



Variationi

— per il —

Violino principale

coll' accomp^{to} di Violino secondo, Alto et Basso

composti e dedicati

Al Signor Conte

NICOLÒ BAWOROWSKI

DA

C. Lipinski.

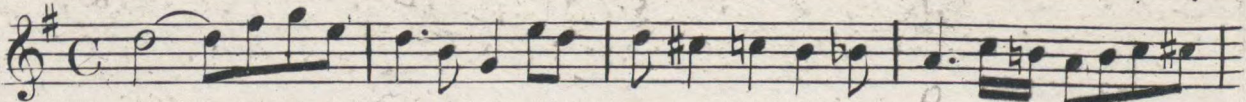
Oeuv. 4.

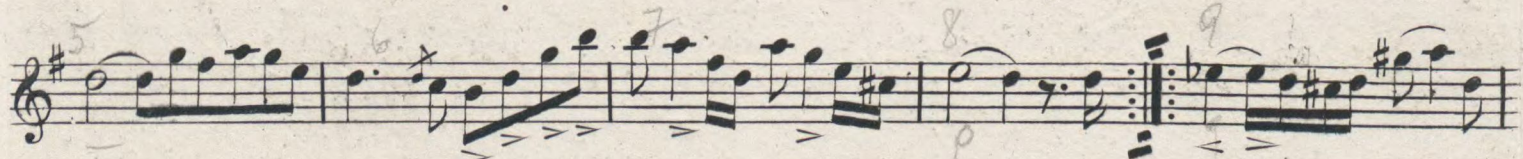
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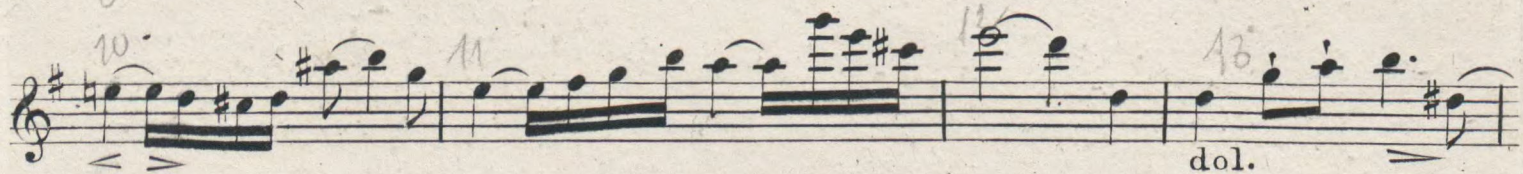
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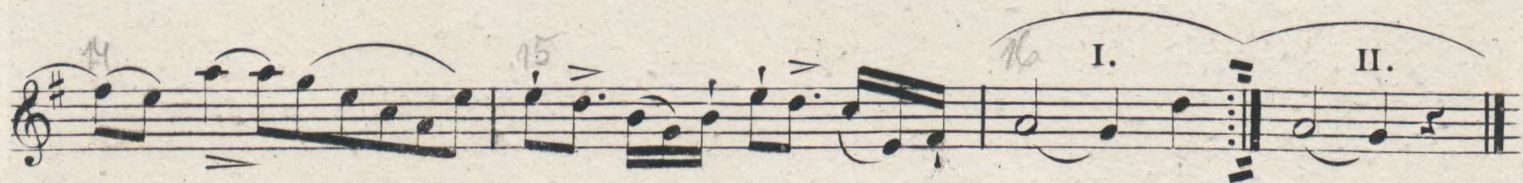
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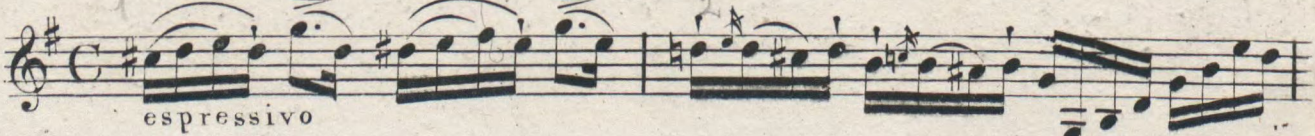
Presso C. F. Peters.

Andante. 

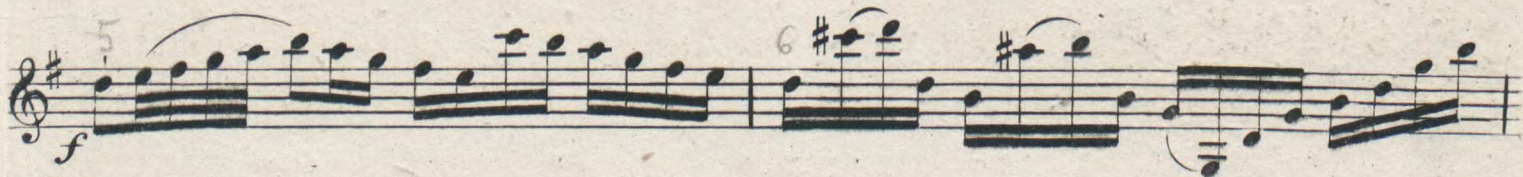


dol.

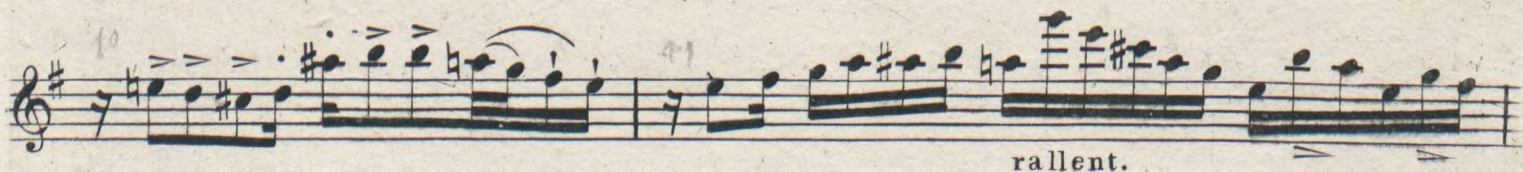
I. II.

Var.1. espressivo







rallent.

a piacere a tempo

Handwritten numbers 14, 15, 16 I., 17 II., 18, 19, 20, 21 are present above the staves.

The first system contains measures 14 through 21. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. Measure 16 has a first ending bracket labeled 'I.' and measure 17 has a second ending bracket labeled 'II.'.

Var. 2.

The second system, labeled 'Var. 2.', contains measures 22 through 33. It begins with a common time signature 'C'. The music is written in a treble clef with a key signature of one sharp. It includes various musical notations such as chords, triplets (marked with a '3'), and dynamic markings like 'p' (piano) and 'f' (forte). First and second endings are indicated with brackets and labels 'I.' and 'II.'.

Var. 3.

Var. 3. Musical score for Violino Primo, Variation 3. The score consists of eight staves of music in G major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *fz*, *p*, and *fp*. The piece concludes with a double bar line and repeat dots.

Var. 4.

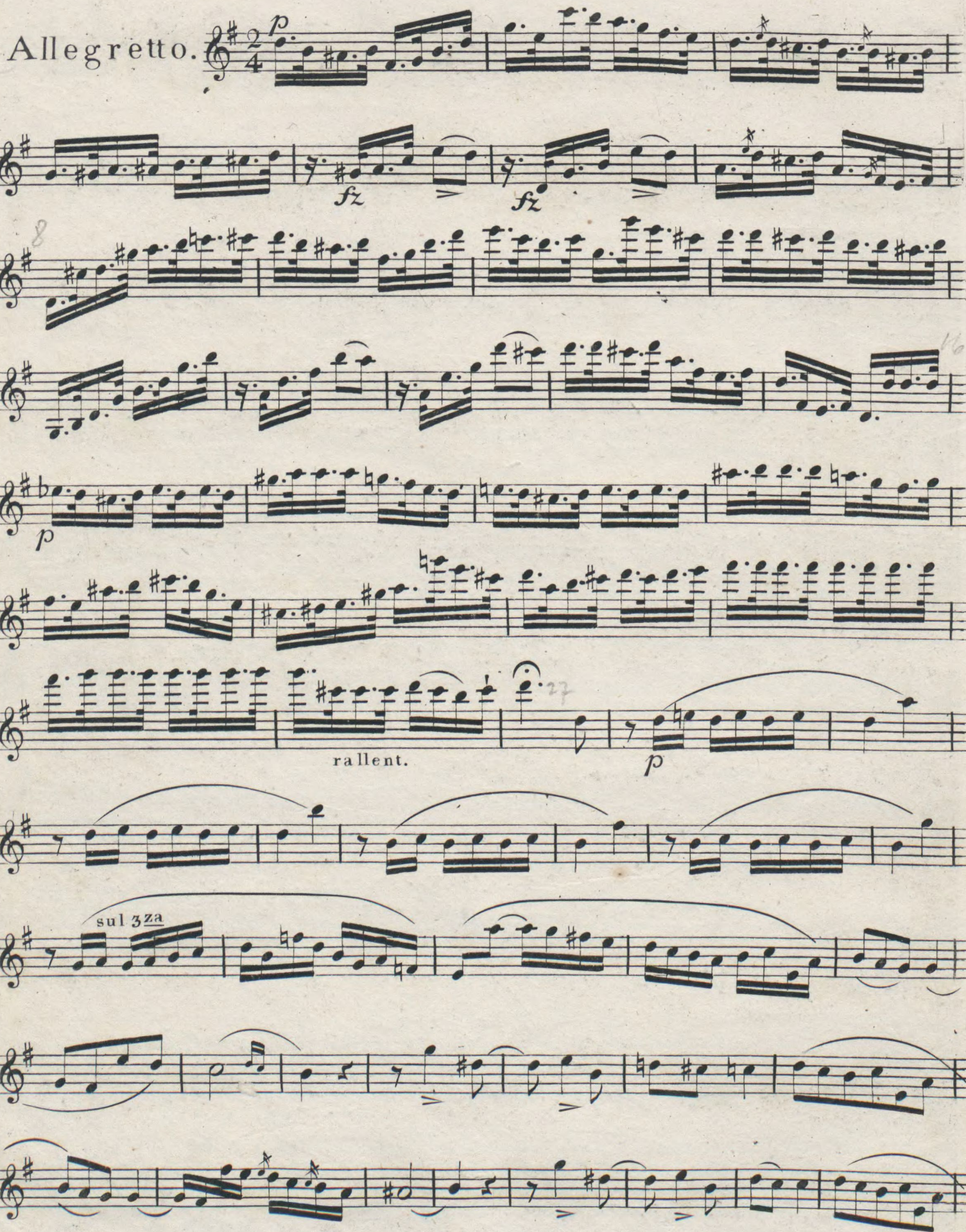
Var. 4. Musical score for Violino Primo, Variation 4. The score consists of two staves of music in G major and 3/4 time. It begins with a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

Violino Primo musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, some with slurs and accents. Measure 4 has a first ending bracket labeled "I.". Measure 5 has a second ending bracket labeled "II.". Measure 6 has a forte (*f*) dynamic marking. Measure 7 has a fortissimo (*ff*) dynamic marking and a "loco" marking. Measure 8 has an "8va" marking and a "Flautini" instruction. Measure 9 has a "ff" dynamic marking. Measure 10 ends with a double bar line.

Adagio.

Violino Primo musical score, measures 13-18. The score is in C major (no sharps or flats) and 2/4 time. Measure 13 starts with a half note C, followed by a quarter note D, a quarter note E, and a quarter note F. Measure 14 starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. Measure 15 starts with a half note C, followed by a quarter note D, a quarter note E, and a quarter note F. Measure 16 starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. Measure 17 starts with a half note C, followed by a quarter note D, a quarter note E, and a quarter note F. Measure 18 starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The section ends with a double bar line.

Allegretto. *p*



fz

fz

16

p

p

rallent. *p*

p

sul 3za

p

p

Handwritten musical score for Violino Primo, page 7. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#).

Key markings and annotations include:

- dol. e p* (dolce e piano) at the top of the first staff.
- p* (piano) at the beginning of the fourth staff.
- cres* (crescendo) above the sixth staff.
- f* (forte) below the eighth staff.
- 8va* (octave) above the ninth staff.
- loco* (loco) above the ninth staff.
- ff* (fortissimo) below the tenth staff.

Handwritten numbers 100 and 110 are visible above the eighth and ninth staves, respectively. The score concludes with a final measure on the tenth staff, marked with a fermata and a final sharp sign.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, measures 114 to 150. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#).

Measures 114-134: The first six staves contain a complex, fast-moving melodic line with many slurs and ties. A handwritten *p* (piano) is written below the first staff.

Measure 135: The seventh staff begins with a handwritten *135* above the first measure.

Measures 140-144: The eighth staff begins with a handwritten *140* above the first measure. It contains a series of chords, mostly triads and dyads, with a handwritten *ff* (fortissimo) below the first measure.

Measures 145-149: The ninth staff begins with a handwritten *145* above the first measure. It contains a series of chords, mostly triads and dyads, with a handwritten *fz* (forzando) below the first measure.

Measures 150-154: The tenth staff begins with a handwritten *150* above the first measure. It contains a series of chords, mostly triads and dyads, with a handwritten *f* (forte) below the first measure.

Measures 155-160: The eleventh staff begins with a handwritten *155* above the first measure. It contains a series of chords, mostly triads and dyads, with a handwritten *8va* (octave) and *tr* (trill) below the first measure.

8va

161 loco

170

176 fz

9

180 fz

fz

9

fz

190

tr

tr

tr

tr

204

Andante.

Var. 1.

Var. 2.

Var. 3.

1 pizz. p 2 3 4 arco
5 pizz. p 6 7 8 arco fz 9 p 10
11 12 f 13 p 14 fz 15 16 fz

Var. 4.

1 pizz. p 2 3 4 arco legato e dol. p
5 pizz. p 6 7 8 p e dolciss.
9 colla partedi Violino I mo fz 10 p 11 12 13 14 15 16 p

Adagio.

1 pp 2 3 4 5 6 7 8 f 9 pp 10 11 12 pp 13 14 15 16 f 17 18 p

Allegretto.

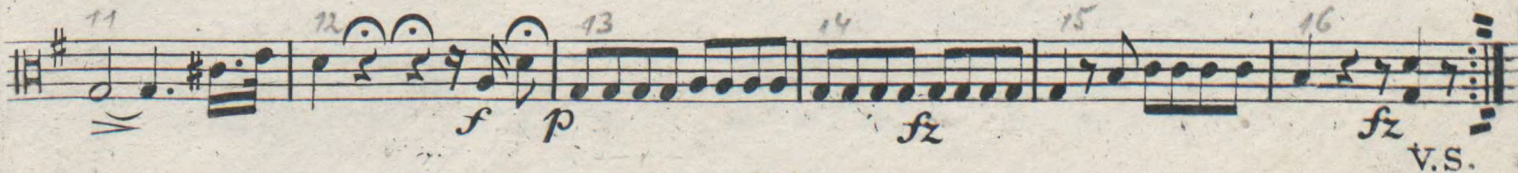
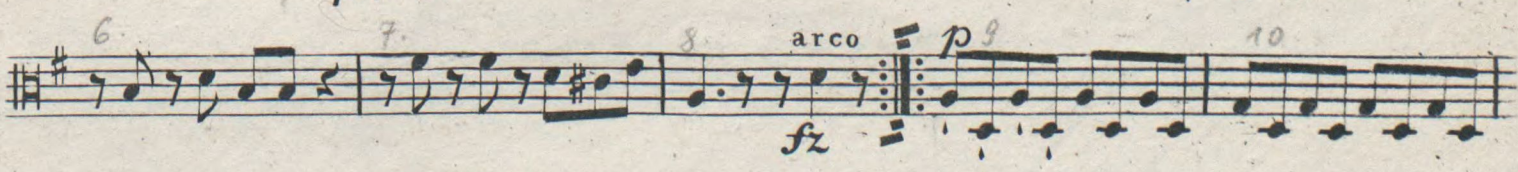
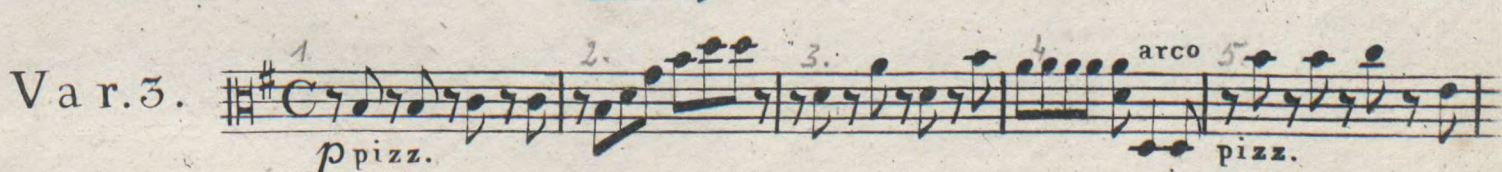
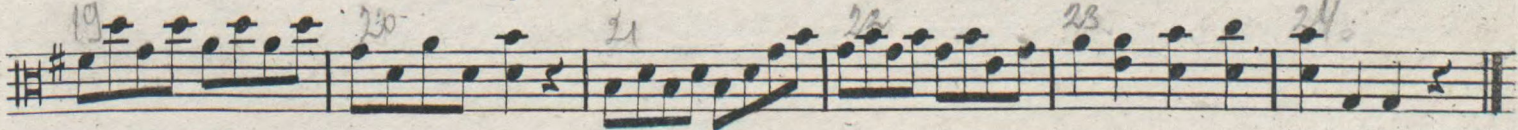
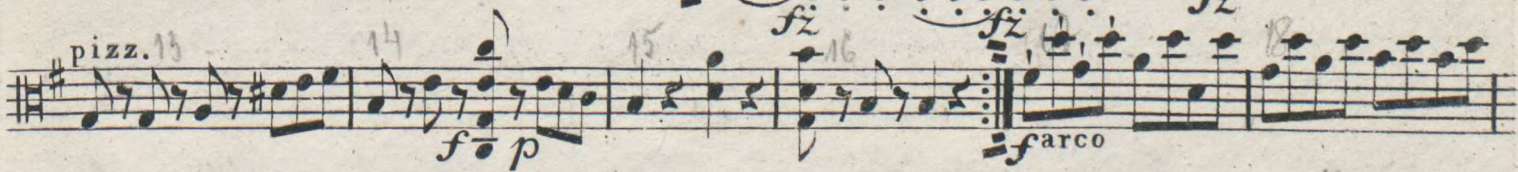
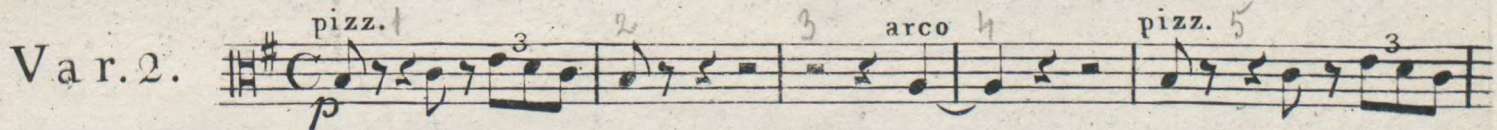
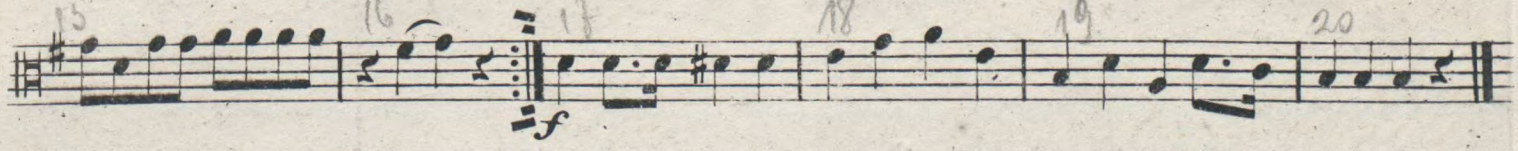
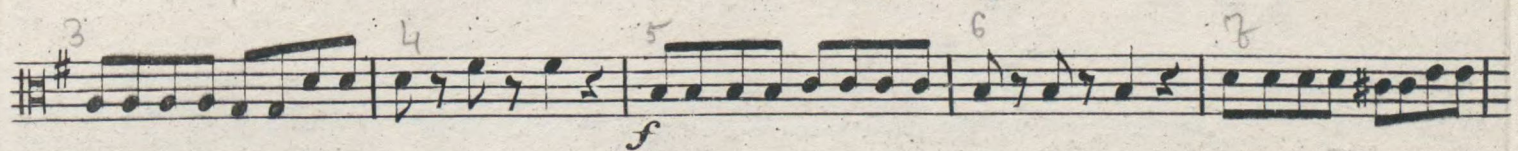
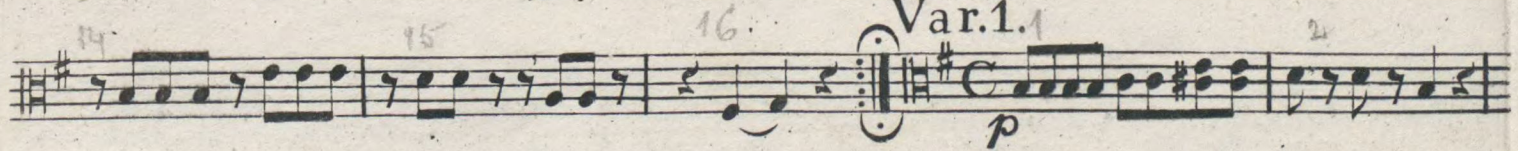
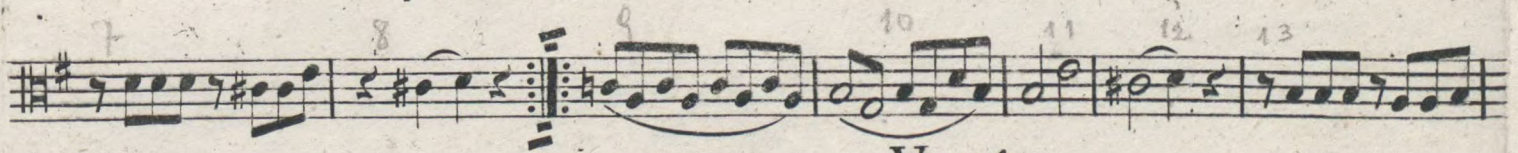
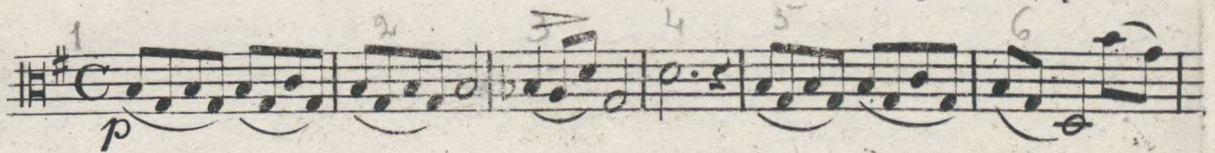
1 pp 2 3 4 5 6 7 8 p 9 pp 10 11 12 pp 13 14 15 16 p

Handwritten musical score for Violino Secondo, page 3. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is numbered 17 through 113. The score includes various musical notations such as notes, rests, and slurs. Performance instructions are written below the staves: *pp* (pianissimo) at measure 17, *rallent.* (rallentando) at measure 26, *a tempo* at measure 27, *p* (piano) at measure 59, and *fz* (forzando) at measures 98, 100, 102, and 104. The score also includes dynamic markings like *cres* (crescendo) at measure 8 and *f* (forte) at measure 95. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Violino Secondo musical score, measures 114 to 203. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'p' (piano) at the beginning. The score includes various dynamics such as *p*, *f*, *fp*, *ff*, *fz*, *pizz.*, and *arco*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the word 'FINE.' and the number '1602'.

Measures 114 to 203 are shown. The score includes various dynamics such as *p*, *f*, *fp*, *ff*, *fz*, *pizz.*, and *arco*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the word 'FINE.' and the number '1602'.

Andante.



Var. 4. *pizz.* *p* *arco* *colla parte di Viol.*

1 *pizz.* *p* *arco* *colla parte di Viol.*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Adagio. *pp* *fp* *p* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Allegretto. *p* *pp* *p* *a tempo* *rallent.* *p* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *a tempo* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194

195 196 pizz. 197 198 199 200 201 202 203 204

cres

f *fz* *fp* *fp*

f *p*

ff *p* *f* *p*

cres *p* *cres*

f *arco* *f*

FINE.

Andante.

Handwritten musical score for "Andante." in D major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 8, ending with a repeat sign. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 9 through 16, ending with a repeat sign. The tempo "Andante." is written at the beginning of the first staff. The word "p" (piano) is written below the first measure of the first staff and the first measure of the second staff. The measures are numbered 1 through 16 above the notes.

Var. 1.

Handwritten musical score for "Var. 1." in D major, 2/4 time. The score consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-17. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), and a tempo. The piece concludes with a double bar line and a key signature change to D major.

Handwritten musical score for "Var. 2A" in bass clef, D major, 2/4 time. The score consists of five staves of music with various annotations including fingerings, dynamics (pizz., arco, fz, p), and repeat signs. The music is written in ink on aged paper.

Var. 3.

1 pizz. 2 3 4 arco 5 pizz.

p

arco

p

fz

f

p

fz

Var. 4.

Cello

pizz. arco pizz.

colla partedi Viol.

fz p

Adagio.

pp

I. II.

fz p

pp

f

ten

p

Allegretto.

Cello

pp

Basso

p

atempo

rallent.

p

Cello

Basso

pp

Handwritten musical score for Bass, measures 71-140. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered 71 through 140 above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a fermata over the final note.

Measures 71-80: Treble clef, key signature of one sharp (F#). Measures 71-80 are marked with measure numbers 71 through 80 above the staff.

Measures 81-90: Treble clef, key signature of one sharp (F#). Measures 81-90 are marked with measure numbers 81 through 90 above the staff. Dynamic markings include *cres* (crescendo) and *cen* (crescendo).

Measures 91-100: Treble clef, key signature of one sharp (F#). Measures 91-100 are marked with measure numbers 91 through 100 above the staff. Dynamic markings include *do* (do), *f* (forte), *fz* (forzando), and *fz* (forzando).

Measures 101-110: Treble clef, key signature of one sharp (F#). Measures 101-110 are marked with measure numbers 101 through 110 above the staff. Dynamic markings include *fz* (forzando) and *f* (forte).

Measures 111-120: Treble clef, key signature of one sharp (F#). Measures 111-120 are marked with measure numbers 111 through 120 above the staff. Dynamic markings include *f* (forte) and *p* (piano).

Measures 121-130: Treble clef, key signature of one sharp (F#). Measures 121-130 are marked with measure numbers 121 through 130 above the staff.

Measures 131-140: Treble clef, key signature of one sharp (F#). Measures 131-140 are marked with measure numbers 131 through 140 above the staff. Dynamic markings include *f* (forte) and *ff* (fortissimo).