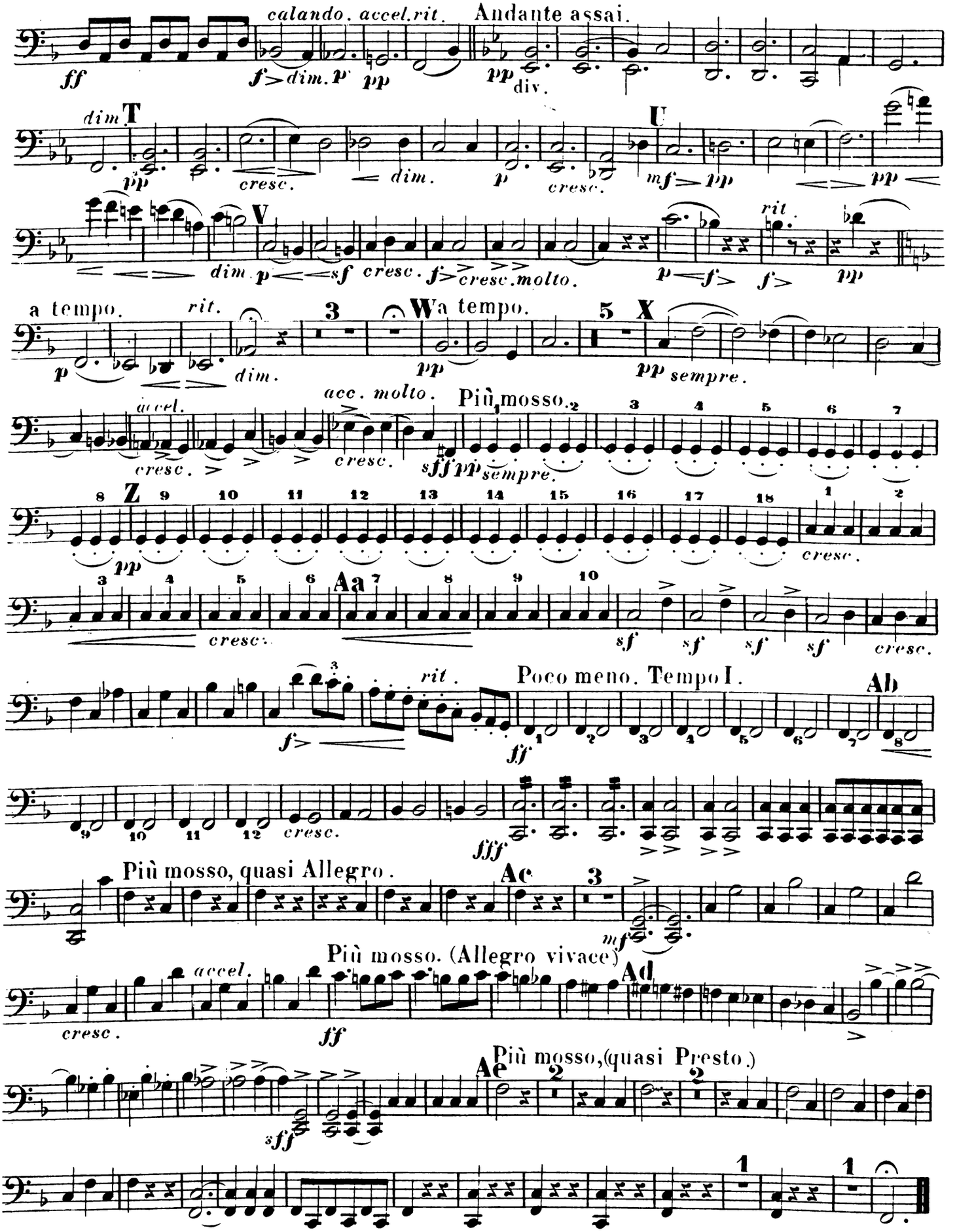
S. 1002.

n. M. — 45.

# VIOLONCELLO.




N
f> f> f> f> > > ff
cresc.
fff
ff
ff
3
5
sff
1
pizz.
pp
1
1
Tempo I. Andante assai.
arco
pp
arco
tr
divisi.
pp
pp
pp
Moderato assai.
1
p
O
mf
dim.
p
dim.
pp
rit.
dim.
Pa tempo.
pp div.
mf
dim.
string.
cresc.
Q
f f>
f>
cresc.
R Poco più mosso.
f> f>
2
pizz.
f
3
arco
S
f
f
3


calando. accel. rit.
Andante assai.
ff
f dim. p
pp
pp div.
dim.
T
pp
cresc.
dim.
p
cresc.
U
mf pp
pp
V
dim. p
sf
cresc. f
cresc. molto.
p f
f
rit.
pp
a tempo.
rit.
p
dim.
3
W a tempo.
pp
5
X
pp sempre.
accel.
cresc.
acc. molto.
cresc.
sff pp sempre.
Più mosso.
Z
pp
cresc.
Aa
cresc.
sf
cresc.
rit.
f
Poco meno. Tempo I.
ff
Ab
cresc.
fff
Più mosso, quasi Allegro.
Ac
mf
Più mosso. (Allegro vivace)
accel.
Ad
cresc.
ff
Più mosso, (quasi Presto.)
Ae
sff
Fine.

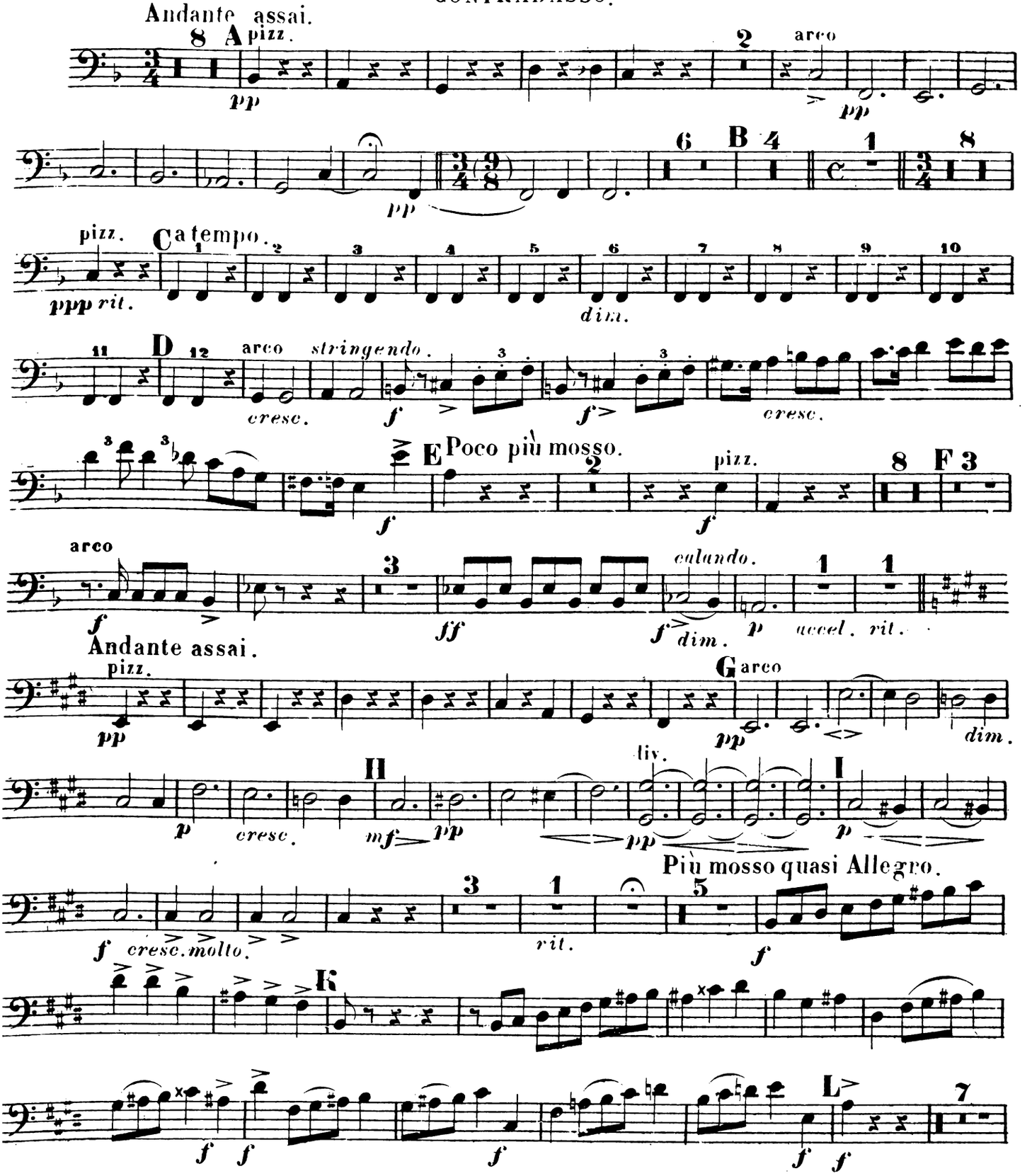
Aufführungsrecht vorbehalten



# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

## CONTRABASSO.

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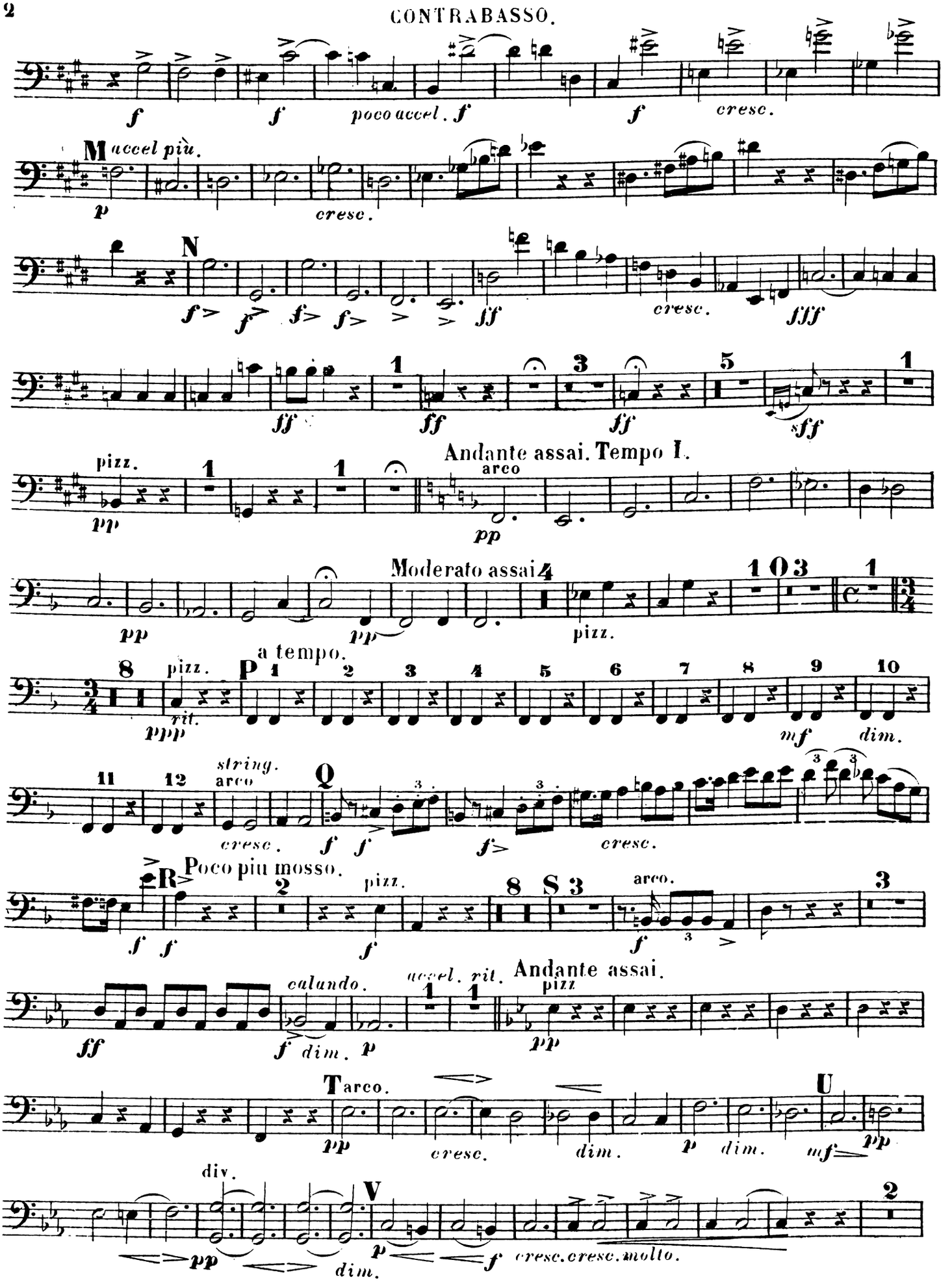
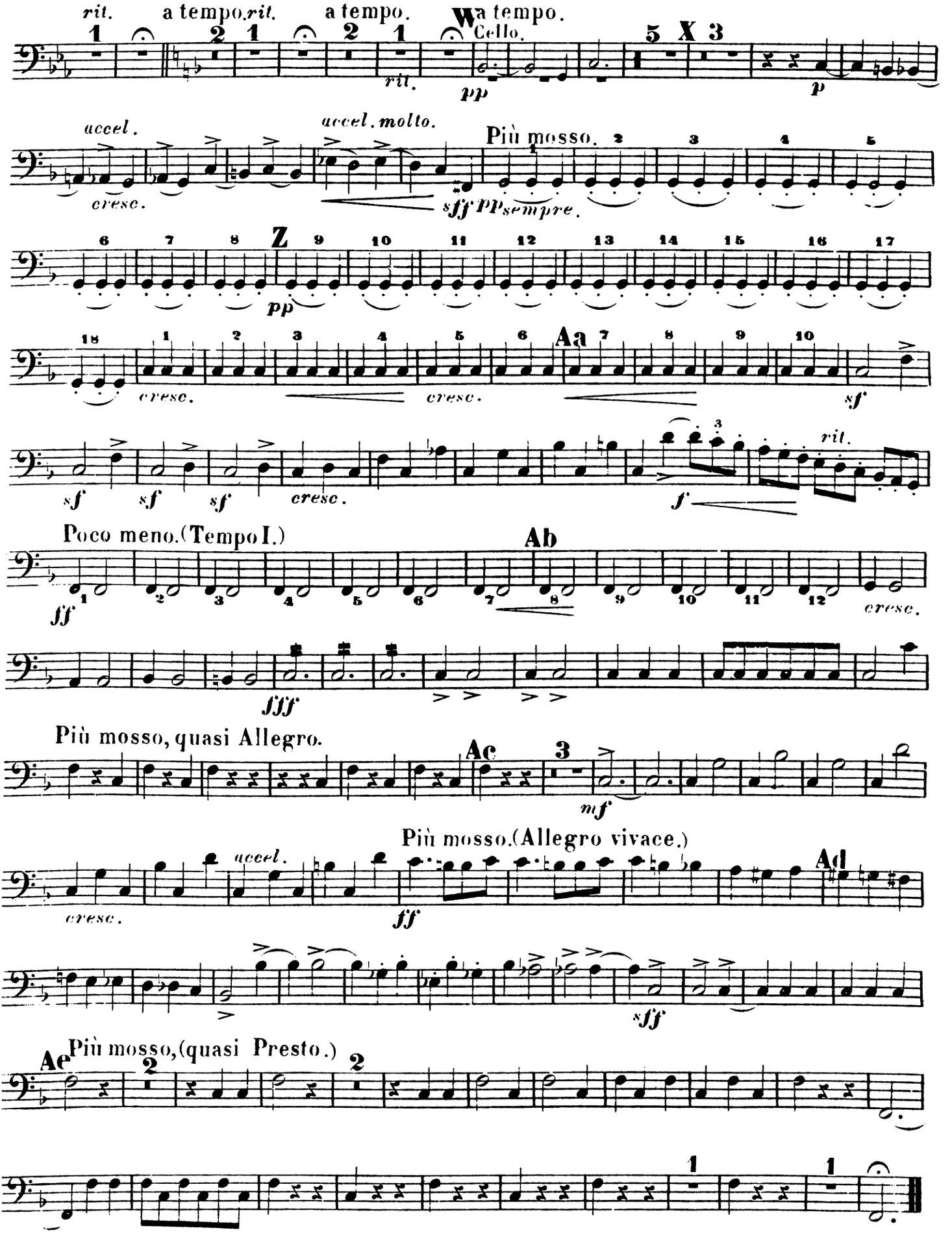
# CONTRABASSO.




rit.
a tempo.rit.
a tempo.
W a tempo.
Cello.
rit.
pp
p
accel.
cresc.
accel. molto.
sff pp sempre.
Più mosso.
Z
pp
Aa
cresc.
sf
rit.
f
Poco meno.(Tempo I.)
Ab
ff
cresc.
fff
Più mosso, quasi Allegro.
Ac
mf
Più mosso.(Allegro vivace.)
Ad
ff
sff
Più mosso,(quasi Presto.)
Ae



Fine.