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"Her Hair is Pretty"

Opus 47; Piano Etude No. 1

Tyler Boyle

A Word From The Composer

Thank you so much for appreciating and studying this piece. The goal of this piece, for me, was to have an etude that'd improve left hand dexterity guised as a lyrical piece. This'd be something for a more intermediate-advanced student. With that stated, here's hoping for your enjoyment and betterment. Thanks for reading.

Her Hair is Pretty

Piano Etude No. 1

Tyler Boyle

Andante; Aprx. ♩=80

A

p
dolcemente
per tutto

tr

This system contains measures 1 through 6. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with accents and a trill in measure 5. The left hand is mostly silent, with a few notes in measure 6. Dynamics include piano (*p*).

7

mp *sfz*

tr

3 3

This system contains measures 7 through 12. The right hand continues the melodic line with trills and triplets. The left hand has a triplet in measure 8 and a trill in measure 10. Dynamics include mezzo-piano (*mp*) and sforzando (*sfz*).

13

f *mp*

tr

3

This system contains measures 13 through 17. The right hand has a triplet in measure 14 and a dynamic change to mezzo-piano (*mp*) in measure 15. The left hand has a trill in measure 15. Dynamics include forte (*f*).

B

18

1. 2.

f

3 3

This system contains measures 18 through 22. It features a first and second ending. The right hand has a triplet in measure 20. Dynamics include forte (*f*).

23

pp
Ped.
mf
tr

30

p
mf
sfz
tr
tr
tr
tr

C

37

f
tr

42

mp
f
f
f
f

D

47

f
f
f
f
f

52 2. E

p *sfz* *p* *Ped.* *mf*

59

*meno docle,
piu agitato*

fff *ff*

cathartic;
the entire reason
you took up piano
right here :) slam
those keys

66

mf *f* *mp docle al fine*

73 F 1.

6

76

2.

The image shows a musical score for measures 76, 77, and 78. The score is written for piano in treble and bass clefs. The key signature is three sharps (F#, C#, G#). Measure 76 contains a melodic line in the treble clef and a bass line with chords. Measure 77 contains a melodic line in the treble clef and a bass line with chords. Measure 78 contains a melodic line in the treble clef and a bass line with chords. A first ending bracket labeled '2.' spans measures 76 and 77, indicating a repeat. The piece concludes with a double bar line at the end of measure 78.