

COLLECTION LITOLFF.

No. 3115.

FR. HERMANN

12 Special Etudes

for the Violin

(1st to 7th Position)

Op. 29 Book 3.

36

Exercises and Etudes

for the
* Violin *

by

FRIEDRICH HERMANN.

OP. 29.

Book 1. 12 Exercises for Beginners, first position.

Book 2. 12 Easy Etudes, first and third positions.

Book 3. 12 Special Etudes, first to seventh position.

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ARTHUR P. SCHMIDT.

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146 Boylston St.

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136 Fifth Ave.

12 Special Etudes.

(First to seventh Position.)

Explanation of Signs. * Erklärung der Zeichen.

▢ Down bow — Abstrich.
 ▽ Up bow — Aufstrich.
 Fr. Frog of bow — Frosch des Bogens.
 M. Middle of bow — Mitte des Bogens.
 Sp. Point of bow — Spitze des Bogens.

E on the E string — Auf der E-Saite.
 A on the A string — Auf der A-Saite.
 D on the D string — Auf der D-Saite.
 G on the G string — Auf der G-Saite.

34120-6-2-2

Changes
 between sharp and flat Keys.

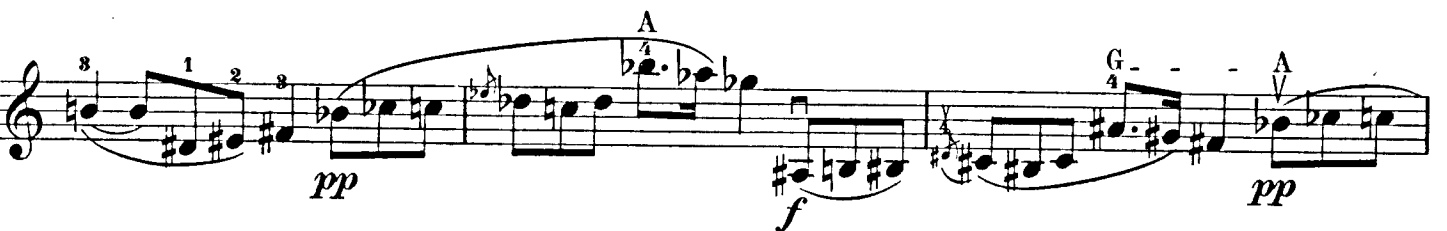
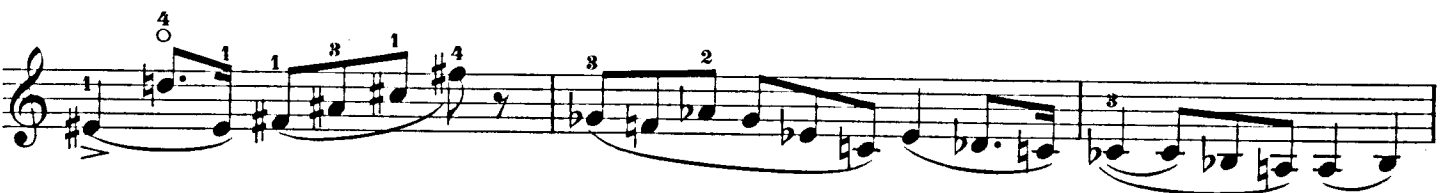
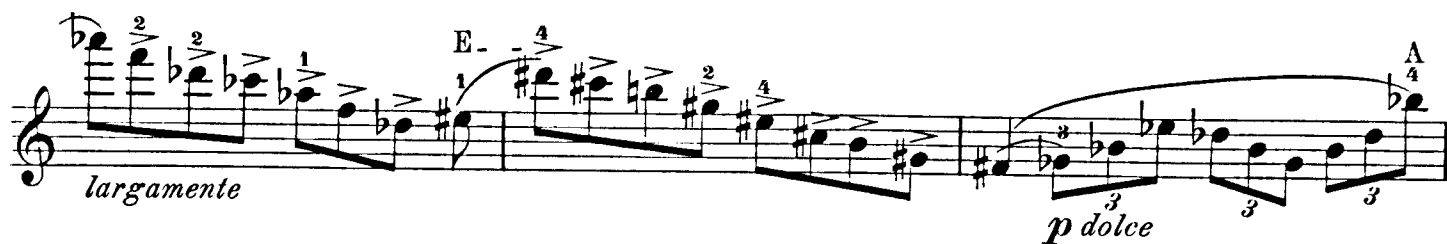
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Wechsel
 zwischen Be- und Kreuz- Tonarten.

FRIEDRICH HERMANN, Op. 29. Book 3.

1. *Andante.*

The musical score for the first etude is written on five staves. It begins with a treble clef and a 4/4 time signature. The first staff starts with a *dolce* marking and a triplet of eighth notes. The second staff has a *pp* marking and continues the triplet. The third staff has a *f* marking and a triplet. The fourth staff has a *p* marking and a triplet. The fifth staff has a *dolce* marking and a triplet. The score includes various musical notations such as slurs, ties, and fingerings (1-4). The key signature changes from one flat to one sharp. The score includes a handwritten '34120-6-2-2' at the top left.



3 4 1 2 - 6 - 2

Modes of Bowings.

*

Stricharten.

Allegro vivace.

2. *f* *Sp.*

f *Sp.*

p

f

p

The musical score consists of ten staves of music in D major (two sharps). The notation includes various fingerings (0, 1, 2, 3, 4) and dynamics (*ff*, *dimin.*, *p*, *mf*, *dim.*, *pp*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staccato markings. The first staff has a 'V' marking above it. The second staff has a 'cresc.' marking. The third staff has a 'ff' marking. The fourth staff has a 'dimin.' marking. The fifth staff has a 'p' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'p' marking. The eighth staff has a 'dim.' marking. The ninth staff has a 'pp' marking. The tenth staff ends with a double bar line and a repeat sign.

6 Quick Shifting. * Schneller Lagenwechsel.
4/12 V-6-2-2 Moderato.

3. *f*

p

cresc. *f* *p*

pp *f* *pp* *f* *f*

Fine. *f*

sempre f

G *E*

The musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is characterized by intricate fingerings (numbers 1-4) and slurs. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando) are used throughout. Chord symbols *E*, *G*, *A*, and *D* are placed above the staves at various points. The piece ends with a double bar line and the instruction *Da Capo al Fine.*

34128

Modes of Bowings.

*

Stricharten.

4. *Vivace.*

f *pp* *f*

meno mosso

marcato *dolce* *marc.* *marc.*

Tempo I.

f *dimin.* *cresc.* *meno mosso* *f* *marcato*

dolce *f* *dolce* *f* *string.*

al - - - Tempo I. *ff*

p

meno mosso *f*

dolce *f* *dolce* *cresc. - - - f*

Più vivace. *p*

cresc. - - -

f

Agitato.

5. *dolce*

f *mf* *pp* *cresc.*

f *dimin.* *p*

dolce

f *p* *f*

p *cresc.* *f*

dim. *p*

cresc. *f* *dim.* *p*

ritard.

(on the G string.)

(auf der G Saite.)

Andante espressivo.

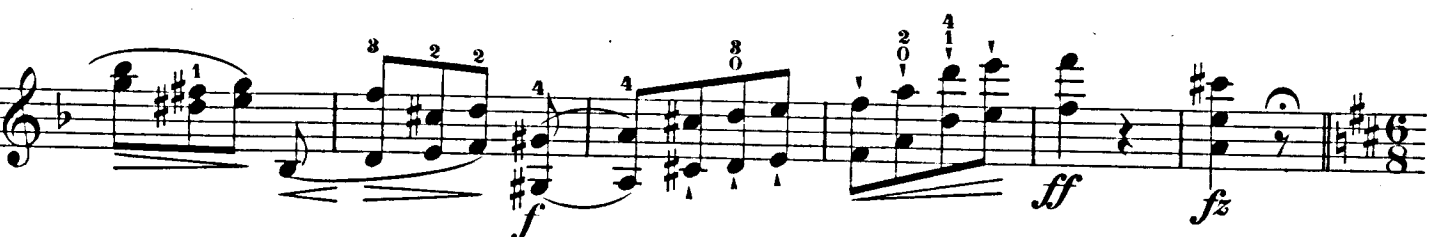
6. 

Allegro moderato.

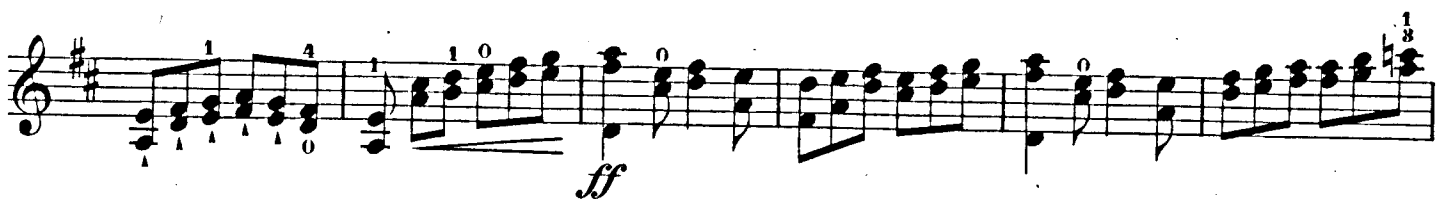
Allegro moderato.

7. *poco f*

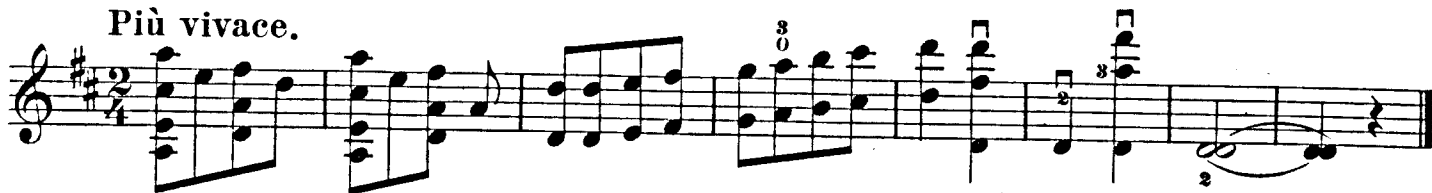
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *dolce* *f* *dolce* *f*



Vivace.



Più vivace.



Andante sostenuto.

8. *p espr.* *cresc.* *f* *p dolce* *tranquillo* *f* *pp* *dolce e tranquillo* *rit.* *Fine.*

Allegro.

M.

p legg. *leggiere* *ritard.* *D.C. al Fine.*

Pizzicato

right and left Hand.
(+ = pizz. for the left Hand.)

Pizzicato

mit der rechten und der linken Hand.
(+ = pizz. mit der linken Hand.)

9. *p* *f* *pizz.* *arco* *pizz.*

[illegible]

Moderato.

A. P. S. 4230

[illegible]

Allegro scherzando.

[illegible]

This page contains nine staves of musical notation for a string instrument, likely a violin or viola, in the key of G major (indicated by two sharps). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Articulations such as accents and staccato marks are used throughout. The piece ends with a double bar line on the final staff.

Staff 1: *p*, 1 4 1 4, 0 8, 1, 1, 1

Staff 2: 0 8, 0 8, *f*, 1 1, 1 1, 1 0 8, *mf*

Staff 3: *fz* 1, *fz*, 2, *fz*, *f*, *mf*

Staff 4: *p*, *f*, *p*, *f*

Staff 5: *f*, *f*, *p*

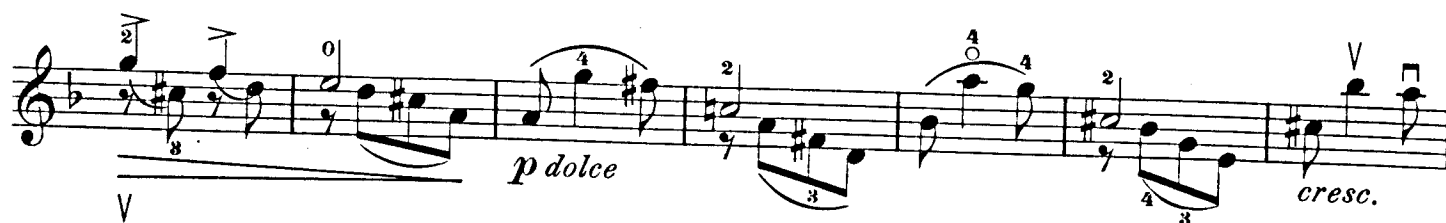
Staff 6: pizz. arco, *f*, *f*, *p*

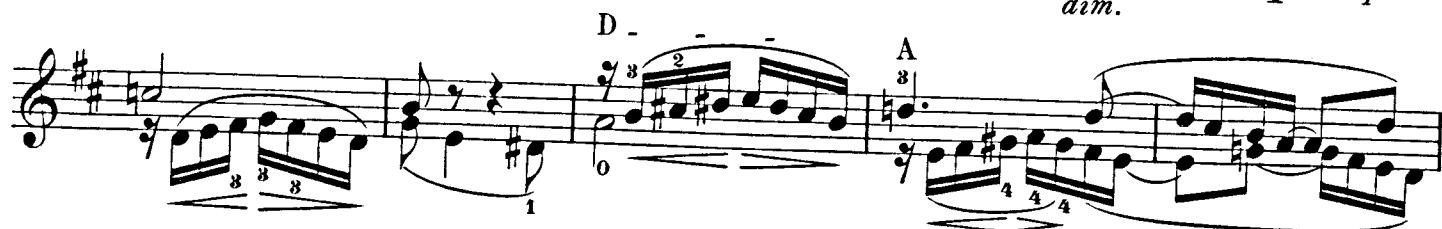
Staff 7: *f*, *f*, *p*, *f*, *fz*, *fz*, *f*, *fz*

Staff 8: *f*, *f*, *fz*

Staff 9: *f*, *f*, *fz*

Grave.



più lento**Allegro energico.**

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