

# Schirmer's Library of Musical Classics



Vol. 953

FRIEDR. HERMANN

OP. 20

100 VIOLIN-STUDIES

PART THE SECOND

FOR THE DEVELOPMENT OF  
FINGER- AND BOW-TECHNICS

SECTION I

25 STUDIES IN THE FIRST TO THIRD POSITION

SECTION II

25 STUDIES IN FIRST TO FIFTH POSITION



REVISED AND FINGERED  
BY

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## Erklärung der Abkürzungen

G.B. = Ganzer Bogen (mit der ganzen Länge des Bogens zu spielen);

H.B. = Halber Bogen;

O.Bh. = Obere Bogenhälfte;

U.Bh. = Untere Bogenhälfte;

M. = In der Mitte des Bogens;

Sp. = An der Spitze;

Fr. = Am Frosch des Bogens;

→ = Übergang von einem Teile des Bogens zum andern.

I, II, III usw. = erste, zweite, dritte Lage.

1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup> usw. = erste, zweite, dritte Saite.

## Explanation of the Abbreviations

*W.B. = Whole Bow (to be played with the whole length of the bow);*

*H.B. = Half-bow;*

*U.H. = Upper half of bow;*

*L.H. = Lower half of bow;*

*M. = Middle of bow;*

*Pt. = Point of bow;*

*Nut = At nut of bow;*

*→ = Change from one part of bow to another.*

*I, II, III, etc. = First, second, third Position.*

*1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, etc. = First, second, third String.*

# 100 VIOLIN-ETÜDEN

## ZWEITER TEIL

Zur Entwicklung der  
Finger- und Bogentechnik

### ABTEILUNG I

25 Etüden  
in der ersten bis dritten Lage

Edited by Ph. Mittell

# 100 VIOLIN-STUDIES

1

## PART THE SECOND

For the Development of  
Finger- and Bow-Technics

### SECTION I

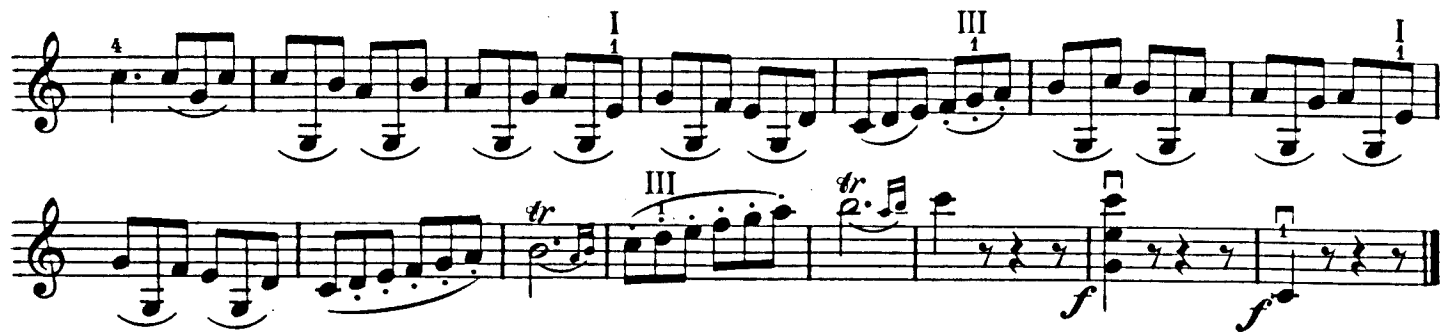
25 Studies  
in First to Third Position

FRIEDRICH HERMANN. Op. 20, Book II

51. *Andante cantabile*

*Allegro moderato*

O. Bh.  
U. H.



Andante (Erste Lage) (*First position*)

O. Bh.  
U. H.





Moderato  
O. Bh.  
U. H.

53.

This musical score is for a piece titled "Moderato" by O. Bh. U. H., starting at measure 53. The score is written for multiple staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, I, II, III). The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The score is divided into several systems, with the first system starting at measure 53 and the last system ending at measure 68. The score is written in a standard musical notation style, with notes, rests, and other symbols clearly visible.

20710

Allegro  
G.B.  
W.B.

55.

55.

56.

56.

A page of musical notation for a piano piece, featuring ten staves of music in G major. The notation includes various musical symbols such as notes, rests, and fingerings, along with a key signature of one sharp (F#) and a common time signature (C). The piece is characterized by intricate fingerings, including many sixteenth and thirty-second notes, and a variety of rests and accidentals. The notation is written in a standard musical staff format with a treble clef. The key signature is G major, indicated by one sharp (F#). The time signature is common time (C). The piece is divided into sections by Roman numerals I, II, and III. The notation includes various musical symbols such as notes, rests, and fingerings, along with a key signature of one sharp (F#) and a common time signature (C). The piece is characterized by intricate fingerings, including many sixteenth and thirty-second notes, and a variety of rests and accidentals. The notation is written in a standard musical staff format with a treble clef. The key signature is G major, indicated by one sharp (F#). The time signature is common time (C). The piece is divided into sections by Roman numerals I, II, and III. The notation includes various musical symbols such as notes, rests, and fingerings, along with a key signature of one sharp (F#) and a common time signature (C). The piece is characterized by intricate fingerings, including many sixteenth and thirty-second notes, and a variety of rests and accidentals. The notation is written in a standard musical staff format with a treble clef. The key signature is G major, indicated by one sharp (F#). The time signature is common time (C). The piece is divided into sections by Roman numerals I, II, and III.

## MINUET

Tempo moderato

57.

TRIO

*f*

*Allegro moderato*

*Sp. Pz.*

58. *f*

Measures 58-72 of a musical score in treble clef, key of D major (two sharps), and 3/4 time. The score begins with a forte (*f*) dynamic. Measure 58 is marked with a tempo change to *Allegro moderato* and a performance instruction *Sp. Pz.* (Spirito, Piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Accents are marked with 'v' above notes. Slurs are used to group notes. The piece concludes with a final forte (*f*) dynamic marking.

59. *Andantino*  
*dolce*

The musical score is written for a single melodic line in A major (three sharps) and 4/4 time. The tempo is marked *Andantino* and the initial mood is *dolce*. The piece begins with a half note A4, followed by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 4 above the notes. The score includes several slurs and ties. Dynamics change throughout: *cresc.* (crescendo) appears in the sixth staff, *fz* (forzando) in the seventh, and *dim.* (diminuendo) and *dolce* in the eighth. The piece ends with a double bar line on the tenth staff.

## Allegro

60. *f* <sup>4<sup>a</sup></sup> 1 4

2 3 1 2 1

1 2 3 4 1 3

1 1 2 1

2 1 2 2 3 4 2 3 1 2

1 1 2 1

1 2 3 1 2



## Allegro vivace

61. *dolce*

*Fine*

## Più moderato

*dolce*

*poco rit*

D. C. sino al Fine



## Allegro

O. Bh.

U.H.

63.

Exercise 63 is in 4/4 time, marked Allegro. It begins with a forte (f) dynamic. The melody consists of eighth-note runs. Fingerings are indicated by numbers 1-4. Accents (v) and slurs are used throughout. The key signature has one sharp (F#). The exercise concludes with a double bar line.

## Allegro

M.

64.

Exercise 64 is in 4/4 time, marked Allegro. It begins with a piano (p) dynamic. The melody consists of eighth-note runs. Fingerings are indicated by numbers 1-4. Accents (v) and slurs are used throughout. The key signature has one sharp (F#). The exercise concludes with a double bar line.

musical score in G major, featuring various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings such as *cresc.*, *p*, and *f*. The score includes numerous fingerings (1-4) and articulation marks (V, O). The piece concludes with a final chord marked with a fermata.

Andante  
(Zweite Lage)(Second position)

O. Bh.

U.H.v

65. *dolce*

*p*

*f*

*cresc.*

*p*

## III

First system of musical notation, measures 16-65. The key signature is one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A section marked 'III' begins at measure 16. A section marked 'II' begins at measure 56. The word 'ritard.' appears above the staff at measure 64.

## Allegro

## II

Second system of musical notation, measures 66-100. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with various rhythmic patterns and fingerings. A section marked 'II' begins at measure 66. A section marked 'I' begins at measure 84. A section marked 'II' begins at measure 92. The word 'p' (piano) appears below the staff at measure 66.

# RONDÒ

Allegro comodo

G.B.

W.B.

67. *dolce*

The image displays a musical score for the piano accompaniment of 'The Merry Widow' waltz by Franz Lehár. The score is written for four staves, each in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by its rhythmic complexity, featuring numerous triplets, sixteenth notes, and eighth notes, often grouped together with slurs. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte). The score concludes with a double bar line and repeat signs.

Adagio  
G. B.  
W. B.

68.

68. *Adagio*  
G. B.  
W. B.

The musical score for exercise 68 is written for a single melodic line on a grand staff (treble and bass clefs). It is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score is composed of eight staves of music. The first staff begins with a forte dynamic marking 'f' and an accent. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1 through 4. The piece concludes with a final cadence on the eighth staff.



Risoluto e vivace

O. Bh.  
U.H.

69.

The musical score is written for a single melodic line in 8/8 time. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. The first staff includes a first fingering (1) and a trill. The second staff features a second fingering (II) and a first fingering (I). The third staff continues the eighth-note patterns. The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes a third fingering (III) and a first fingering (1). The sixth staff features a second fingering (2) and a third fingering (3). The seventh staff includes a third fingering (3) and a fourth fingering (4). The eighth staff is marked with a crescendo (*cresc.*) and a fourth fingering (4). The ninth staff starts with a forte (*f*) dynamic and a first fingering (1). The tenth staff includes a first fingering (1) and a second fingering (2). The eleventh staff concludes with a first fingering (1) and a trill. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the final staves.

This page of musical notation consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody in the upper voice and a bass line in the lower voice. The first measure of the bass line is marked with a piano (*p*) dynamic. The second measure of the bass line is marked with a crescendo (*cresc.*). The second staff begins with a forte (*f*) dynamic. The third staff contains various musical notations, including a second ending bracket labeled 'III' and a piano (*p*) dynamic. The fourth staff contains a piano (*p*) dynamic. The fifth staff contains a piano (*p*) dynamic. The sixth staff contains a piano (*p*) dynamic. The seventh staff contains a piano (*p*) dynamic. The eighth staff contains a piano (*p*) dynamic. The ninth staff contains a piano (*p*) dynamic. The tenth staff contains a piano (*p*) dynamic. The eleventh staff contains a piano (*p*) dynamic. The twelfth staff contains a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

## Appassionato

70. *Sp. Pt.* *f* *V* *V*

This page contains 11 staves of musical notation. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *Sp. Pt.*. The music is written in a single melodic line.

Staff 1: *ff* *Sp. Pt.*

Staff 2: *ff* *Sp. Pt.*

Staff 3: *ff* *Sp. Pt.*

Staff 4: *ff* *Sp. Pt.*

Staff 5: *ff* *Sp. Pt.*

Staff 6: *ff* *Sp. Pt.*

Staff 7: *ff* *Sp. Pt.*

Staff 8: *ff* *Sp. Pt.*

Staff 9: *ff* *Sp. Pt.*

Staff 10: *ff* *Sp. Pt.*

Staff 11: *ff* *Sp. Pt.*

## Quasi Minuetto, ma molto moderato

71. *G.B.  
W.B.*  
*dolce*

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 71 measures. The tempo is marked 'Quasi Minuetto, ma molto moderato'. The score includes various musical notations such as triplets, slurs, dynamics (p, mf, f), and articulations (tr, V). The first measure is marked '71.' and includes the initials 'G.B.' and 'W.B.' above it, and 'dolce' below it. The score is divided into several systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, and 65-68. The final measure is marked with a double bar line and a fermata.

This page contains ten staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), slurs, and fingerings. The piece concludes with dynamic markings: *p*, *cresc.*, *f*, and *ritard.*

## Vivace

72. *Sp. Pl.* *p* *f* *p* *f* *dolce*

The musical score is written for a single melodic line in treble clef. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Vivace'. The score is divided into ten staves. The first staff starts with a measure number of 72, followed by 'Sp. Pl.' and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff is marked forte (*f*). The fifth staff is marked piano (*p*). The sixth staff is marked forte (*f*). The seventh staff is marked piano (*p*). The eighth staff is marked forte (*f*). The ninth staff is marked *dolce*. The tenth staff is marked forte (*f*). The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

First system of musical notation. The first staff features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody includes a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo leading to a forte (f) dynamic. The second staff provides a rhythmic accompaniment with eighth and sixteenth notes.

73. *Moderato*  
*dolce*

Second system of musical notation, numbered 73. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It is marked *Moderato* and *dolce*. The melody is composed of eighth and quarter notes with various fingerings and slurs. The second staff has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes.



## Allegro

74. *p*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is numbered '74.' and has a piano (*p*) dynamic marking. The music is characterized by rapid, beamed sixteenth and thirty-second notes, often grouped in fours. There are numerous slurs and accents throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes dynamic markings such as *p*, *cresc.*, *f*, *dimin.*, and *dim.*. The piece concludes with a final cadence in measure 83.

20710

## ABTEILUNG II

25 Etüden  
erste bis fünfte Lage

## SECTION II

25 Studies  
in First to Fifth Position

76. Moderato  
*dolce*

The musical score for exercise 76 is written in 4/4 time and marked 'Moderato' and 'dolce'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4. There are several slurs and accents throughout the piece. The notation includes various musical symbols such as slurs, accents, and fingerings, indicating a technical exercise for the violin.

## Allegro

4<sup>a</sup>  
G. B.  
W. B.

77. *f*

*p*

*cresc.*

*f*

*p*

*dolce*

*f*

*ff*

# SCHERZO

Vivace

31

78. *Sp. Pi. 1* *p*

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth and sixteenth notes, rests, slurs, and ties. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also markings for articulation such as *Sp. Pi. 1* and *V* (accents). The score includes several measures with triplets and sixteenth-note runs. The piece concludes with a double bar line.

Vivace  
O. Bh.  
U. H.

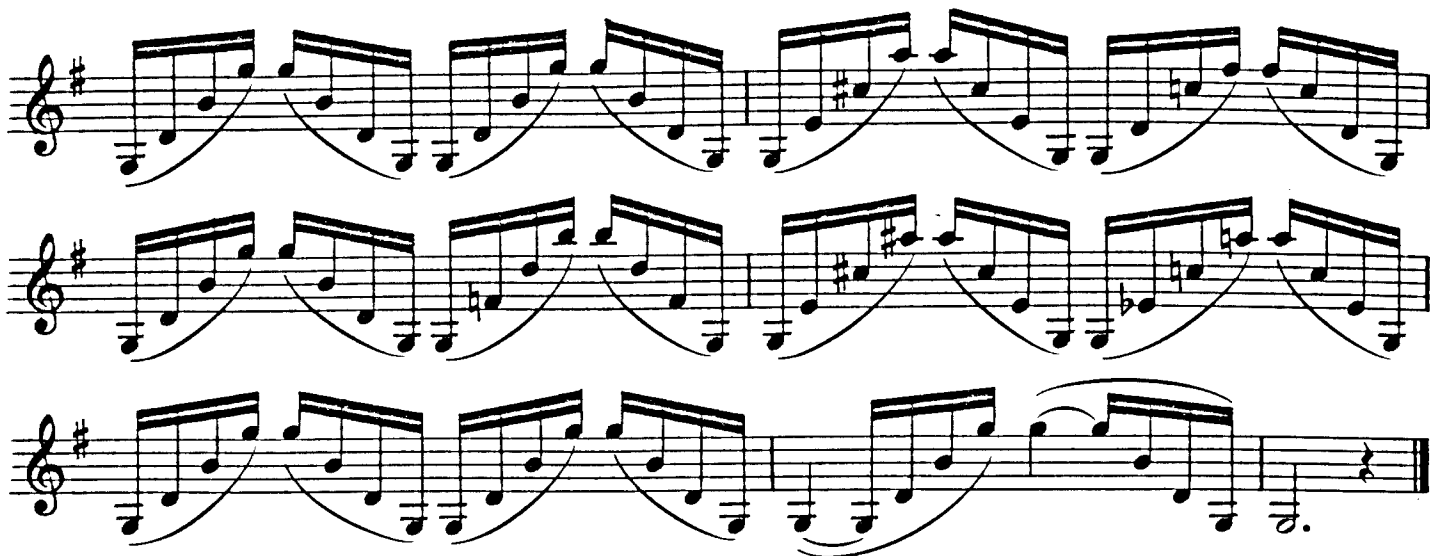
79.

The musical score is written on a single staff with a treble clef. The key signature consists of two flats (B-flat and E-flat). The time signature is 4/4. The piece is marked 'Vivace'. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and a repeat sign.

Moderato  
G. B.  
W. B.

80. *dolce*

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato' and a composer/arranger credit 'G. B. W. B.'. The first staff is marked 'dolce'. The music consists of 11 staves. The first staff contains measures 80-84, featuring a melodic line with slurs and ties, and fingerings 1, 2, and 3. The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The key signature remains G major throughout. The score is numbered 80 in the top left corner.



Allegro





## PREGHIERA

Moderato  
*dolce*

82.

The musical score for 'PREGHIERA' begins at measure 82. It is written in 4/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderato dolce'. The score spans 11 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Slurs and ties are used to connect phrases. Fingerings are indicated by numbers 1 through 4. Dynamics include 'f' (forte) and 'p' (piano). Performance markings include 'cresc.' (crescendo) and 'dimin.' (diminuendo). The piece concludes with a double bar line and repeat dots.

Musical score for a piece in 4/4 time. The score consists of multiple staves. The first three staves are in G major (one sharp). The fourth staff is marked "83." and changes to B-flat major (two flats). The tempo is marked "Allegro". Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are numerous slurs and fingerings indicated. A section is marked "Fr. Nut." (French Nut) with a forte *f* dynamic. The piece concludes with a final cadence.

84. *Allegro moderato*

*f*

*Vivace*  
*Sp. Pt.*  
*grazioso*

*a tempo*  
*poco rit*

*a tempo*  
*poco rit*

*cresc.*  
*f*  
*rit*

*Allegro moderato*

*tr*

*tr*

Allegro

85.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro'. The measure number '85.' is written at the beginning. The music is a single melodic line. It features several ornaments, including sixteenth-note runs, triplets, and sixteenth-note chords. The piece concludes with a double bar line.

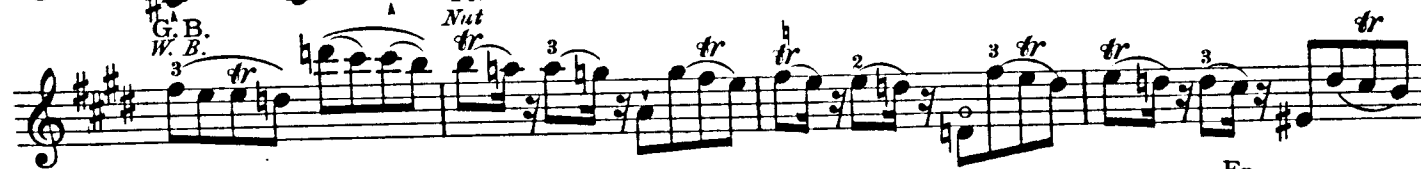
Andante

86. *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a forte 'f' dynamic. The music is a single melodic line. Measures 86-95 contain various musical notations including eighth and sixteenth notes, rests, and ornaments. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence in the tenth staff.



## Moderato



Tempo moderato

88. *dolce*

1a 2a 3a 4a

IV

III

V

II

I

IV

III

II

I

V

4a

3a

4a

*cresc. - - - - f*

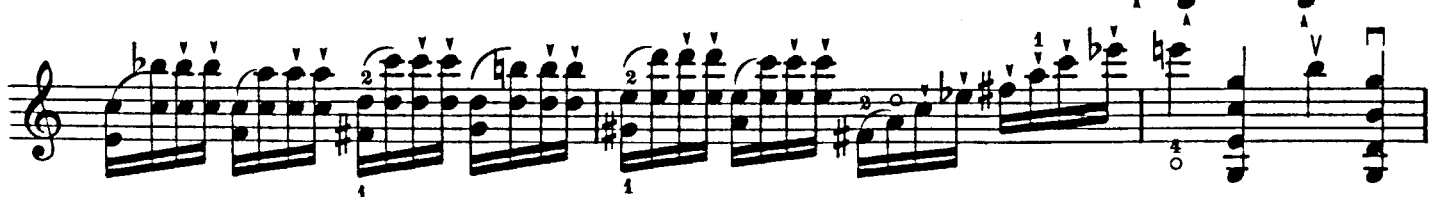
89. *Adagio*  
(Vierthe Lage) (*Fourth position*)

*Vivace*

The musical score for exercise 89 is written for a single melodic line on a treble clef staff. It begins with an *Adagio* section in 2/4 time, marked with a forte (*f*) dynamic. The tempo then changes to *Vivace* in 2/2 time. The piece is in a key with two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and fingerings (1-4). Dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). Roman numerals I, II, III, and IV are placed above the staff to indicate specific fingering patterns or positions. The exercise concludes with a final cadence in the *Vivace* section.



Moderato  
O. Bh.  
U. B.



*più vivace*

91. *Vivace*

## Adagio

92. *dolce*

93. *dolce*

94. *dolce*

95. *dolce*

96. *dolce*

97. *dolce*

98. *dolce*

99. *dolce*

100. *dolce*

1 4 3 3 3 3 *cresc.* (2)

*f* *dimin.* *dolce*

*f*

*dolce*

*I tr*

*largamente* *p*

93. *Allegro*

*p*

*cresc.*

*f*

*p*

*f*

*f<sub>z</sub>*

*f<sub>z</sub>*

Adagio

94. *espressivo*

*grandioso*

*p dolce*

*cresc.*

*f*

*cresc.*

*f*

*largamente*

*dim.*

*dolce*

*f*

*p*

*dimin.*

*pp*

The musical score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Adagio'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a 'pp' (pianissimo) marking.

95. *Lento* *Allegro*  
*O. Bh.*  
*U. H.* 3 3 4 3

*p* *cresc.*

96. *Vivace*  
*U. Bh.*  
*L. H.* *dolce*

G. B.  
W. B.

U. Bh.  
L. H.

*p*

G. B.  
W. B.

*p*

*dim.*

*f*



97. *Vivace*  
*Sp. V.*  
*p leggiero*

*pizz.* *arco.*  
*Fr. Nut*

*espr.*

*arco.* *f* *p* *f* *dim.*  
*G.B.*  
*W.B.*

*U. Bh.*  
*L.H.* *p*

*Fr. Nut*

*pizz.*

*arco.*  
*U. Bh.*  
*L.H.*

52

Allegro  
O. Bh. U.H.

*poco più lento*

*espress.*

*Fr. Nut*

*dimin.*

98.

99. *Lento*

*Grazioso*

G.B.<sup>4</sup>  
W.B.

V

U.Bh.  
L.H.

*p dolce*

*f*

*p dolce*

*f*

*p*

*dim.*

*sempre dim. e poco rit.*

*in tempo*

*pp*

*2<sup>a</sup>*

*poco rit.*

*in tempo*

*dolce*

Vivace

O.Bh.  
U.B.*sempre p**più p**pp**poco rit**dolce*

Grazioso

O.Bh.  
L.H.*cresc.**p tranquillo**lento**f*

## Allegro

100. *f*

*4a* 1 1 2 2 1 2

*3a* 1 2 2 1 2 2 *2a* 1 1 2 2

*4a* 1 2 1 2 1 2

*II* *I* *4a* 1 1 1

*3a* 1 3 2 2 2 2

*2a* 1 4 2 3 2 3 *1a* 4 4 4 4

*4V* *V* *2a* 1 1 1 1

*3a* 1 2 2 2 1 3 3 3

*4a* 1 1 4 4 4 4 1 1 2

*animato* *I* 1 1 1 1 1 1

4 4 4 4 3 4 3

4 3 4 4 *V* 2 2

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