

I. Yearning

Viola

Tyler Boyle

Moderato

A

mp *pp* *mp* *gliss.*

8 **B** *mf* *f* *mf* *tr* *1.* *2.*

14 *mp* *poco dim.*

20 **C** *f*

28 *mf* *mf* *mp* *p* *portato*

34 *dolce* *portato*

2

Viola

40

D

sfz
robusto ordinario
ff

46

52

ad. lib.

E

tr
mp

58

più agitato

martele
sfz *mf poco dim.* *mp* *sfz*

63

fff
mp *f*

75

F

2 **10**
p

92

dolce

pizz.

pizz.
sfz

II. Serenade

Tyler Boyle

A **Allegro**
ad lib.

Viola

mp

8 *ricochet*
this triplet

f *sfz* *p*

poco rit. Moderato

16 **To Coda** **poco accel.** **A tempo**

mf *pp* *cresc.*

23

sfz *mf*

30

sfz *f* *piu agitato*

B

36 1.

42 2.

trm

47 *trm*

52

Vla.

*take your time;
as long as you need*

58

Vla.

C

rit..

pizz

ppp *mp*

64

Vla.

p

70

Vla.

D

arco

D.C. al Coda ϕ **Coda**

75

Vla.

E

ppp

III. Frustrations

Viola

Vivace con Spirito ♩=140

Tyler Boyle

A

4

p *p*

14 To Coda

f *mp*

D.S. al Coda

20

1. 2.

mf

25 Coda

1. *whisper*

mf *pp*

*molto spirito;
energetic &
violent*

31

2.

f *sfz*

39

ff *agitato*

50

mf *f* *sfz*

exhaling rather

poco rit. A tempo

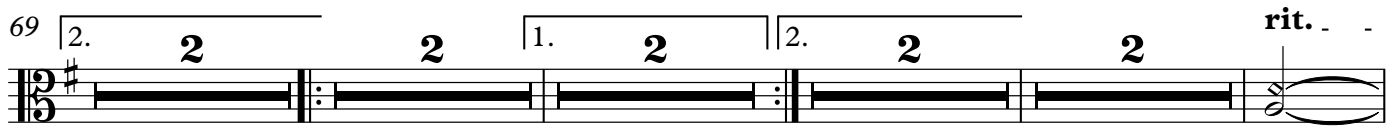
59


D

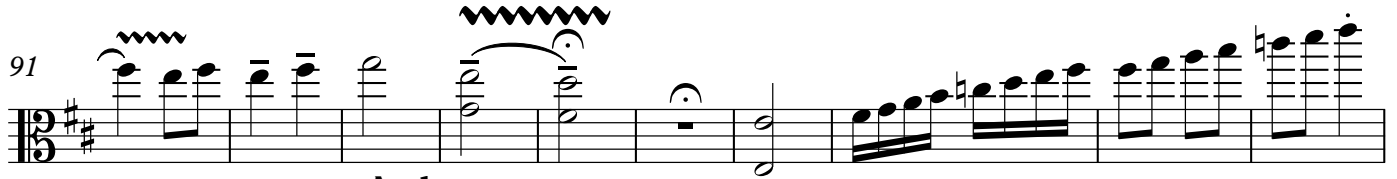
2 2 1. 2

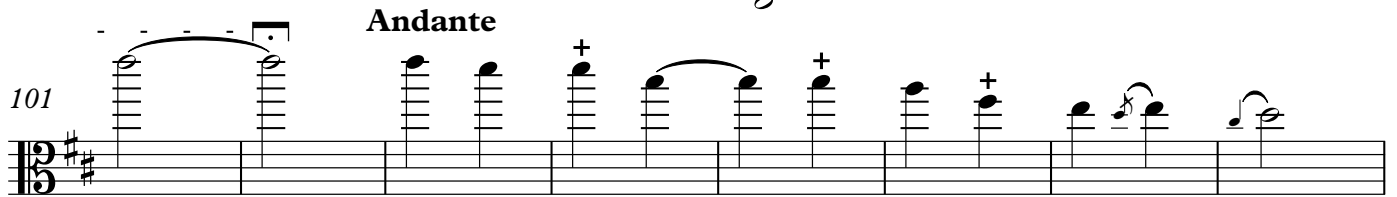
mp *bliss; dolce*

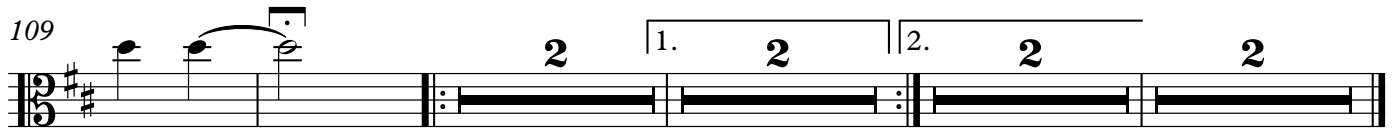
Viola

69 

80 **E** **Moderato** ♩=107 

91 

Andante
101 

109 

IV. Nocturne No. 2

For Viola & Piano

Tyler Boyle

Moderato $\text{♩} = 100-106$

A 1. 7 1. 6

20 **B** 13 *p cresc.*

35 **C** *mf poco dim. mf*

40 **D** *mp*

45 **E** *p mf mp f³ mp*

50 **F** *f long bows*

56 *rit.*

62 **G** *pp ordinario poco dim.*

68 **H** *Andante* $\text{♩} = 76$

Viola

V. when you hit your toe against the table...

Tyler Boyle

sempre al fine **A**

mp *<* *mf*

6 **Moderato**

mf *sfz*

9 *f* *p* *ff agitato*

12 *mp* *mf*

16 **B** *less agitated, more so driven and steady*

mf *mp*

19 *mf* *p* *mf*

21 *frantic* *f*

22 **C** *fff*

VI. Another Damned Folia...

Viola

Variations on a Spanish Theme

Arrangement by Tyler Boyle

Presto
3

mf

9 **A**

f

15

19 **B** **Adagio**

p *mp*

26

34 **C** **Allegro**

f

38

43 **D**

mp *f* *sfz* *ff*

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V.S.

Detailed description: This is a musical score for Viola, titled "VI. Another Damned Folia...". It is an arrangement by Tyler Boyle of "Variations on a Spanish Theme". The score is written for a single staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a "Presto" tempo marking and a 3-measure rest. The first staff contains a melodic line starting with a half note, followed by a series of eighth notes and a triplet of eighth notes, all under a slur. A dynamic marking of *mf* is present. The second staff starts at measure 9 with a section labeled "A", featuring a series of eighth notes and a triplet of eighth notes, with a dynamic marking of *f*. The third staff starts at measure 15 and contains two first endings, each with a dynamic marking of *mp*. The fourth staff starts at measure 19 with a section labeled "B" and "Adagio", featuring a half note with a trill and a series of chords, with dynamic markings of *p* and *mp*. The fifth staff starts at measure 26 and contains two first endings, with a dynamic marking of *f* and a trill. The sixth staff starts at measure 34 with a section labeled "C" and "Allegro", featuring a series of eighth notes and triplets, with a dynamic marking of *f*. The seventh staff starts at measure 38 and contains a series of eighth notes and triplets, with a dynamic marking of *f*. The eighth staff starts at measure 43 with a section labeled "D", featuring a series of eighth notes and triplets, with dynamic markings of *mp*, *f*, *sfz*, and *ff*. The score concludes with a double bar line and a repeat sign.

50 **Largo** **E**

57 *p* *portato al fine* *trm* **poco accel.**

63 **F**

68 *trm*

73 **Presto** **G**

86 *trm* 1. 2. 3

95 **Presto** **H**

99

104 **I**

111

furiously

113

118

J Adagio

mp

124

tr **2**

pure and utter chaos at this point

Note to violist; if every note can't be slurred with the accompanying note, then by all means complete the phrase by subtly bowing the notes and any remaining slurred notes in the phrase if any.

131

K

134

tr **poco accel.**

Presto

141

Perform Repeat Protocol Twice

ff *fff*