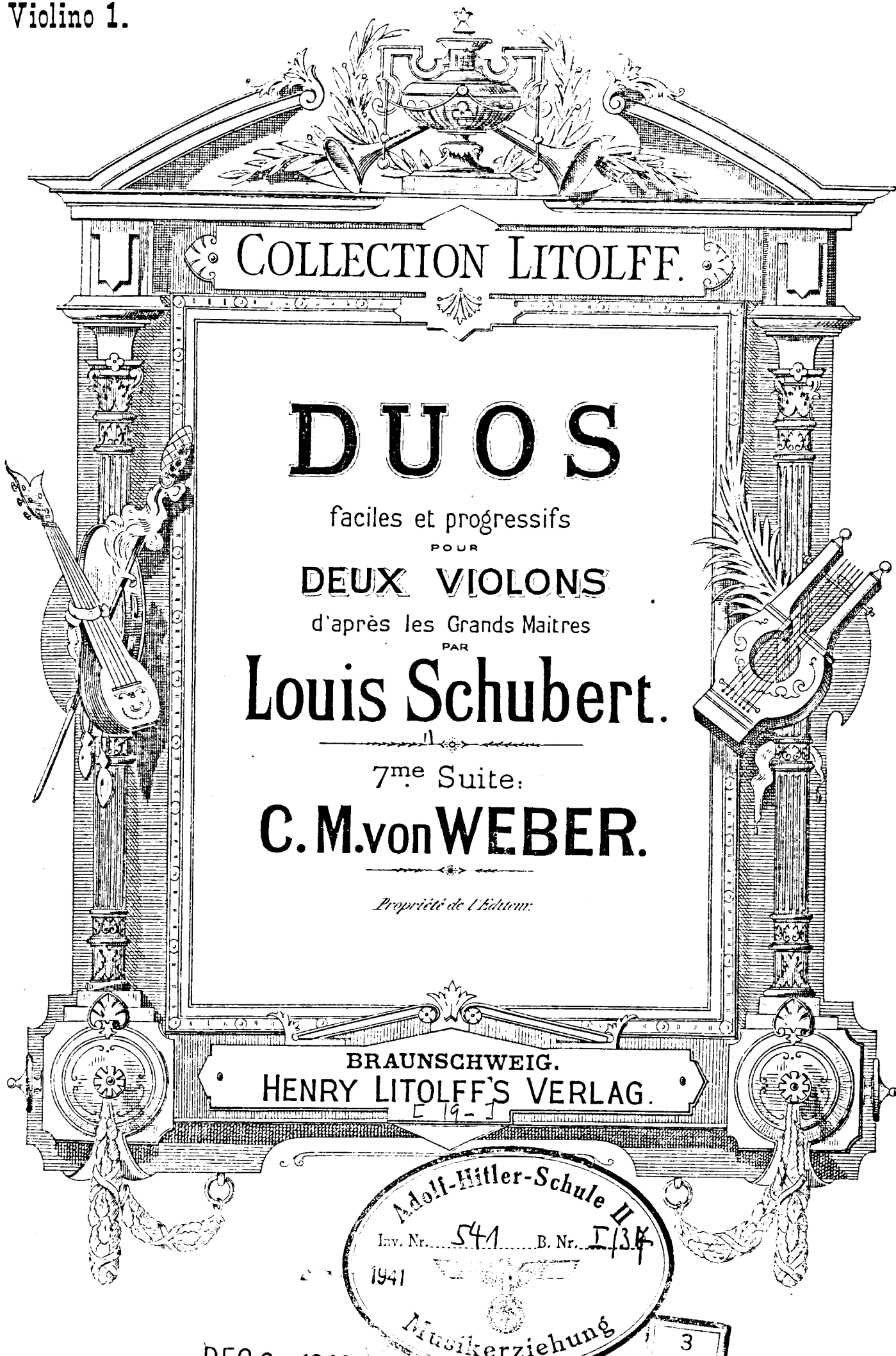


Violino 1.



COLLECTION LITOLFF.

DUOS

faciles et progressifs

POUR

DEUX VIOLONS

d'après les Grands Maitres

PAR

Louis Schubert.

7^{me} Suite:

C.M.von WEBER.

Propriété de l'Editeur:

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

1941

Adolf-Hitler-Schule II

Inv. Nr. 541 B. Nr. I/34

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Musikerziehung

3

Violino 2.

1

No. 1. EINLEITUNG, GEBET UND ARIETTE
(Introduction, Prière et Ariette)
aus Freischütz.

Vivace.

p *cresc.* *mf* *cresc.* *f* *ff* *p* *pp* *p*

Adagio.

pp *p*

H

2/4

rall. *fz* *a tempo* *mf* **J**

pp *p dolce* *f*

cresc. *ff*

K *p*

L *cresc.* *ff*

ff sempre

No. 2. ROMANZE

aus Euryanthe.

Andante con moto.

VIOLON 2.

The musical score for Violon 2, No. 2. Romanze, from Euryanthe, is written in 3/4 time and consists of nine staves. The tempo is marked "Andante con moto." The score includes various musical notations such as pizzicato (pizz.), arco, and dynamic markings like *p*, *pp*, and *p dolce*. There are also section markers A and B. The score is written for Violon 2.

Staff 1: *pizz.*, *p*

Staff 2: *arco*

Staff 3: *pizz.*, *arco*, *pp*, *pizz.*

Staff 4: *A*, *arco*, *pizz.*

Staff 5: *arco*, *pp*, *p dolce*

Staff 6: *B*

Staff 7: *pp*

Staff 8: *pp*

Staff 9: *pp*

pp *f*

C

D

rall. *lento* *pp*

No. 3. CHOR, ROMANZE UND WALZER
(Chœur, Romance et Valse)
aus Preciosa.

VIOLON 2.

Moderato.

p

f

A

p

Larghetto.

6/8

p pizz.

B arco

pp

dolce

Andante con moto.

pp

1

a tempo

rall.

p

H

morendo

e rall.

lento

Allegro moderato.

pp

dolce

J

sf

1

p

K

animato

p *f* *p* *f* *p* *pp* *f* *cresc.* *ff* *p* *pp* *f* *cresc.* *ff* *N* *N* *N*

No. 6. PERPETUUM MOBILE

aus der Clavier-Sonate Op. 24.

de la Sonate pour Piano Op. 24.

Presto.

VIOLON 2.

p *pizz.* *arco* *pizz.* *A arco* *ff* *p* *p* *B* *dimin.* *7* *C* *pizz.* *arco* *pizz.* *D arco* *ff* *p* *E* *1* *1*



Violon 2 musical score page 14, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *cresc.*, *f*, *rfz*

Staff 2: *p dol.*, *cresc.*, *f*

Staff 3: *cresc.*

Staff 4: *f*, *p*, *pizz.*

Staff 5: *arco*, *pizz.*, *Jarco*, *ff*, *cresc.*

Staff 6: *ff*, *cresc.*

Staff 7: *ff*, *rfz*, *rfz*

Staff 8: *pp*, *p*

Staff 9: *2*, *M*, *marcato*, *p*

Staff 10: *cresc.*

Staff 11: *N*, *f*

Staff 12: *1*, *2*, *0*, *pp*

dim. e rall.

P *a tempo*

11 0

pizz.

arco *cresc.*

mf

p

cresc.

R

mf *cresc.* *ff* *pizz.*

mf

arco

cresc.

3

T *cresc.* *ff*

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

No. 1. EINLEITUNG, GEBET UND ARIETTE

(Introduction, Prière et Ariette)

aus Freischütz.

VIOLON 1.

□ Abstrich — Tirez — Down bow.

V Aufstrich — Poussez — Up bow.

Vivace.

p

cresc.

mf

cresc.

f

cresc.

ff

A

B

C

The musical score for Violon 1, page 19, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various technical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a *f* (forte) dynamic. A *R* (ritardando) marking is above the second measure. The third measure has a *mf* (mezzo-forte) dynamic. The staff ends with a *cresc.* (crescendo) marking.
- Staff 2:** Continues the melodic line. A *ff* (fortissimo) dynamic is marked below the second measure. The staff ends with a *cresc.* marking.
- Staff 3:** Features a *mf* dynamic. A *S* (sforzando) marking is above the fourth measure. The staff ends with a *cresc.* marking.
- Staff 4:** Continues the melodic line. A *cresc.* marking is below the first measure. The staff ends with a *cresc.* marking.
- Staff 5:** Continues the melodic line. A *cresc.* marking is below the first measure. The staff ends with a *cresc.* marking.
- Staff 6:** Continues the melodic line. A *cresc.* marking is below the first measure. The staff ends with a *cresc.* marking.
- Staff 7:** Continues the melodic line. A *cresc.* marking is below the first measure. The staff ends with a *cresc.* marking.
- Staff 8:** Continues the melodic line. A *cresc.* marking is below the first measure. The staff ends with a *cresc.* marking.
- Staff 9:** Continues the melodic line. A *cresc.* marking is below the first measure. The staff ends with a *cresc.* marking.
- Staff 10:** Continues the melodic line. A *cresc.* marking is below the first measure. The staff ends with a *cresc.* marking.