



1891

À SA MAJESTÉ TRÈS-FIDÈLE
DOM CARLOS 1^{er}
ROI DE PORTUGAL ET DES ALGARVES

ACCLAMATION



WALSE FESTIVALE

pour PIANO

PAR

Jos. BAZIN

Chevalier de la Légion d'Honneur — Officier d'Académie

Op. 32
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L'ACCLAMATION

GRANDE VALSE FESTIVALE

Pour PIANO

Par **JOS. BAZIN.**
OP. 32.

Andante Maestoso.

C.1891

INTRODUCTION

The Introduction is written for piano in 3/4 time, marked Andante Maestoso. It begins with a treble and bass staff. The treble staff starts with a half note G4, followed by a half note A4, and then a half note B4. The bass staff starts with a half note G3, followed by a half note F3, and then a half note E3. The music is marked *mf* *Sonore.* and *sf*. There are several measures of chords and single notes, with dynamic markings *ff* and *mf*. The piece ends with a half note G4 and a half note A4 in the treble, and a half note G3 and a half note F3 in the bass. There are also some markings like *Leg.* and ** Leg.* throughout the piece.

m.d.
Cadenza misuro.

m.g.
Leg. * *Leg.*

Tempo di Valza.

VALSE N° 1.

The Valse N° 1 is written for piano in 3/4 time, marked Tempo di Valza. It begins with a treble and bass staff. The treble staff starts with a half note G4, followed by a half note A4, and then a half note B4. The bass staff starts with a half note G3, followed by a half note F3, and then a half note E3. The music is marked *amoroso* and *cresc.*. There are several measures of chords and single notes, with dynamic markings *sf* and *mf*. The piece ends with a half note G4 and a half note A4 in the treble, and a half note G3 and a half note F3 in the bass.

Leg. à chaque changement d'harmonie

This section continues the Valse N° 1. It begins with a treble and bass staff. The treble staff starts with a half note G4, followed by a half note A4, and then a half note B4. The bass staff starts with a half note G3, followed by a half note F3, and then a half note E3. The music is marked *p* and *sempre espressivo poco marcato*. There are several measures of chords and single notes, with dynamic markings *mf* and *sf*. The piece ends with a half note G4 and a half note A4 in the treble, and a half note G3 and a half note F3 in the bass.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment of chords. The tempo/mood marking *Con entusiasmo* is written above the first few measures. The dynamic marking *ff* appears in the later measures of the system.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features chords and some moving lines. The marking *espressivo* is written above the bass staff. The dynamic marking *f* is present, followed by the marking *ardito* above the treble staff. The system concludes with the marking *poco*.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment of chords. The marking *radolcendo* is written above the first measure. The dynamic marking *f* is present, followed by the marking *sempre marcato.* The system ends with the marking *poco radolcendo*.

Fourth system of musical notation. The treble staff features a more active melodic line. The bass staff continues with chords. The dynamic marking *f* is present in the middle of the system. The system concludes with the dynamic marking *ff*.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment of chords. The dynamic marking *p* is written above the treble staff, followed by the marking *dolce sempre armonioso*.

Sixth system of musical notation. The treble staff features a melodic line with triplets. The bass staff has a steady accompaniment of chords. The dynamic marking *mf* is written above the first measure. The system concludes with the dynamic marking *mf*.

First system of a musical score. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a steady accompaniment of eighth notes. The key signature has one sharp (F#). The dynamic *f* is marked, followed by the instruction *sempre con entusiasmo.*

Second system of the musical score. The right hand continues the melodic line. The left hand features a more active accompaniment with chords and eighth notes. The dynamic *ff* is marked, followed by *marcatiss.*

Third system of the musical score, labeled **N.º 2.** on the left. It begins with a 2/4 time signature. The right hand has a melody, and the left hand has a bass line. The dynamic *p* is marked. The tempo instruction *Poco ritenuto.* is above the first measure, and *1.º Tempo.* is above the second measure. The system ends with the instruction *tenute per la 2.ª.*

Fourth system of the musical score. The right hand has a melody with some rests. The left hand plays a steady accompaniment. The dynamic *f* is marked, followed by *con anima*. The system is divided into two parts by a repeat sign, with the second part marked *2.º* and *con colore ff*.

Fifth system of the musical score. The right hand has a melody. The left hand plays a steady accompaniment. The dynamic *p* is marked, followed by *con grazia*.

Sixth system of the musical score. The right hand has a melody. The left hand plays a steady accompaniment. The dynamic *p* is marked, followed by *più f e scherzando*. The system ends with the instruction *p dolce*.

sempre grazioso

I^o Tempo.
poco rit.
f
Sonore

f fieramente

rit.
f

N^o 3.
mf
e cres - - cen - do
ff *fff*
f guamente

p subito
f *p* *f* *p* *f*

p *f scherzando*

f

f con entusiasmo

ff tumultuoso 1º 2º Pour finir.

Nº 4.

poco ritenuto 1º Tempo. *ff* *rit.* *f con spiritoso*

ardito *f marcato* *ff*

FACILITÉ FACILITÉ

The musical score consists of six systems of staves. The first five systems are in 2/4 time, and the sixth system is marked "FINALE" and in 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamics and performance instructions include:

- sf* (sforzando)
- f* (forte)
- marcato*
- FACILITÉ*
- 1^a* and *2^a* (first and second endings)
- Pour finir* (to finish)
- un poco ritenuto* (a little slower)
- Fine*
- ff* (fortissimo)
- marcato il basso* (marked bass)
- D.C.* (Da Capo)
- un poco ritenuto* (a little slower)
- mf* (mezzo-forte)
- e* (e)
- cres* (crescendo)
- cen* (c)
- do* (d)
- f* (forte)
- f* (forte)
- trem* (tremolo)
- cres* (crescendo)
- poco accelerando* (a little accelerating)
- ff* (fortissimo)
- rit* (ritardando)
- p* (piano)
- sempre* (sempre)
- rit.* (ritardando)
- p* (piano)

The score concludes with the word "FINALE" and a double bar line.

Il Tempo di Valza

amoroso

mf

sf

crese

f

con entusiasmo

ff

tutta forza

p

con eleganza

più f e

scherzando

p sempre

First system of musical notation. Treble and bass staves. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment of chords. The tempo/mood marking *espressivo* is in the treble staff. The dynamic marking *più f* is in the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. The tempo/mood marking *poco rit.* is in the treble staff. The tempo marking *Lento.* is in the bass staff. The dynamic marking *f* is in the treble staff. The tempo marking *1^o Tempo.* is in the treble staff. The tempo marking *5 4 3 2 3 2* is in the treble staff. The tempo/mood marking *Con entusiasmo.* is in the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. The tempo/mood marking *sempre brillante* is in the treble staff.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. The tempo/mood marking *ff tumultuoso* is in the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. The tempo/mood marking *ff ed* is in the treble staff. The tempo/mood marking *ac - - - ce - - - le - - - ran do* is in the treble staff. The tempo/mood marking *fff* is in the bass staff.