



STILL LINK'D TO MEMORY'S FEEBLE CHAIN.

A

Sacred Duett

FOR

Soprano and Tenor.

The Poetry By

W. E. STAITE, ESQ.

The Music Composed

BY

JOSEPH PHILIP KNIGHT.

No 2.

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STILL LINK'D TO MEMORY'S FEEBLE CHAIN.

ANDANTE  
con  
ESPRESSIONE

*p*

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note chords and single notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained chords and occasional eighth notes.

*Cres.* *Dim.*

The second system of the piano introduction continues the musical texture. It includes dynamic markings for *Cres.* (crescendo) and *Dim.* (diminuendo). The upper staff continues with eighth-note patterns, while the lower staff maintains the harmonic support.

Still link'd to mem-o-ry's fee-ble chain, We fond-ly dream of days de-part-ed; Days

Still link'd to mem-o-ry's fee-ble chain, We fond-ly dream of days departed; Days

This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is written in two staves (treble and bass clefs) with lyrics underneath. The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal lines. The lyrics are: "Still link'd to mem-o-ry's fee-ble chain, We fond-ly dream of days de-part-ed; Days" and "Still link'd to mem-o-ry's fee-ble chain, We fond-ly dream of days departed; Days".

*Cres* - - - - - *cen* - - - - - *do.*

nev - er to re - turn a - gain, When life was young and we lighthearted. How

nev - er to re - turn a - gain, When life was young and we lighthearted.

This system contains the second two lines of the vocal melody and piano accompaniment. The vocal line is written in two staves with lyrics underneath. The piano accompaniment is shown in two staves below. The lyrics are: "nev - er to re - turn a - gain, When life was young and we lighthearted. How" and "nev - er to re - turn a - gain, When life was young and we lighthearted." The system includes dynamic markings for *Cres* (crescendo), *cen* (crescendo), and *do.* (diminuendo).



swift - ly flew those joy - ous hours, Ere sor - row's gloom the

path-way sha - ded, Earth was a par - a - dise of flow'rs, But

now their bright - est tints are faded ; Still link'd to mem - o - ry's

Still link'd to mem - o - ry's



feeble chain, We fondly dream of days departed, Days nev-er to re - turn again, When  
feeble chain, We fondly dream of days departed, Days never to re - turn again, When

life was young and we light-hearted.  
life was young and we light-hearted.

Thus while we mark the flight of time, And  
Thus while we mark the flight of time, And



mourn its vanish'd joys and pleasures, Faith can discern a hap-pi-er clime, Of

mourn its vanish'd joys and pleasures, Faith can discern a hap-pi-er clime, Of

bright-er skies and fade-less treasures.

bright-er skies and fade-less treasures, And as we float down

life's dull stream, And near the wish'd for shore of glo-ry, How



Cres - - - cen - - - do. Dim. Rall.

un - sub - stan - tial, fleet - ing, seem The bright - est scenes in life's past story. Yet

A Tempo.

while we mark the flight of time, And mourn its van - ish'd joys and pleasure:

while We mark the flight of time, And mourn its van - ish'd joys and pleasures,

A Tempo.

Faith can dis - cern a hap - pi - er clime, Of bright - er skies and fade - less treasures.

Faith can discern a hap - pi - er clime, Of bright - er skies and fade - less treasures.

A Tempo.