80632

Herrn Dr Hans von Bülow.

Concert

(№ 1, B moll)

für Pianoforte

mit Begleitung des Orchesters

oder eines zweiten Pianoforte

componirt von

P. Tschaikowsky.

OP. 23.

Neue, vom Componisten revidirte Ausgabe.

Partitur Pr. M 18._ netto.
Orchesterstimmen Pr. M 15._ netto.
(V. I. II je M 1.20, Va. 90 Pf., Vc. M 1.20, B. 90 Pf. netto.)
Pianofortestimme (mit unterlegtem zweiten Pianoforte als Ersatz des Orchesters) Pr. M 12._.

Eigenthum des Verlegers.
Eingetragen in das Vereins Archiv.
Gr. goldene Medaille.
D. RAHTER LEIPZIG.
Moskau, P. Jürgenson.

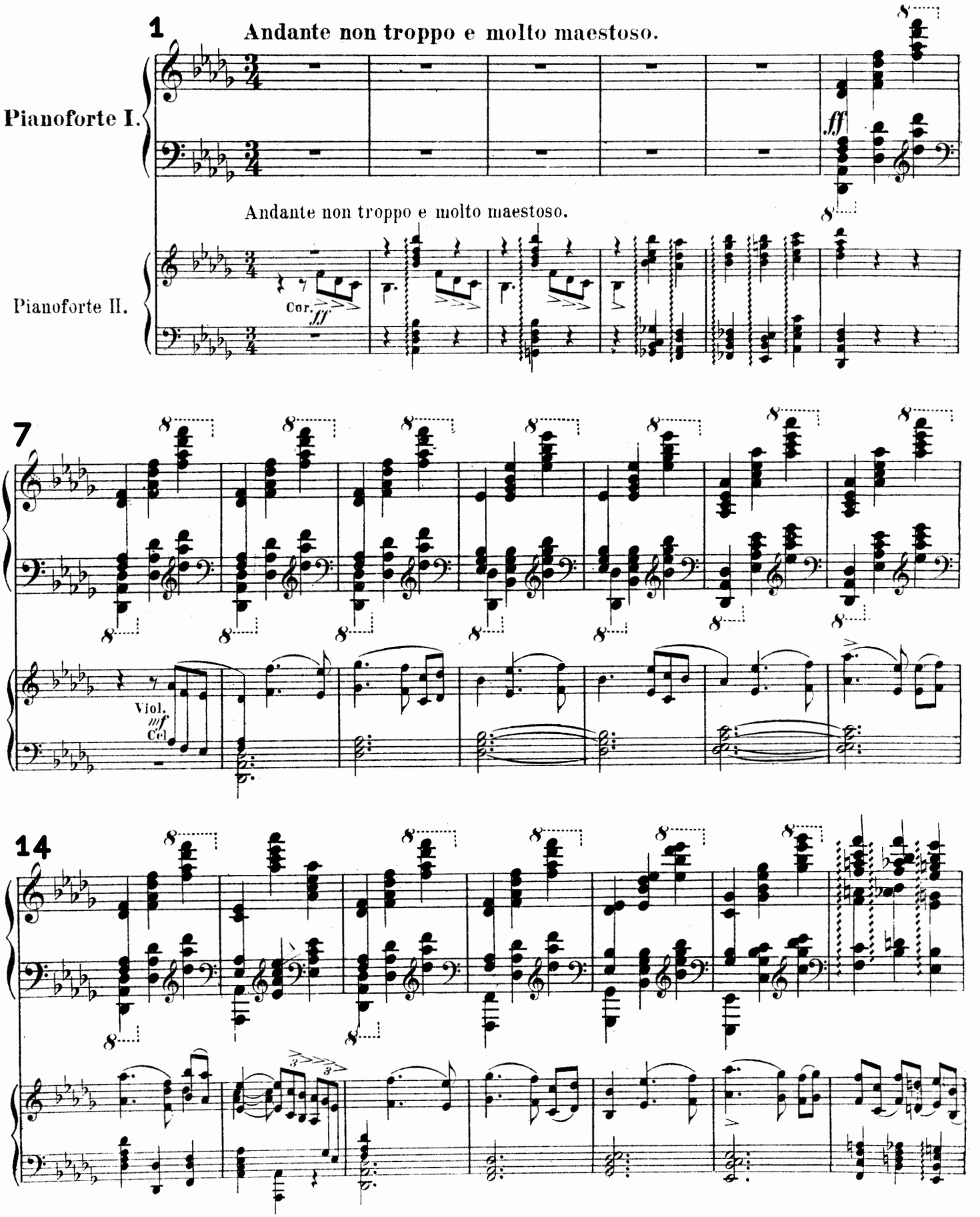
Aufführungsrecht vorbehalten.

Lith. Anst. v. C. G. Röder, G. m. b. H. Leipzig.

Herrn Dr Hans von Bülow.

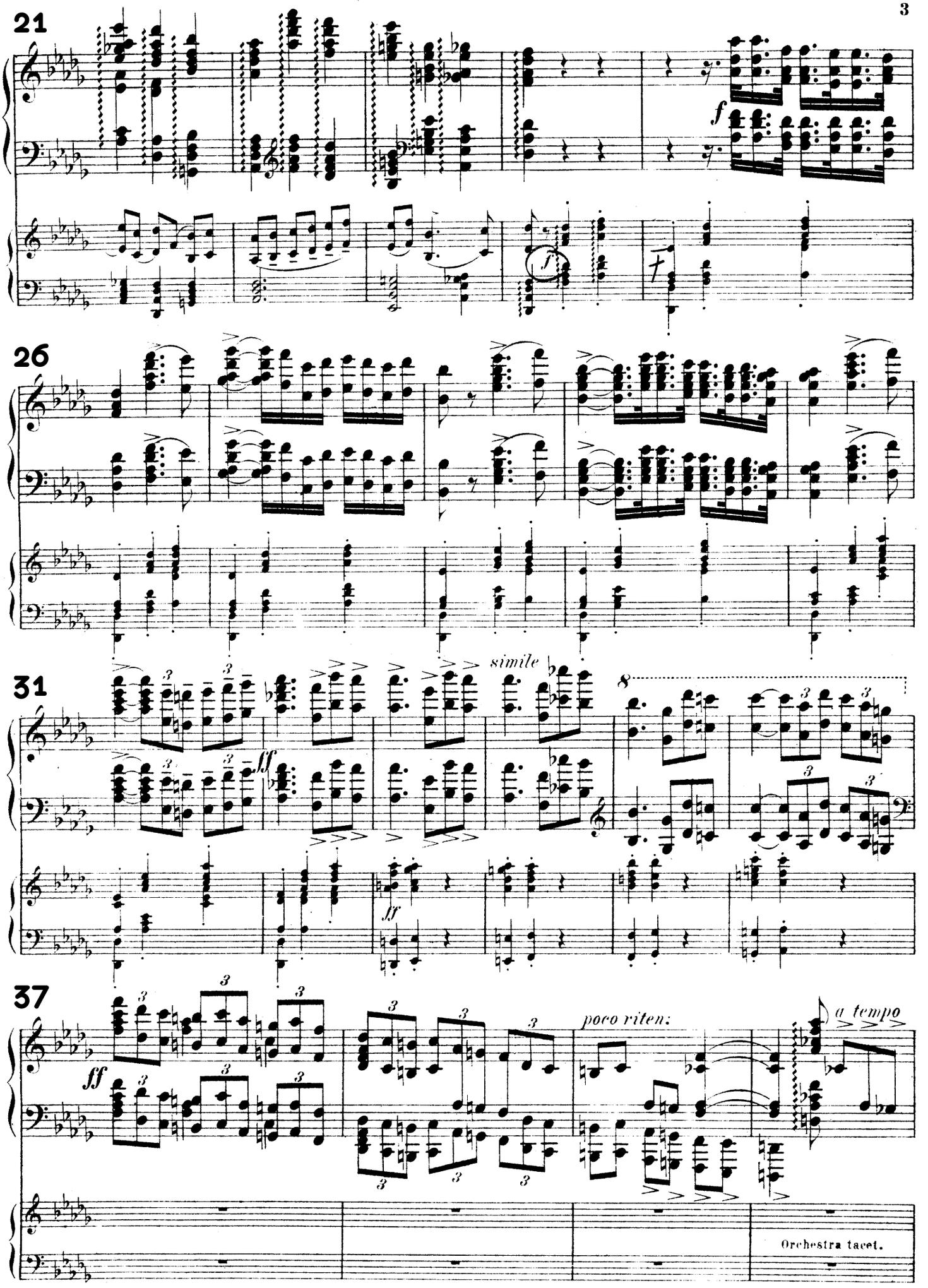
CONCERT.

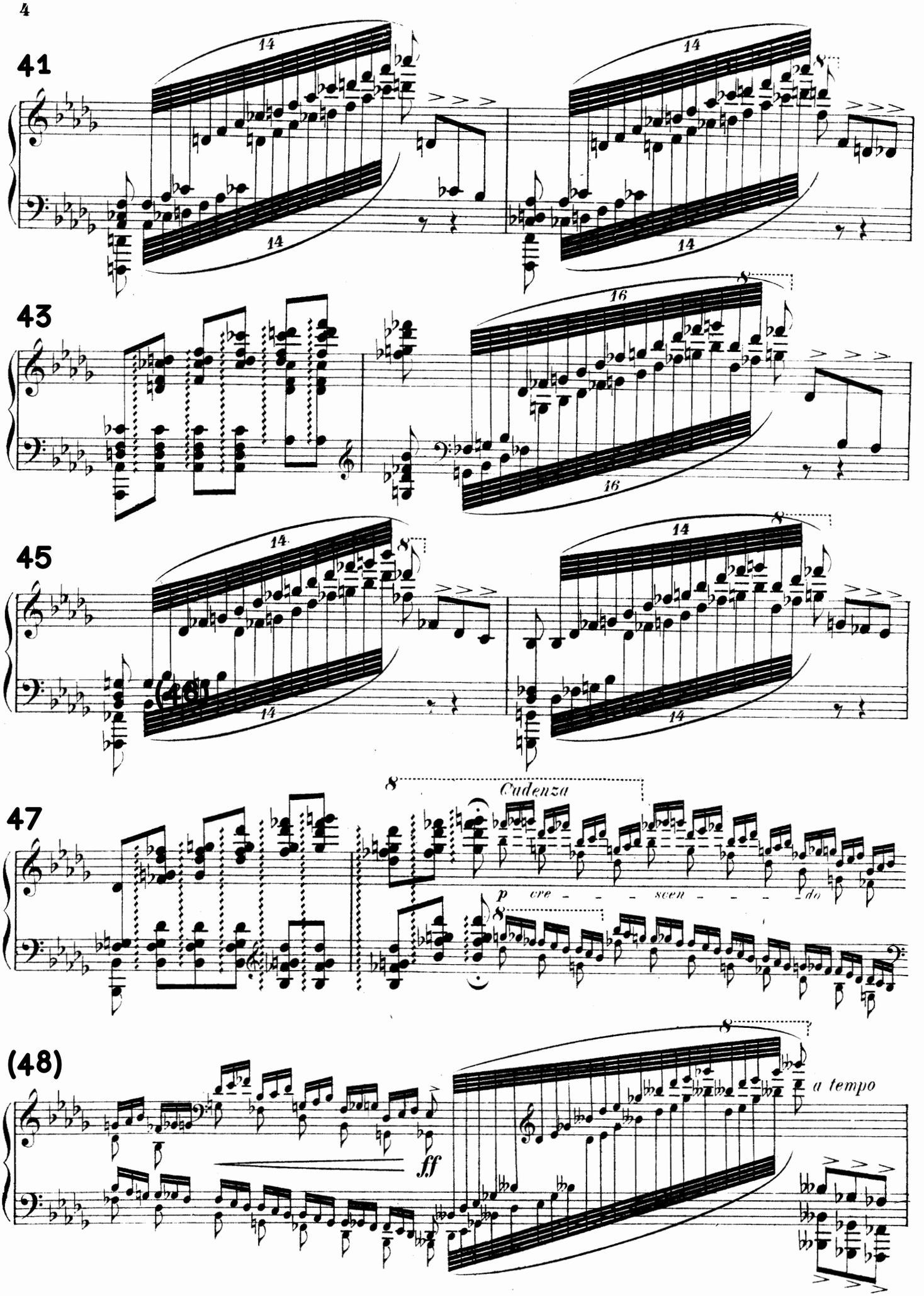
P. Tschaikowsky, Op. 23.



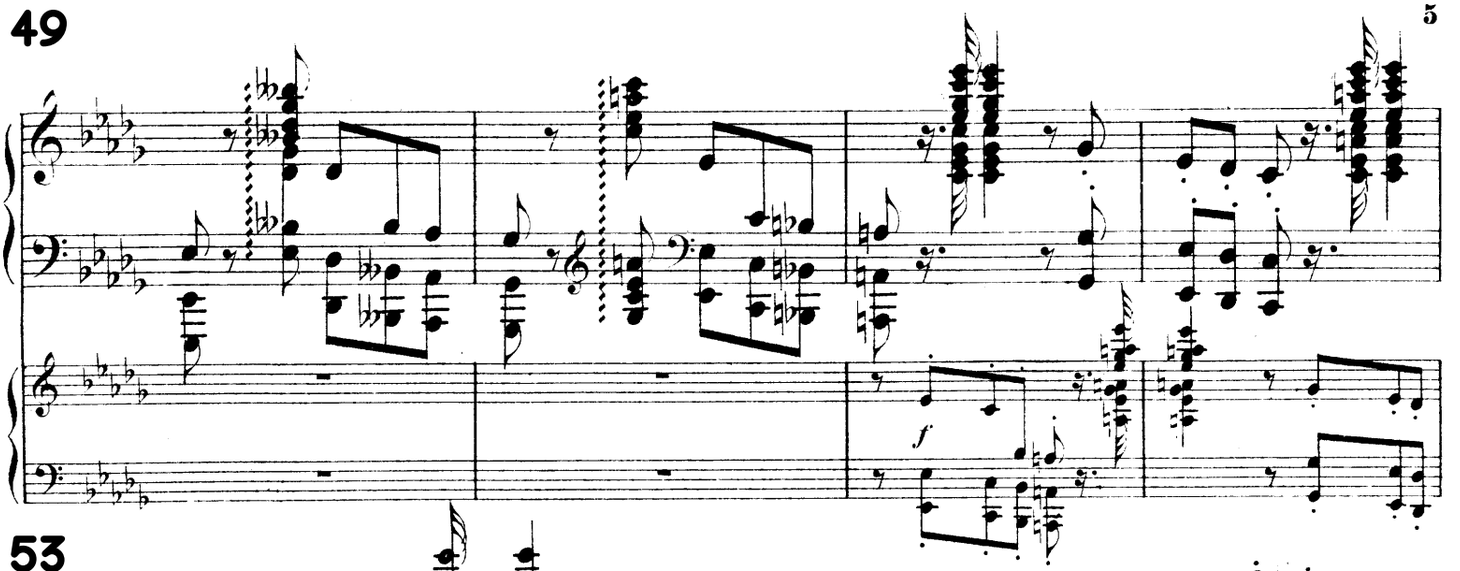
D. Rahter, Leipzig.

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.


21
f
f
f
26
simile
31
8
ff
ff
ff
37
ff
poco riten:
a tempo
Orchestra tacet.


41
14
14
14
14
8
43
16
16
8
45
14
14
(46)
14
14
8
47
Cadenza
8
p cre - - - scen - - - do
8
(48)
ff
8
a tempo

49



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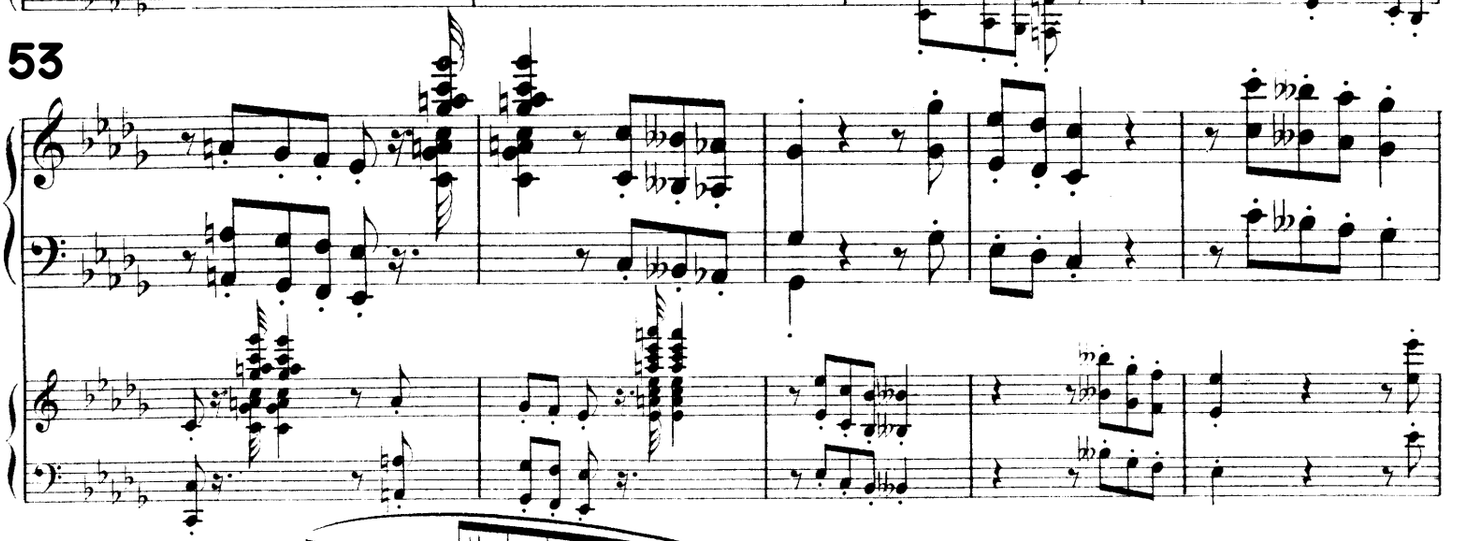

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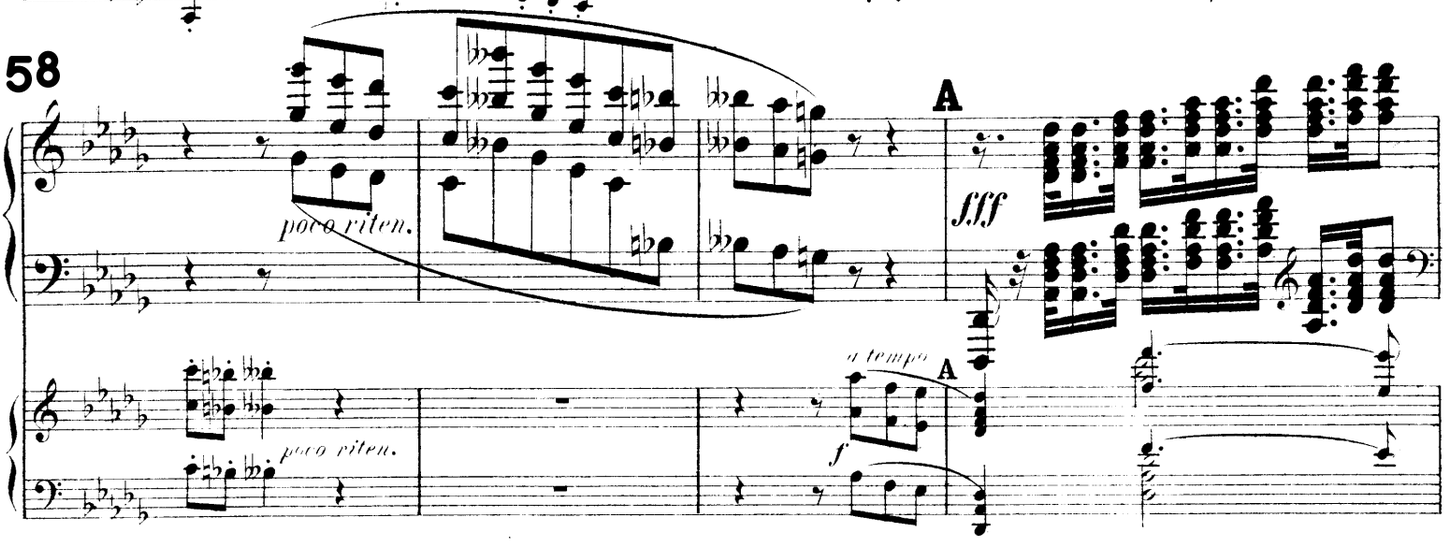

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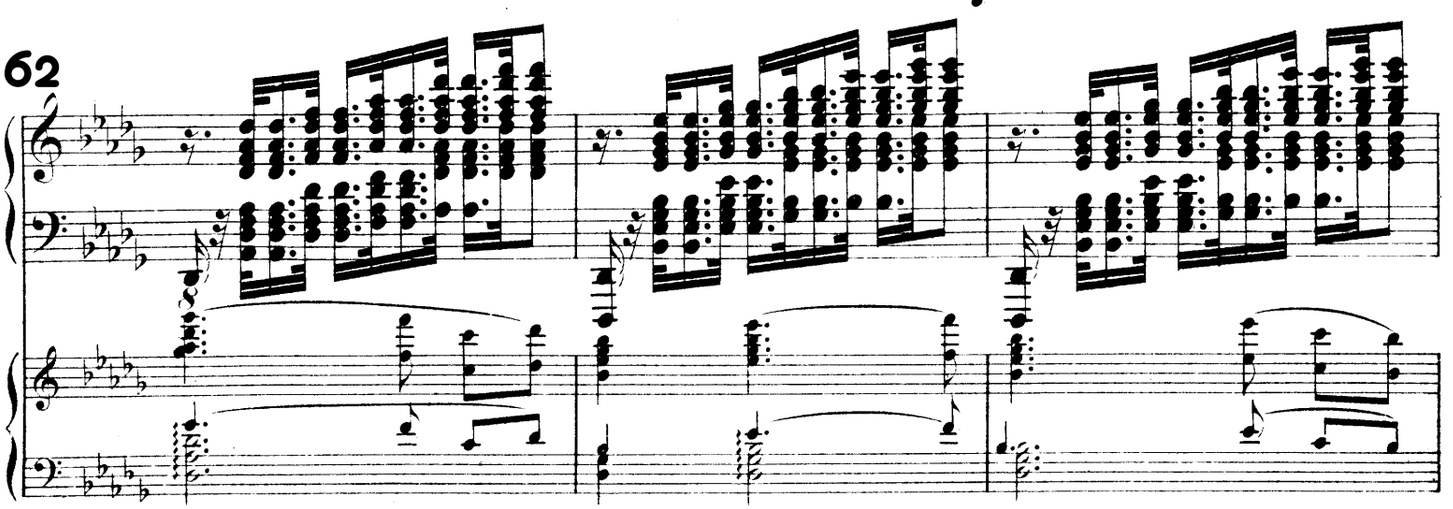

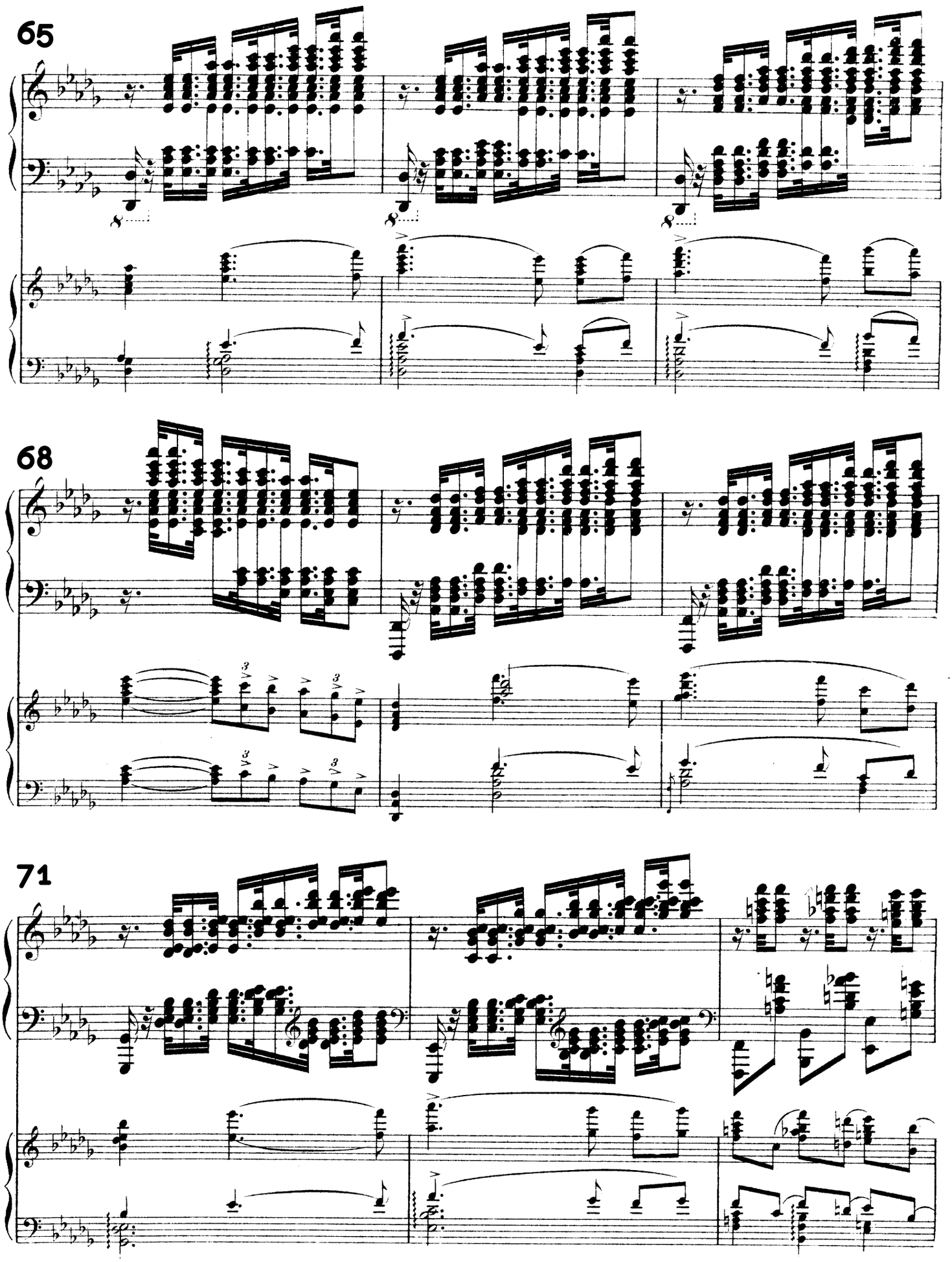
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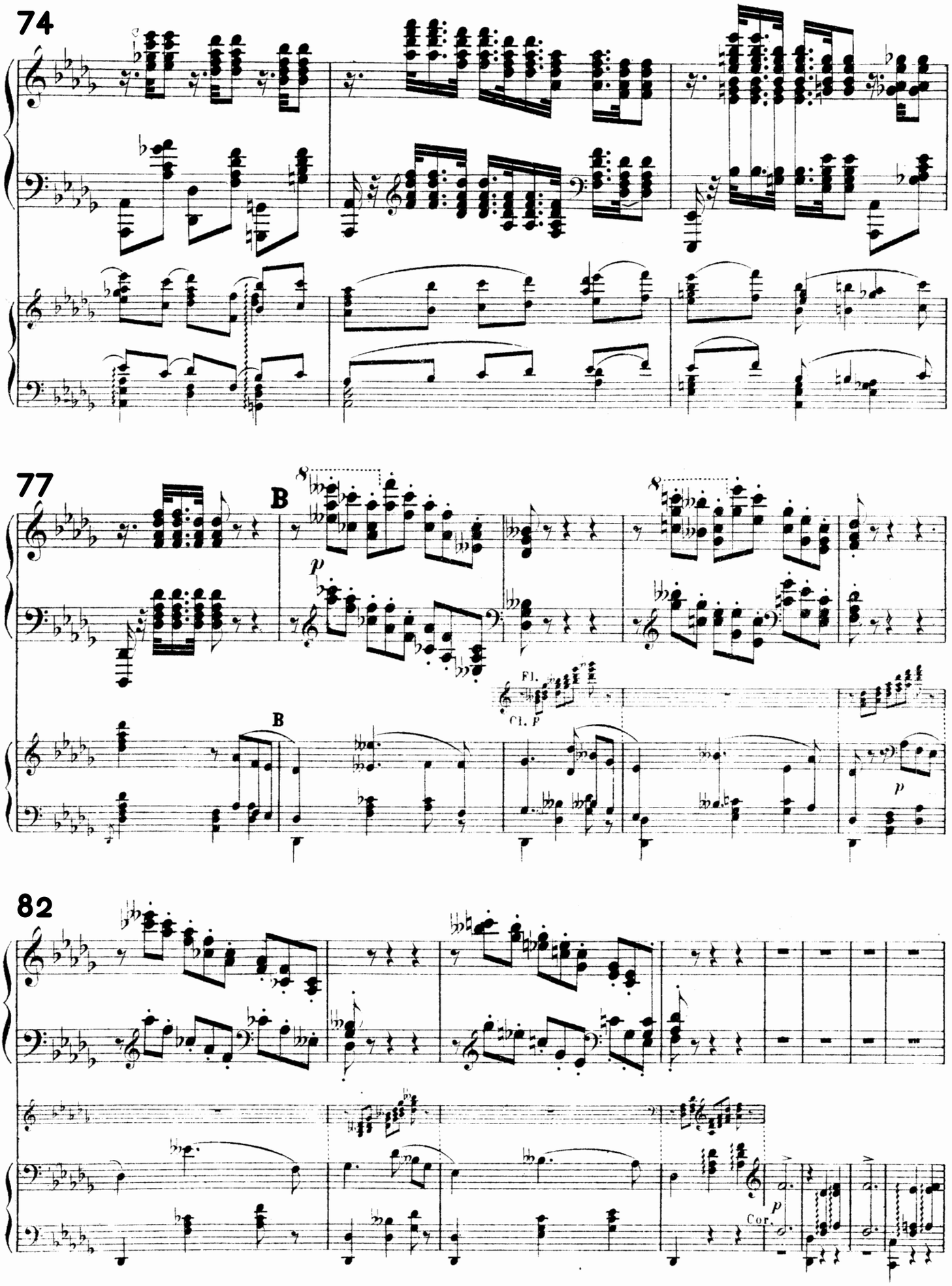
71


74
77
B
p
Fl.
Cl. p
B
p
82
p
Cor.

90

8

p

Trombe

Cor.

pp

Trombon.

98

rallent.

pp

meno mosso

pp

pp

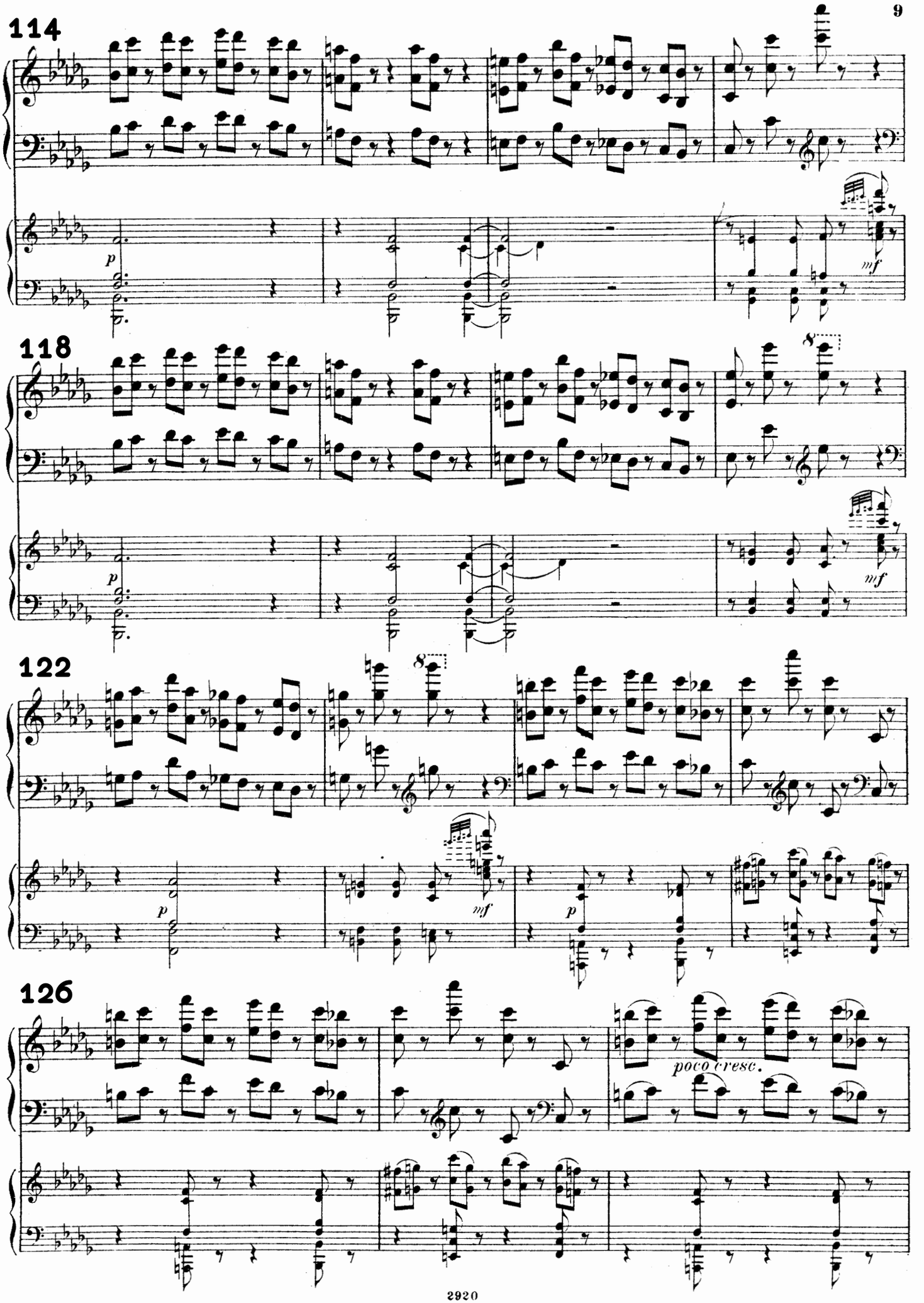
morendo

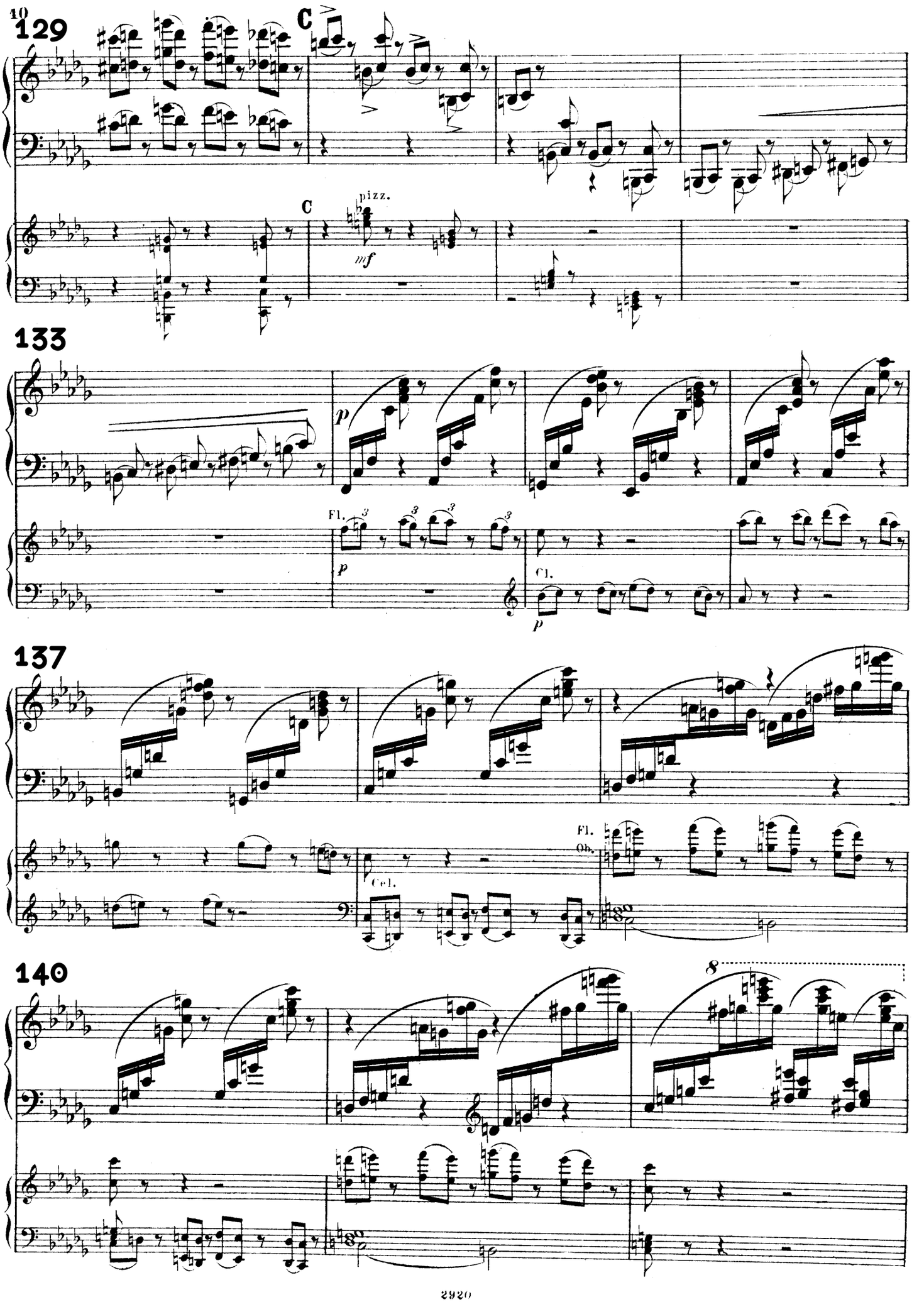
108 Allegro con spirito.

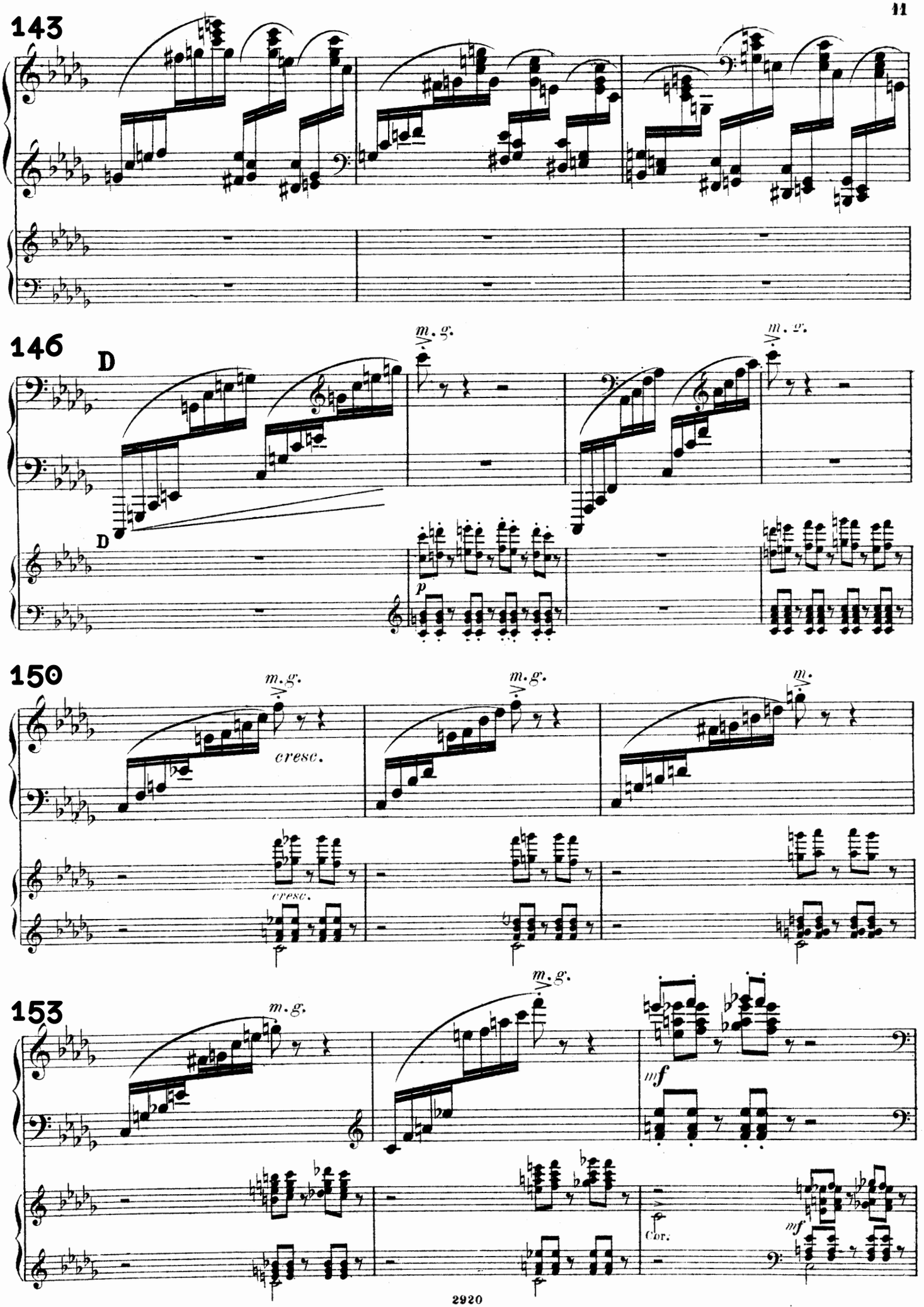
p

111

simile


114
p
mf
118
p
mf
122
p
mf
p
126
poco cresc.


10
129
C
C
pizz.
mf
133
p
Fl.
p
Cl.
p
137
Fl.
Ob.
Cel.
140
8


143
146
D
m. g.
m. g.
D
p
150
m. g.
m. g.
m.
cresc.
cresc.
153
m. g.
m. g.
mf
Cor.
mf

156

Fag. *mf*

159

poco a poco cresc.

p

162

165

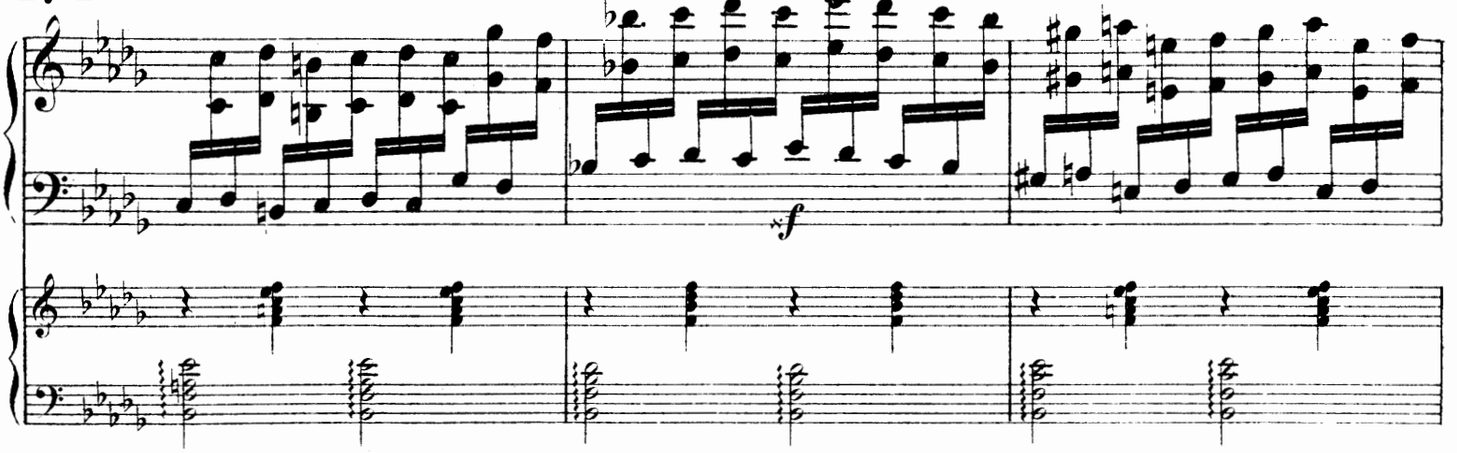
ff

168

mf *sf* *sf*

p

171



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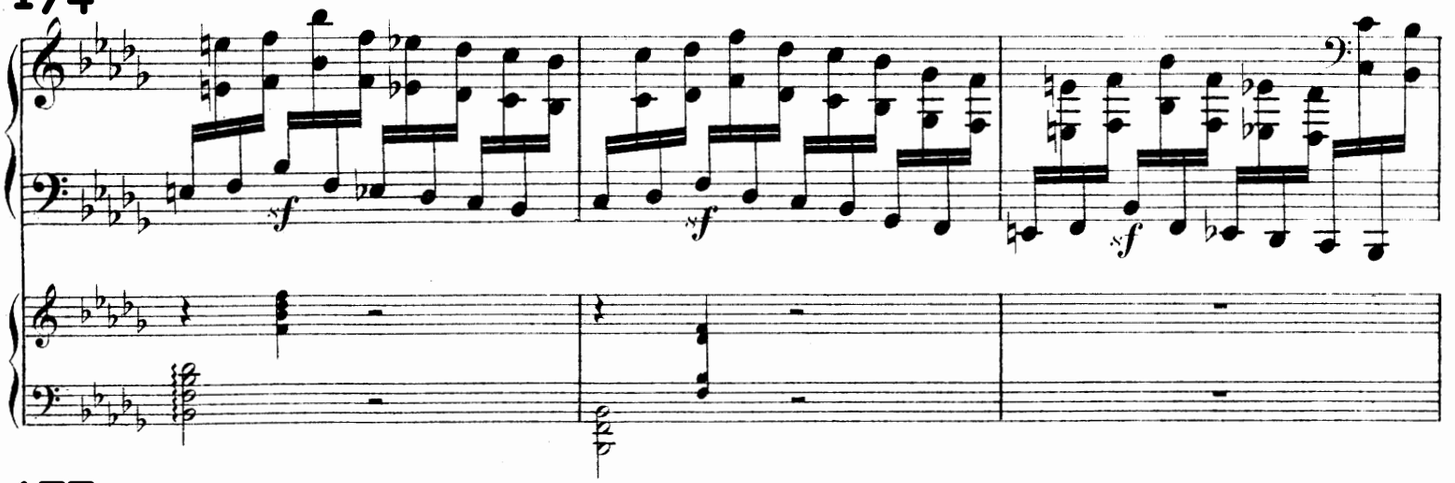

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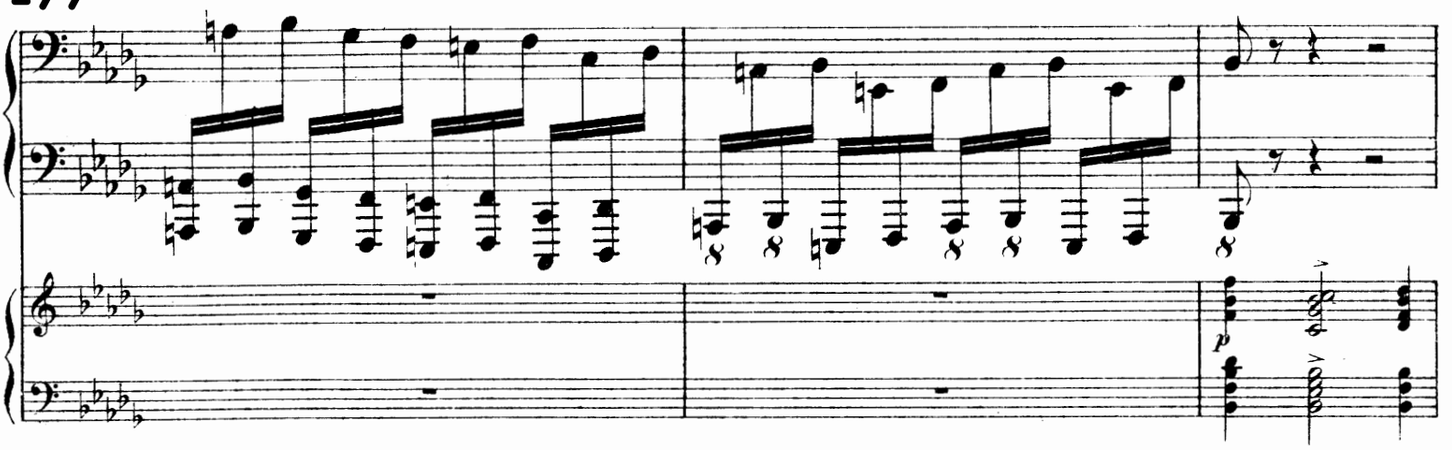

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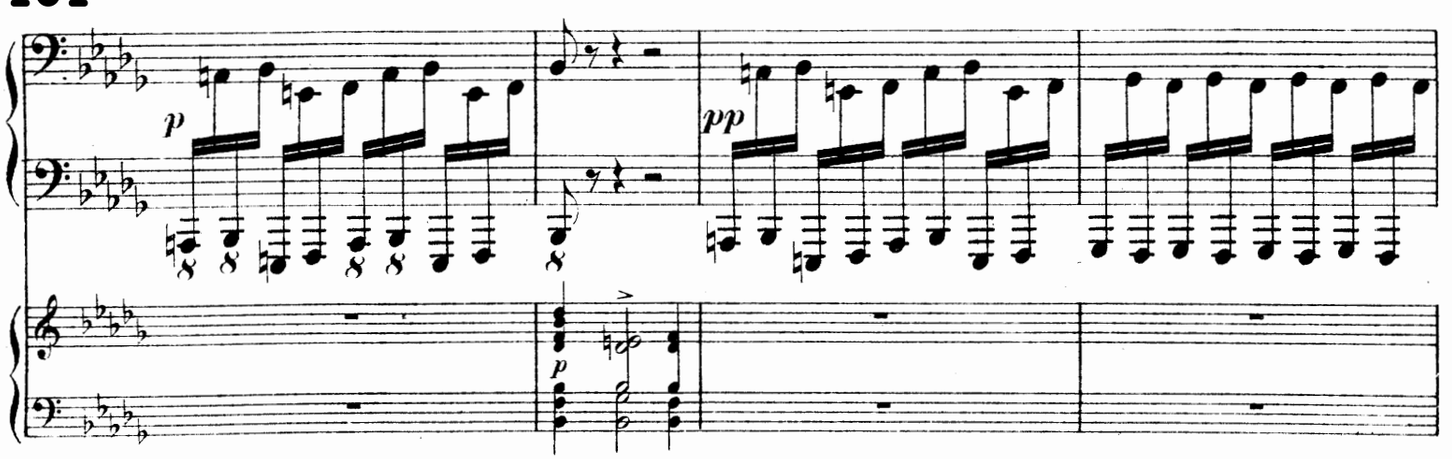
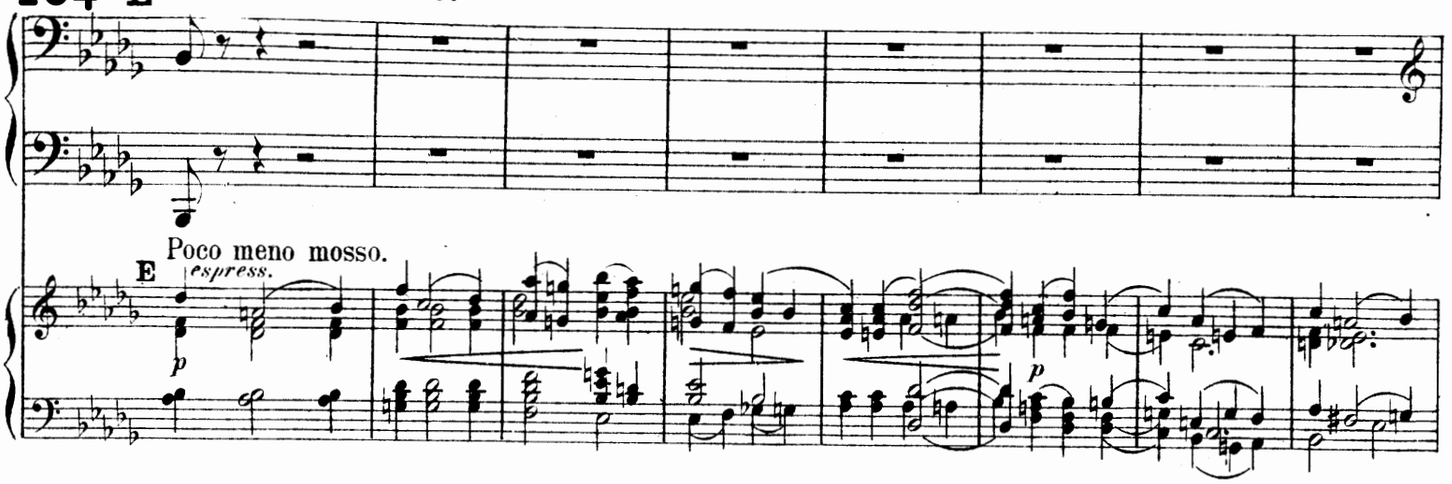


14

184 **E** Poco meno mosso.



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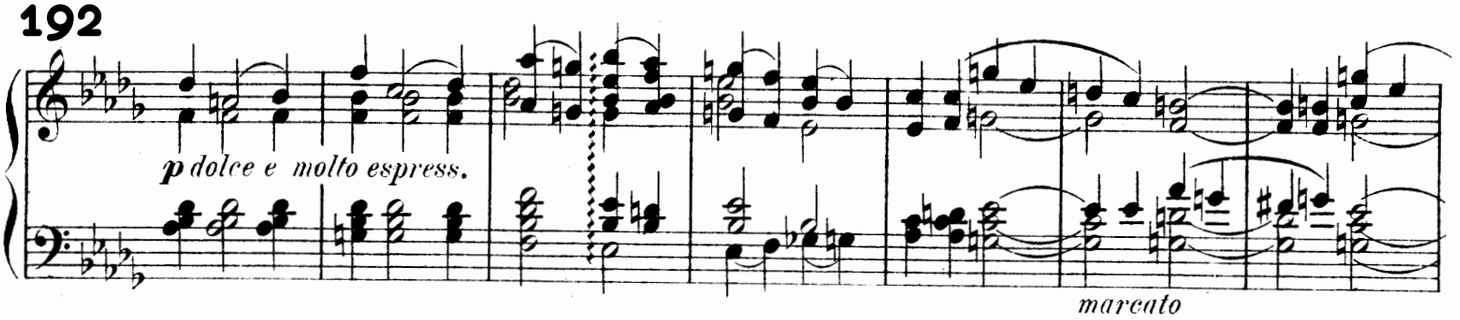

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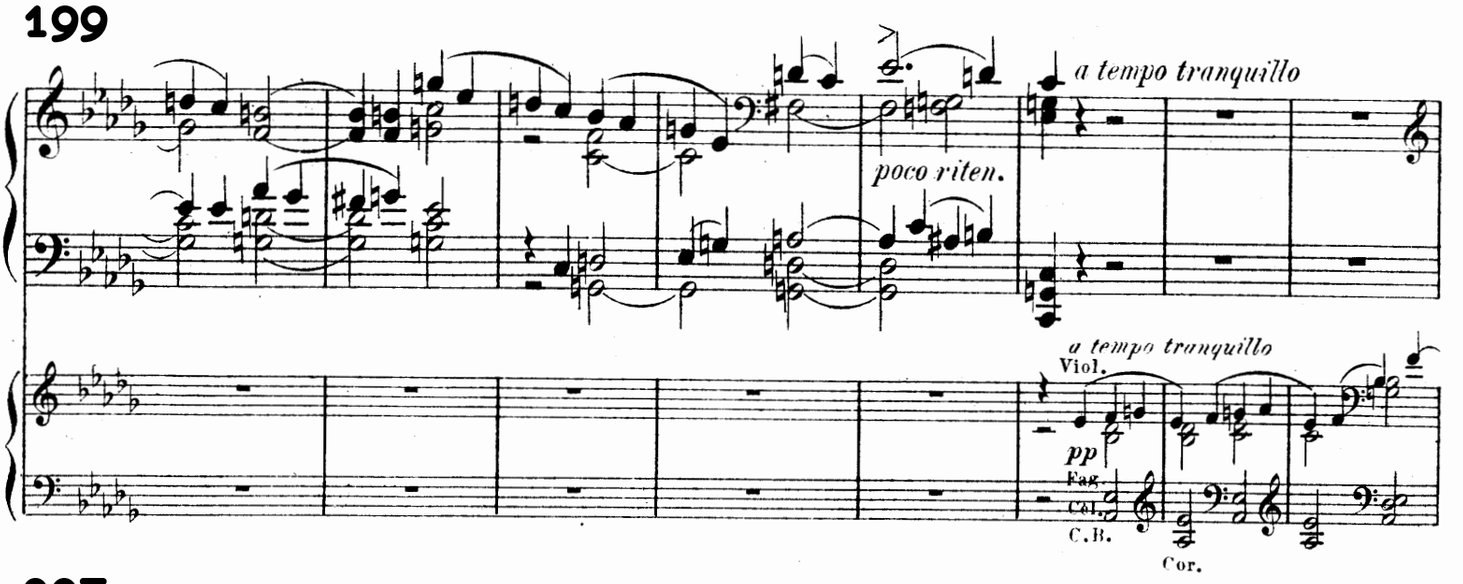

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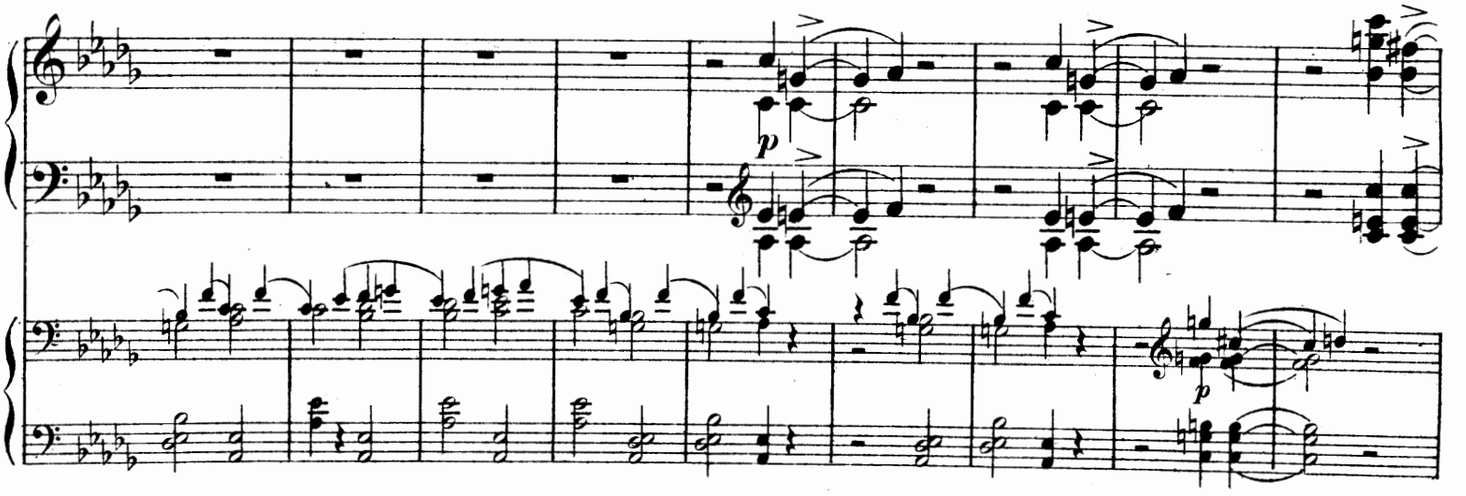
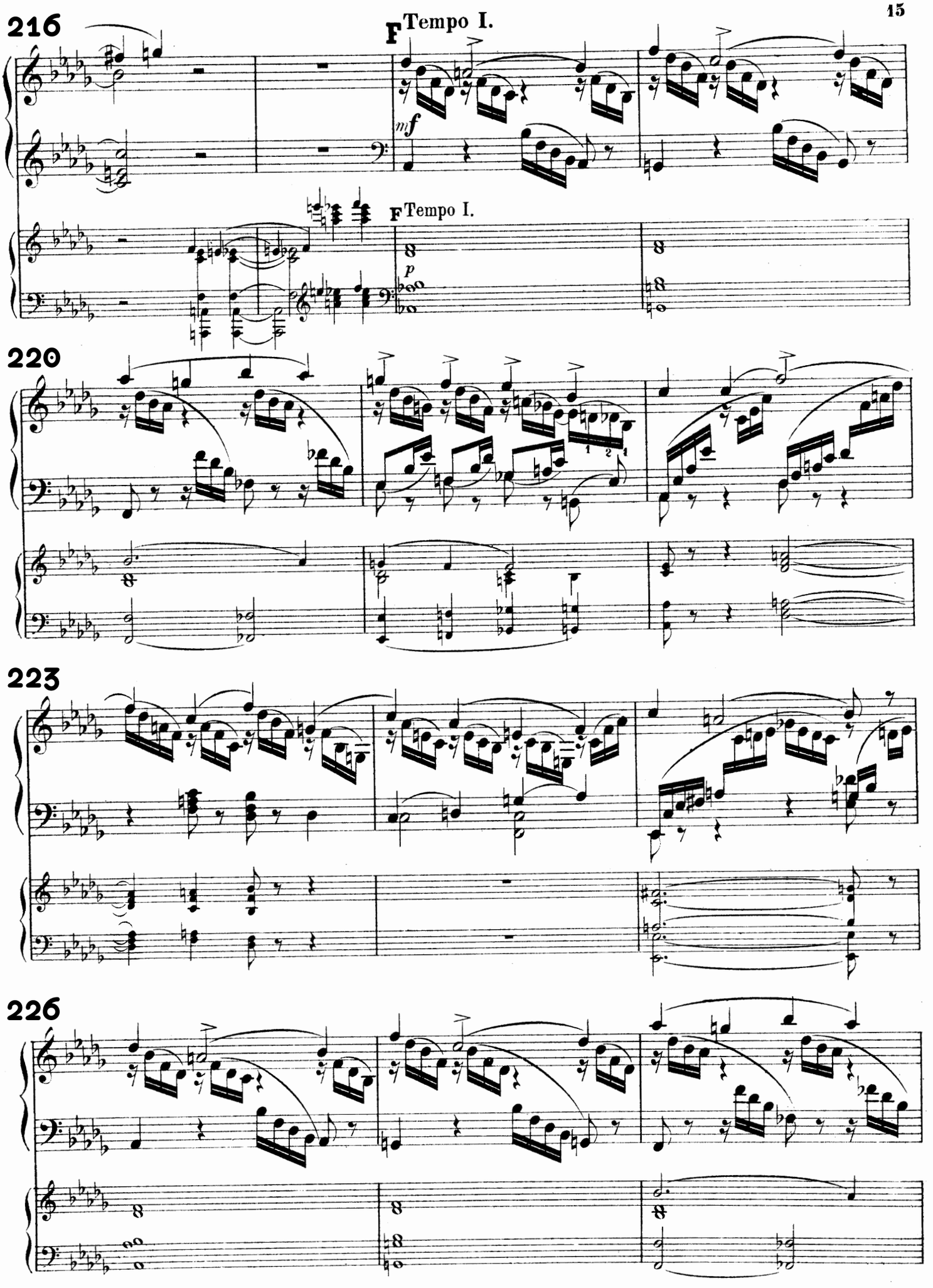



216
F Tempo I.
mf
F Tempo I.
p
220
223
226

229

marcato

232

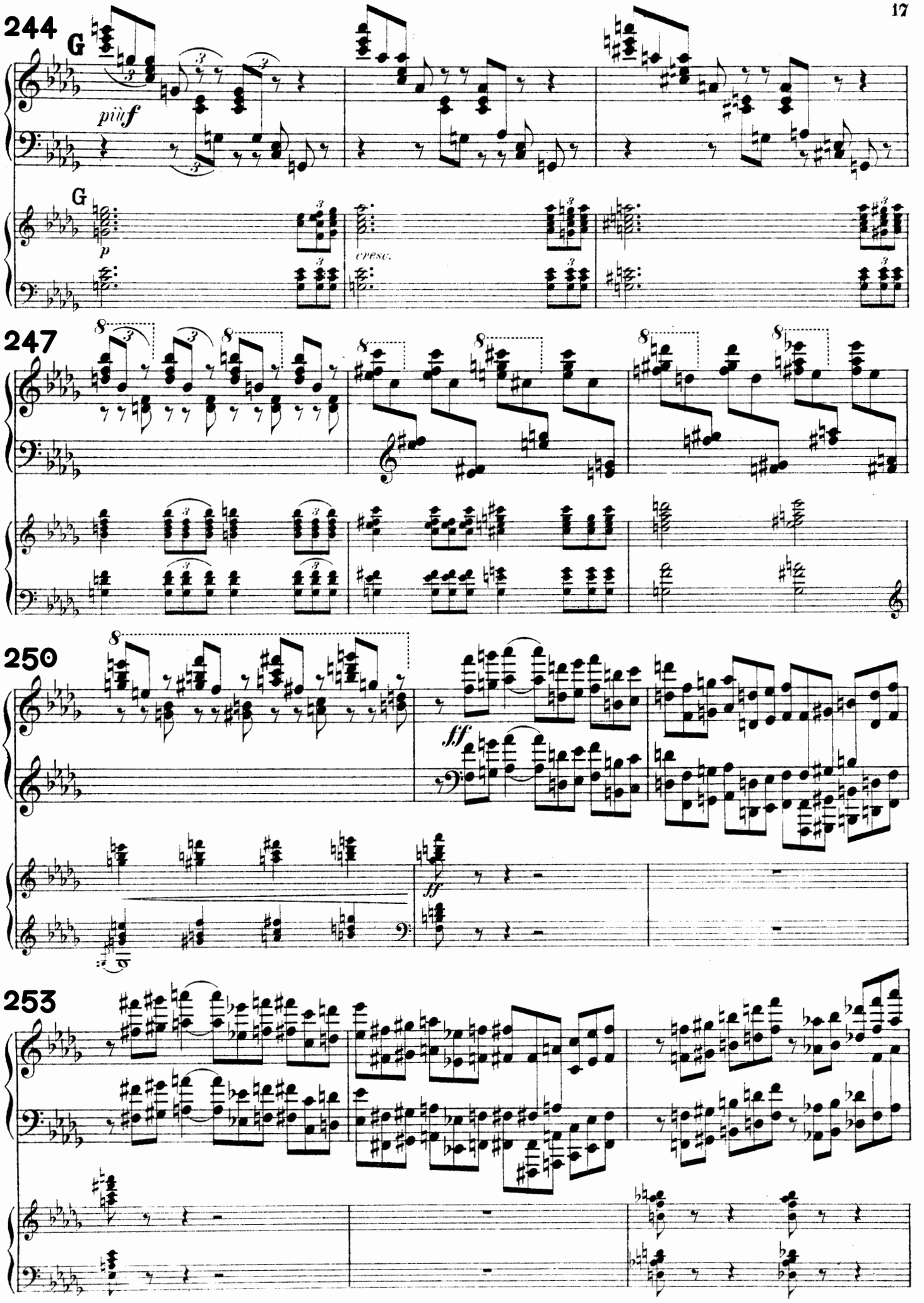
235

cresc.

238

f *sempre cresc.*

241


244
G
più f
p
cresc.
247
250
ff
253

256

8

259

molto espress

3

ad libitum

3

8

264

dim.

12

11

266

8

12

rit.

p

H *a tempo*

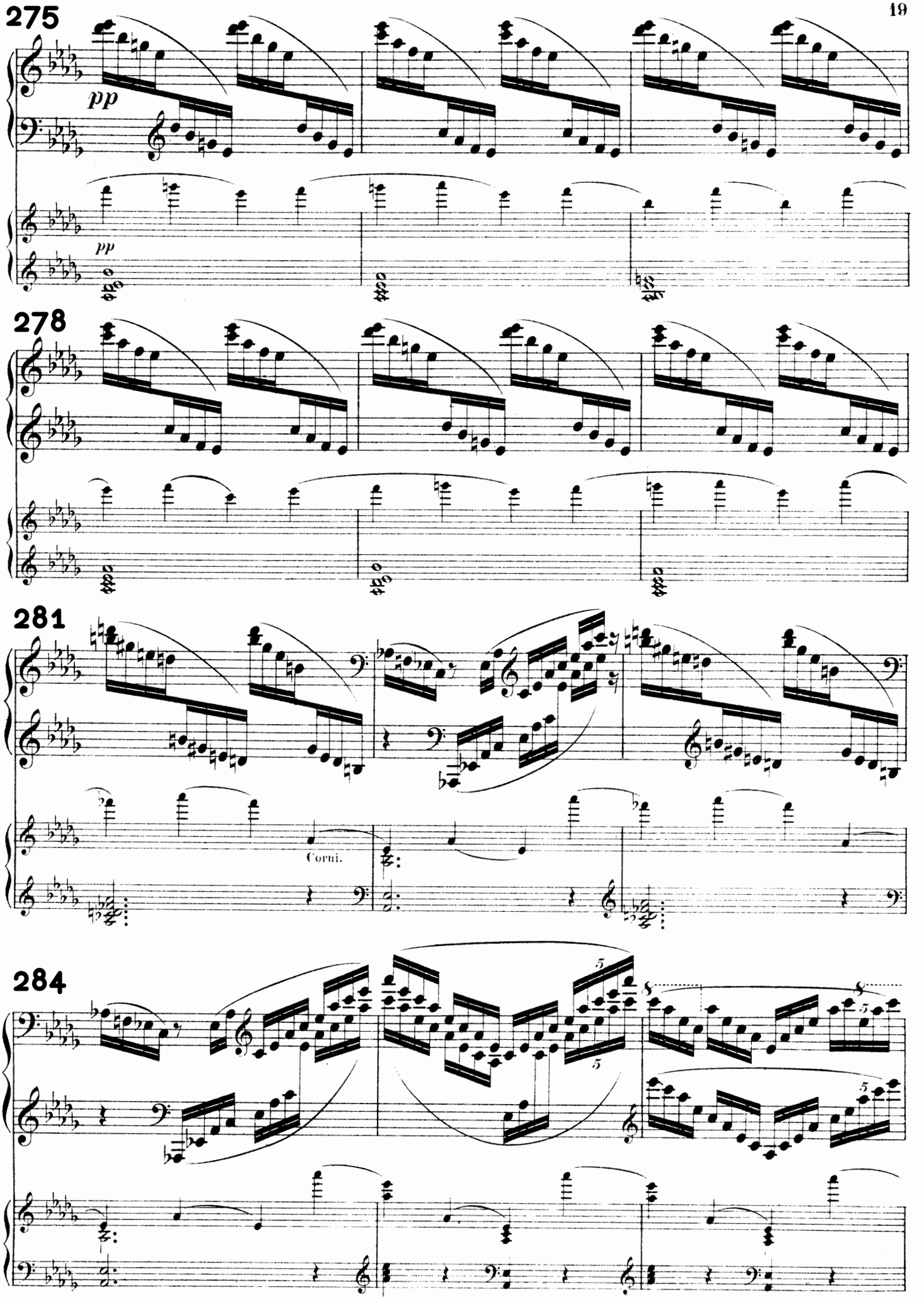
H

Viol. Sord.

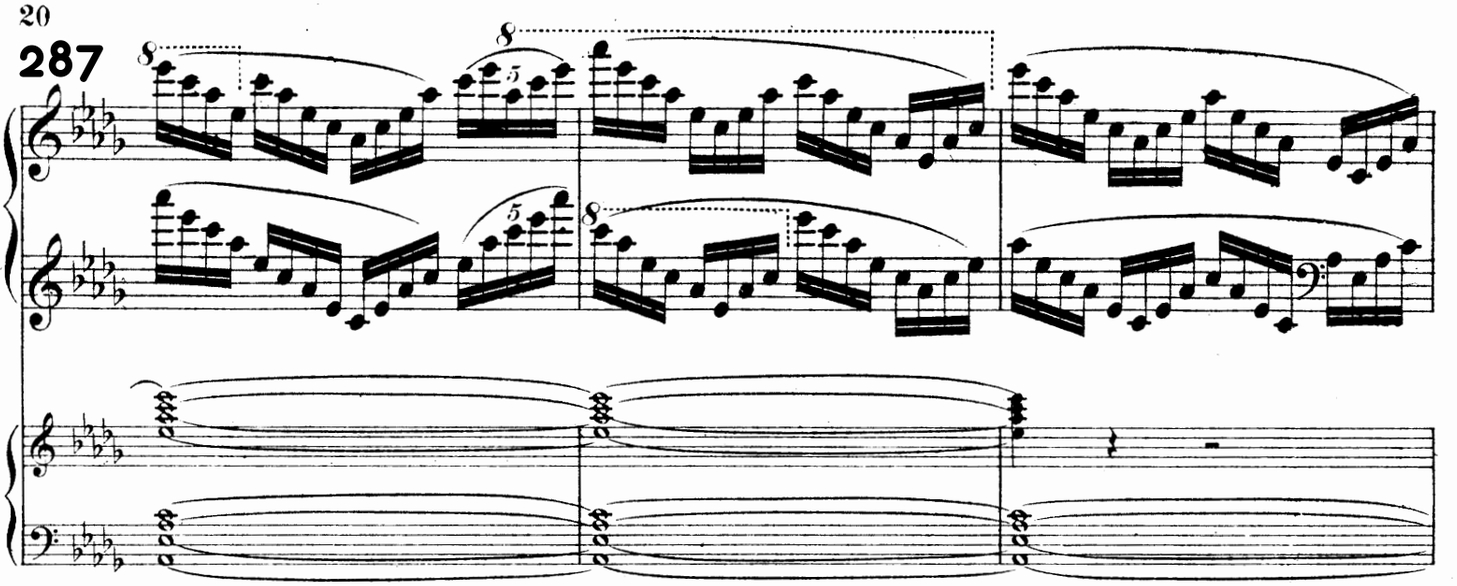
pp

270

Fl.


275
pp
pp
278
281
Corni.
284

287



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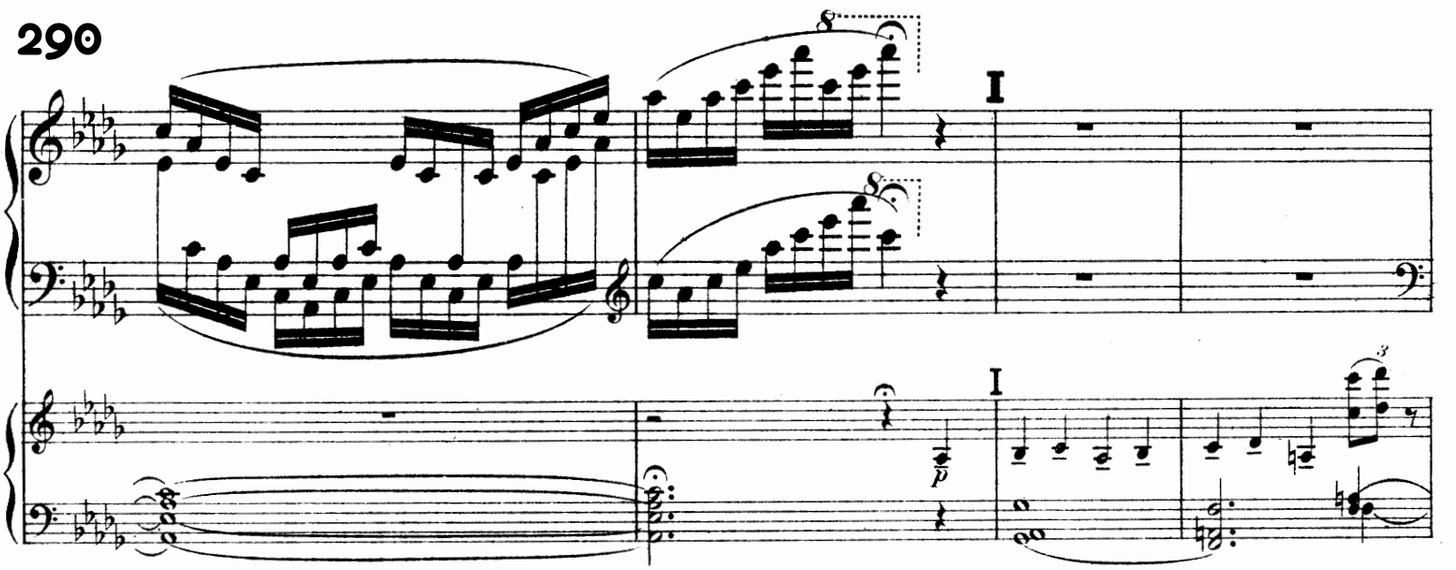

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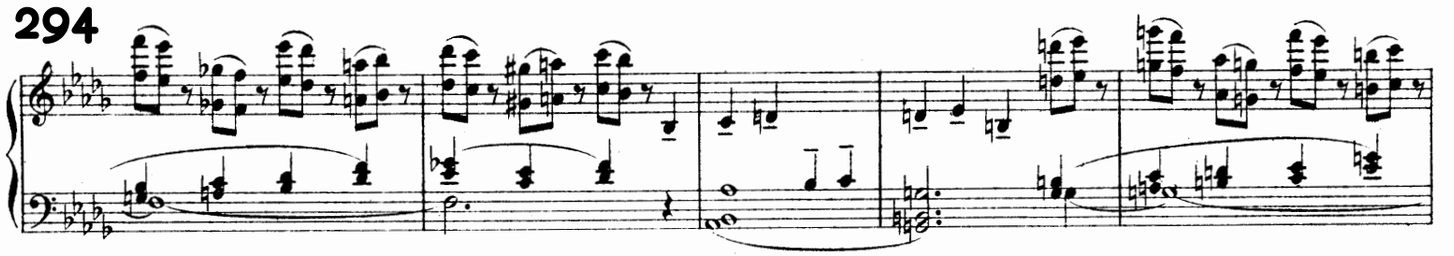

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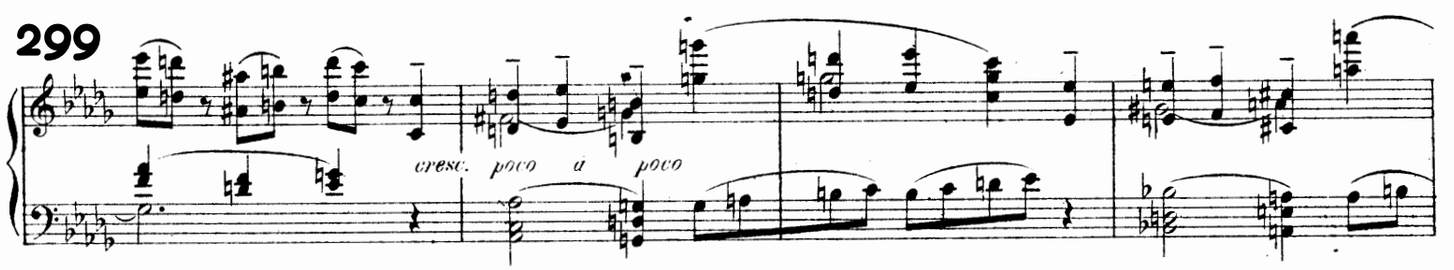

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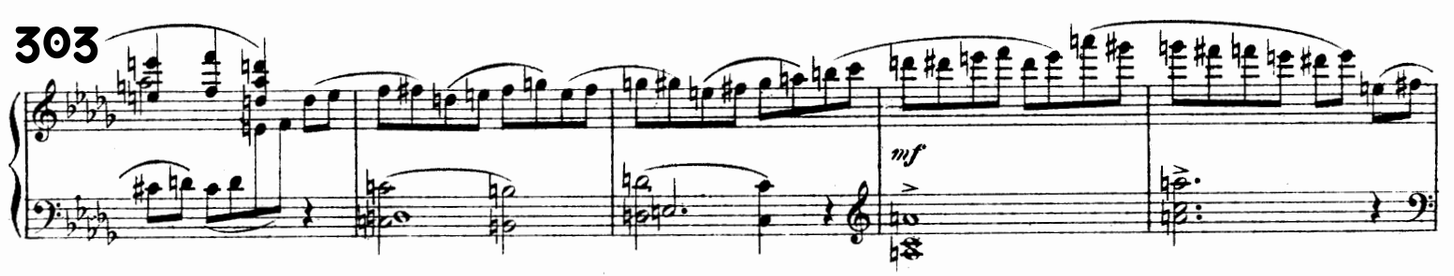

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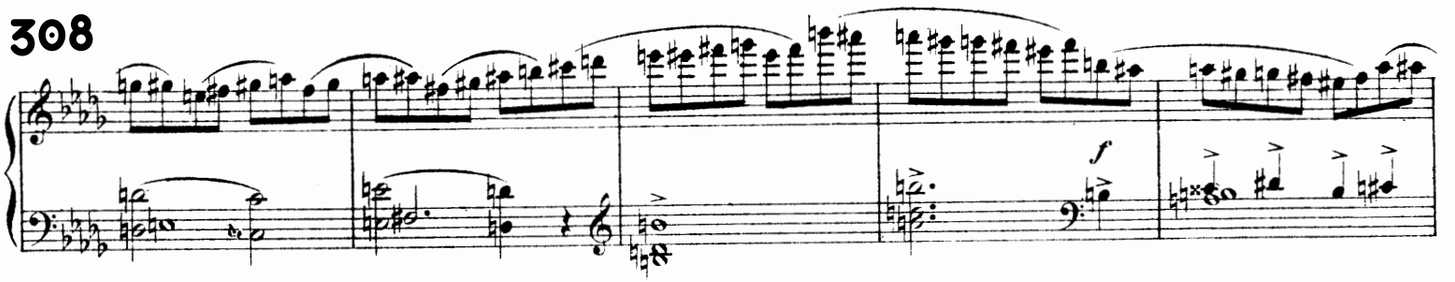

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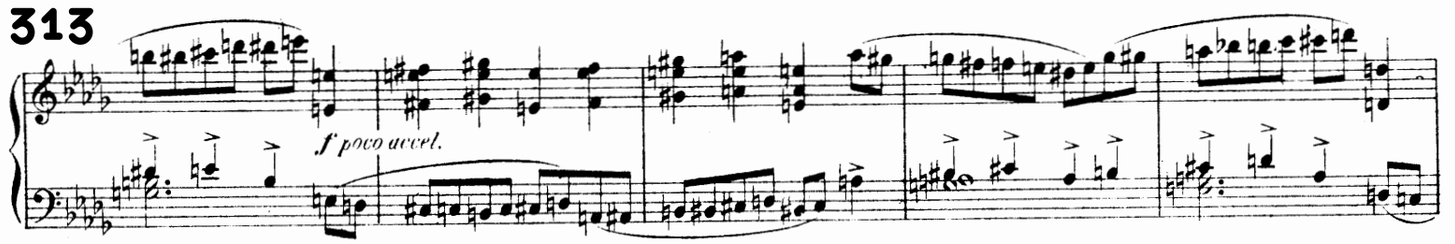

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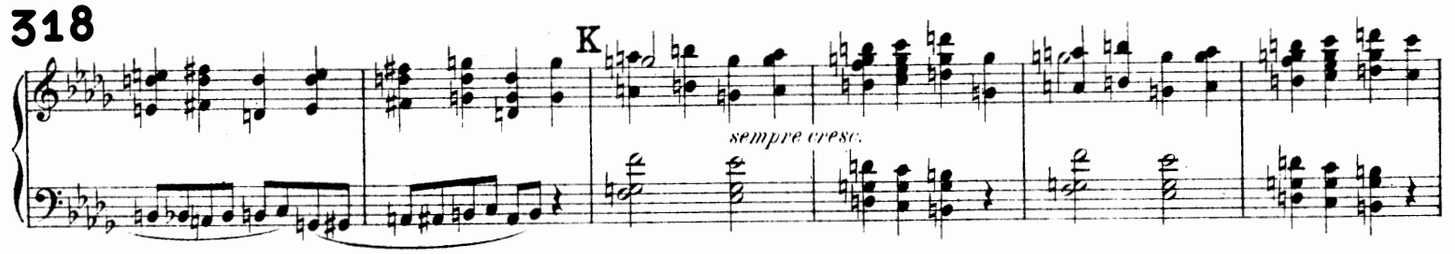

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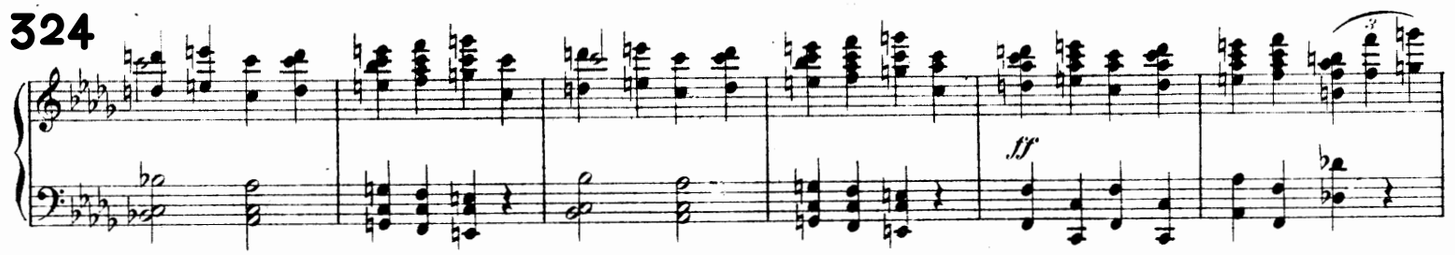

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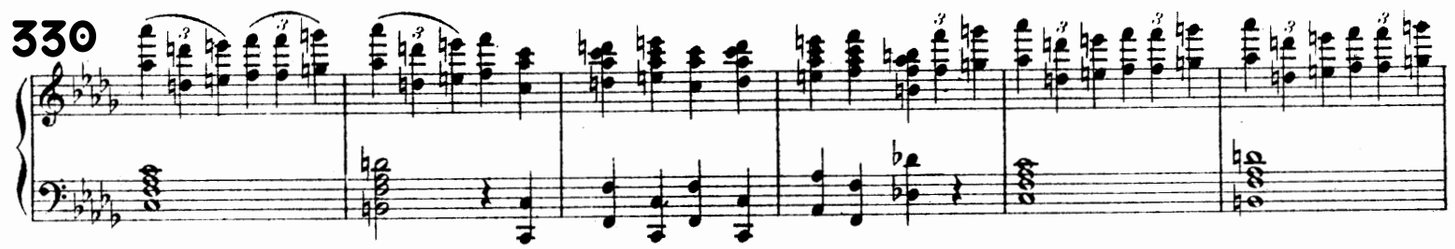

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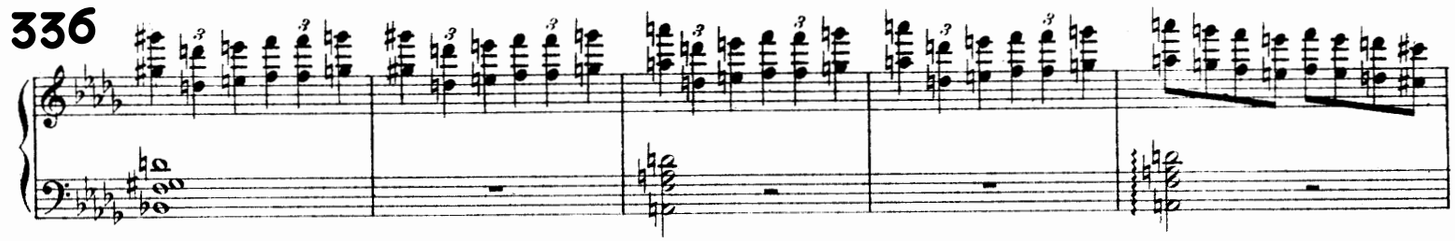

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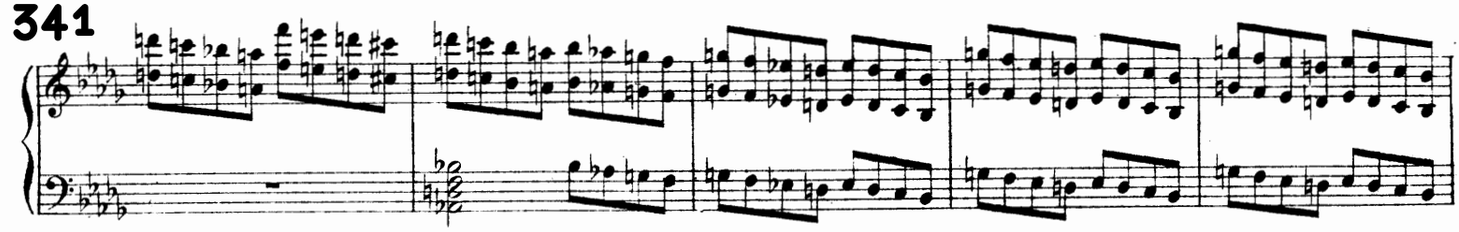
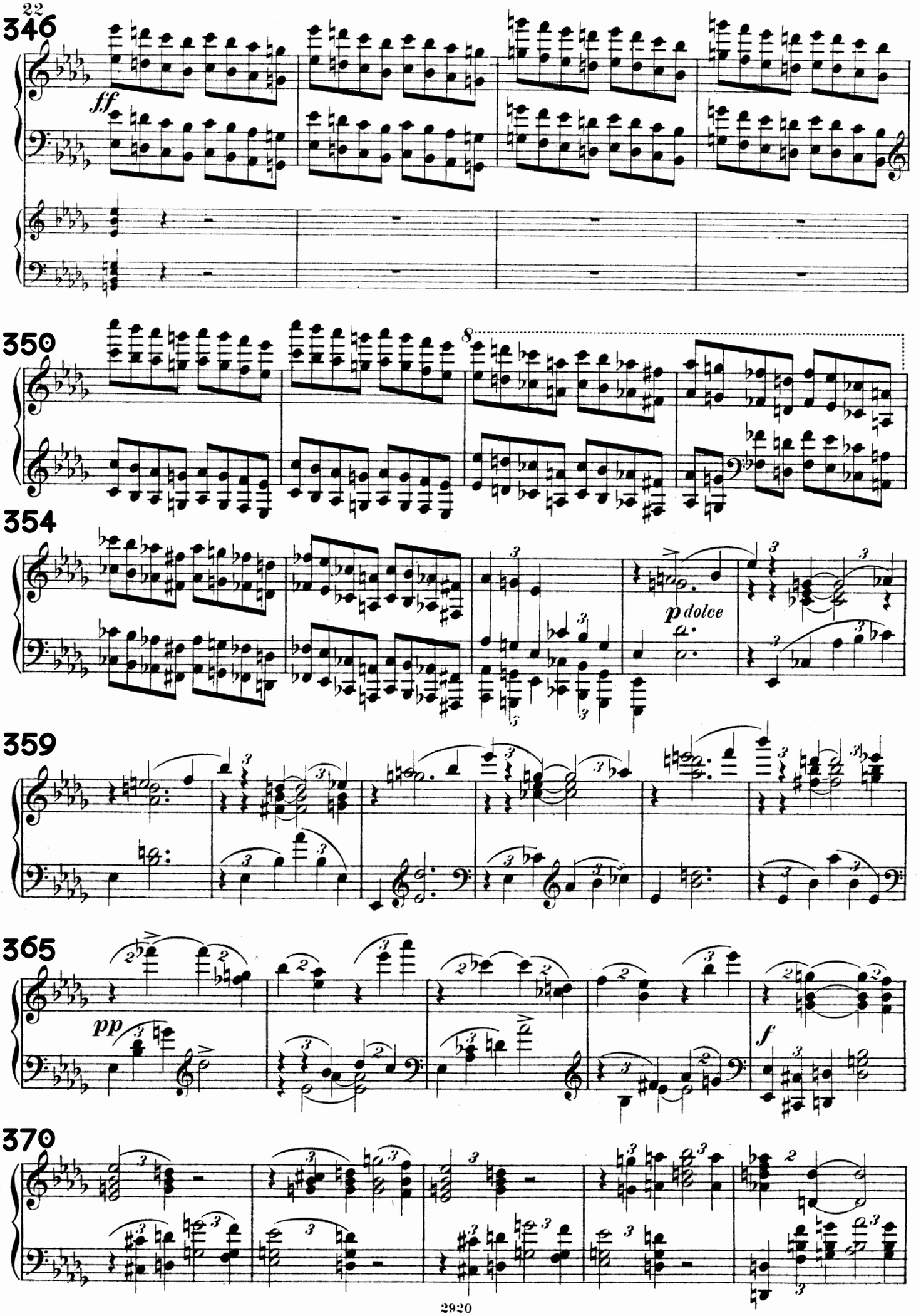
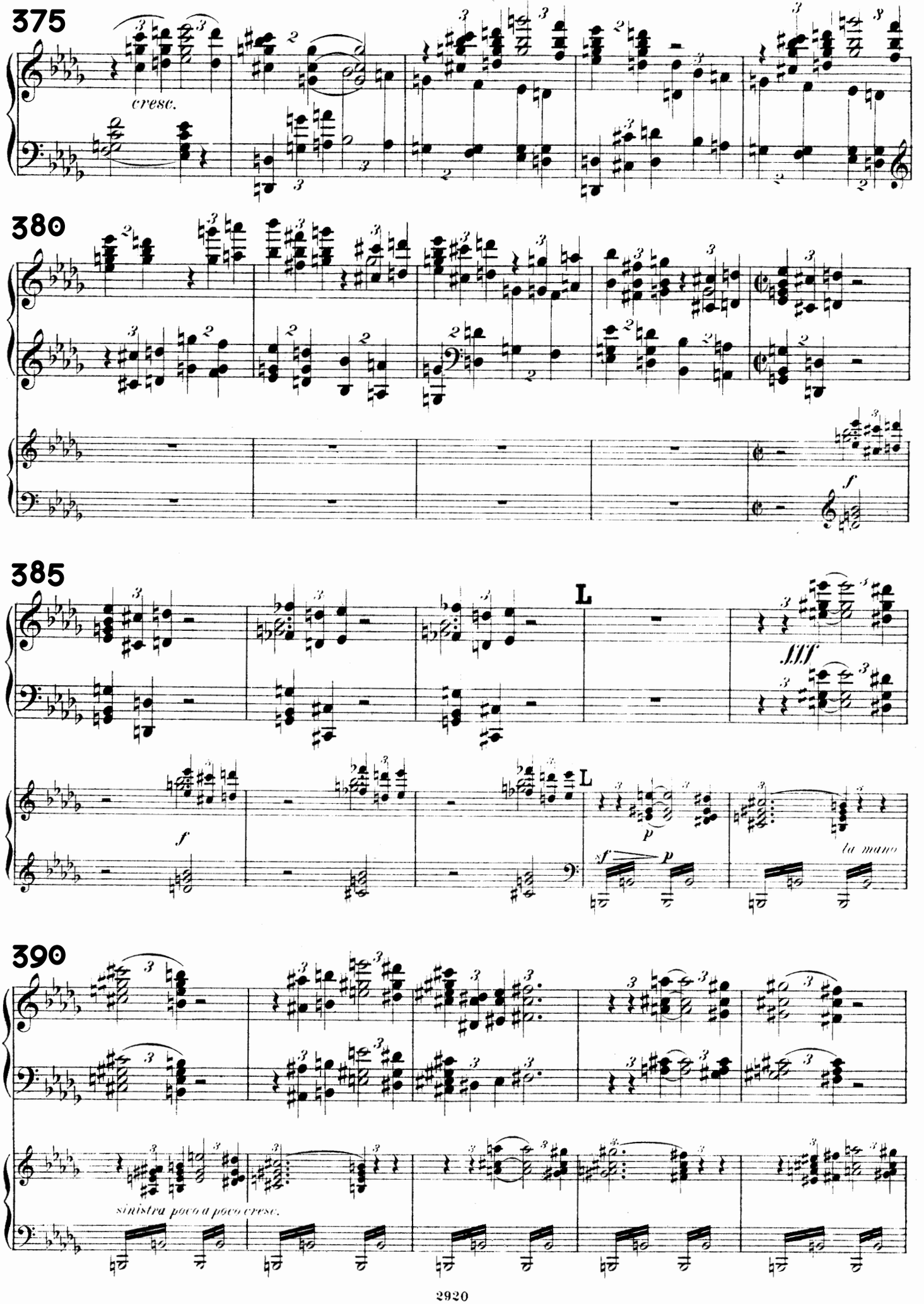
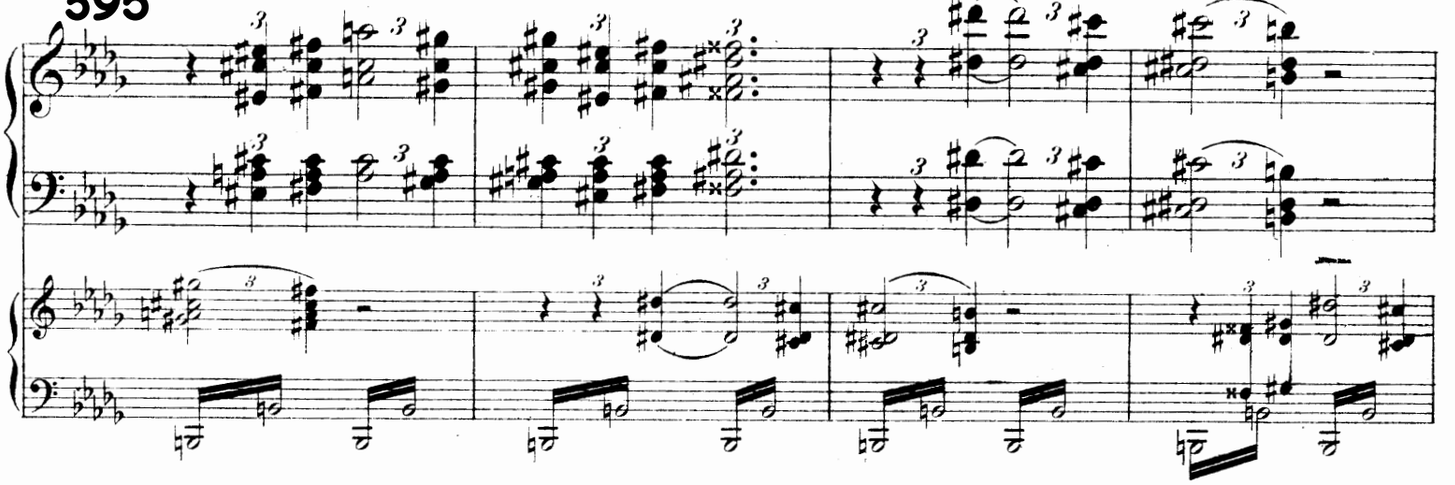



346
ff
350
8
354
p dolce
359
365
pp
f
370


375
cresc.
380
f
385
L
sff
f
p
sf
p
la mano
390
sinistra poco a poco cresc.

395



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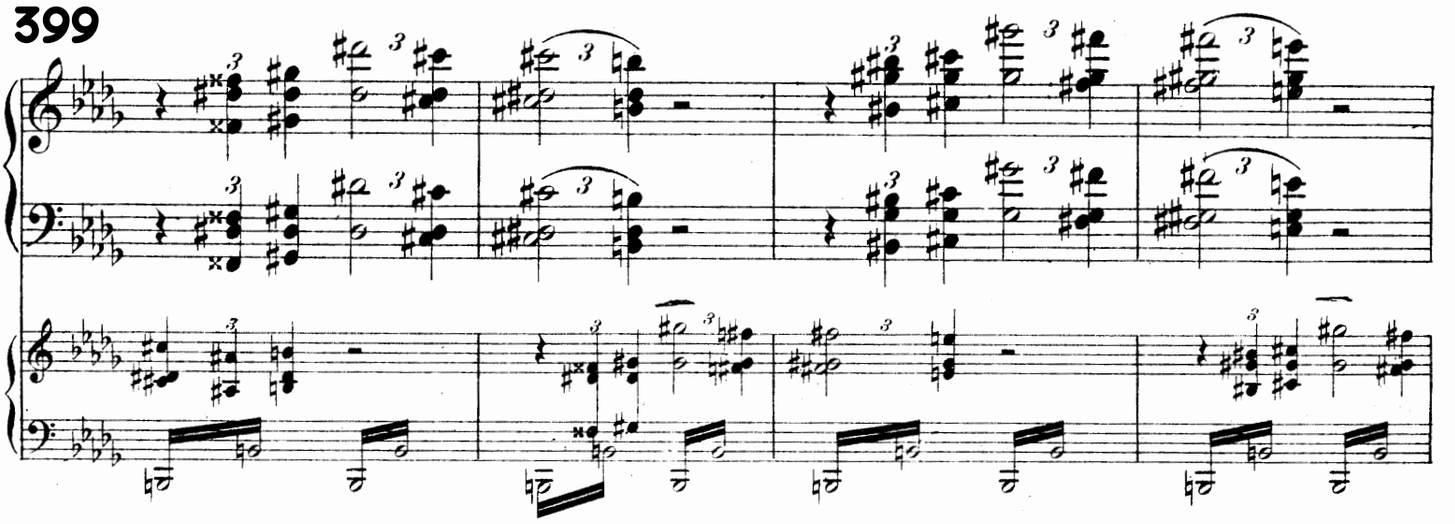

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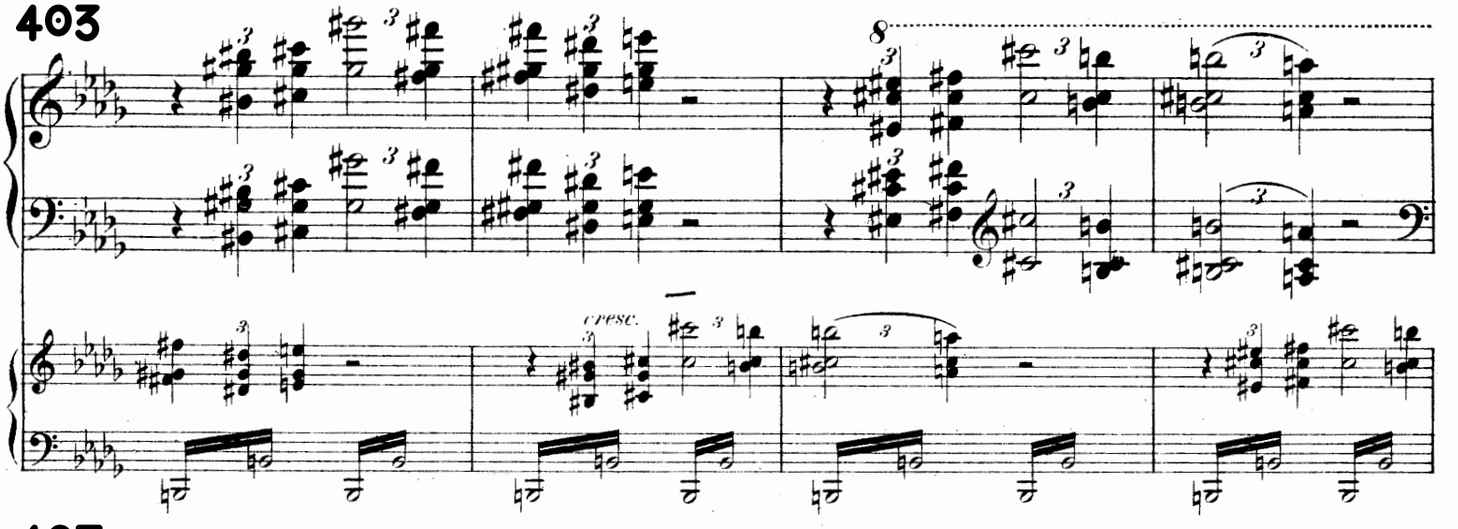

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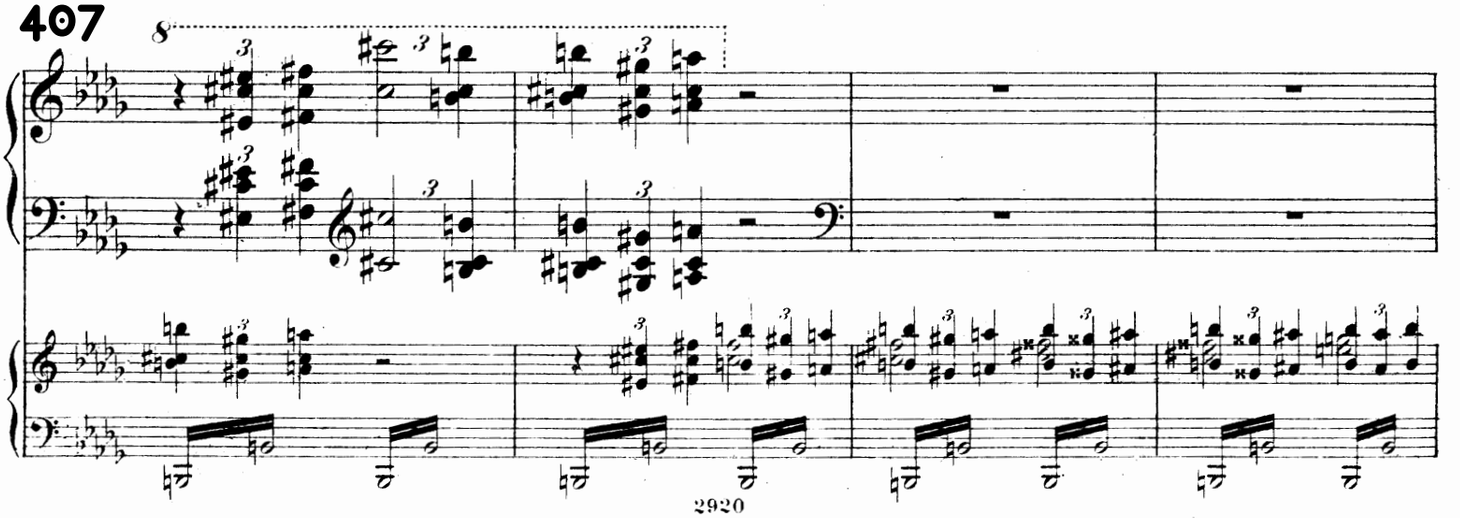


411

M

ff Corni

M

simile

mf

417

leggiero

p

Fl. Clar.

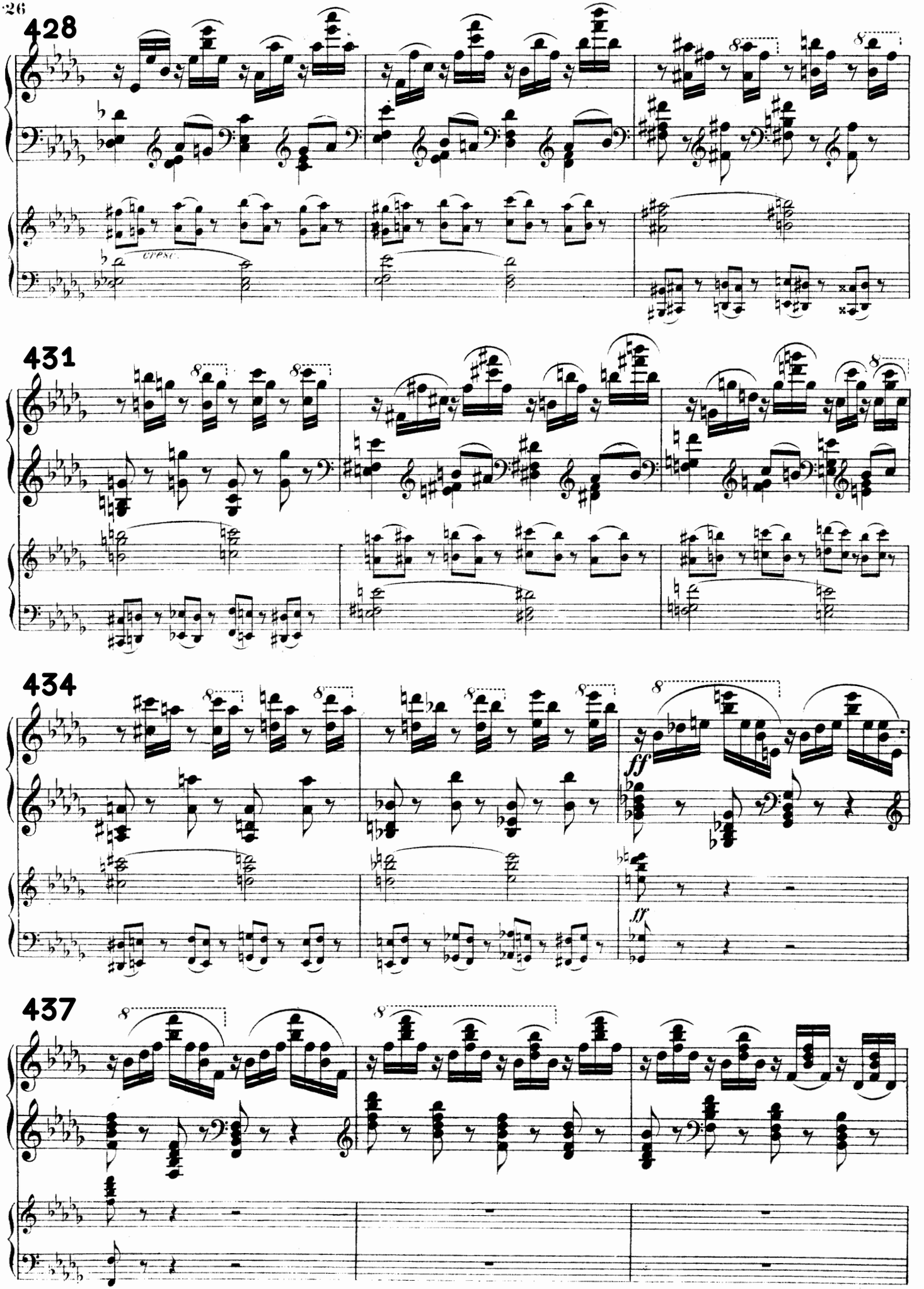
p

p

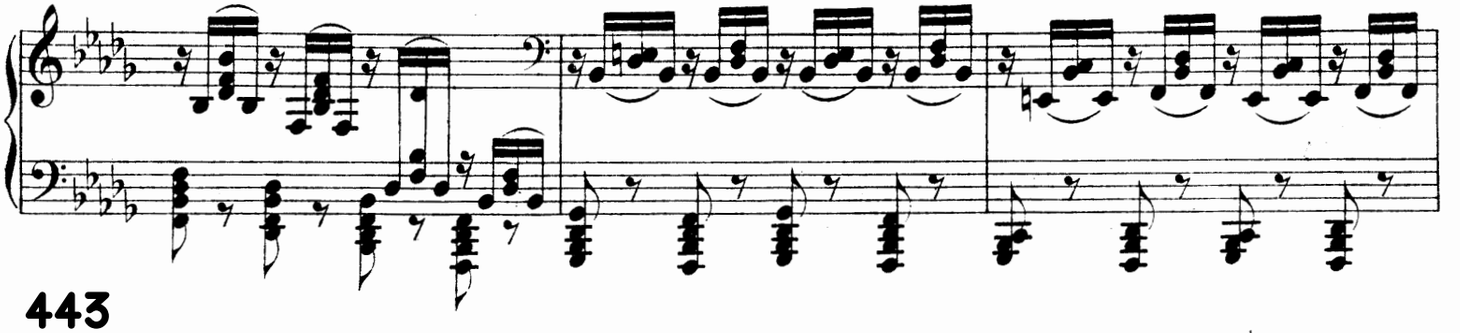
420

8

424


428
cresc.
431
434
ff
ff
437

440



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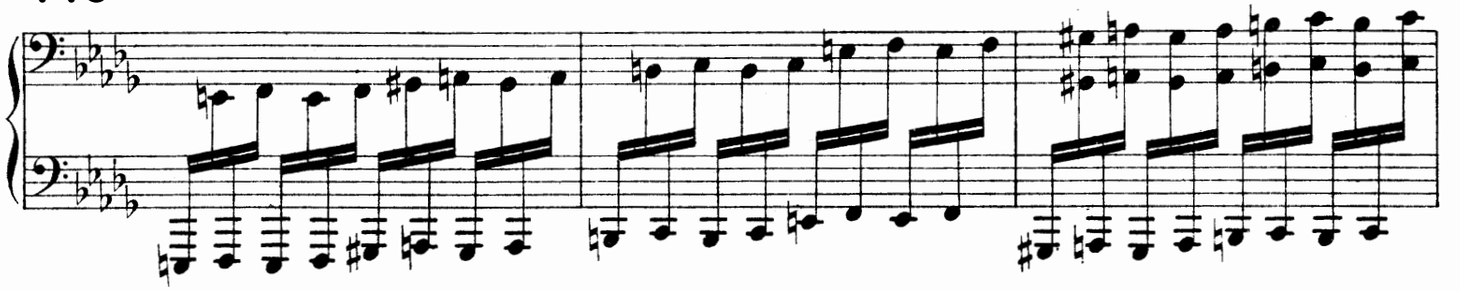

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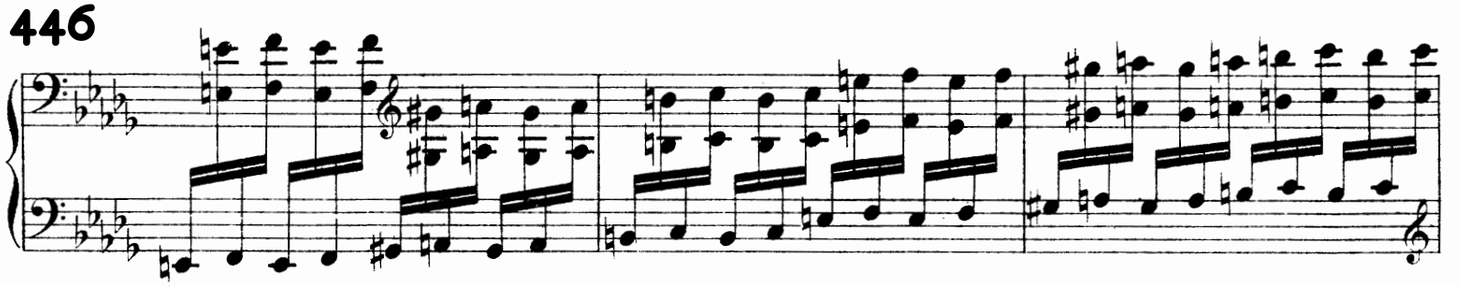

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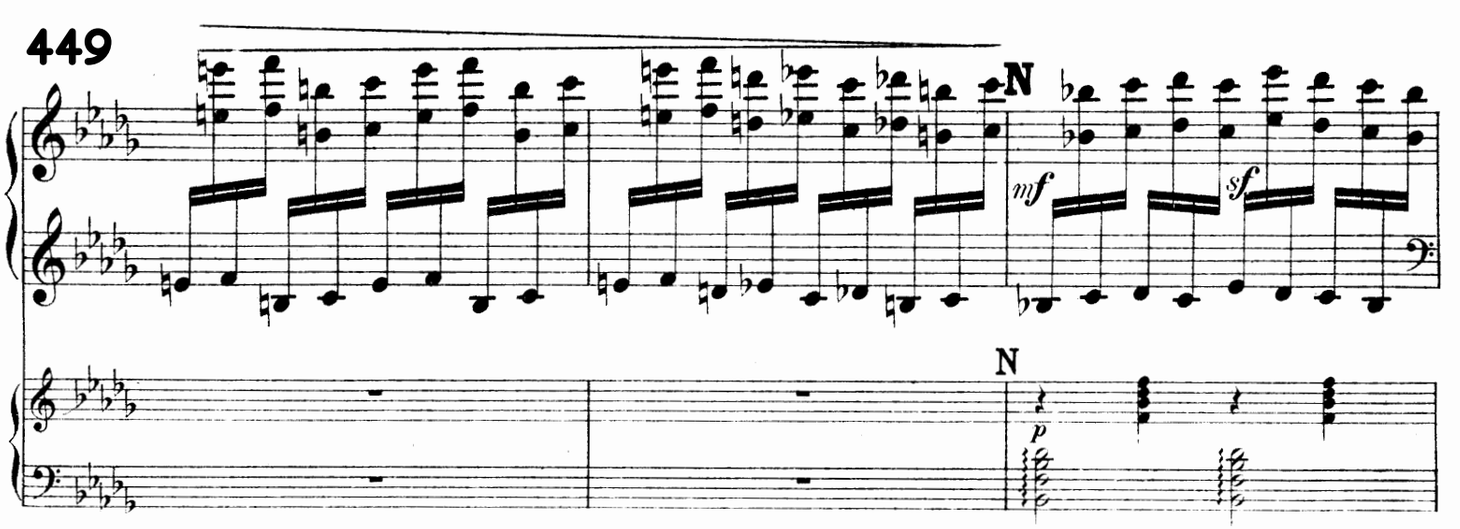

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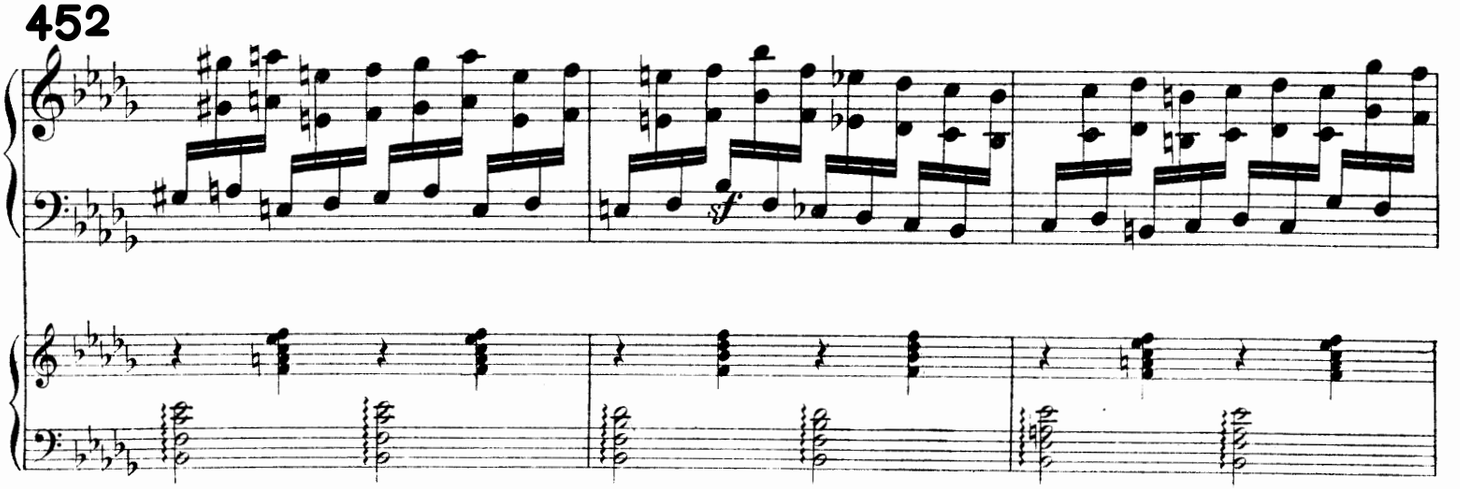


455

458

mf

p

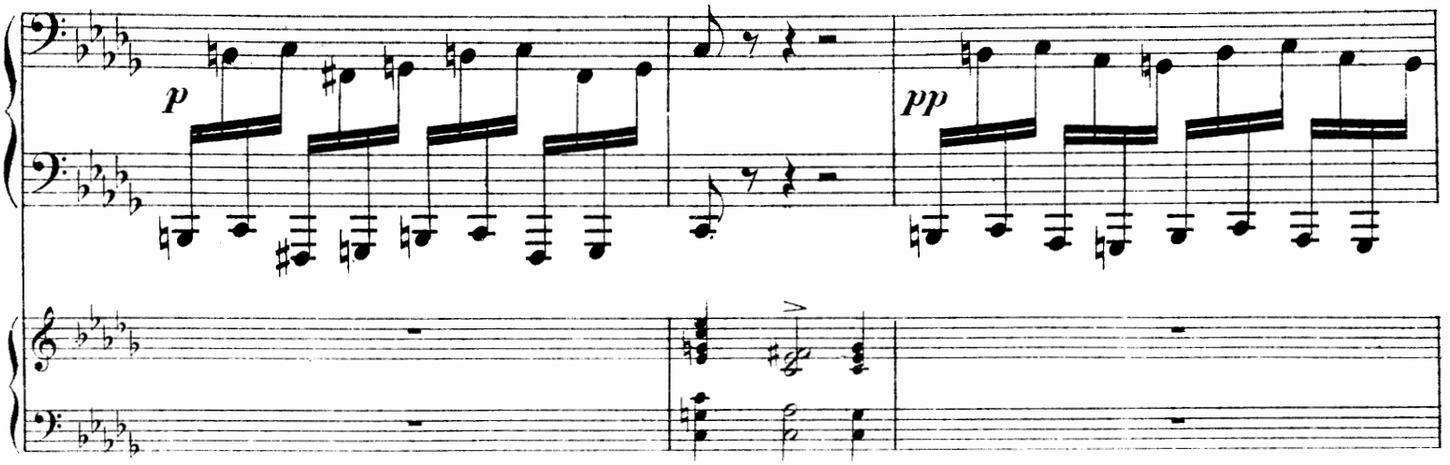
461

p

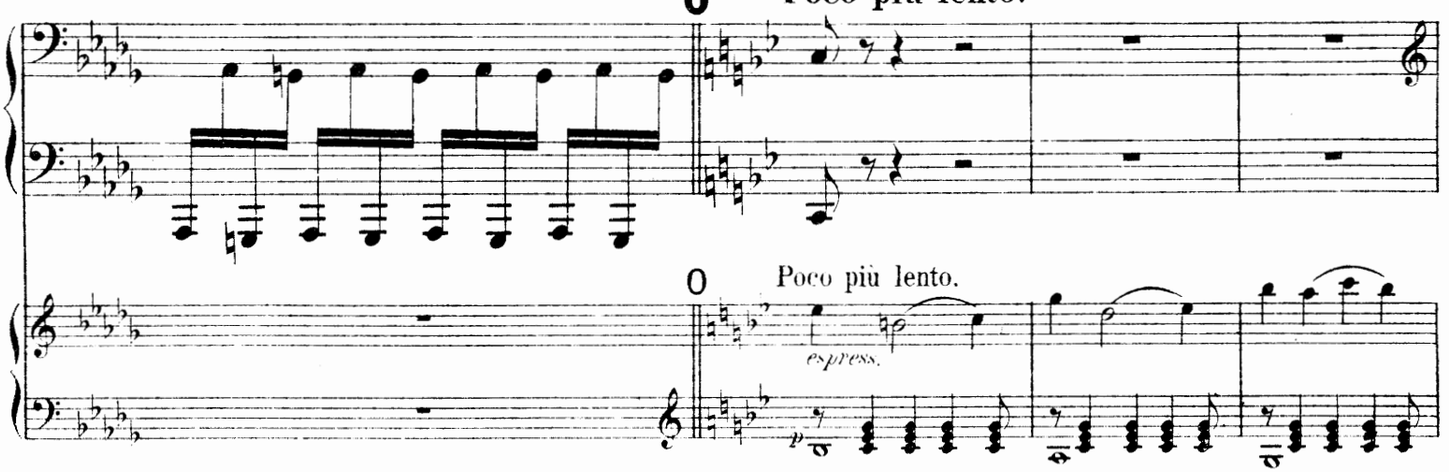
464

p

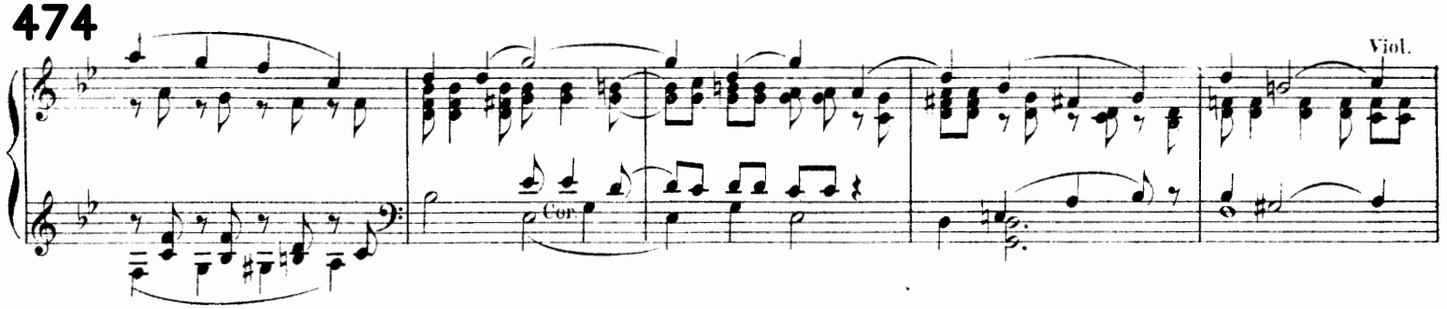
467



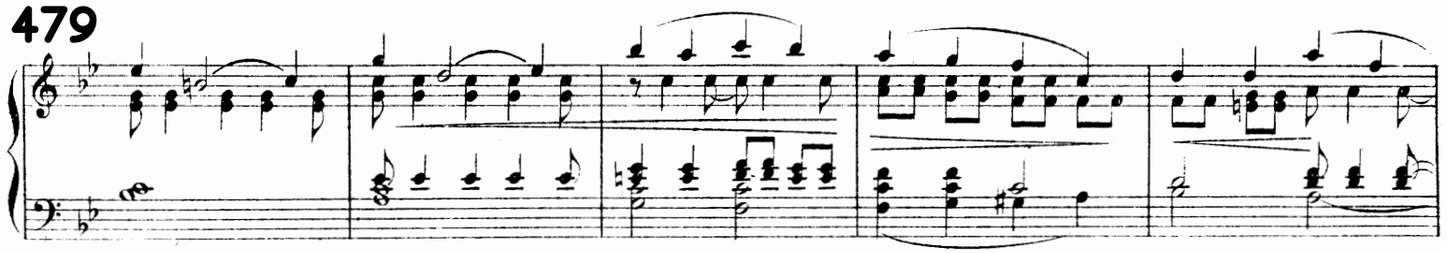
470



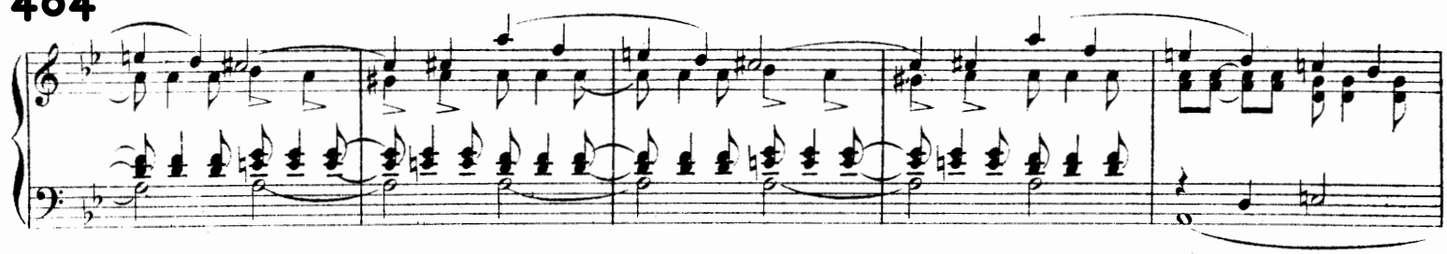
474



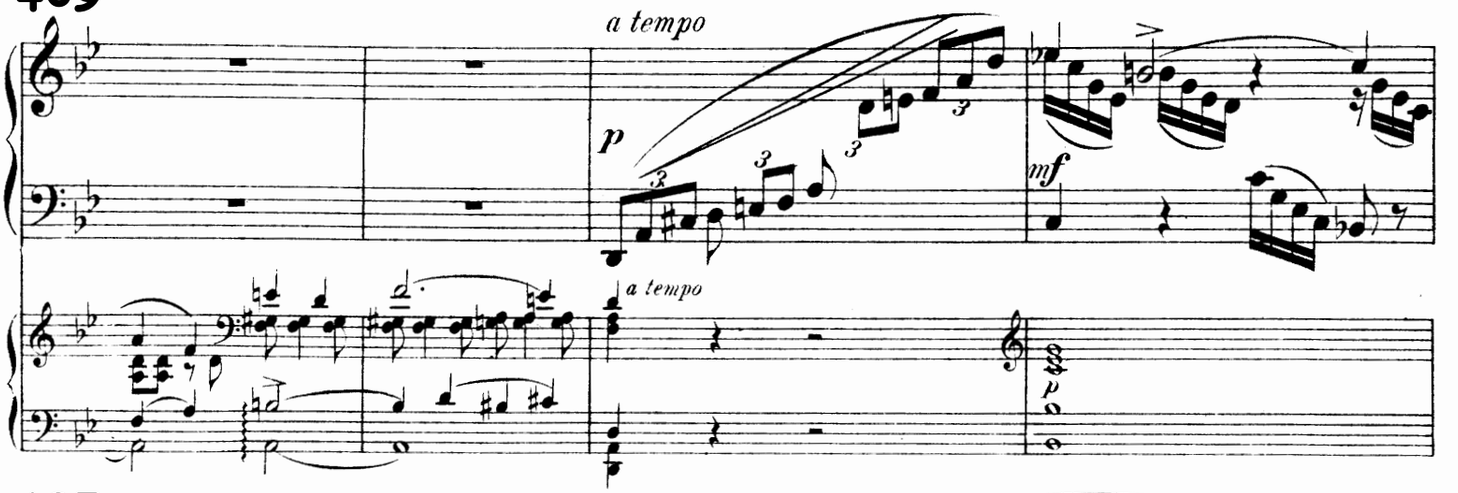
479



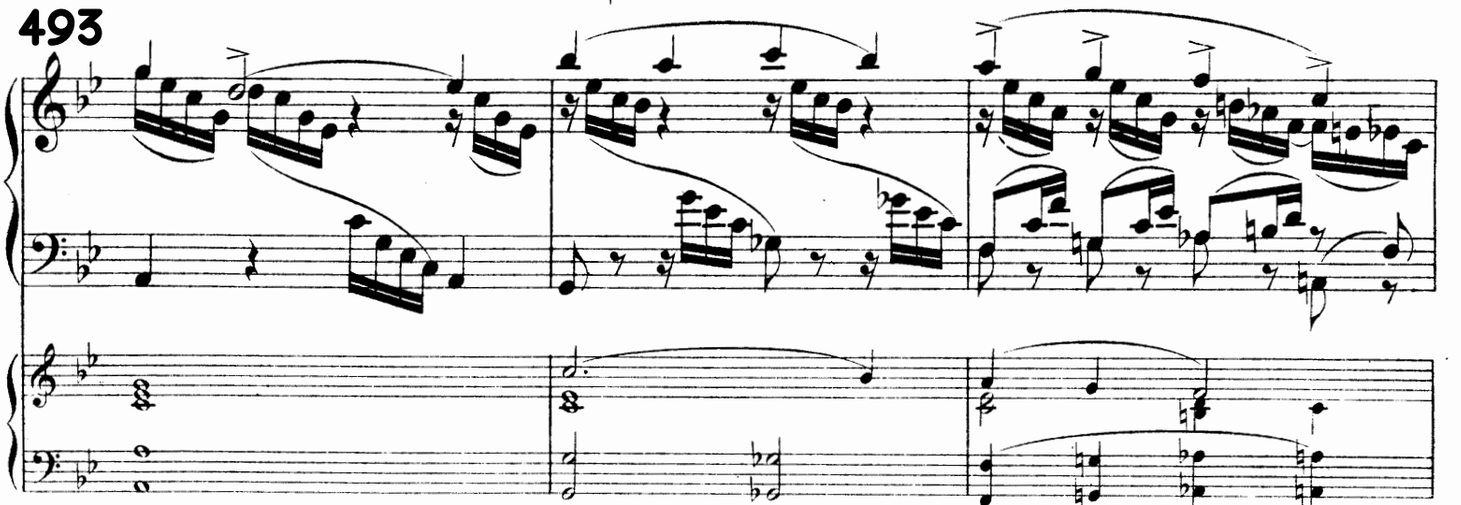
484



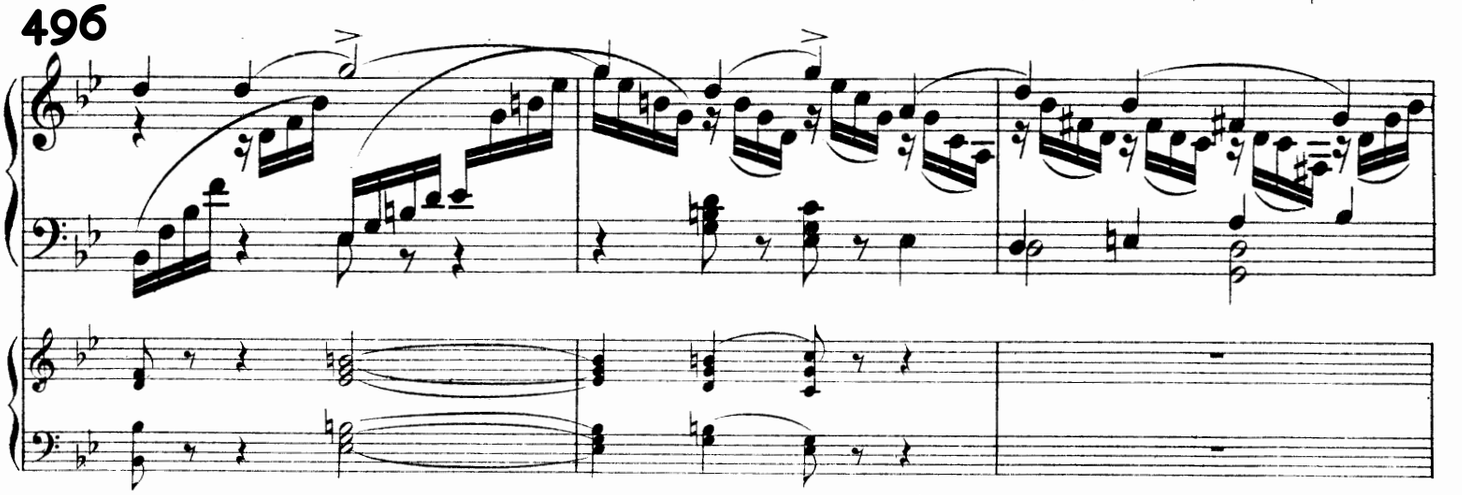
489



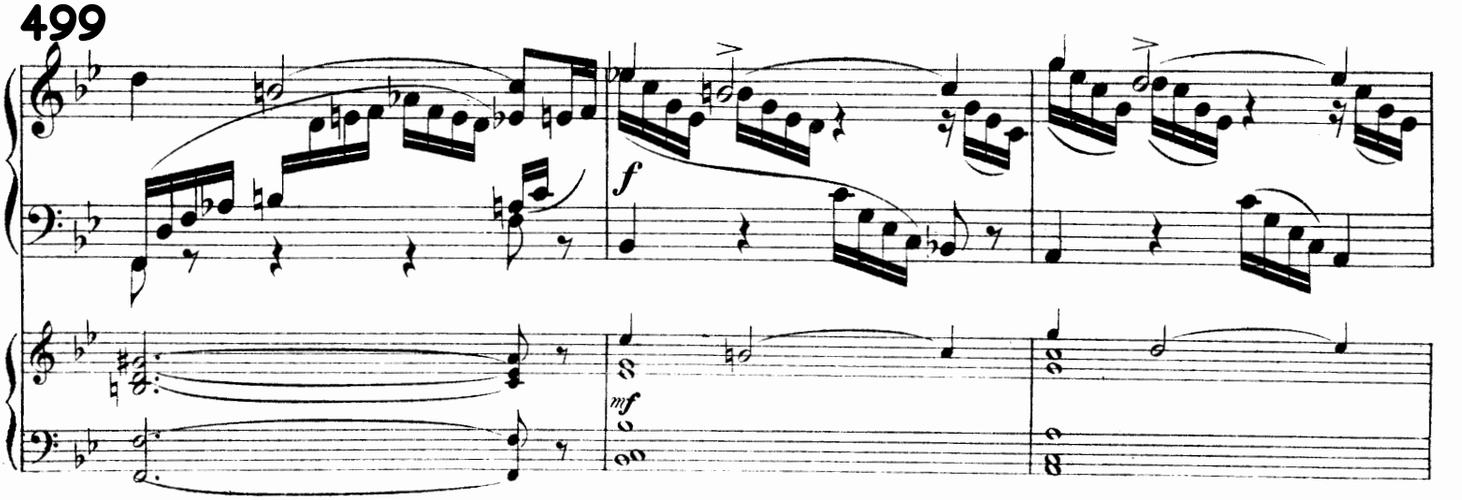
493

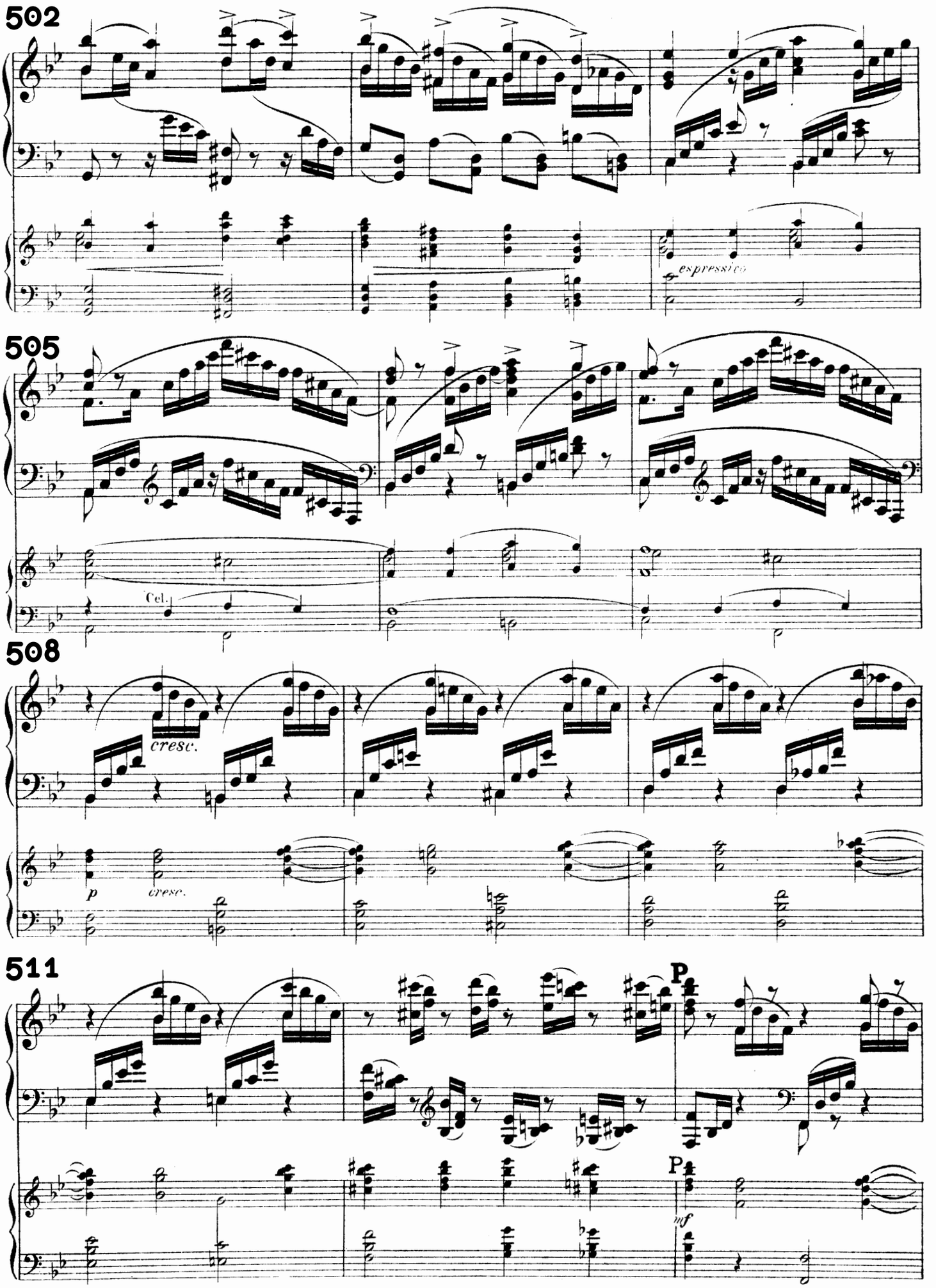


496



499




502
espressivo
505
Cel.
508
cresc.
p
cresc.
511
P
P
mf

514

517

crescendo

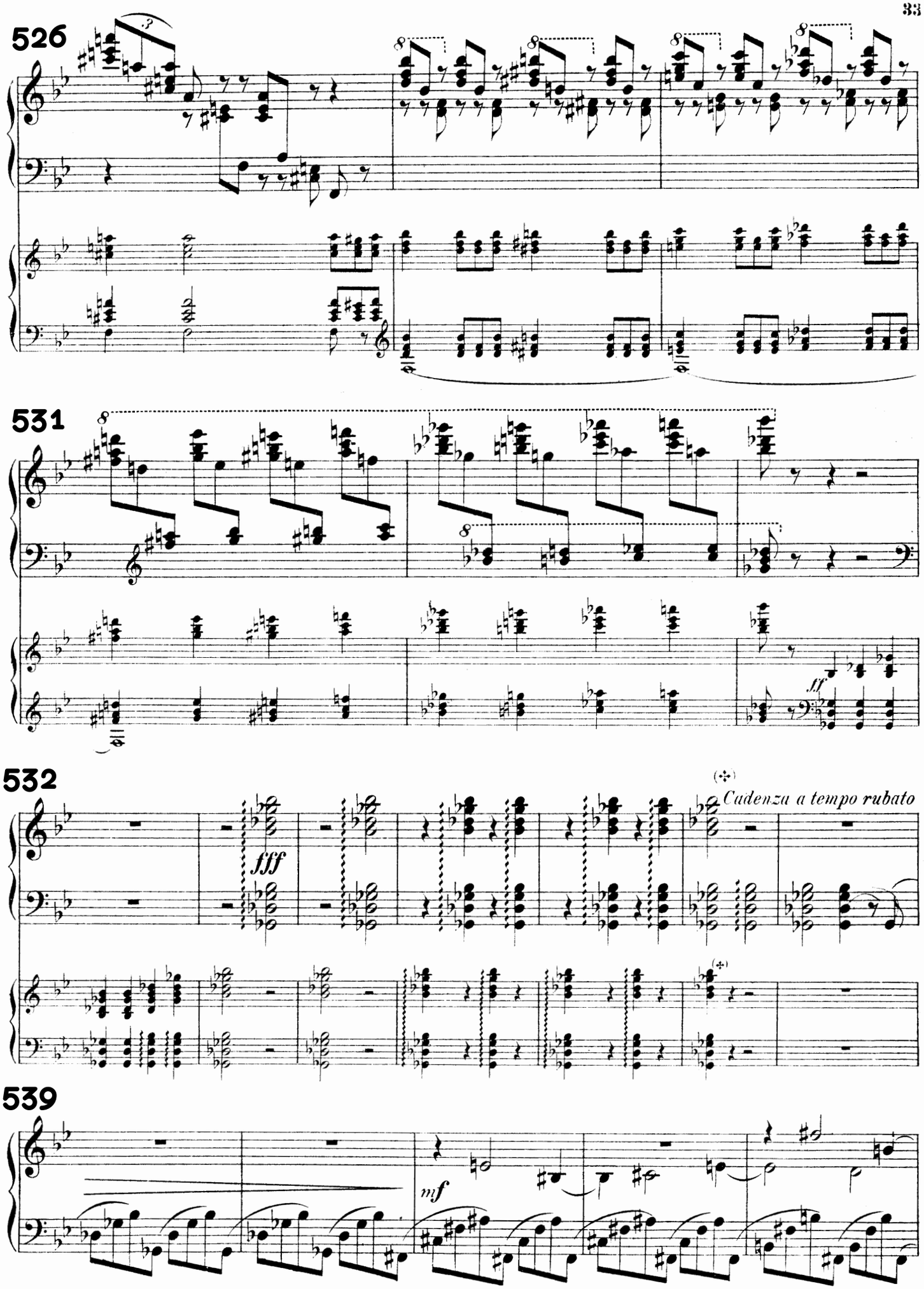
mf *cresc.*

520

523

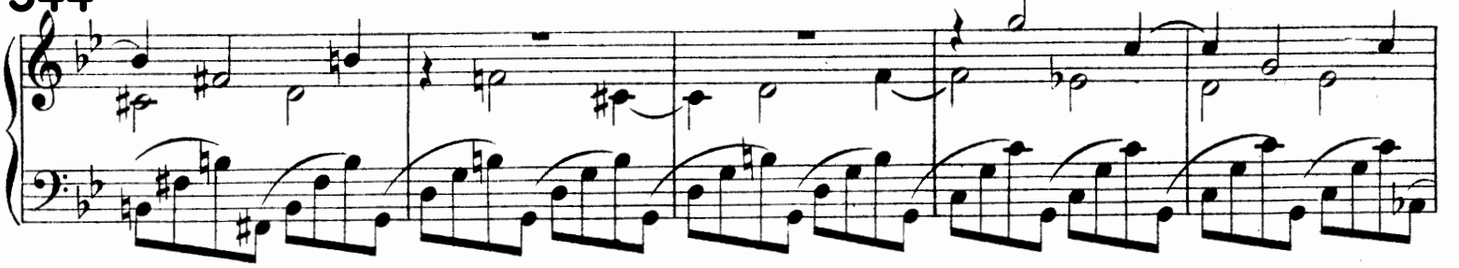
ff

mf *cresc.*

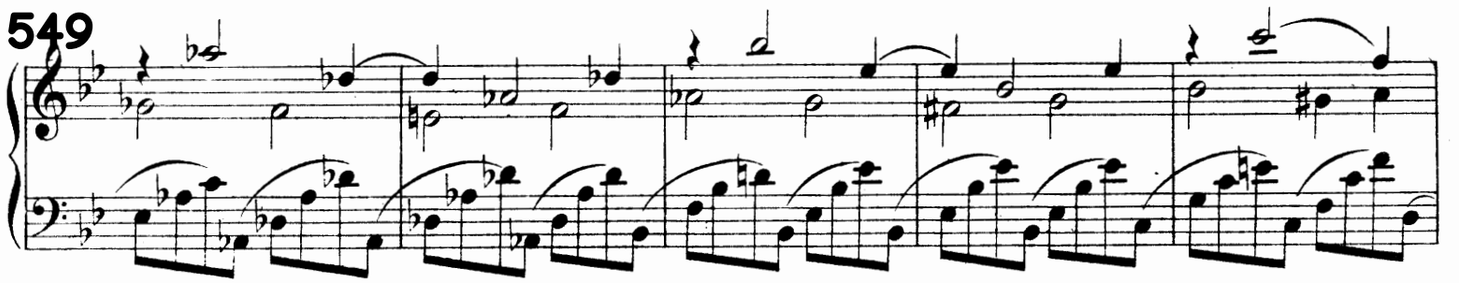


✣) On pourra, si l'on veut, s'abstenir de jouer la grande partie de la cadence. Dans ce dernier cas on passera du signe ✣ au signe 𝄋

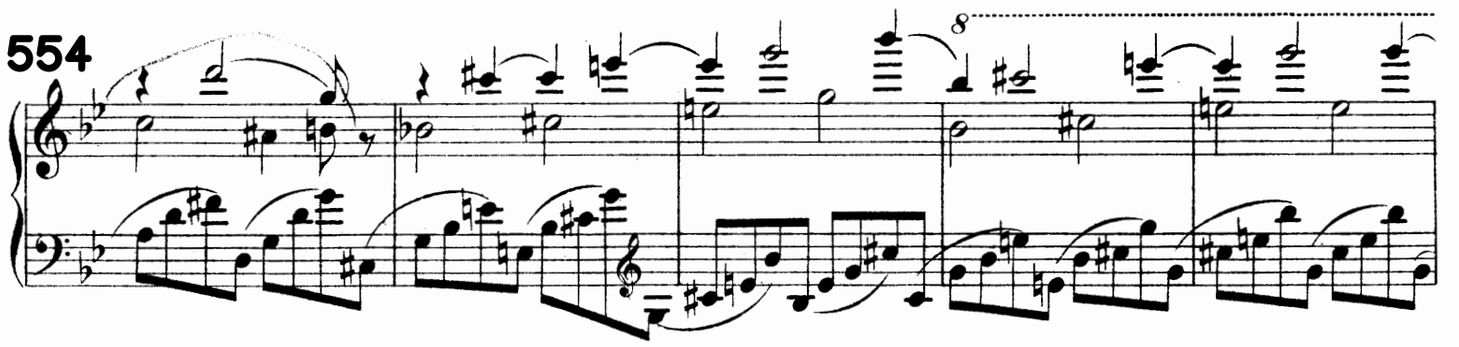
544



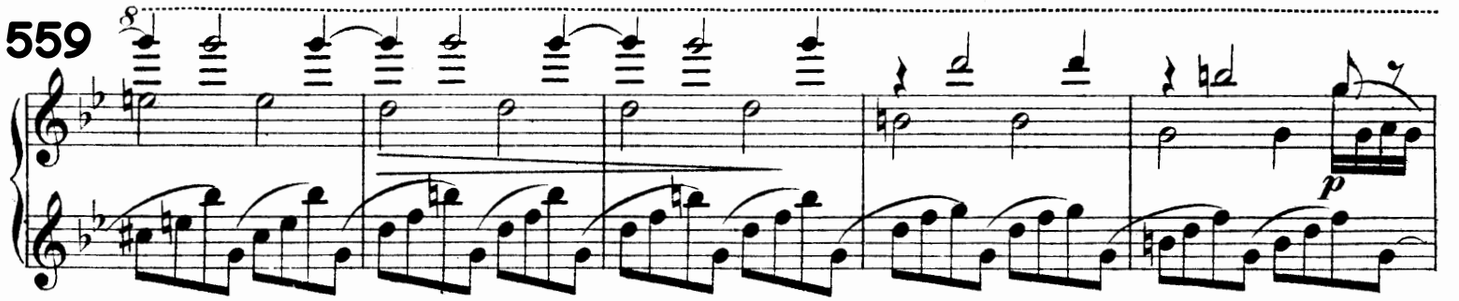
549



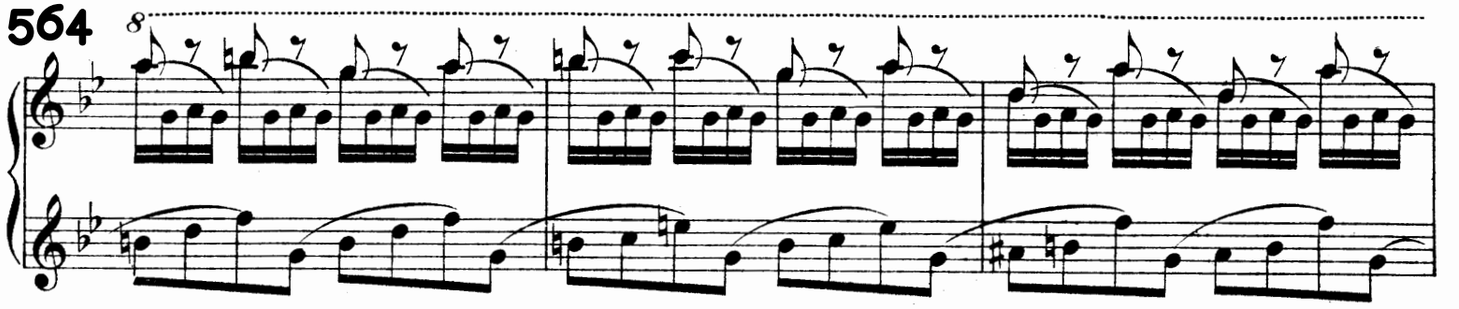
554



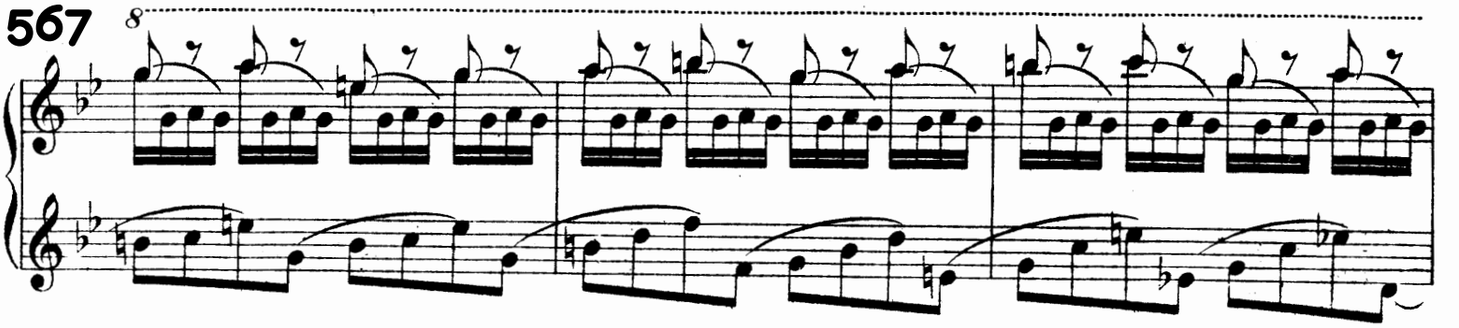
559

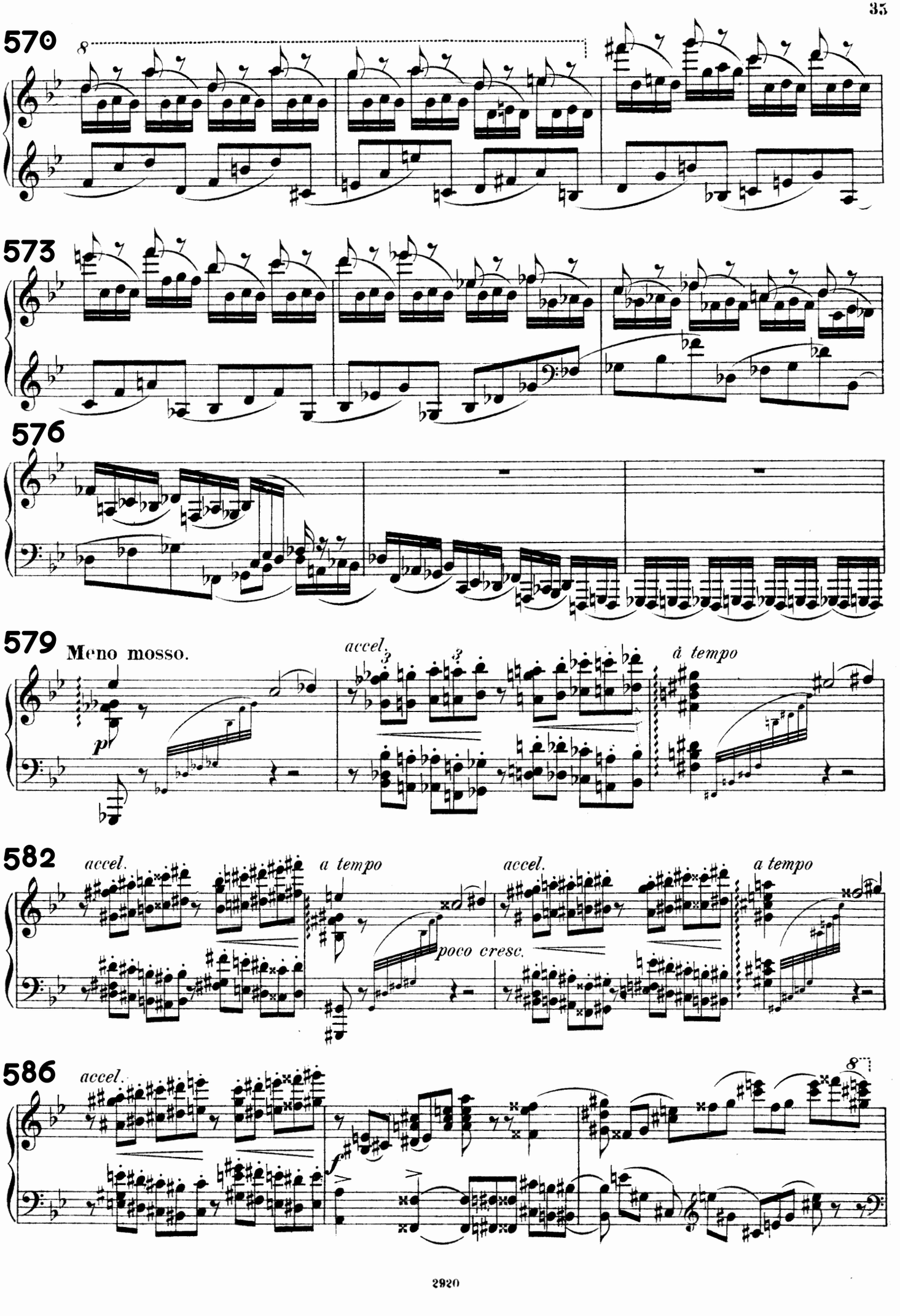


564



567




570
573
576
579
Meno mosso.
accel.
à tempo
582
accel.
a tempo
poco cresc.
586
accel.

589

592

595

crescendo

598

riten.

ffff

601

ad libitum

p

riten. e pesante

Quasi adagio.

pp

605

ppp

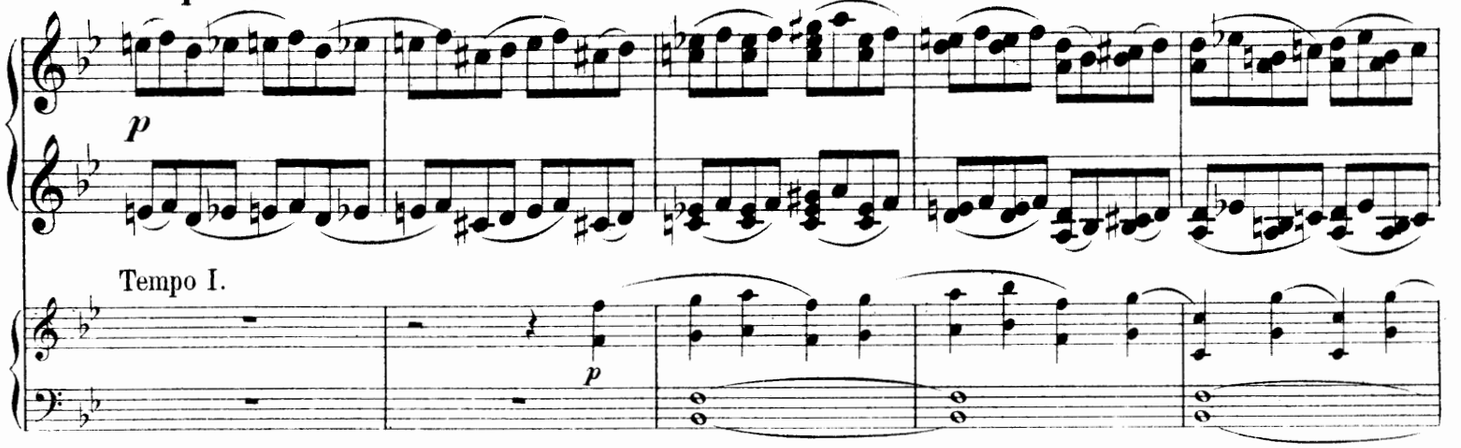
606

riten.

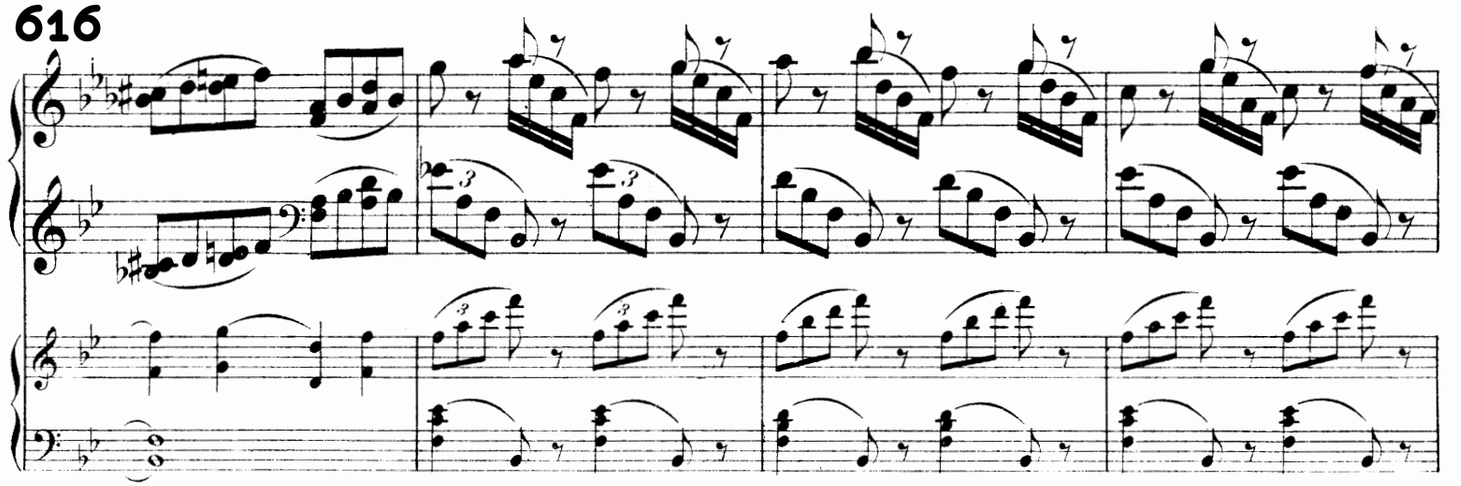
Molto moderato.

poco accel.

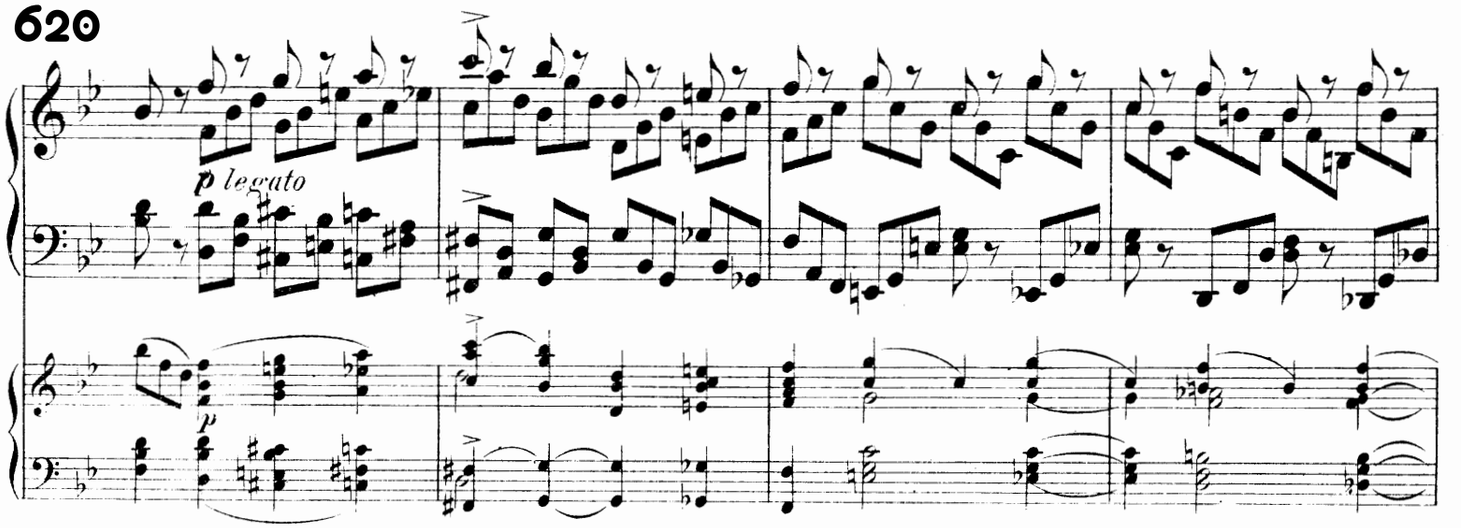
611 Tempo I.



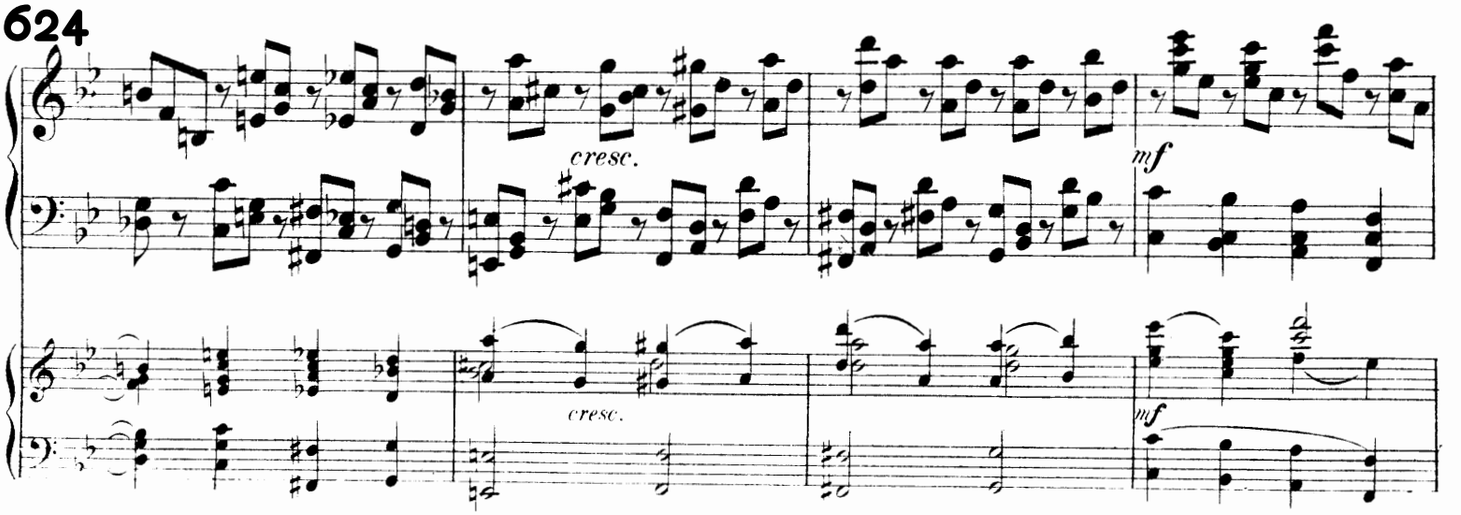
616

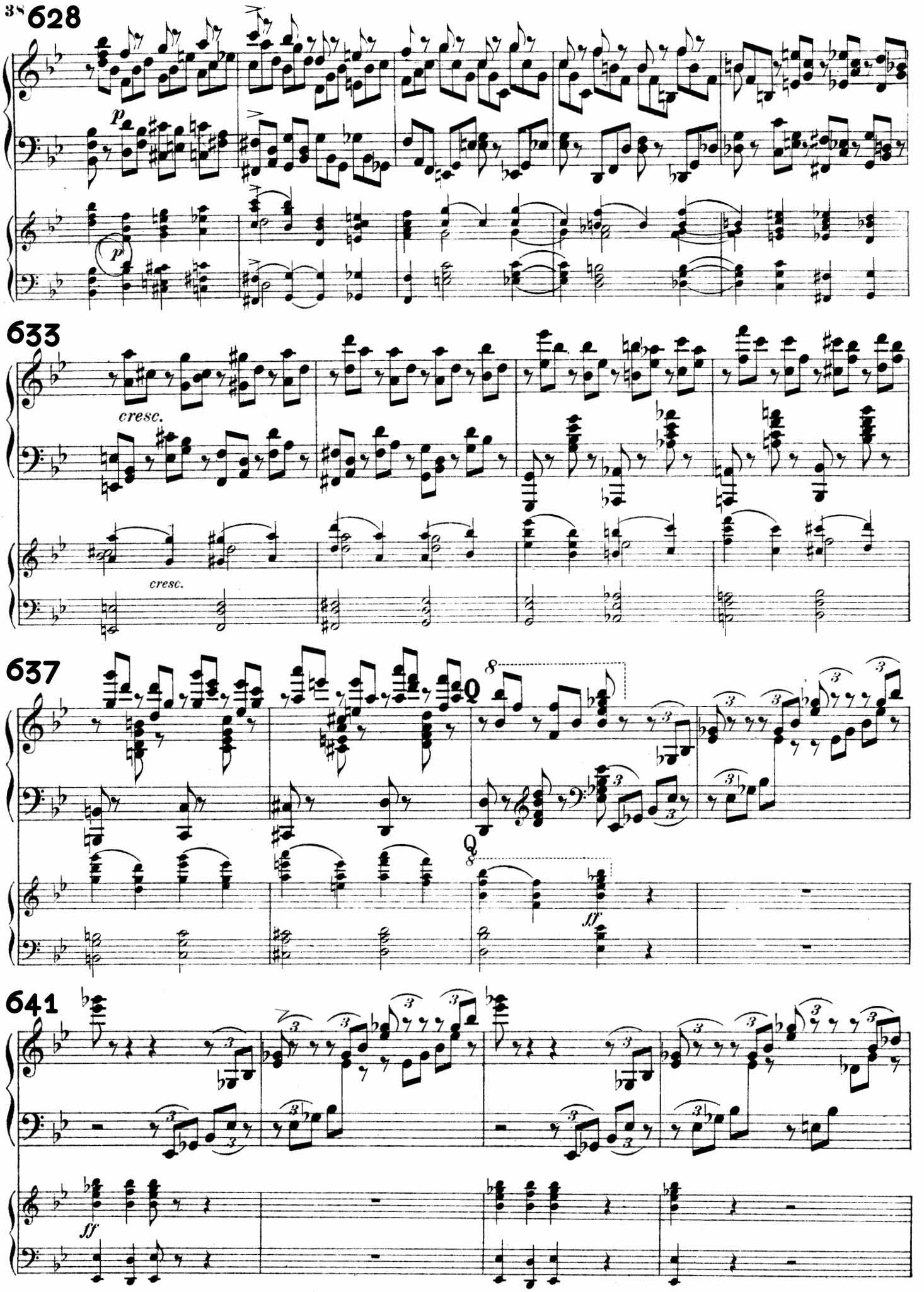


620



624




628
p
p
633
cresc.
cresc.
637
Q
8
Q
8
ff
641
ff

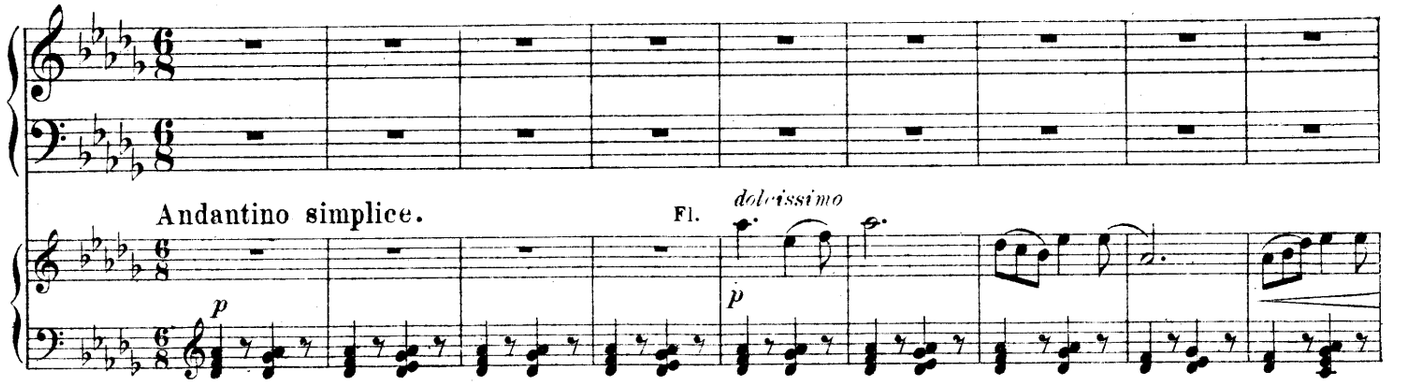
645

649

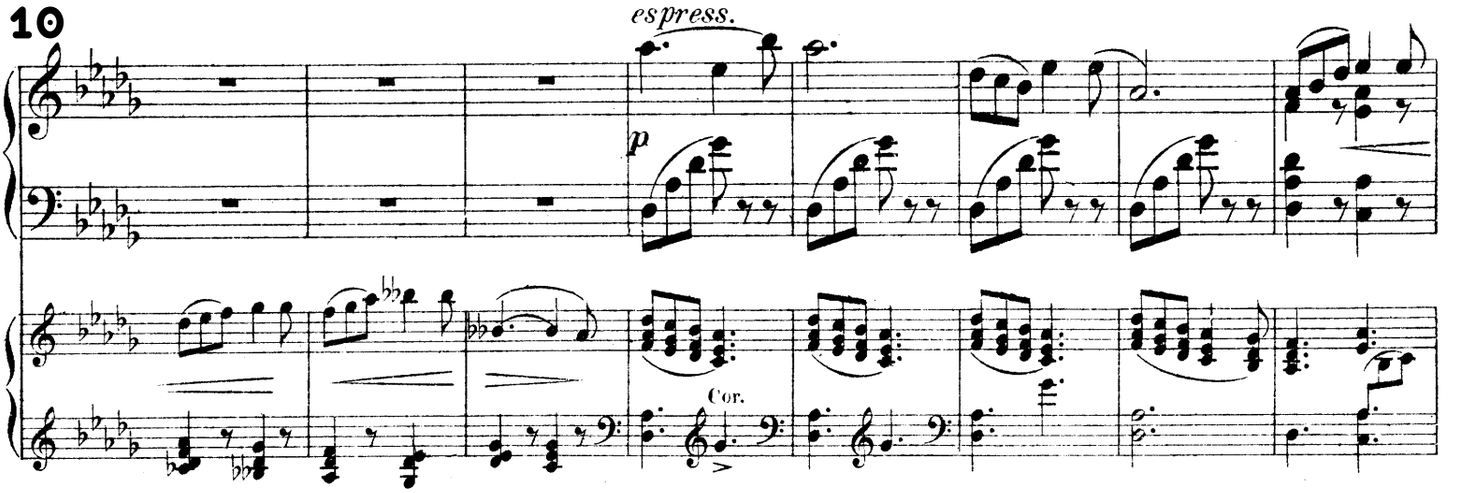
653

658

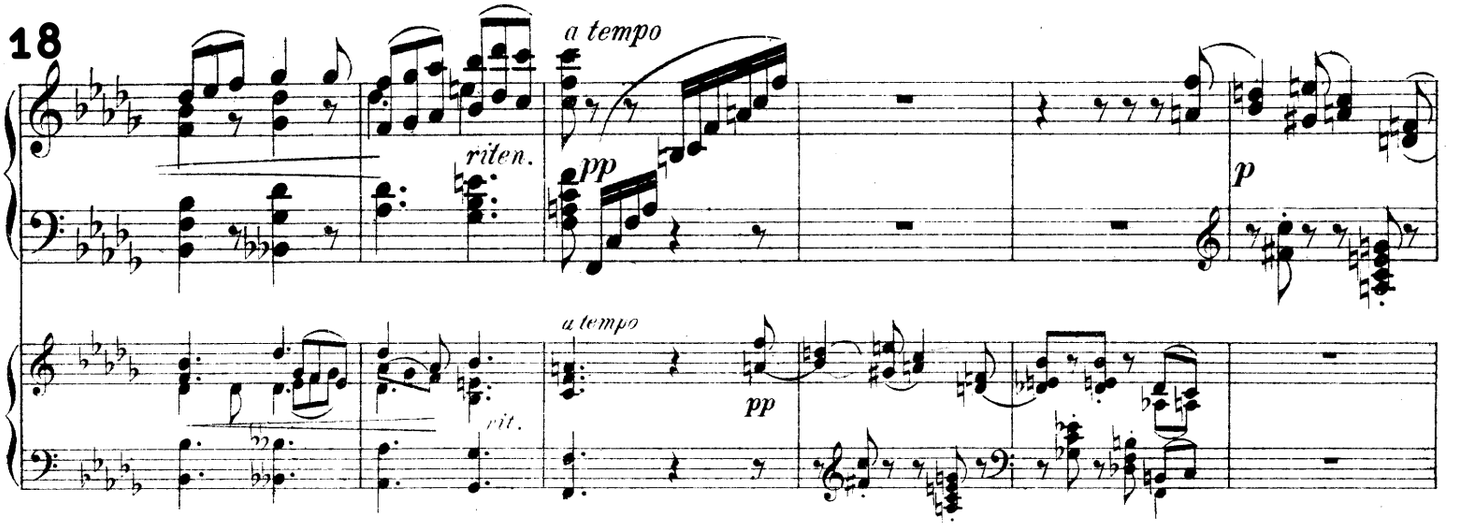
1 **Andantino simplice.**



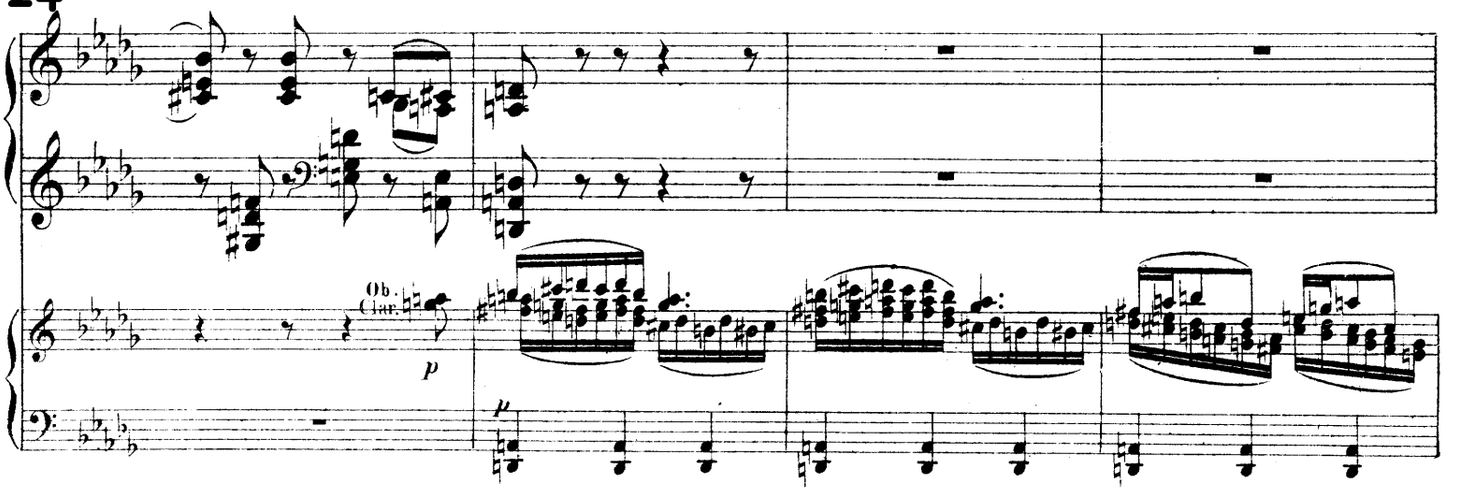
10

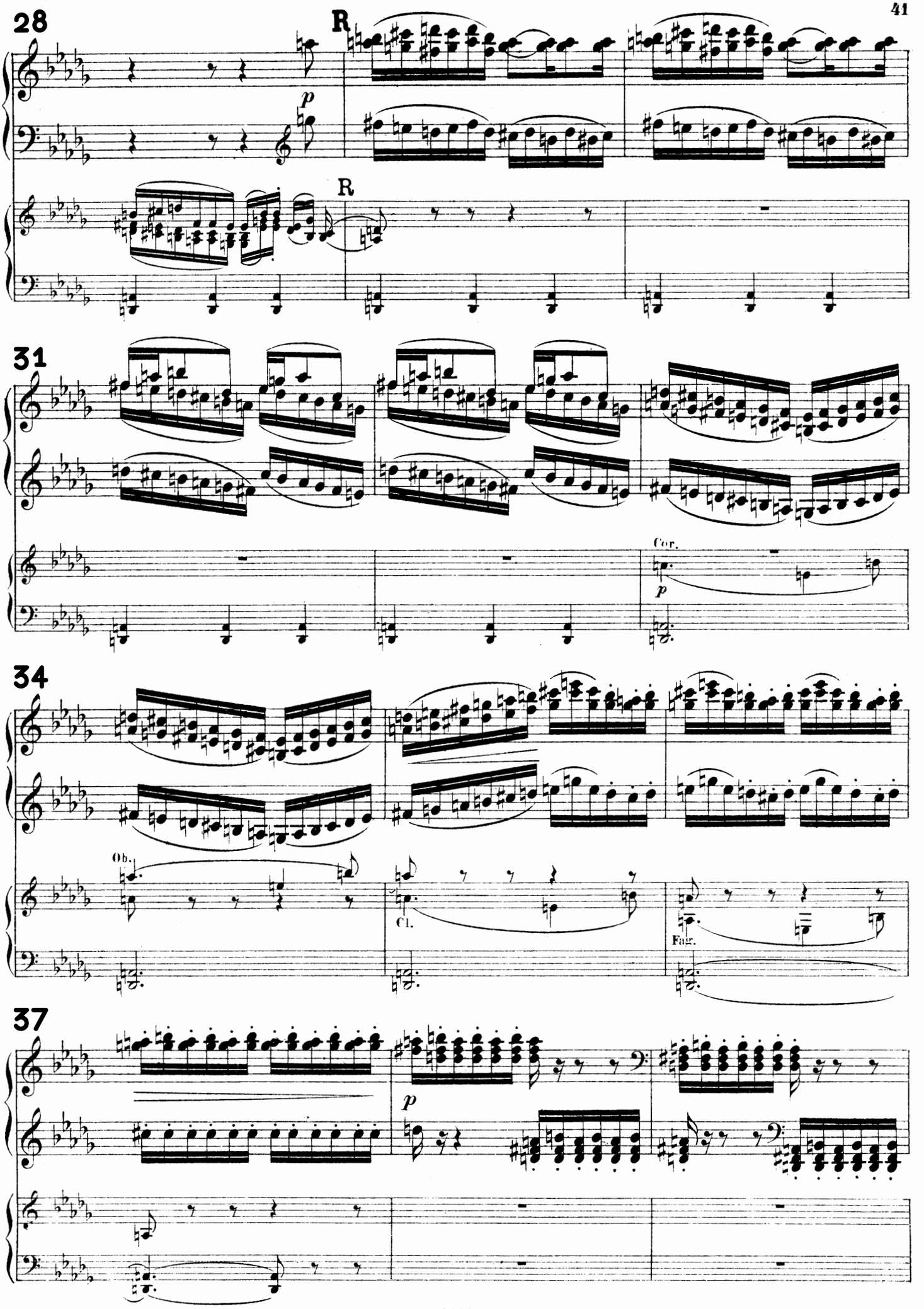


18



24




28
R
p
R
31
Cor.
p
34
Ob.
Cl.
Fag.
37
p

40

S *sempre staccato*

p

S

Cello *espress.*

43

46

poco cresc.

3 3 3 3

49

tr

tr

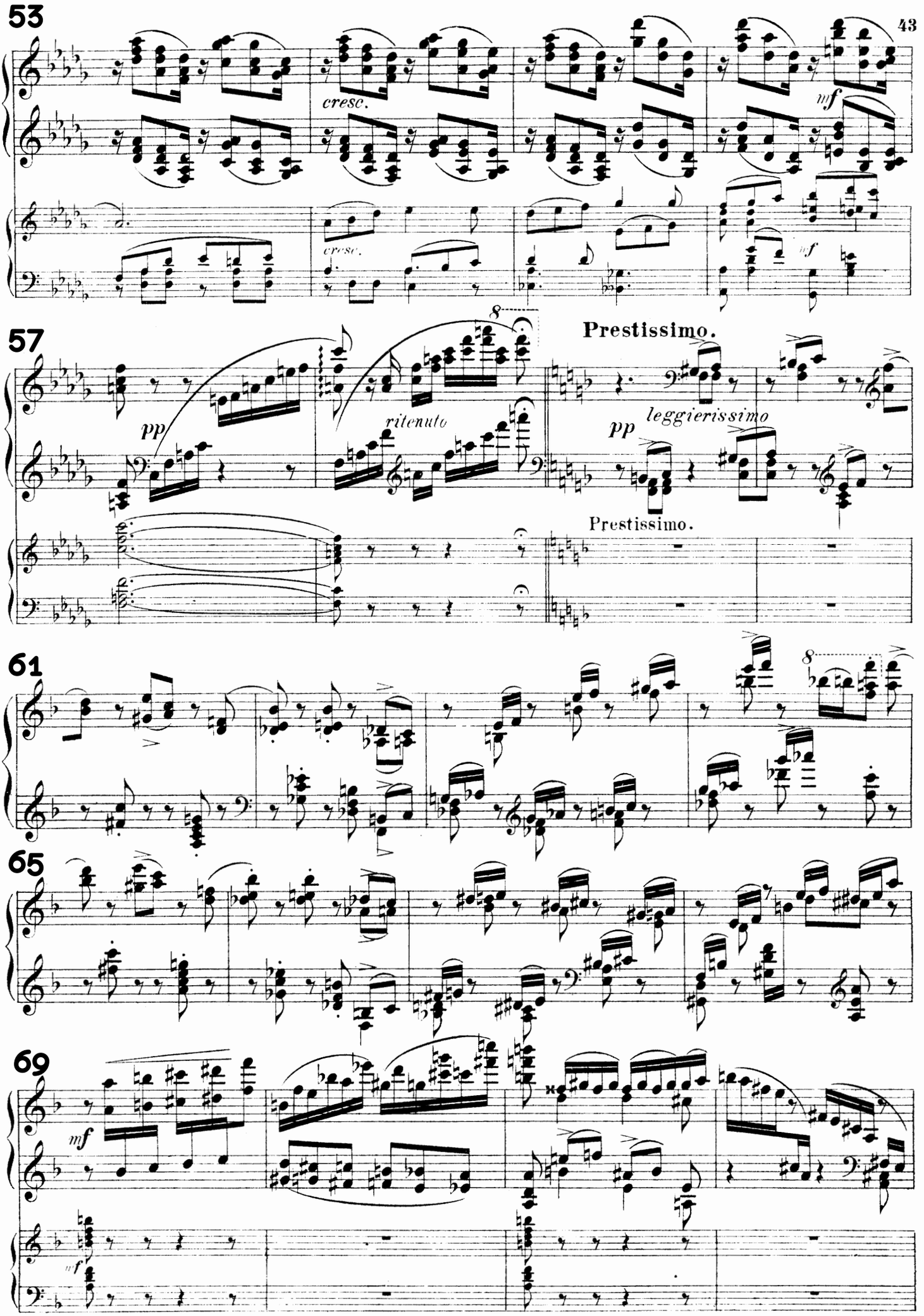
3 3 3 3

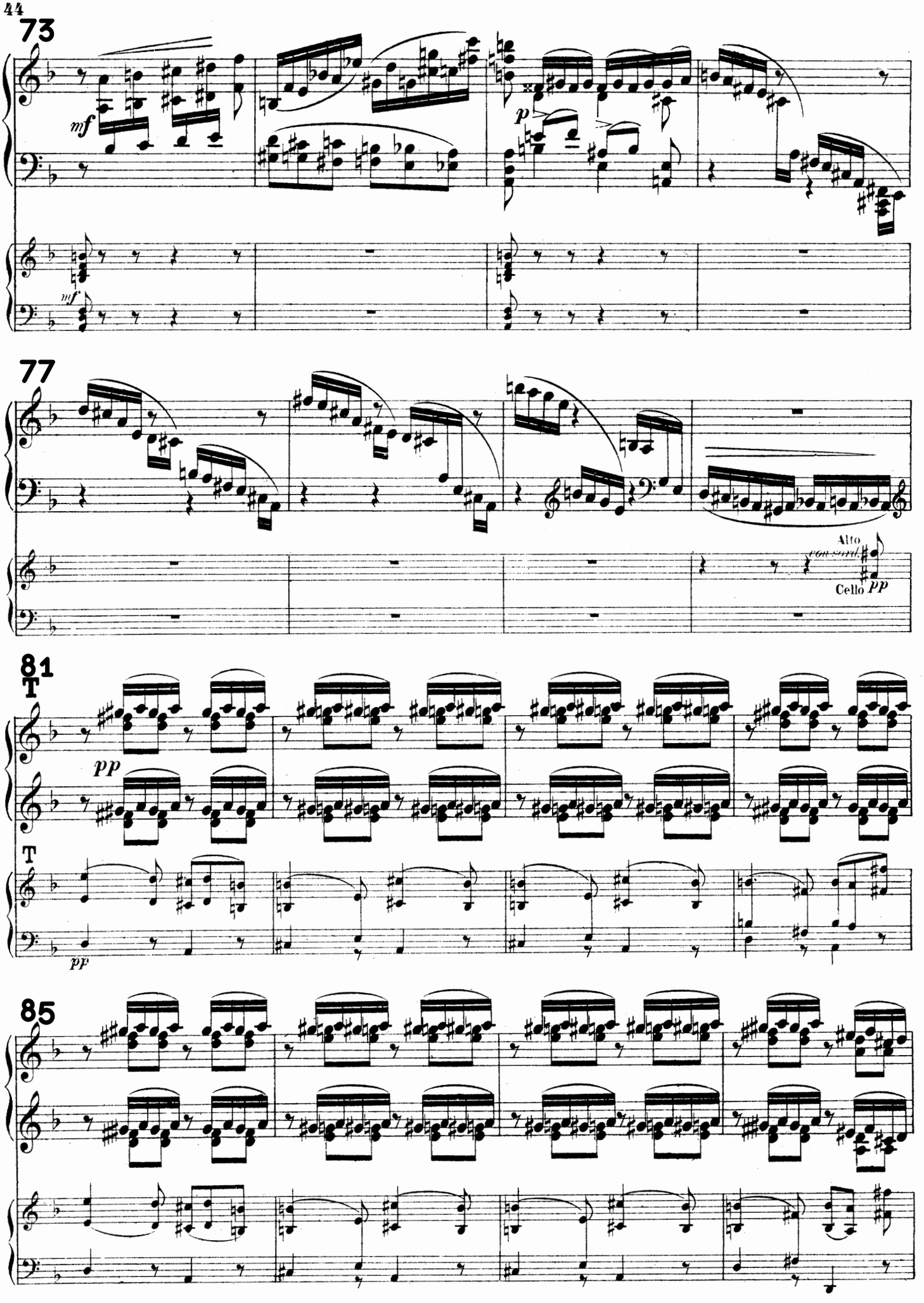
p

dolce

p

Cel.


53
cresc.
mf
cresc.
mf
57
8
Prestissimo.
pp
ritenuto
pp
leggierissimo
Prestissimo.
61
8
65
69
mf
mf


73
mf
p
mf
77
Alto
con sord.
Cello pp
81
T
pp
T
pp
85

89

Fl.
Ob.

93

97

pp

pp

101

105

109

114

U

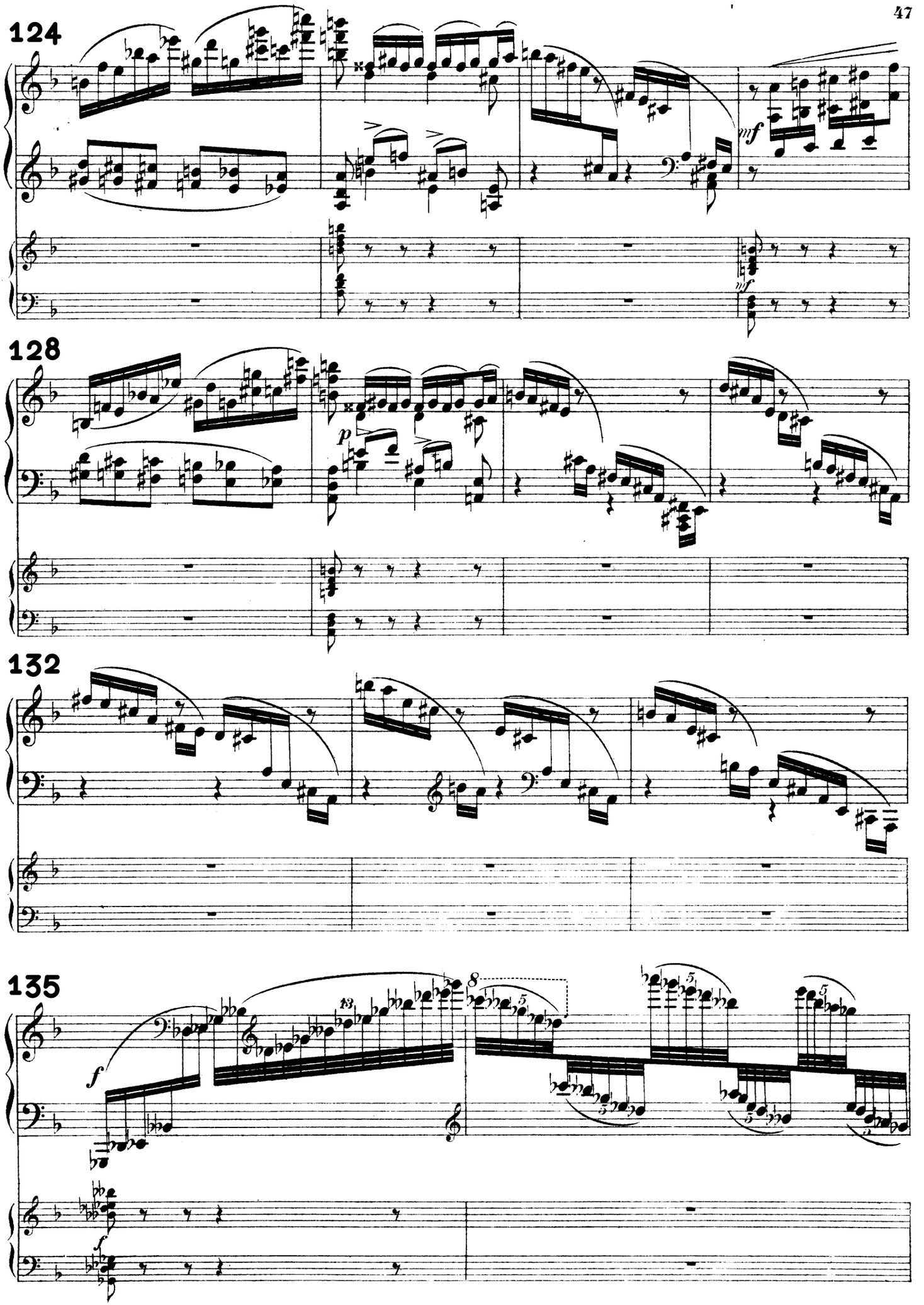
U

pp

119

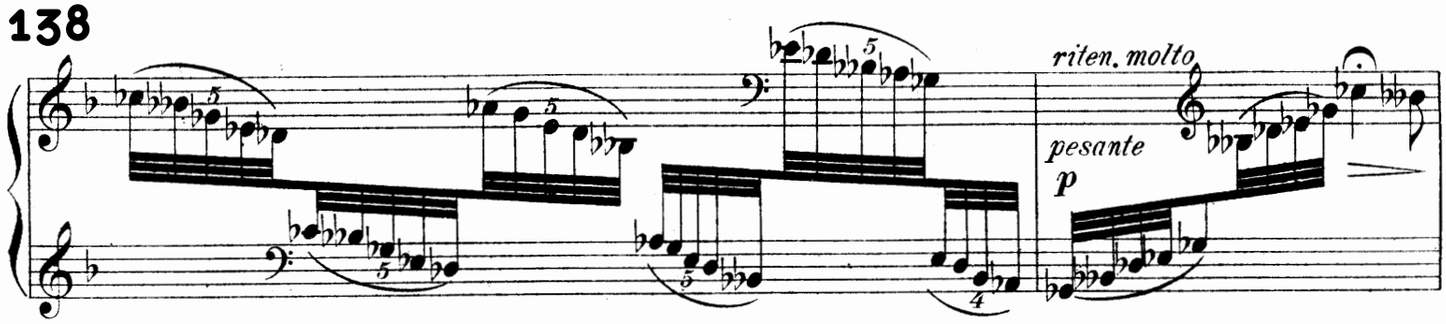
mf

mf

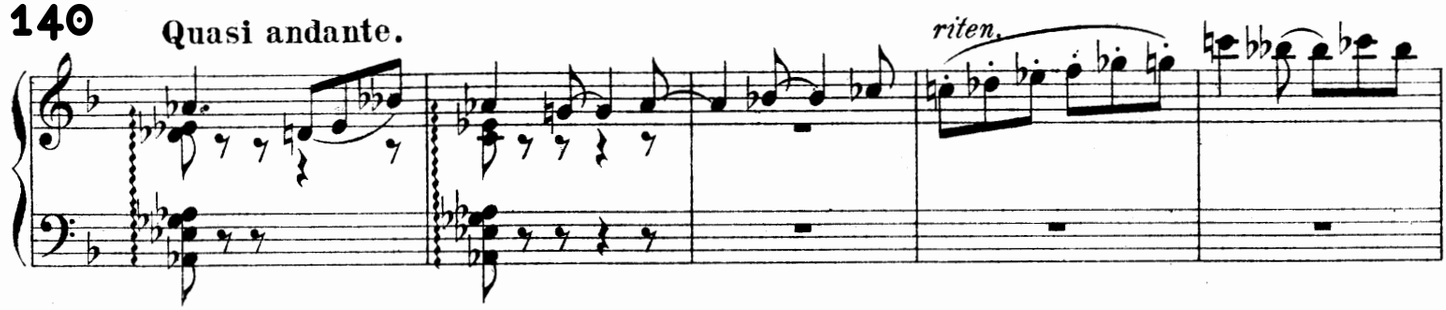

124
mf
mf
128
p
132
135
f
8
13
5
f

137

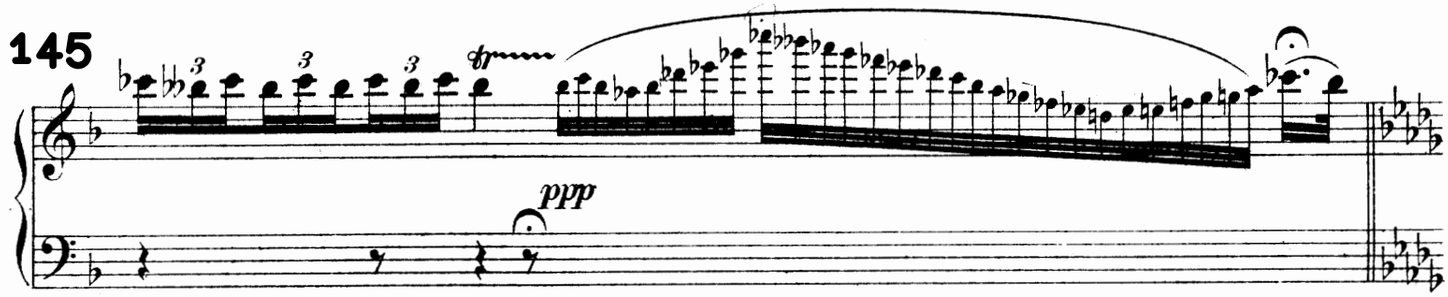
138



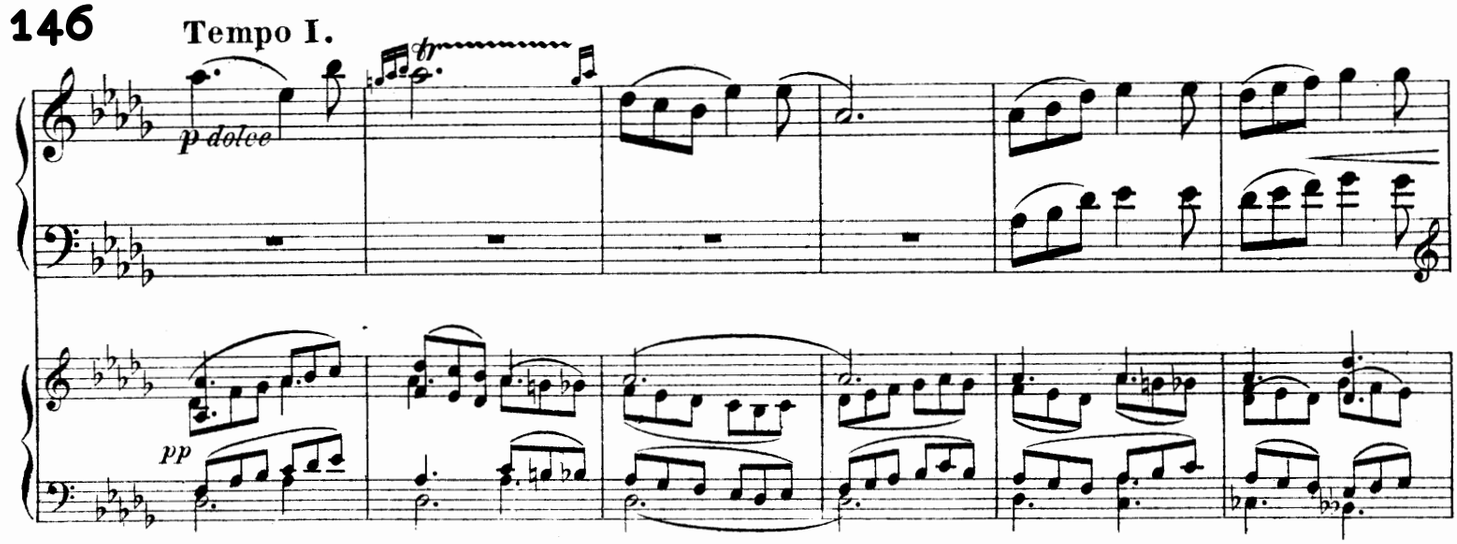
140

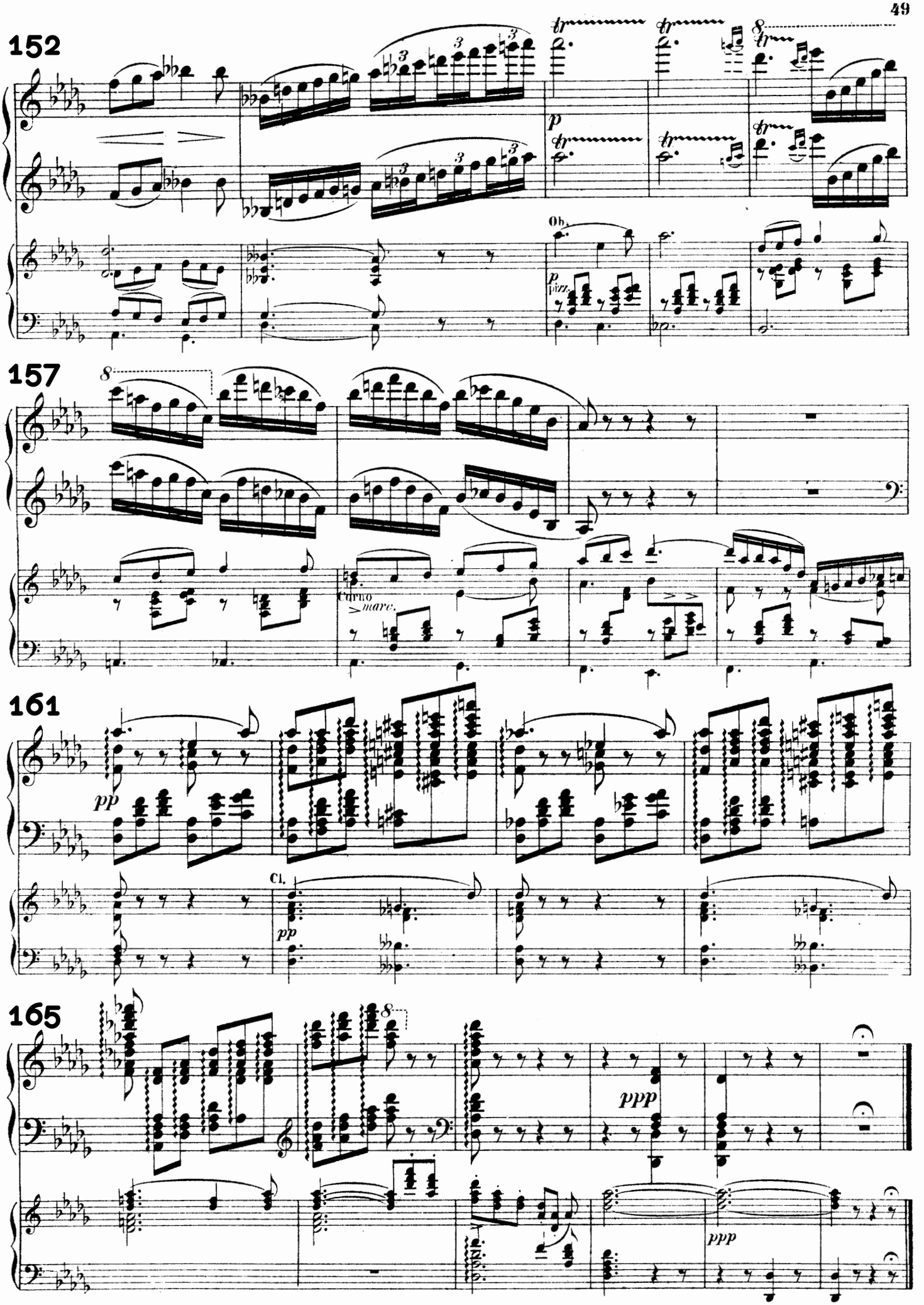


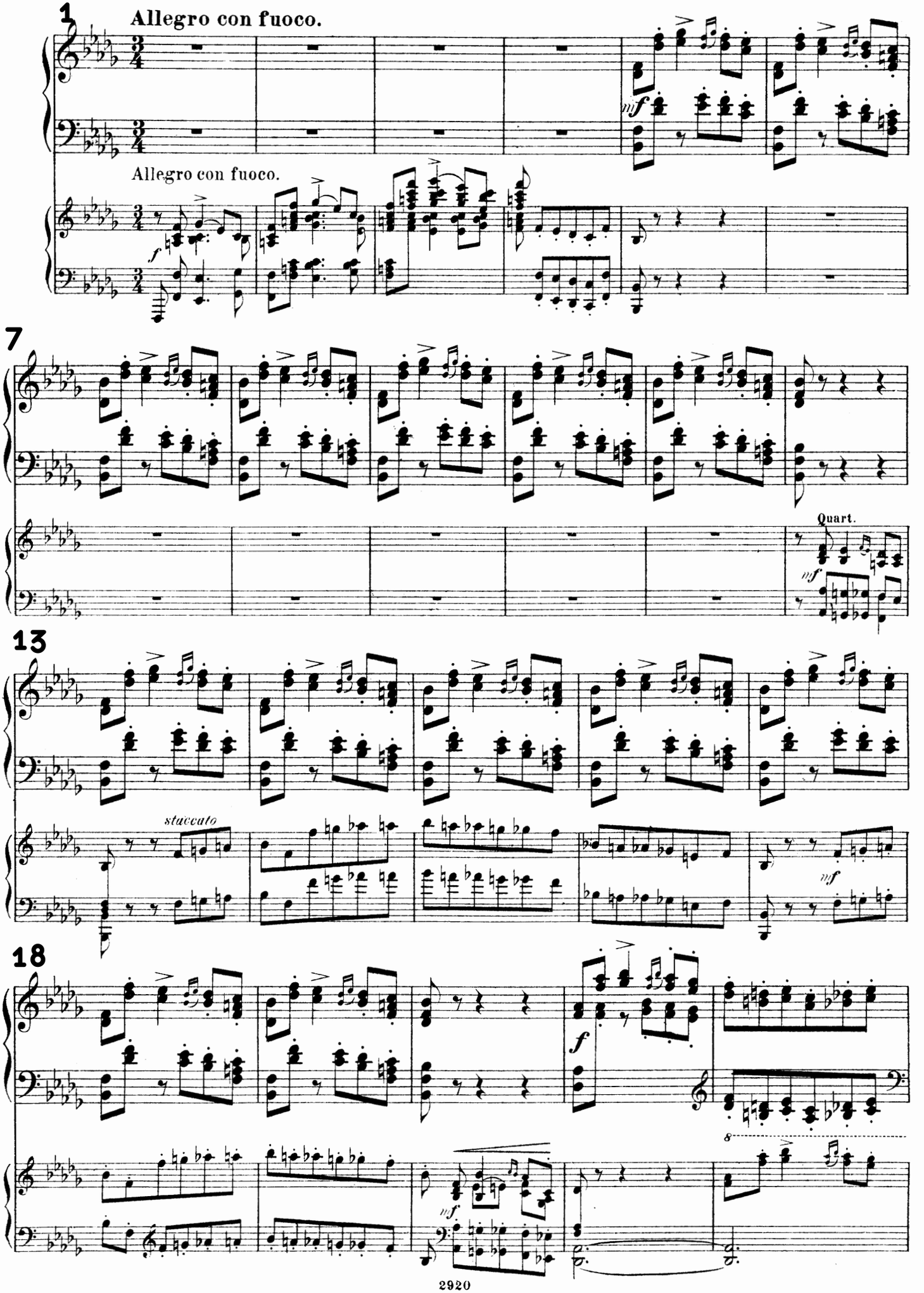
145

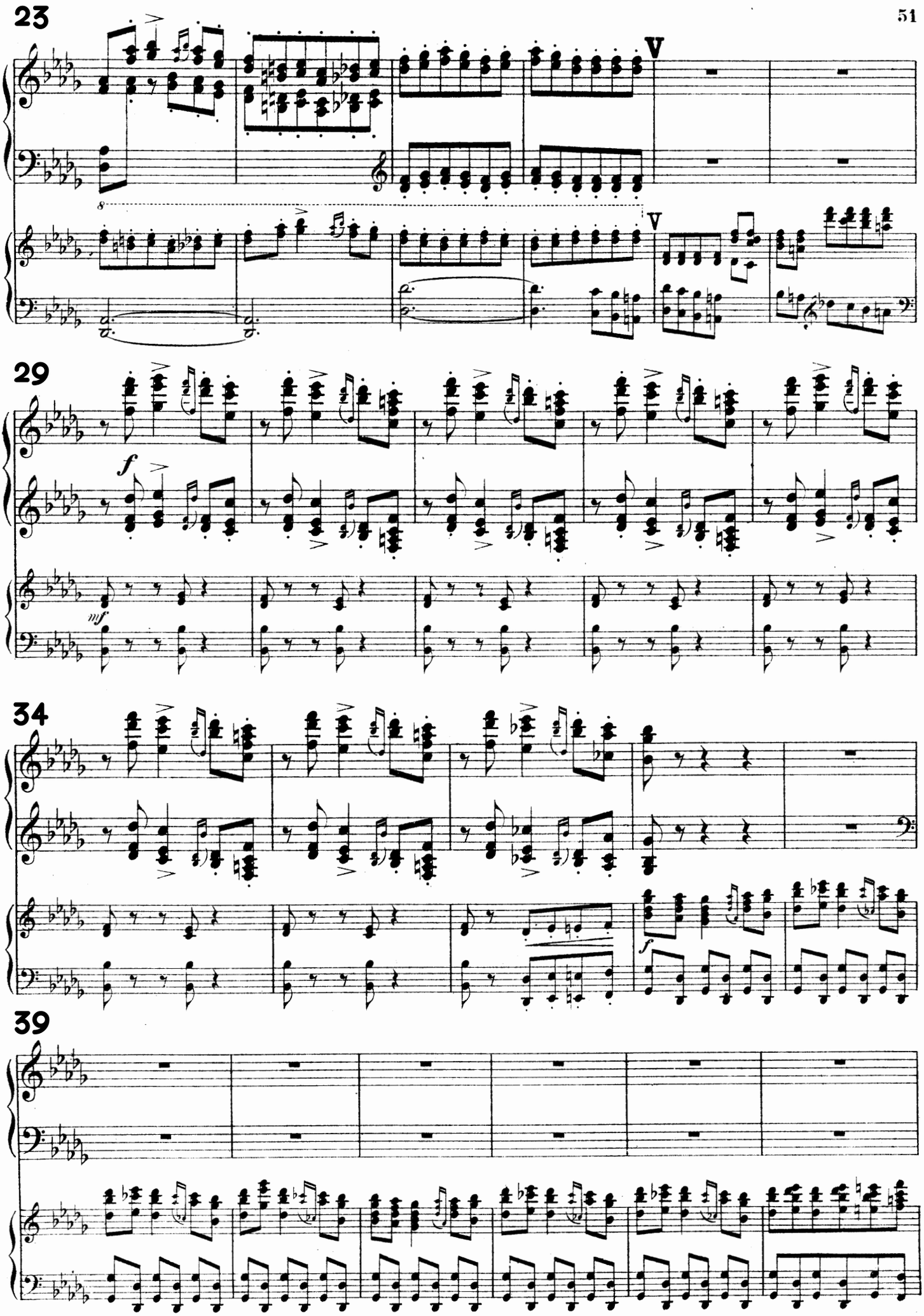


146




152
p
Ob.
p
pizz.
157
Corno
marc.
161
pp
Cl.
pp
165
ppp
ppp


1
Allegro con fuoco.
Allegro con fuoco.
7
Quart.
13
staccato
18
8


23
V
V
29
f
mf
34
f
39

45 W *poco meno mosso*

mf

W *poco meno mosso* Cl.

mf

48 *a tempo*

8

8

52 8

8

56 *poco meno*

poco meno Viol.

p

p

62

Tempo I.

X

mf

X

Tempo I.

p

68

72

cresc.

cresc.

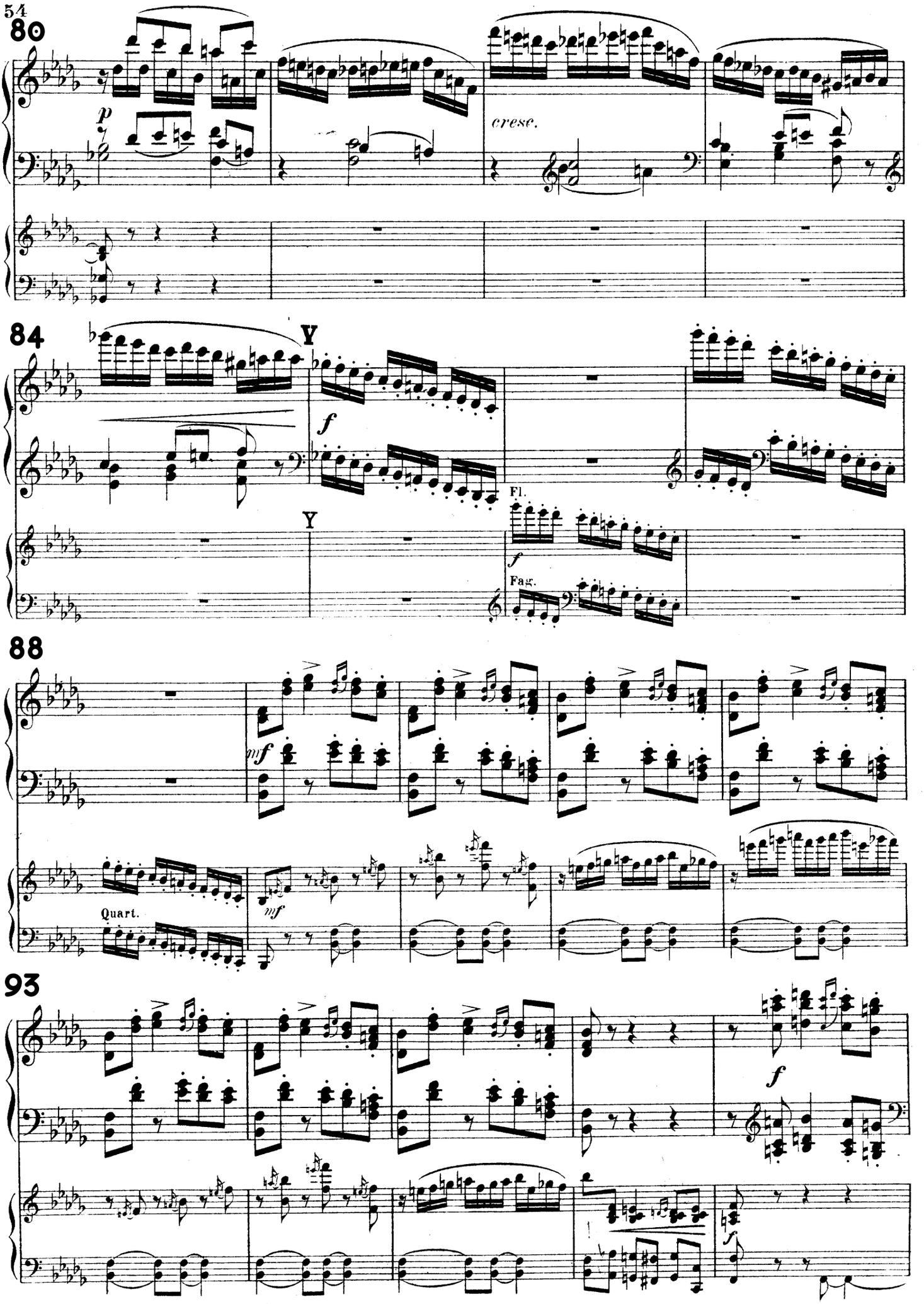
76

f

dim.

mf

Cor.


80
p
cresc.
84
Y
f
Fl.
Fag.
88
mf
Quart.
93
f

98

101 Z *Sostenuto molto.*

pp leggiero

Z *Sostenuto molto.*

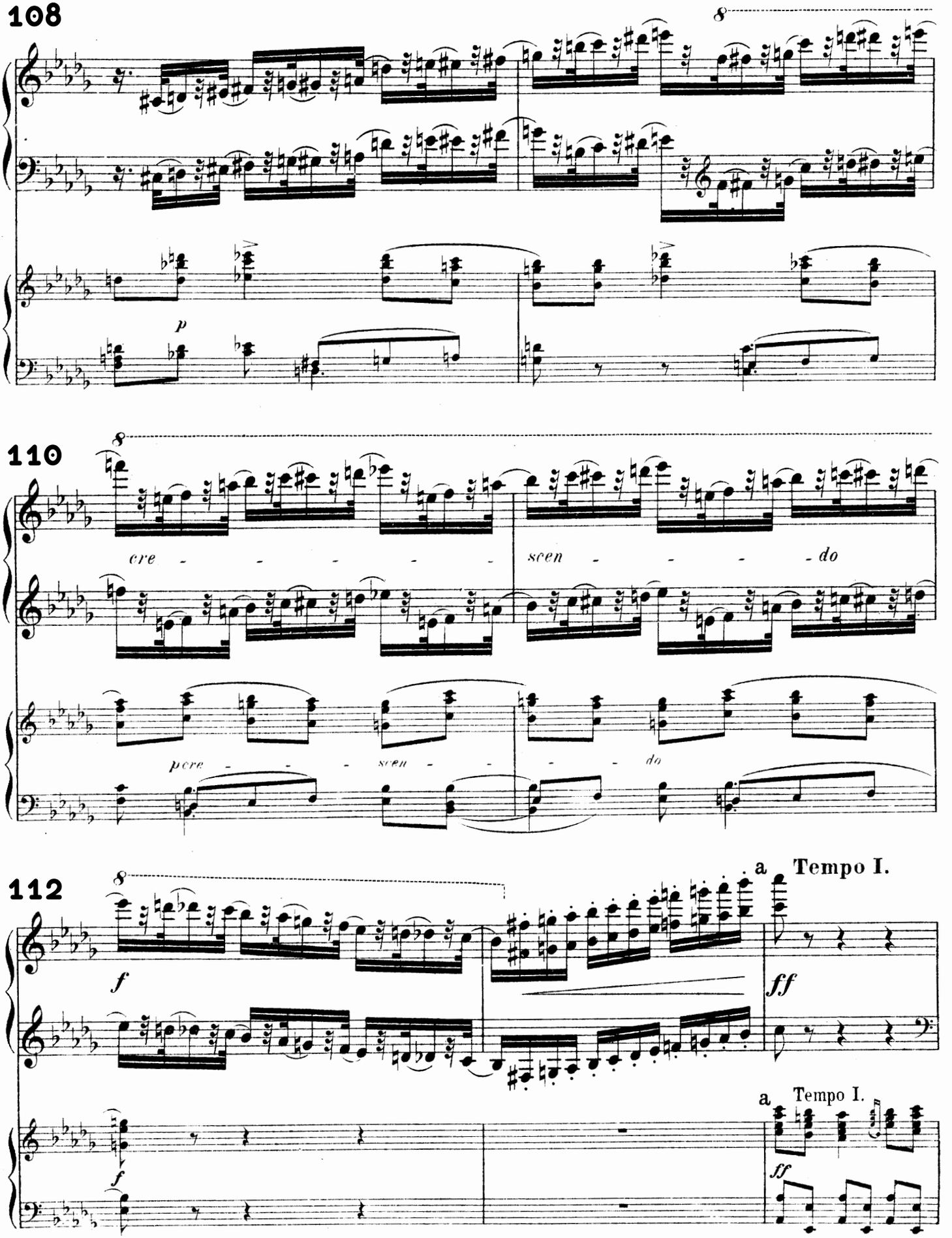
pp

104

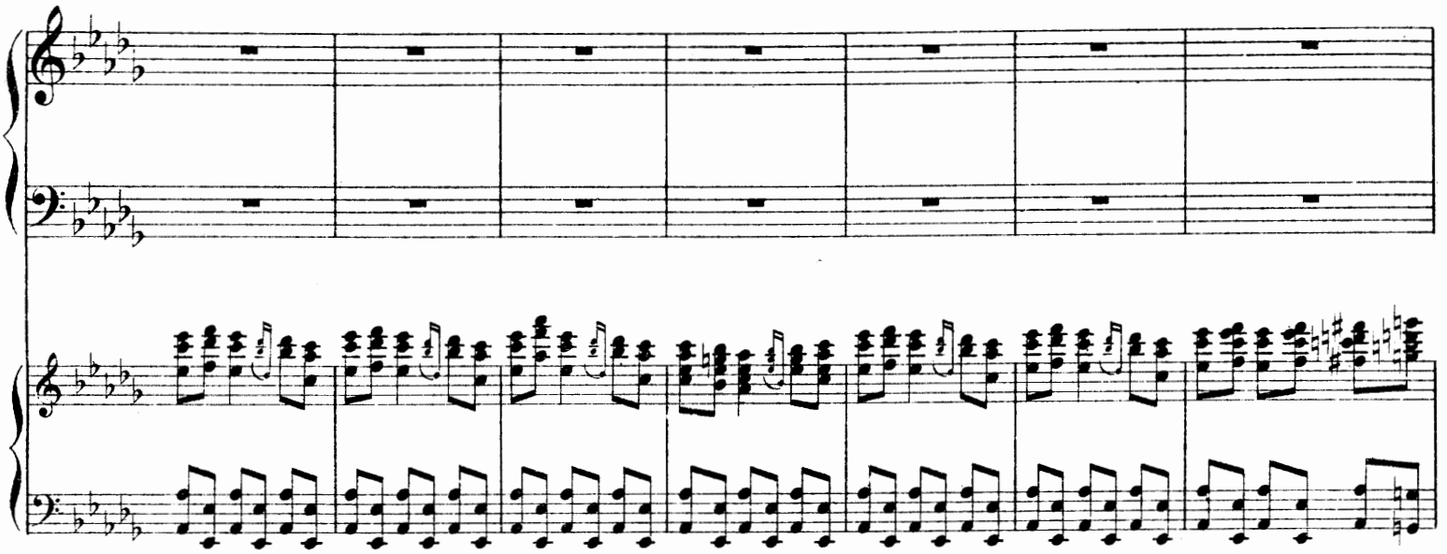
106

p

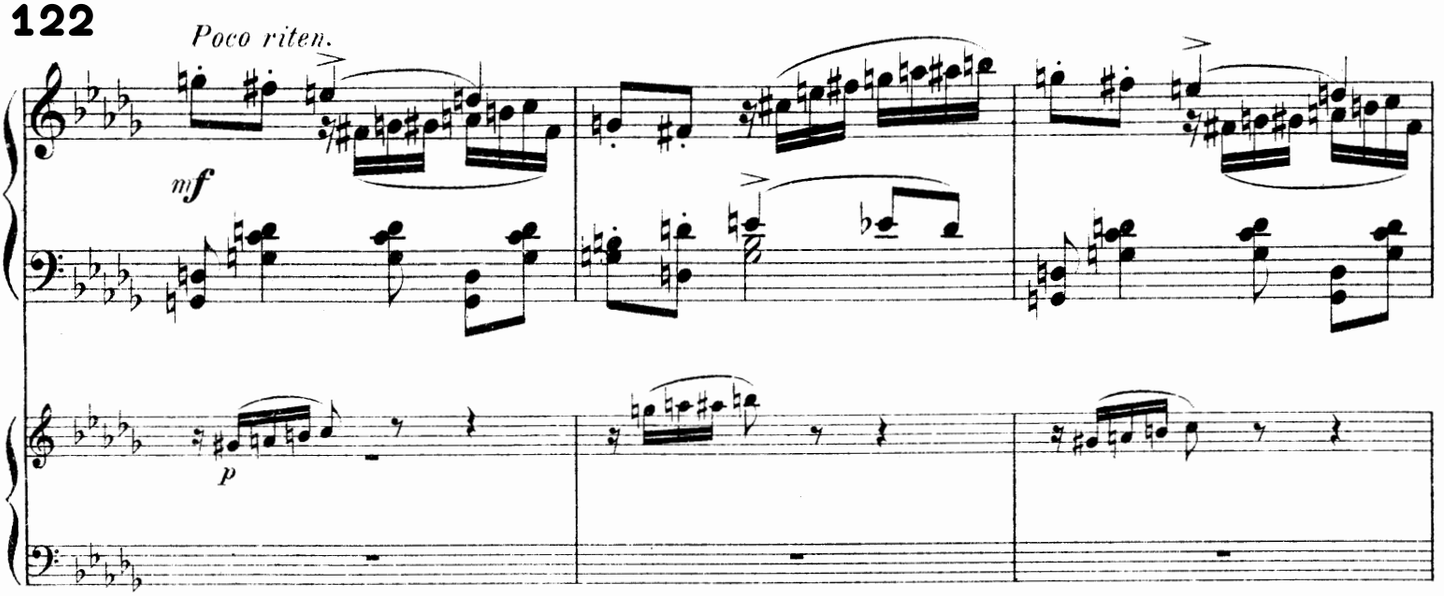
pp


108
8
p
110
8
cre - - - - - - scen - - - - - do
pcre - - - - scen - - - - do
112
8
f
a Tempo I.
ff
f
a Tempo I.
ff

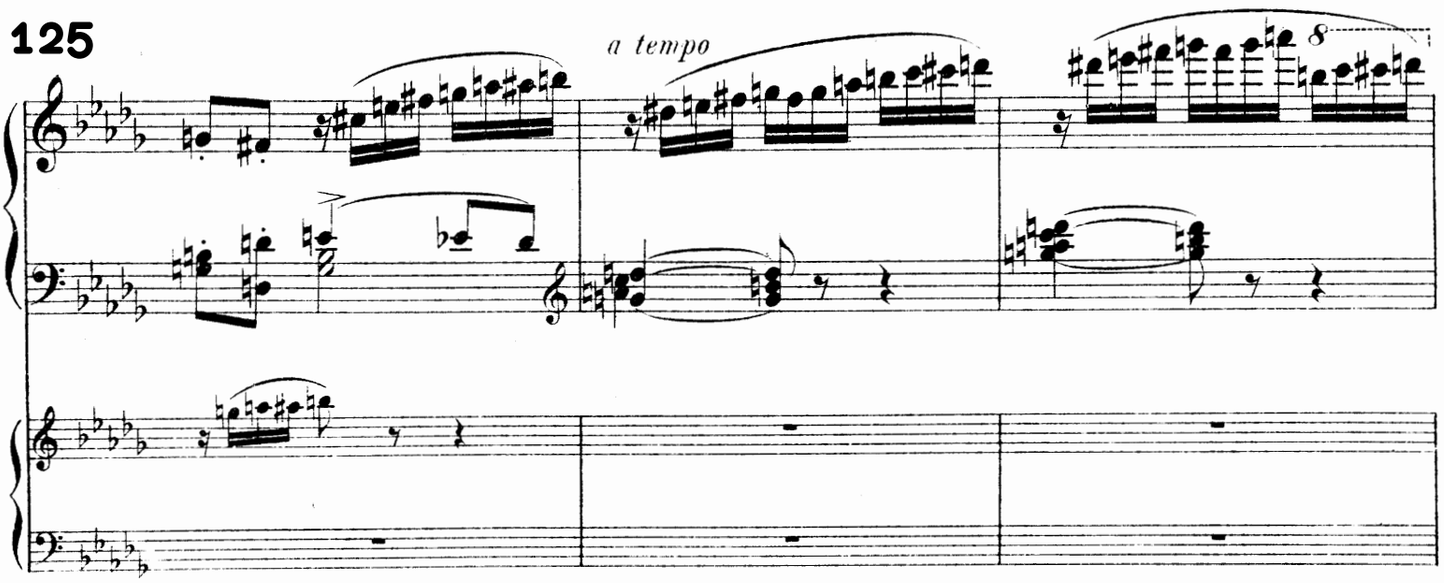
115



122



125



128

8

8

131

dim.

poco a

poco meno

poco

p

poco meno

p

134

b

b

7

p

138

Tempo I.

mf

cresc.

Tempo I.

cresc.

142

f

dim.

mf

dim.

146

150

p

cresc.

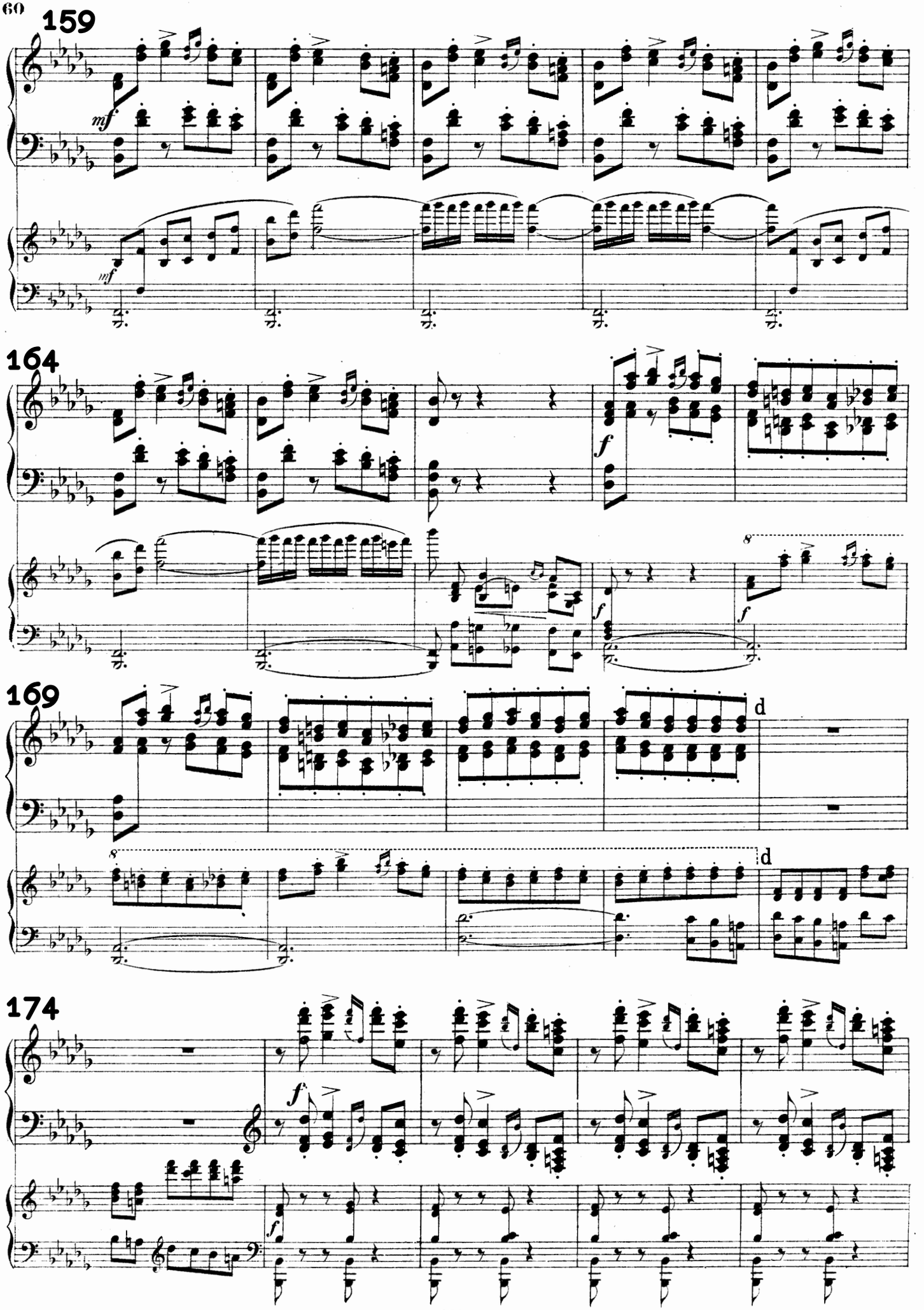
154 c

c

f

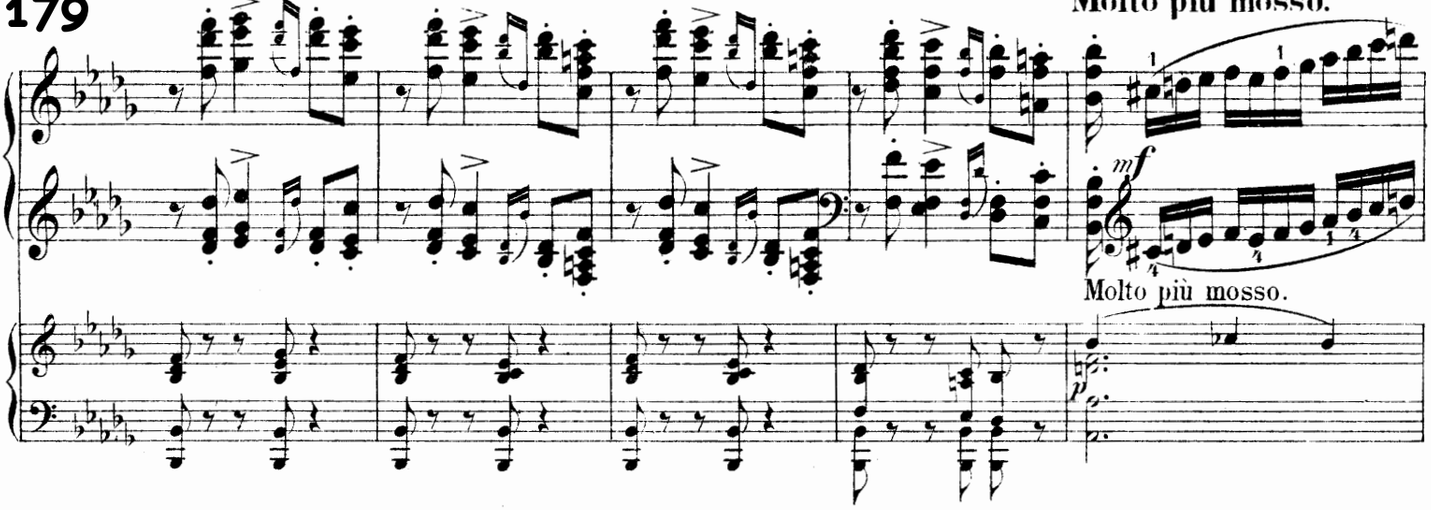
f

f

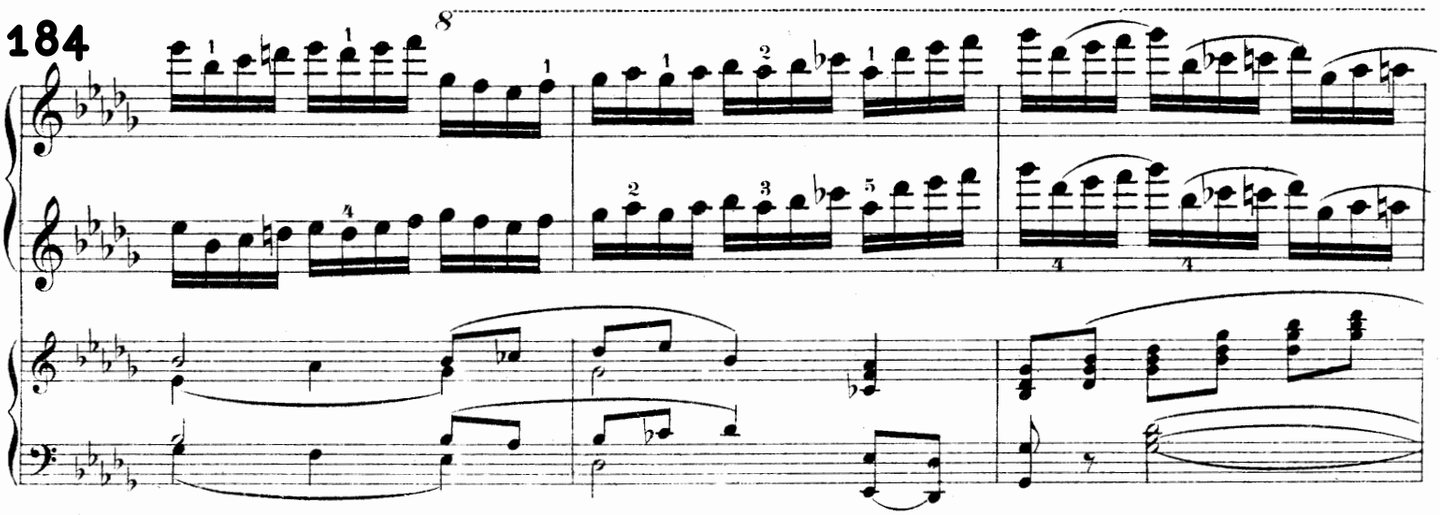

159
mf
mf
164
f
f
f
8
169
d
8
d
174
f
f

179

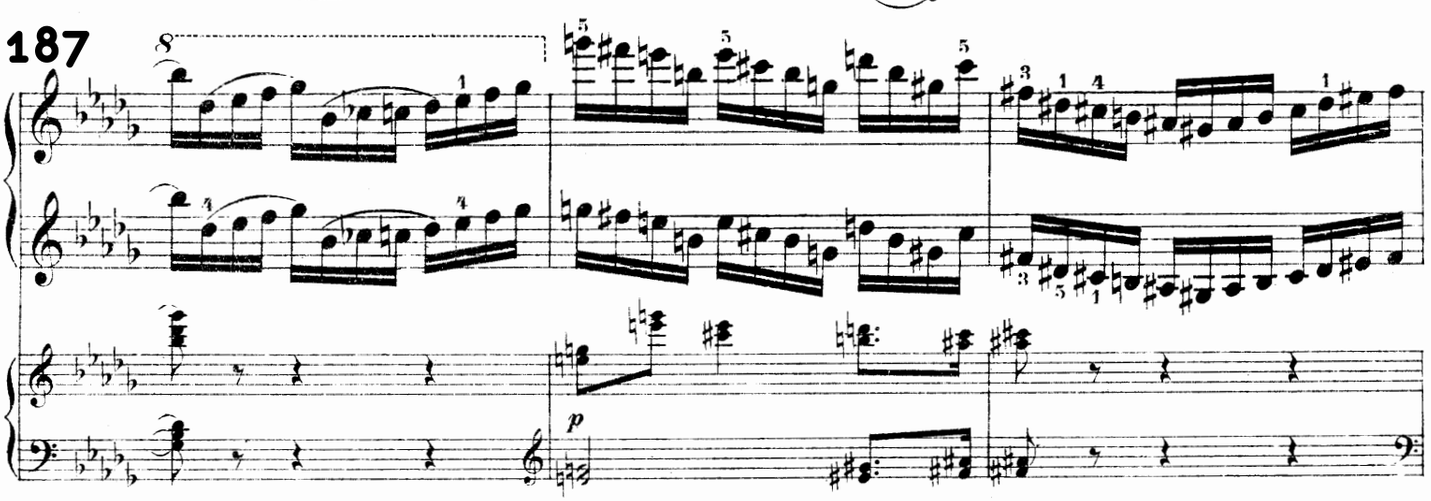
Molto più mosso.



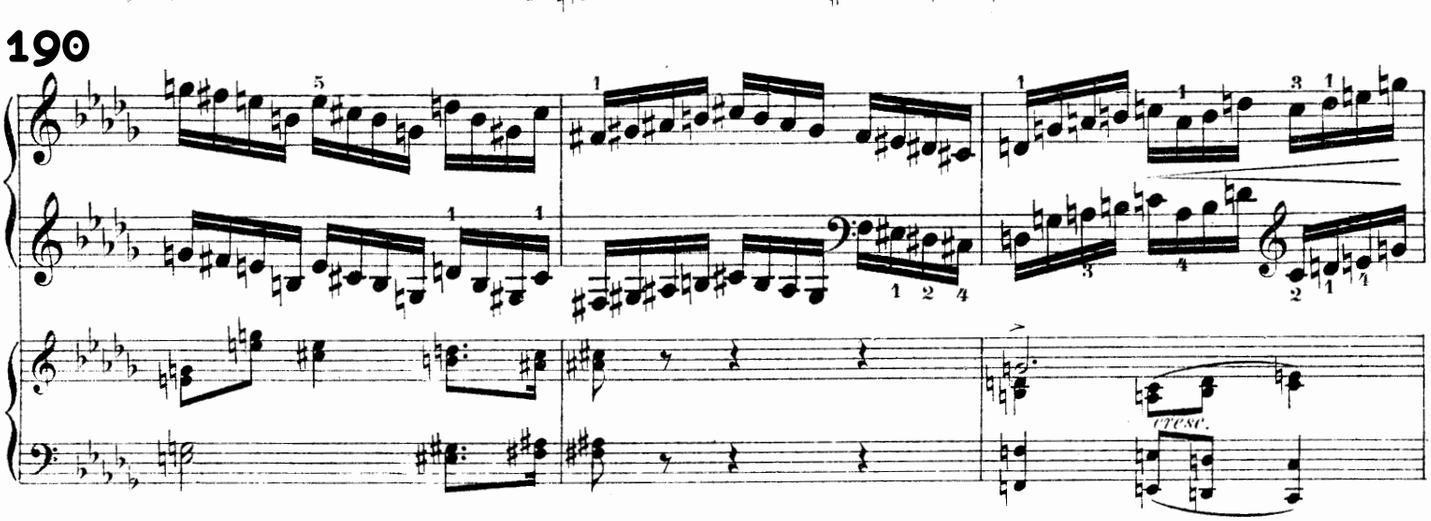
184



187



190



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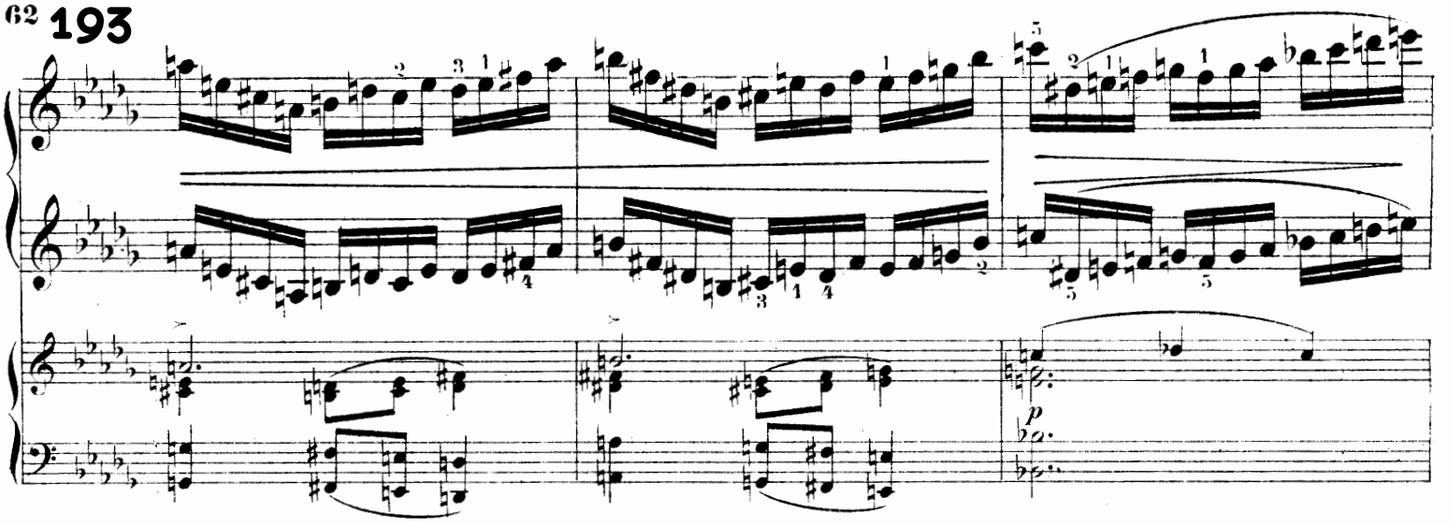

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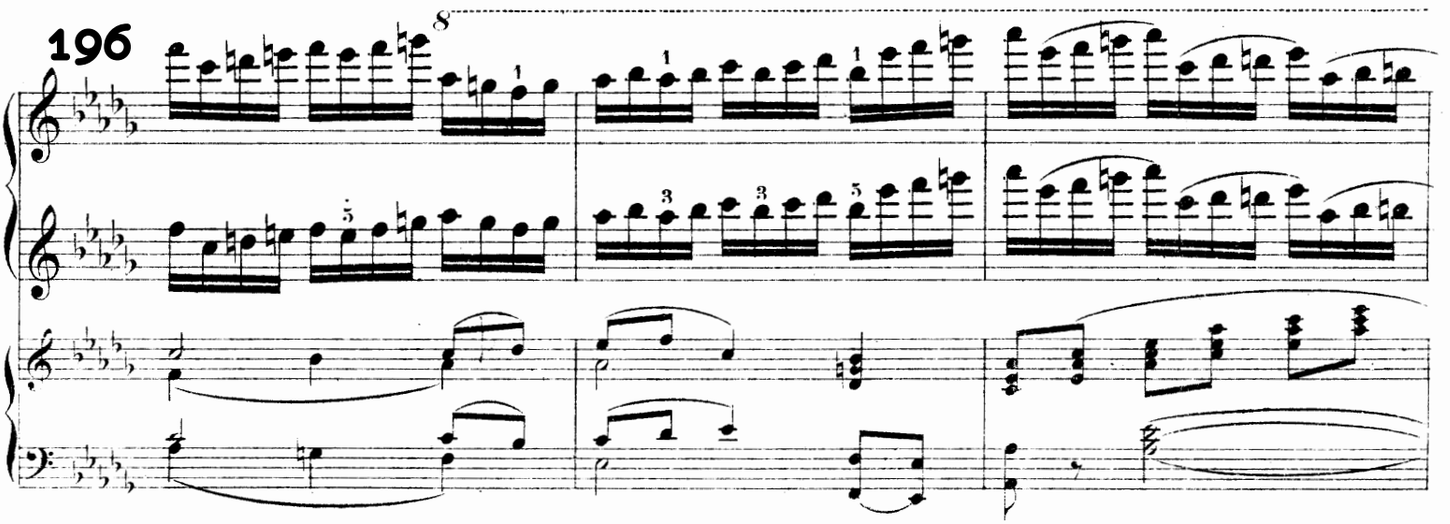

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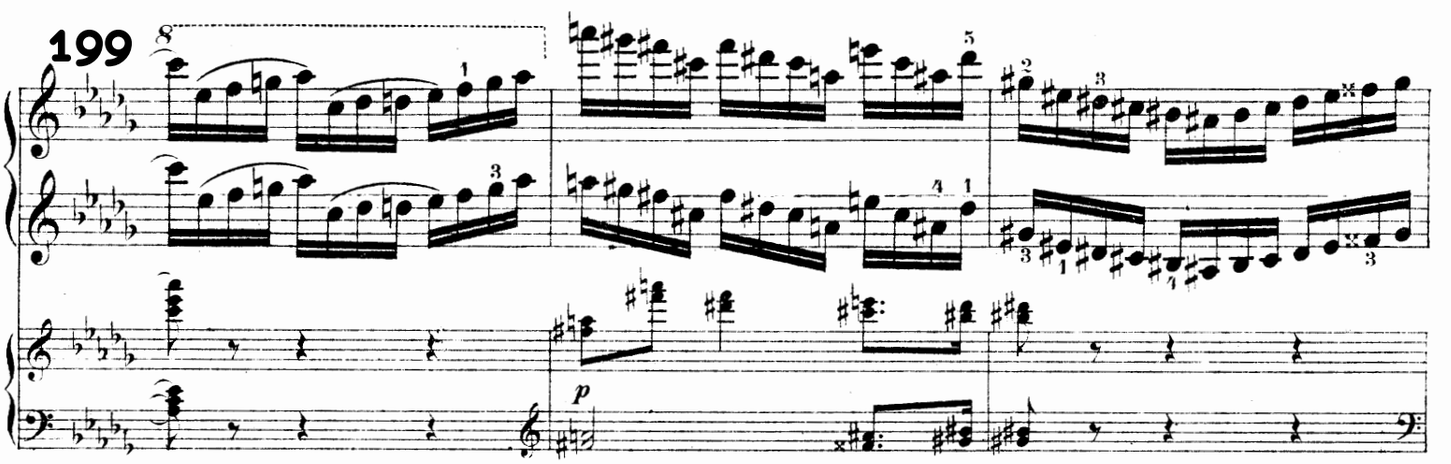

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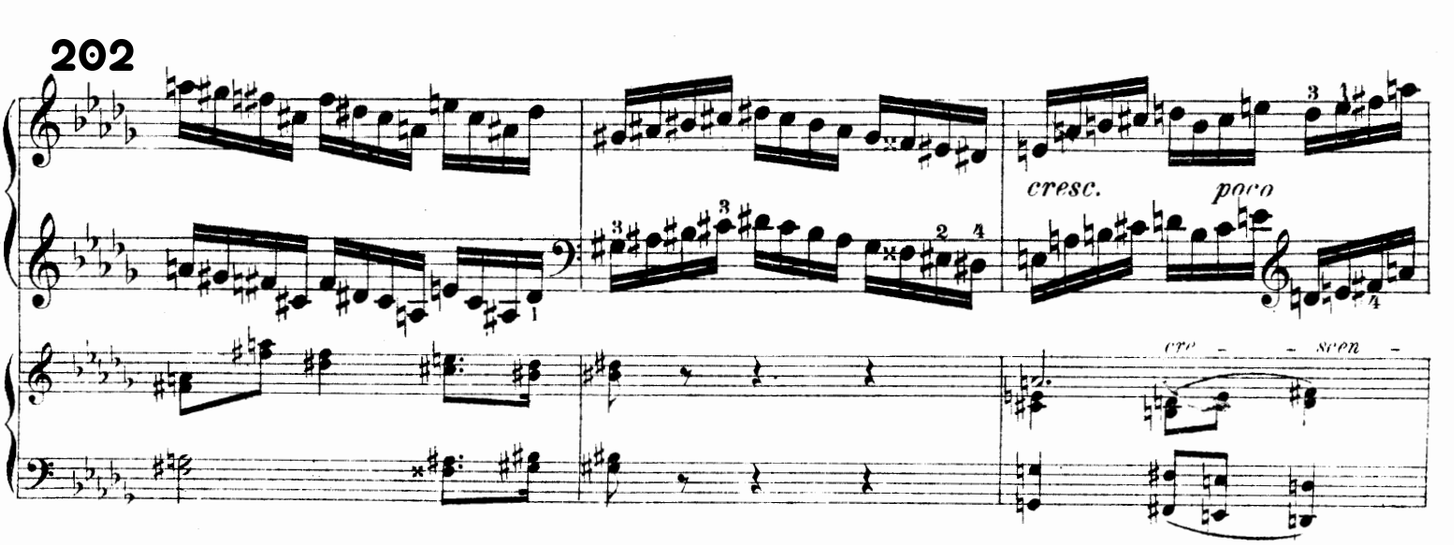
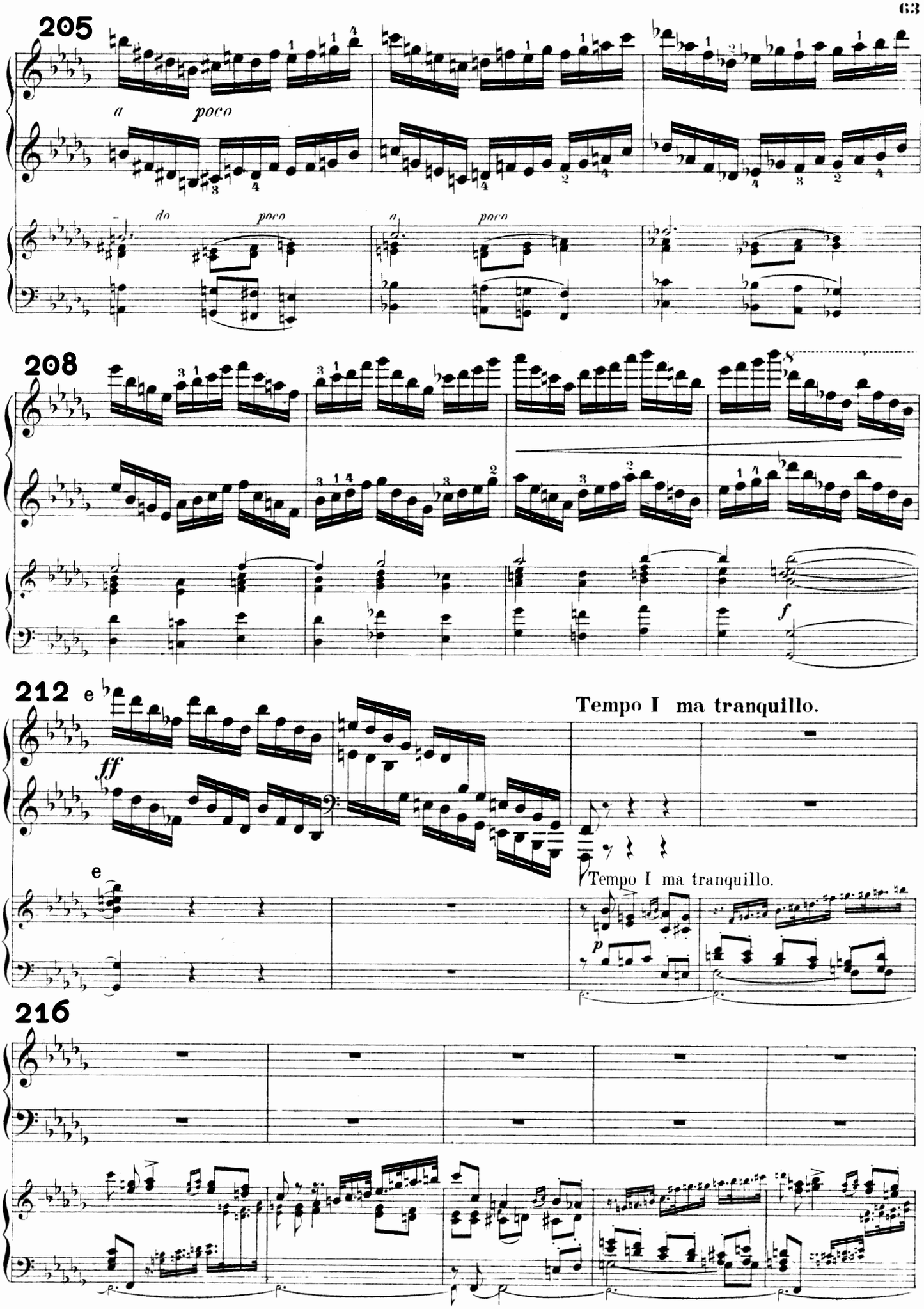



205
a poco
do poco
a poco
208
f
212
e
ff
Tempo I ma tranquillo.
e
Tempo I ma tranquillo.
p
216

221

cresc. poco a poco

225

230

f

235

240

Poco più mosso.

ff

ff

245

248

fff *martellato e rite* *nuto molto*

Molto meno mosso.

252

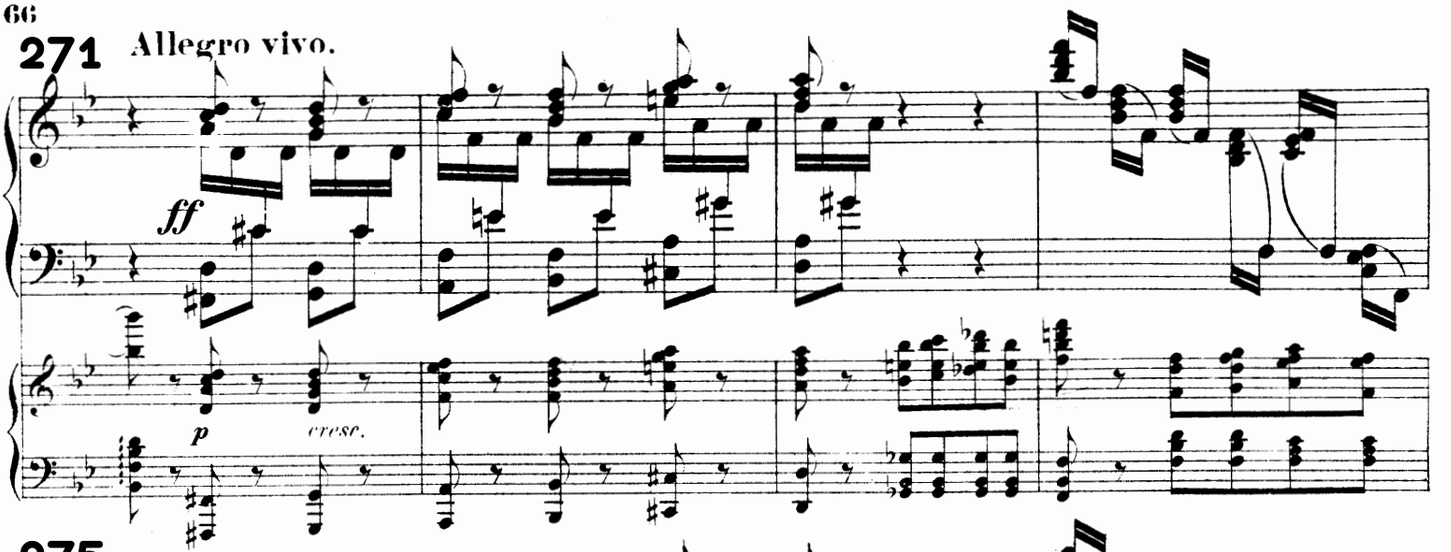
fff

fff

258

264

271 Allegro vivo.



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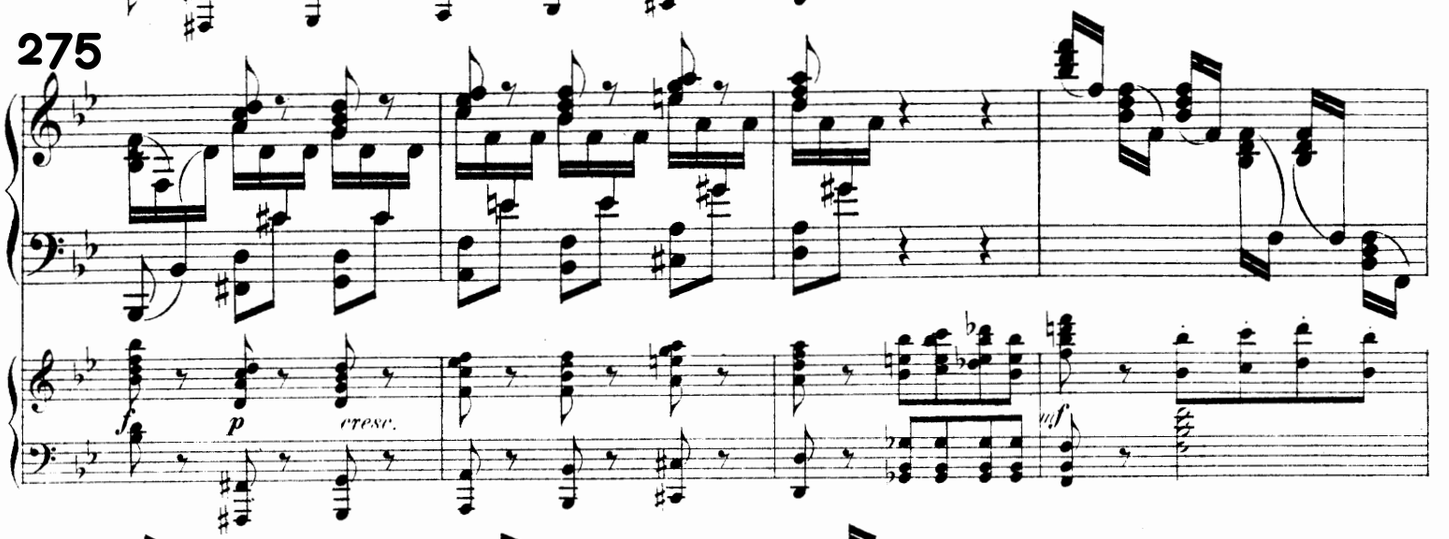

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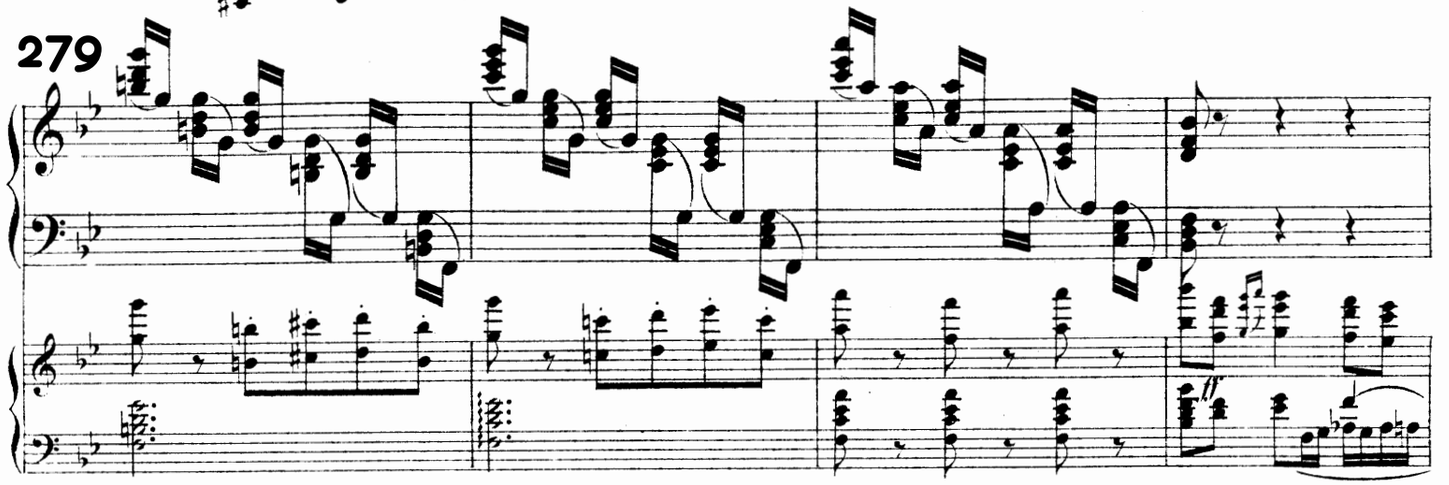

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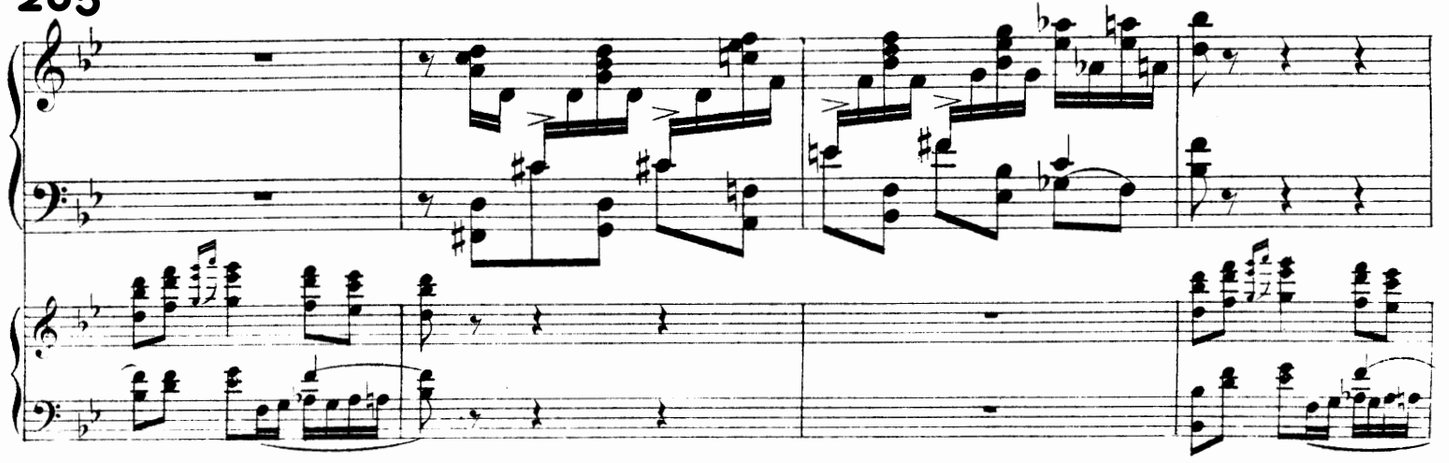

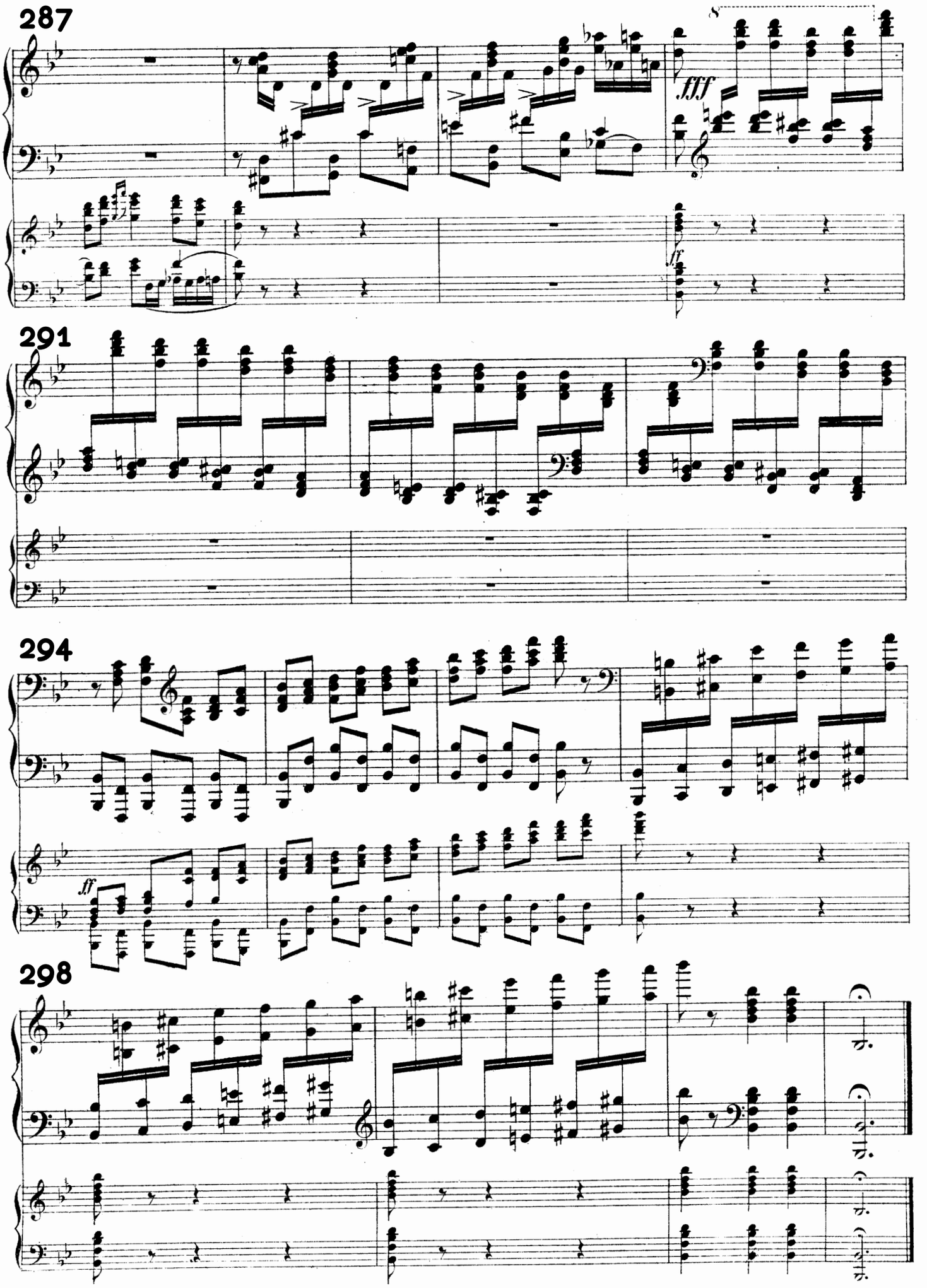
287
8
fff
ff
291
294
ff
298

Zeitgenössische Klaviermusik für Konzert und Salon.

(*s.* = schwer, *m.* = mittelschwer, *l.* = leicht.)

Feruccio Busoni

Op. 30a No. 1. **Kontrapunktisches Tanzstück** . . . . . ℳ 1.—
— No. 2. **Kleine Ballettszene III** „ 1.—
Praeludium und Fuge Esdur v. *J. S. Bach* für Pianoforte, z. Konzertgebr. frei bearb. „ 3.—

Alfred Grünfeld

Op. 31. **Menuetto** . . . . . ℳ 2.—
Op. 35. **Humoreske** . . . . . „ 2.50
Op. 36. **Mazurka** . . . . . „ 2.—
Op. 37. **Spanisches Ständchen** „ 2.—
Op. 38. **Barkarole** . . . . . „ 2.50
Op. 39. **Impromptu** . . . . . „ 2.—
Op. 40. **Etude** . . . . . „ 2.50

Theodor Leschetizky

Op. 36. **4 Morceaux.** Komplett ℳ 4.—
Aria, Gigue, Humoresque je „ 1.20
La Source . . . . . „ 1.80
Op. 37. **Valse-Caprice** . . . . „ 2.50
Op. 38. **Menuetto capriccioso — Mazurka Impromptu** je „ 2.50

Franz Liszt

Polonaise aus der Oper „**Eugen Onegin**" v. *P. Tschaikowsky* ℳ 3.—
Tarentelle d'*A. Dargomischsky* „ 3.—

Eduard Schütt

Op. 25. **Bluettes en forme de Valse.** Komplett . . . . ℳ 4.—
Daraus No. 10. Valse-Finale „ 1.50
Op. 35. **8 Praeludien.** Komplett „ 3.—
Dieselben einzeln . . je „ —.50
bis „ 1.—

Peter Tschaikowsky

Op. 37. **Sonate in G** . . . . ℳ 8.—
Op. 43 No. 4a. **Marche miniature** (Siloti) . . . . . „ 1.—
Impromptu As dur (a. d. Nachlass) „ 1.20

Arthur Hinton

m. Op. 22. **4 Bagatelles.** Hommage à Th. Leschetizky. Komplett . . . . . ℳ 2.—
1. La Coquette. 2. Scène d'amour. 3. Rêverie — à deux. 4. La Capricieuse . . . . . je „ 1.—

Eduard Schütt

m. Op. 17. **Scènes de Bal.** Komplett . . . . . ℳ 3.—
Gavotte-Humoresque, Valse lente, Rococo, Mazurka . . . . . je „ 1.50

Mili Balakirew

ss. **Islamey.** Fantaisie orientale . . . . . ℳ 3.—

Alessandro Longo

ss. Op. 11. Tema con Variazioni . . . . . ℳ 2.50
Op. 12. Suite romantica. Completo . . . . . „ 2.—
s. Preludio . . . . . „ —.80
m. Romanza . . . . . „ —.80
s. Serenata . . . . . „ 1.20

Anton Arensky

Op. 42. **3 Morceaux.** Komplett ℳ 2.—
No. 1. Prélude . . . . „ 1.—
No. 2. Romance . . . . „ 1.—
No. 3. Etude . . . . . „ 1.20

Hugo Kaun

Op. 34 No. 1. **Menuett-Phantasie** ℳ 1.80
No. 2. **Walzer** . . . . „ 2.—
No. 3. **Melodie-Etude** . „ 1.20
No. 4. **Oktaven-Etude** . „ 1.20

Eduard Nápravník

Op. 61. **Six Morceaux.**
m. Barcarolle. ℳ 1.20. A la russe ℳ 1.80
Elegie ℳ 1.20. Mazurka . „ 1.50
Valse ℳ 1.50. Etude . . „ 1.50

Alfred Reisenauer

Op. 14. **Reisebilder.** Zu 4 Händen.
Am schwarzen See des Grimsel-Hospiz . . . ℳ 1.20
Am Staubbach . . . . „ 1.50
Mittagsstille am Brienzer See . . . . . „ 1.20

Richard Strauss

Op. 17 No. 2. **Ständchen.**
m. Uebertragung von *Richard Hofmann* . . ℳ 1.20
s. Uebertragung von *Felix vom Rath* . . . „ 1.20
ss. Konzert-Uebertragung von *Theodor Pfeiffer* . „ 1.80

E. Wolf-Ferrari

Op. 13. **Impromptus.** Komplett ℳ 2.50
Desdur. Bdur. Fismoll je „ 1.20

Felix Woyrsch

Op. 48. **Metamorphosen.** Heft I ℳ 2.50
Heft II . . . . . „ 2.—
s. 1. Esdur – Esmoll . . . „ 1.—
s. 2. Gmoll – alla Tarantella „ 2.—
s. 3. Fmoll – Fdur . . . . „ 1.50
s. 4. Asdur – Fmoll . . . „ 1.—

Alessandro Longo

Op. 13. **Suite** di stile antico. Completo . . . . . ℳ 3.—
s. 1. Aria con Variazioni . „ 2.—
m. 2. Sarabanda . . . . . „ 1.—
s. 3. Capriccio . . . . . „ 1.—

Adolph Henselt

m. Abschiedsklage. Melodie ℳ 1.—
m. Mon Chant du Cygne. Sérénade . . . . . „ 1.20
m. Sehnsucht. Melodie . . „ 1.—

Bernhard Scholz

Op. 52. **Skizzen.** 2 Hefte je ℳ 2.50
m. 1. Frühlingsglocken . „ —.80
s. 2. Entschluss . . . . „ 1.—
m. 3. Barkarole . . . . „ —.50
s. 4. Die Schmiede . . . „ —.80
m. 5. Scherzo . . . . . „ —.80
m. 6. Margareth . . . . „ —.80
m. 7. Elegie . . . . . „ —.80
m. 8. Nachklang . . . . „ —.50

Karl Nawratil

s. Op. 7. **Variationen** über ein eigenes Thema . . . ℳ 1.75
s. Op. 8. **3 Stücke.** 1. Scherzo, 2. Impromptu (Kanon), 3. Gavotte . . . . . „ 2.—
Op. 12. **4 Charakterstücke.**
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m. 2. Sarabande . . . . „ —.80
m. 3. Gigue . . . . . „ 1.—
s. 4. Passacaglia . . . . „ 1.—

Karl Nawratil

s. Op. 14. **3 Balladen** . . je ℳ 1.—
ss. Op. 15. **Variationen** über ein eigenes Thema . . . „ 3.—

Albert Gorter

Op. 17. **Stimmungsbilder.** Kplt. n. ℳ 3.—
m. Widmung. ℳ —.80; Unruhe „ 1.20
m. Heller Morgen . . . . „ —.80
m. Träumerei . . . . . „ —.80
s. Uebermut . . . . . „ 1.50
s. Mondnacht . . . . . „ 1.—
s. Karneval . . . . . „ 1.80
s. Abschied u. Erinnerung „ 1.50

Giuseppe Martucci

Op. 74. **Trèfle à 4 feuilles** . . ℳ 2.—
m. Prélude . . . . . „ —.80
m. Mouvement de Valse . „ 1.—
m. Mouvement de Mazurka „ —.60
m. Mouvement de Polka . „ —.80

Alessandro Longo

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Romance 1.—. Barcarolle „ —.80
Minuetto —.80. Valse . „ 1.—
s. Op. 32. **Sonate** Cmoll . . „ 4.—

Eduard Schütt

Op. 36. **Poésies d'Automne.**
Komplett . . . . . ℳ 4.—
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m. Au village . . . . . „ 1.20
m. Cantique d'amour . . „ 1.—
s. Valse Champêtre . . . „ 1.50
s. Epilogue . . . . . „ —.60

Ernst Baeker

Op. 15. **4 Klavierstücke.** Kplt. ℳ 3.—
Durch! ℳ 1.—. Intermezzo „ 1.50
Sehnsucht . . . . . „ 1.—
Mummenschanz . . . . „ 1.20

Alfred Zofft

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m. Op. 29. **Einsame Stunden.**
Komplett . . . . . „ 2.—
Erinnerung, Träumerei je „ 1.—
Nachhall aus Norwegen . „ 1.—

Anton Arensky

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s. Op. 14. 3me Mazurka . . „ 1.—
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s. Op. 18. 2 Nocturnes . . . „ 1.50

Eduard Schütt

Op. 8. **5 Klavierstücke.** Kplt. ℳ 3.50
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m. Ariette . . . . . „ —.60
m. Menuett . . . . . „ 1.—
s. Intermezzo . . . . . „ 1.—
s. Walzer . . . . . „ 1.20

Felix Woyrsch

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Erinnerung . . . . . „ 1.—
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Frühlingsgesang . . . . „ —.60
Notturno ℳ 1.—; Canzonetta „ —.60
Traumgesicht ℳ 1.—; Epilog „ 1.—

Max Laurischkus

Op. 17. **Skizzen.** Komplett . ℳ 2.50
m. Gruss ℳ —.60; Klage „ —.60
m. Schäferin und Schäfer „ —.60
m. Der Waldsee . . . . „ 1.—
m. Wiegenlied . . . . . „ —.60
m. Muntres Bächlein . . „ —.80
m. Entsagung . . . . . „ —.50

E. Wolf-Ferrari

m. Op. 14. **3 Klavierstücke.**
Komplett . . . . . ℳ 2.—
Melodie, Capriccio, Romanze . . . . . je „ 1.20

Leander Schlegel

Op. 10. **3 Klavierstücke.** Kplt. ℳ 2.50
s. 1. Nachruf . . . . . „ 1.20
m. 2. Gretchen vor der Mater dolorosa . . „ —.80
s. 3. Phantasie-Walzer . „ 1.20
ss. Op. 11. **Zweite Ballade** . . „ 2.50

Ludvig Schytte

Op. 141. **6 Klavierstücke.** Kplt. ℳ 3.—
Cachucha, Harfenklänge, Rêve oriental, Aubade provençale, In der Nacht, Valse-Rêverie . . . je „ 1.—

W. H. Pommer

s. Op. 14. **Andante patetico con Variazioni** . . . . . ℳ 2.—

P. Tschaikowsky

Op. 51. **6 Morceaux.** Komplett ℳ 6.—
s. 1. Valse de salon . . „ 1.80
s. 2. Polka peu dansante „ 1.20
s. 3. Menuetto scherzoso „ 1.20
m. 4. Natha-Valse . . . „ 1.20
s. 5. Romance . . . . . „ 1.20
m. 6. Valse sentimentale . „ 1.20

Louis Brassin

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s. Polka de la Princesse . . „ 1.75
ss. Toccata *(Dmoll)* für Orgel von Joh. Seb. Bach, für Pianoforte zum Konzertvortrag bearbeitet . . . „ 1.50
ss. 23. Mazurka v. Fr. Chopin, für den Konzertvortrag bearbeitet . . . . . „ 1.50

Eduard Schütt

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s. 1. Capriccioso . . . . . ℳ 1.50
m. 2. Canzonetta . . . . . „ 1.20
m. 3. Scherzino . . . . . „ 1.80
s. Op. 29. **Thème varié et Fugato** „ 2.—
Op. 32. **2 Morceaux.**
m. 1. Intermezzo scherzoso . „ 1.50
s. 2. Valse-Caprice . . . . „ 2.50

Serge Srebdolsky

ss. **Chant varié** . . . . . ℳ 4.—
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