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THÉÂTRE DES MENUS-PLAISIRS

GENEVIÈVE DE BRABANT

Opéra-bouffe de J. OFFENBACH

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ROSES D'HIVER

E. DELAY

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GENEVIÈVE DE BRABANT

ROSES D'HIVER.
N° 44.

DE
J. OFFENBACH.

J. L. BATTMANN.
Op. 17.

SÉRÉNADE DU PAGE.

Allegretto.

INTRODUCTION.

f *p*

SÉRÉNADE DU PAGE.

f *mf* *a Tempo.*

mf *rit.* *f* *a Tempo.*

mf *ff*

ff

The image shows a musical score for the piece 'The Swan' by Camille Saint-Saëns. It is a two-staff score, with the piano (p) part on the left and the violin (v) part on the right. The piano part is in G major (one sharp) and 3/4 time. The violin part is in G major and 3/4 time. The score is marked 'mf' (mezzo-forte) and 'v' (violin). The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The violin part features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score is written in a standard musical notation style with a treble clef for the piano and a violin clef for the violin.

[illegible]

