

ELAINE FINE



A LITTLE DRAMA FOR WOODWIND TRIO

for Rebecca Johnson, Kristin Sarvela, and Magie Smith

A Little Drama for Woodwind Trio

Elaine Fine

Allegro

Flute

English Horn

Clarinet in B $\flat$

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp

5

Fl.

E. Hn.

B $\flat$ Cl.

mp *mf* *mf* *mf*

10

Fl.

E. Hn.

B $\flat$ Cl.

mf *mf*

15

Fl.

E. Hn.

B $\flat$ Cl.

f

f

f

20

Fl.

E. Hn.

B $\flat$ Cl.

25

Fl.

E. Hn.

B $\flat$ Cl.

mp

mp

mp

30

Fl.

E. Hn.

B $\flat$ Cl.

mf

mf

mf

35

Fl. *mp* *mf*

E. Hn. *mp* *mf*

B $\flat$ Cl. *mp* *mf*

40

Fl. *mp*

E. Hn. *mp*

B $\flat$ Cl. *mp*

44

Fl. *f*

E. Hn. *f*

B $\flat$ Cl. *f*

48

Fl. *mf*

E. Hn. *mf*

B $\flat$ Cl. *mf*

52

Fl.

E. Hn.

B♭ Cl.

mf

mf

56

Fl.

E. Hn.

B♭ Cl.

b

60

Fl.

E. Hn.

B♭ Cl.

mp

mf

mp

mf

mp

mf

64

Fl.

E. Hn.

B♭ Cl.

69

Fl.

E. Hn.

B $\flat$ Cl.

74

Fl.

E. Hn.

B $\flat$ Cl.

79

Fl.

E. Hn.

B $\flat$ Cl.

f

83

Fl.

E. Hn.

B $\flat$ Cl.

Maestoso

Piccolo

English Horn

Clarinet in B $\flat$

f

f

Picc.

E. Hn.

B $\flat$ Cl.

Picc.

E. Hn.

B $\flat$ Cl.

f

Picc.

E. Hn.

B $\flat$ Cl.

mp

mp

mp

18

Picc.

E. Hn.

B♭ Cl.

Measures 18-22. Piccolo part features a complex melodic line with triplets and slurs. Euphonium and Baritone Clarinet parts have sustained notes with crescendos.

23

Picc.

E. Hn.

B♭ Cl.

f

Measures 23-27. Piccolo part features a melodic line with a forte (*f*) dynamic. Euphonium and Baritone Clarinet parts have sustained notes with a forte (*f*) dynamic.

28

Picc.

E. Hn.

B♭ Cl.

Measures 28-34. Piccolo part features a melodic line. Euphonium and Baritone Clarinet parts have sustained notes.

35

Picc.

E. Hn.

B♭ Cl.

mp

Measures 35-39. Piccolo part features a melodic line with a mezzo-piano (*mp*) dynamic. Euphonium and Baritone Clarinet parts have sustained notes with a mezzo-piano (*mp*) dynamic.

41

Picc.

E. Hn.

B $\flat$ Cl.

Measures 41-46. Piccolo: Melodic line with a slur. Euphonium and Baritone Clef: Rhythmic pattern of eighth notes. Dynamics: Crescendo line.

47

Picc.

E. Hn.

B $\flat$ Cl.

mp

Measures 47-53. Piccolo: Melodic line. Euphonium and Baritone Clef: Rhythmic pattern. Dynamics: *mp*, crescendo line.

54

Picc.

E. Hn.

B $\flat$ Cl.

Measures 54-57. Piccolo: Melodic line with triplets. Euphonium and Baritone Clef: Rhythmic pattern. Dynamics: Crescendo line.

58

Picc.

E. Hn.

B $\flat$ Cl.

Measures 58-63. Piccolo: Melodic line with triplets. Euphonium and Baritone Clef: Rhythmic pattern. Dynamics: Crescendo line.

Moderato

Flute *p*

Oboe *p*

Clarinet in B $\flat$ *p*

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Fl. *p* *mf*

Ob. *p* *mf*

B $\flat$ Cl. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

B $\flat$ Cl. *mp* *cresc.*

The musical score is for three woodwind instruments: Flute, Oboe, and Clarinet in B-flat. The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the Flute, Oboe, and Clarinet in B-flat playing in 4/4 time. The second system shows the Flute, Oboe, and Clarinet in B-flat playing in 4/4 time, with a key signature change to one flat. The third system shows the Flute, Oboe, and Clarinet in B-flat playing in 4/4 time, with a key signature change to one flat. The Flute and Oboe parts include triplets and crescendos. The Clarinet in B-flat part includes triplets and a crescendo.

Fl. 10 *mf*

Ob. 10 *mf*

B♭ Cl. *mf*

Measures 10-12. Flute part features a continuous triplet melody. Oboe and B♭ Clarinet parts have sparse accompaniment. Measure 12 changes to 3/4 time.

Fl. 13 *f* *mp*

Ob. 13 *f*

B♭ Cl. *f* *mp*

Measures 13-15. Flute and Oboe parts feature triplet patterns. Flute has a crescendo leading to a forte section. B♭ Clarinet part has a steady eighth-note accompaniment.

Fl. 16 *mp*

Ob. 16 *mp*

B♭ Cl. *mp*

Measures 16-20. Flute and Oboe parts have sustained notes with some melodic movement. B♭ Clarinet part has a continuous eighth-note accompaniment.

Fl. 21 *mf*

Ob. 21 *mf*

B♭ Cl. *mf*

Measures 21-23. Flute part has a triplet melody. Oboe part has a single note. B♭ Clarinet part has a continuous eighth-note accompaniment.

24

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

26

Fl. *f*

Ob. *f*

B♭ Cl. *f*

28

Fl.

Ob.

B♭ Cl.

31

Fl. *p*

Ob. *p* *mp*

B♭ Cl. *p*

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The score is divided into four systems, each spanning two measures. The first system (measures 24-25) shows the Flute and Oboe with a crescendo marking, while the Bass Clarinet has a continuous eighth-note pattern. The second system (measures 26-27) features a forte (f) dynamic for all three instruments. The third system (measures 28-29) shows the Flute and Oboe with a decrescendo marking, while the Bass Clarinet continues its pattern. The fourth system (measures 30-31) shows the Flute and Bass Clarinet with a piano (p) dynamic, while the Oboe has a mezzo-piano (mp) dynamic. The key signature is B-flat major, and the time signature is 4/4.

33

Fl.

Ob.

B♭ Cl.

mf

35

Fl.

Ob.

B♭ Cl.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

38

Fl.

Ob.

B♭ Cl.

ff

ff

ff

42

Fl.

Ob.

B♭ Cl.

45

Fl. *f*

Ob. *f*

B♭ Cl. *f*

48

Fl.

Ob.

B♭ Cl.

51

Fl.

Ob.

B♭ Cl. *mp*

54

Fl.

Ob. *mp*

B♭ Cl.

Detailed description: This page contains four systems of musical notation for three instruments: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The key signature is B-flat major (two flats). The first system (measures 45-47) features a strong, fast melody in the Flute and Oboe, with the Bass Clarinet providing a rhythmic accompaniment. The second system (measures 48-50) continues the melodic lines, with the Bass Clarinet playing a more active role. The third system (measures 51-53) shows a change in dynamics to mezzo-piano (mp) for the Flute and Oboe, while the Bass Clarinet remains at mp. The fourth system (measures 54-56) concludes the page with sustained melodic lines in the Flute and Oboe, and a rhythmic pattern in the Bass Clarinet.

57

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff*

60

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

63

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

66

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The score is divided into four systems, each containing three staves. The first system (measures 57-59) features a forte (ff) dynamic for all instruments, with the Flute and Oboe transitioning to mezzo-forte (mf) in the third measure. The second system (measures 60-62) shows the Flute and Oboe at forte (f), while the Bass Clarinet remains at mezzo-forte (mf). The third system (measures 63-65) has all instruments at mezzo-forte (mf). The fourth system (measures 66-68) features a mezzo-piano (mp) dynamic for all instruments. The key signature is one flat (B♭), and the time signature is 4/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are placed below the staves, and measure numbers are indicated at the beginning of each system.

69

Fl.

Ob.

B♭ Cl.

mf

mf

mf

72

Fl.

Ob.

B♭ Cl.

f

f

75

Fl.

Ob.

B♭ Cl.

f

cresc.

cresc.

cresc.

77

Fl.

Ob.

B♭ Cl.

The musical score is for three instruments: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). It consists of four systems of staves, each containing three staves. The key signature is one flat (B♭). The first system starts at measure 69. The Flute part has a whole note G4, followed by a half note G4, and then a quarter note G4. The Oboe part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Bass Clarinet part has a continuous eighth-note pattern. The second system starts at measure 72. The Flute part has a half note G4, followed by a half note G4, and then a half note G4. The Oboe part has a half note G4, followed by a half note G4, and then a half note G4. The Bass Clarinet part has a continuous eighth-note pattern. The third system starts at measure 75. The Flute part has a half note G4, followed by a half note G4, and then a half note G4. The Oboe part has a half note G4, followed by a half note G4, and then a half note G4. The Bass Clarinet part has a continuous eighth-note pattern. The fourth system starts at measure 77. The Flute part has a half note G4, followed by a half note G4, and then a half note G4. The Oboe part has a half note G4, followed by a half note G4, and then a half note G4. The Bass Clarinet part has a continuous eighth-note pattern. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). It also includes crescendo markings: *cresc.* (crescendo). The score ends with a double bar line.

c. 10 minutes
February 12, 2018

Flute

(and Piccolo)

for Rebecca Johnson, Kristin Sarvela, and Magie Smith

A Little Drama for Woodwind Trio

Allegro

Elaine Fine

6 *mp* *mf* *f* *mp*

11 *mf*

17 *f*

22 *mp*

27

32 *mf* *mp*

37 *mf* *mp*

43

48

53

57

61

66

71

77

82

f

mf

mf

mp

f

Detailed description: This is a musical score for a flute, spanning measures 43 to 82. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are present throughout: *f* (forte) at measure 43, *mf* (mezzo-forte) at measures 48, 53, 61, and 77, *mp* (mezzo-piano) at measure 61, and *f* (forte) at measure 77. The score also features slurs, ties, and a crescendo hairpin at measure 43. The piece concludes with a double bar line at measure 82.

Maestoso

9 *f* 3 3 3 3 3 3

11 *mp* 2

17 3 3 3 3

21 *f*

26

35 *mp*

45 *mp* 2

54 3 3

58 3 3 3 3 3

Detailed description: This is a musical score for a Piccolo, marked 'Maestoso'. The score consists of eight staves of music. The first staff begins with a 9-measure rest, followed by a series of eighth notes with slurs and triplets, marked with a forte (*f*) dynamic. The second staff starts at measure 11 with a half note, a quarter note, and a 2-measure rest, followed by eighth notes, marked mezzo-piano (*mp*). The third staff begins at measure 17 with eighth notes and triplets. The fourth staff starts at measure 21 with eighth notes and a forte (*f*) dynamic. The fifth staff begins at measure 26 with a series of half notes. The sixth staff starts at measure 35 with half notes and a mezzo-piano (*mp*) dynamic. The seventh staff begins at measure 45 with half notes, a 2-measure rest, and eighth notes, marked mezzo-piano (*mp*). The eighth staff starts at measure 54 with half notes and triplets. The final staff begins at measure 58 with eighth notes and triplets, ending with a quarter note and a final double bar line.

Moderato

This musical score for Flute, marked Moderato, spans 33 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns. Measures 3, 6, 9, 11, 13, 17, 23, 31, and 33 are marked with measure numbers. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It also features triplets and slurs. The piece concludes with a crescendo in the final measure.

1 *p*

3

6 *mp*

9 *cresc.*

11 *mf*

13 *f* *mp*

17 *mf*

23 *cresc.* *f*

31 *p*

33 *mf* *cresc.*

37 *f*

41 *ff* *f*

46

50 *mp*

55 *ff*

58 *mf* *f*

63 *mf*

67 *mp* *mf*

72 *f* *cresc.*

78

The musical score is written for a flute in 2/4 time, key of B-flat major. It consists of nine staves of music. The first staff (measures 37-40) begins with a forte (*f*) dynamic. The second staff (measures 41-45) features fortissimo (*ff*) and forte (*f*) dynamics. The third staff (measures 46-49) continues with various note values. The fourth staff (measures 50-54) includes a mezzo-piano (*mp*) dynamic. The fifth staff (measures 55-57) is marked fortissimo (*ff*). The sixth staff (measures 58-62) shows a transition from mezzo-forte (*mf*) to forte (*f*). The seventh staff (measures 63-66) is marked mezzo-forte (*mf*). The eighth staff (measures 67-71) includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The ninth staff (measures 72-77) features forte (*f*) and a crescendo (*cresc.*) marking. The final staff (measures 78-80) concludes the piece.

40

45

50

55

60

66

72

78

83

This musical score for English Horn spans measures 40 to 83. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. Measure numbers 40, 45, 50, 55, 60, 66, 72, 78, and 83 are placed at the beginning of their respective staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *f* (forte) at measures 48 and 80, *mf* (mezzo-forte) at measures 52 and 62, and *mp* (mezzo-piano) at measure 60. There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of measure 83.

Maestoso

Maestoso

f

9

mp

17

f

25

31

37

mp

44

49

mp

56

Detailed description: This is a musical score for the English Horn, marked 'Maestoso'. The score consists of eight staves of music, each beginning with a measure number. The key signature is one sharp (F#). The time signature starts as 3/4 and changes to 4/4 at measure 9. The dynamics are marked as *f* (forte) at measures 1, 17, and 49, and *mp* (mezzo-piano) at measures 9, 37, and 49. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The score ends at measure 56 with a double bar line.

Moderato

Musical score for Oboe, Moderato, measures 1-40. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked Moderato. The score consists of eight staves, each containing measures 1 through 40. The dynamics range from *p* (piano) to *ff* (fortissimo). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, ties, and triplets.

Measures 1-40:

- Measures 1-4: *p* (piano), 4/4 time.
- Measures 5-8: *mf* (mezzo-forte), 4/4 time.
- Measures 9-12: *p* (piano), 3/4 time.
- Measures 13-16: *mf* (mezzo-forte), 4/4 time.
- Measures 17-20: *mp* (mezzo-piano), 4/4 time.
- Measures 21-24: *cresc.* (crescendo), 4/4 time.
- Measures 25-28: *f* (forte), 4/4 time.
- Measures 29-32: *mp* (mezzo-piano), 4/4 time.
- Measures 33-36: *mf* (mezzo-forte), 4/4 time.
- Measures 37-40: *ff* (fortissimo), 4/4 time.

Oboe

44 *f*

48

52 *mp*

56 *ff*

59 *mf* *f*

63 *mf*

67 *mp* *mf*

72 *f* *cresc.*

77

Detailed description: This is a musical score for an Oboe, spanning measures 44 to 77. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measure 44 begins with a treble clef and a key signature change to two flats. It features a series of eighth-note runs, followed by a half note, and then another eighth-note run. A dynamic marking of *f* (forte) is placed below the staff. Measure 48 continues with eighth-note runs and a half note. Measure 52 shows eighth-note runs and a half note, with a dynamic marking of *mp* (mezzo-piano) below the staff. Measure 56 features a series of eighth-note runs, with a dynamic marking of *ff* (fortissimo) below the staff. Measure 59 begins with a half note, followed by eighth-note runs, and ends with a half note. Dynamic markings of *mf* (mezzo-forte) and *f* are placed below the staff. Measure 63 continues with eighth-note runs and a half note, with a dynamic marking of *mf* below the staff. Measure 67 features eighth-note runs and a half note, with dynamic markings of *mp* and *mf* below the staff. Measure 72 begins with a half note, followed by eighth-note runs, and ends with a half note. Dynamic markings of *f* and *cresc.* (crescendo) are placed below the staff. Measure 77 continues with eighth-note runs and a half note.

Clarinet in B $\flat$

for Rebecca Johnson, Kristin Sarvela, and Magie Smith

A Little Drama for Woodwind Trio

Allegro

Elaine Fine

5

9

14

20

25

31

35

40

mp

mf

f

mp

mf

mp

43

47 *f*

51 *mf* *mf*

56

60 *mp* *mf*

65

71

75

79 *f*

83

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 43 to 83. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measure 43 begins with a melodic line featuring eighth and sixteenth notes, some beamed together. Measure 47 starts with a forte (*f*) dynamic. Measure 51 includes mezzo-forte (*mf*) dynamics and a crescendo hairpin. Measure 56 continues the melodic development. Measure 60 features a mezzo-piano (*mp*) dynamic followed by a mezzo-forte (*mf*) section. Measure 65 shows a melodic line with some rests. Measure 71 continues the melodic flow. Measure 75 has a melodic line with some rests. Measure 79 starts with a forte (*f*) dynamic. Measure 83 concludes the passage with a final melodic line and a double bar line.

Maestoso

f

6

11

mp

17

f

25

33

mp

41

49

mp

58

Moderato

p

4

7

mp

9

cresc. *mf* *f*

15

mp

21

mf *cresc.*

25

27

f

29

p

33

35 *mf* *cresc.* *f*

39 *ff* *f*

49 *mp*

55 *ff* *mf*

61 *mf*

65

68 *mp*

71 *mf*

73

75 *f* *cresc.*

This musical score is for a Clarinet in B-flat, spanning measures 35 to 75. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into nine systems, each containing a measure number at the beginning. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several crescendo and decrescendo markings, as well as accents. The music concludes with a final measure in system 9.