

2838

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ACADÉMIE IMPÉRIALE DE MUSIQUE

MUSIQUE DE

OPÉRA EN CINQ ACTES

**AMBROISE THOMAS**

**6**

**PETITES FANTAISIES SANS OCTAVES**  
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PAR

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# HAMLET

1

ROSES D'HIVER.

DE

J. L. BATTMANN.

N° 50.

AMBROISE THOMAS.

Op. 17.

(CHŒUR DES PAGES ET OFFICIERS.)

**INTRODUCTION**

*Allegretto*

CHŒUR DES PAGES ET OFFICIERS.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece features complex passages with triplets and sixteenth notes. Dynamic markings include *cresc*, *f*, *p*, and *ff*. The notation is arranged in six systems, each with a treble and bass staff connected by a brace on the left.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation is highly detailed, with numerous fingerings indicated by numbers 1-5 above or below notes. Dynamic markings include *crpse*, *ff*, *dim*, and *p*. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The first system begins with a *crpse* marking and a *ff* dynamic. The second system includes a *dim* marking and a *p* dynamic. The third system features a *crpse* marking. The fourth system includes a *ff* marking. The fifth system includes a *crpse* marking. The sixth system includes a *ff* marking. The piece concludes with a final chord in the sixth system.