

Tchaikovsky
Suite No. 1
Op. 43
I.

Andante sostenuto

Piccolo
2 Flauti
2 Oboi
2 Clarinetti B
2 Fagotti
4 Corni F
2 Trombe D
Timpani

Andante sostenuto

Violini I
Violini II
Viole
Violoncelli
Contrabassi

con sordini
con sordini
con sordini
con sordini

Fg.
I
II
Vle

mf espress. *cresc.*

Suite No. 1, Op. 43

First system of the musical score, measures 1-8. The score includes parts for Flute (Flg.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vo.). The Flute part begins with a key signature change to two flats (a.2b) and dynamic markings of *f*, *poco a poco*, and *dim.*. The string parts feature sixteenth-note patterns with dynamic markings of *mf* and *dim.*. The Viola and Cello parts include triplet markings.

Second system of the musical score, measures 9-16. A measure rest of 10 measures is indicated above the Flute staff. The Flute part continues with a key signature change to one flat (a.2) and dynamic markings of *p* and *pp*. The Violin and Viola parts feature sixteenth-note patterns with dynamic markings of *p* and *pp*. The Cello part includes triplet markings and dynamic markings of *p* and *pp*.

Third system of the musical score, measures 17-24. The Flute part continues with a key signature change to one flat (a.2) and dynamic markings of *pp*. The Cello part includes dynamic markings of *pp*. The Violin I and II parts feature dynamic markings of *p* and *pp*. The system concludes with a section marked 'A'.

Suite No. 1, Op. 43

The musical score is arranged in two systems. The first system includes parts for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), and Violins I (V. I) and Violins II (V. II). The second system starts at measure 20 and includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Bassoon (Fg.), and Violins I (V. I) and Violins II (V. II). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, often marked with '6' or '3' and dynamic markings such as *p*, *mf*, and *più f*. The vocal parts (Violins I and II) have lyrics: "ere - - scen - - do".

Suite No. 1, Op. 43

I Fl. I *f* 6 *mf* 6

II Fl. II *f* 3 *mf* 3

Ob. I *f* 3 3 3 *mf* 3 3 3

Cl. I *f* 3 3 3 3 *mf* 3 3 3 3

V. I *f* *mf*

II *f* *mf*

di - mi - nu - en - do
di - mi - nu - en - do

I Fl. I *dim.* 6 *p* 6 *pp* 6 6 6 6

II Fl. II *dim.* 3 *p* 3 *pp* 3 3 3 3

Ob. I *dim.* 3 3 3 3 *pp* 3 3 3 3

Cl. I *dim.* 3 3 3 3 *pp* 3 3 3 3

V. I *p*

II *p*

Cr. *pp*

V. I *pp* *senza sord.* *pp* *senza sord.*

II *pp* *pp*

Vle *pp*

Vo. *pp*

Suite No. 1, Op. 43

ARCHI

senza sord.
pp
senza sord.
pp

ARCHI

40
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
f

Cl. B a2
Fg. a2
Cr.
Tp.

ff
ff
p
pp
I
II

ARCHI

mf
mf
mf
mf
p
p
B mf

poco stringendo

Fl. Pic.
I
Fl. II
Ob.
Cl.
Fg. a2
Cr. a2
Trb.
Tp.
pp cresc.
f
cresc.
f cresc.
cresc.
cresc.
cresc.
mf
poco a poco cresc.

This section of the score covers the woodwind and percussion parts. It features six staves: Piccolo Flute (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) with a second octave (a2). Cor Anglais (Cr.) also has a second octave (a2). Trumpet (Trb.) and Trombone (Tp.) parts are shown below. The woodwinds play melodic lines with various dynamics including *f*, *cresc.*, and *f cresc.*. The bassoon part begins with *pp cresc.* and reaches *f*. The Cor Anglais starts with *mf*. The Trombone part is marked *poco a poco cresc.*

poco stringendo

ARCHI
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

This section of the score is for the string ensemble (ARCHI), consisting of five staves. All parts are marked *cresc.* (crescendo) and *sempre cresc.* (always crescendo). The strings play a rhythmic accompaniment, with the lower strings (violas and cellos) featuring a more active melodic line in the later measures.

Suite No. 1, Op. 43

50

The musical score for page 50 of Suite No. 1, Op. 43, features the following instruments and parts:

- Pic.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Ob.** (Oboe): Treble clef, playing a harmonic accompaniment of chords, marked *ff*.
- Cl.** (Clarinet): Treble clef, playing a harmonic accompaniment of chords, marked *ff*.
- Fg.** (Bassoon): Bass clef, playing a harmonic accompaniment of chords, marked *ff*.
- Cr.** (Horn): Treble clef, playing a harmonic accompaniment of chords, marked *ff*.
- Trb. D** (Trombone): Treble clef, playing a harmonic accompaniment of chords with triplets, marked *ff*.
- Tp.** (Trumpet): Bass clef, playing a harmonic accompaniment of chords, marked *ff*.
- ARCHI** (Strings): Multiple staves in both treble and bass clefs, playing a rhythmic accompaniment with slurs and accents, marked *ff*.

Tempo I

60

Pic. Fl. Ob. Cl. Fg.

mf cresc.
mf

Cr. Trb.

Tp.

p *pp < mf > pp* *pp < mf > [pp]*

Tempo I

ARCHI

mf *mf cresc.*
mf *mf cresc.*
mf *mf cresc.*
mf *mf cresc.*
mf *mf cresc.*

Suite No. 1, Op. 43

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

1p.

2p.

ARCHI

f *ff* *p* *mf*

I

IV

p

mf

p

mf

f *ff* *p* *mf*

70

The musical score for page 70 of Suite No. 1, Op. 43, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic.**: Piccolo part, starting with a forte (*ff*) dynamic.
- Fl.**: Flute part, starting with a forte (*ff*) dynamic.
- Ob.**: Oboe part, starting with a forte (*ff*) dynamic.
- Cl.**: Clarinet part, starting with a forte (*ff*) dynamic and transitioning to mezzo-forte (*mf*) and piano (*p*) dynamics.
- Fg.**: Bassoon part, starting with a forte (*ff*) dynamic and transitioning to mezzo-forte (*mf*) and piano (*p*) dynamics.
- Cr.**: Cor Anglais part, starting with a forte (*ff*) dynamic and transitioning to mezzo-forte (*mf*) and piano (*p*) dynamics.
- Trb.**: Trombone part, starting with a forte (*ff*) dynamic.
- Trp.**: Trumpet part, starting with a forte (*ff*) dynamic and transitioning to piano (*p*) and fortissimo (*ff*) dynamics.
- ARCHI**: Archi (Violins, Violas, Cellos, Double Basses) part, starting with a forte (*ff*) dynamic and transitioning to mezzo-forte (*mf*) and piano (*p*) dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from fortissimo (*ff*) to piano (*p*), with mezzo-forte (*mf*) and fortissimo (*ff*) also appearing. The piece is in 3/4 time, and the key signature is one sharp (F#).

80

Musical score for measures 78-80. The instruments are Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I & II), Trumpet (Tp.), Violin (Vle.), Viola (Vo.), and Cello (Cb.). The score includes dynamic markings such as *p*, *pp*, *mf*, and *ppp*. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values and rests, with some notes marked with accents.

Moderato e con anima

Musical score for measures 81-83. The instruments are Oboe (Ob.), Clarinet (Cl.), and Violin II (V. II). The score includes dynamic markings such as *f* and accents. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values and rests, with some notes marked with accents.

Musical score for measures 84-86. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (V. II), and Violin (Vle.). The score includes dynamic markings such as *f* and accents. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values and rests, with some notes marked with accents.

Suite No. 1, Op. 43

90

Ob.
Cl.
Fg.
V. II
Vle

Detailed description: This system of musical notation covers measures 89 and 90. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (V. II), and Viola (Vle). The Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Violin II and Viola parts provide a more melodic accompaniment with longer note values and some slurs. A box containing the number '90' is positioned above the Oboe staff at the beginning of the second measure. The key signature has one sharp (F#) and the time signature is 4/4.

Ob.
Cl.
Fg.
V. II
Vle
Vc.
Cb.

arco
f
arco
f

Detailed description: This system of musical notation covers measures 91 and 92. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (V. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Oboe, Clarinet, and Bassoon parts continue with their intricate rhythmic patterns. The Violin II and Viola parts maintain their accompaniment. The Violoncello and Contrabass parts are mostly silent, with a few notes appearing in measure 92, marked with 'arco' and 'f' (forte). The key signature has one sharp (F#) and the time signature is 4/4.

Suite No. 1, Op. 43

Ob.
Cl.
Fg.
V. II
Vle
Vc.
Cb.

This system contains the first four measures of the score. The woodwind section (Ob., Cl., Fg.) and the string section (V. II, Vle, Vc., Cb.) are active throughout. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with sustained notes and moving lines.



Fl.
Ob.
Cl.
Fg.
ARCHI

This system contains measures 5 through 8. The Flute (Fl.) and Oboe (Ob.) parts are introduced in measure 5. The Clarinet (Cl.) and Bassoon (Fg.) continue their parts. The string section (ARCHI) is shown in three staves, providing a consistent accompaniment. Measure 8 features a dynamic marking of *a 2* and a first ending bracket.

Suite No. 1, Op. 43

Fl. *a2*
Ob. *I*
Cl.
Fg.
ARCHI

This system of musical notation includes five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for the string section (ARCHI). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with sustained notes and some melodic movement.

Fl. *a2*
Ob. *I*
Cl.
ARCHI

100

This system continues the musical score, starting at measure 100. It features the same five staves as the previous system. The woodwinds continue their melodic development, and the strings maintain their accompaniment. A dynamic marking of *f* (forte) is present in the string section towards the end of the system.

Suite No. 1, Op. 43

ARCHI

C

C

Detailed description: This system shows the string section (ARCHI) in C major. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The music begins with a C-clef on the first staff. The first two measures feature a rhythmic pattern of eighth notes in the upper strings and a more active bass line. The final two measures show a transition to a more sustained, melodic texture.

F1.

Ob.

ARCHI

a2

f

Detailed description: This system includes Flute 1 (F1.), Oboe (Ob.), and the string section (ARCHI). The woodwinds have rests for the first two measures, then enter in the third measure with a melodic line. The strings continue with a rhythmic accompaniment. Dynamic markings 'f' and 'a2' are present. A double bar line with repeat dots is at the start of the system.

F1.

Ob.

ARCHI

a2

I

Detailed description: This system continues with Flute 1 (F1.), Oboe (Ob.), and the string section (ARCHI). The woodwinds play a melodic line with accents and slurs. The strings provide a steady accompaniment. Dynamic markings 'a2' and 'I' are present. A double bar line with repeat dots is at the start of the system.

Suite No. 1, Op. 43

The image displays a page of a musical score for Suite No. 1, Op. 43. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and a string section (ARCHI). The Flute part begins with a first ending bracket labeled 'a2'. The Oboe and Clarinet parts have first ending brackets labeled 'I' and 'a2' respectively. The string section consists of five staves. The second system includes parts for Oboe (Ob.), Clarinet (Cl.), and the string section (ARCHI). A measure number '110' is enclosed in a box above the Oboe staff. The Flute part is absent in this system. The string section continues with five staves. The score uses various musical notations including notes, rests, slurs, and dynamic markings such as 'marc.' and 'p'.

Suite No. 1, Op. 43

ARCHI

p

p

p

p

p-p

ARCHI

cresc.

cresc.

p cresc.

p cresc.

f

f

f

f

Fg.

f

f

f

f

f-p

Suite No. 1, Op. 43

Fg. *D marcato*

ARCHI

D

Cl. **120** *a2*

Fg. *a2*

ARCHI

Suite No. 1, Op. 43

Ob.
Cl.
Fg.
ARCHI

mf
f

This system contains the first two measures of the score. The woodwind section (Ob., Cl., Fg.) and the string section (ARCHI) are shown. The Clarinet part has a first octave marking 'a 2'. The strings play a rhythmic pattern with accents. Dynamics include *mf* and *f*.



F1.
Ob.
Cl.
Fg.
ARCHI

ff
a 2

This system contains the next two measures. It includes parts for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (ARCHI). The Flute 1 part has a first octave marking 'a 2'. The Oboe part has a dynamic marking of *ff*. The Clarinet part has a first octave marking 'a 2'. The strings continue their rhythmic pattern.

Suite No. 1, Op. 43

This musical score is for Suite No. 1, Op. 43. It features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is labeled "ARCHI" and consists of Violin I, Violin II, and Cello/Double Bass. The score is divided into three systems. The first system shows the woodwinds and strings. The second system continues the woodwinds and strings. The third system shows the strings. A measure number "130" is indicated in a box above the third system. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Fl.
Ob.
Cl.
Fg.

ARCHI

ARCHI

ARCHI

130

Suite No. 1, Op. 43

The musical score is divided into two systems. The first system includes a Fg. (Bassoon) part and an ARCHI (String) section. The second system includes Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Corno), Trb. (Trumpet), and another ARCHI section. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *ff* (fortissimo) and *marc.* (marcato). Performance instructions include *a2* (second ending) and accents. The Fg. part in the first system has a large *ff* dynamic marking. The Fl., Ob., and Cl. parts in the second system have *marc.* markings. The Cr. part has *f* markings. The Trb. part has *f* and *a2* markings. The ARCHI parts in the second system have *ff* markings and many accents.

Suite No. 1, Op. 43

This musical score is for Suite No. 1, Op. 43. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpet (Trp.), Trombone (Trb.), and Cornet (Cr.), and a string section (ARCHI). The woodwinds and strings play a complex, rhythmic melody, while the brass instruments provide harmonic support. The score is written in a key signature of one flat and a 3/4 time signature. The woodwind parts include dynamic markings such as *a2* and *b*. The string parts include dynamic markings such as *v* and *v*.

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2 marc.

f

b

a2

Suite No. 1, Op. 43

This musical score page includes the following parts and markings:

- Fl.** (Flute): First staff, marked *a2*.
- Ob.** (Oboe): Second staff, marked *a2*.
- Cl.** (Clarinet): Third staff, marked *a2*.
- Fg.** (Bassoon): Fourth staff, marked *a2*.
- Cr.** (Cornet): Fifth staff, marked *a2*.
- Trb.** (Trumpet): Sixth staff, marked *a2*.
- Tp.** (Trombone): Seventh staff.
- ARCHI** (Strings): Eighth through tenth staves.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three measures per system. The woodwind and brass parts feature melodic lines with various articulations and dynamics, while the string section provides a rhythmic and harmonic foundation.

Suite No. 1, Op. 43

F

F1.
Ob.
Cl.
Fg.

Cr.
Trb.

ARCHI

F

ARCHI

The musical score is for Suite No. 1, Op. 43, page 25. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and a string section (ARCHI). The score is in 3/4 time with a key signature of one flat. The first system includes woodwinds and strings, with dynamics 'a2' and 'f'. The second system is for strings. A double bar line with repeat dots is at the bottom left of the first system.

150

Fl.

Ob.

Fg.

Cr. I
II

ARCHI

Fl.

Ob.

Fg.

Cr.

ARCHI

★) См в конце этого полут тома: „Сноски к первой сюите:“ I [150] Fg

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

I

a2

a2

a2

ff

ff

ff

ff

This page of the musical score for Suite No. 1, Op. 43, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a sustained chord in the third measure.
- Ob. (Oboe):** Treble clef, playing a sustained chord in the third measure.
- Cl. (Clarinet):** Treble clef, playing a sustained chord in the third measure.
- Fg. (Bassoon):** Bass clef, playing a melodic line with a triplet in the third measure.
- Gr. (Horn):** Treble clef, playing a sustained chord in the third measure.
- Trb. (Trumpet):** Treble clef, playing a sustained chord in the third measure.
- Tp. (Trombone):** Bass clef, playing a sustained chord in the third measure.
- ARCHI (Strings):** Multiple staves in both treble and bass clefs, playing a rhythmic accompaniment with various articulations.

The score is marked with a key signature of one flat and a common time signature. The dynamic marking *ff* (fortissimo) is present throughout. A 'G' marking appears above the Flute staff in the third measure, and another 'G' is centered below the string staves at the bottom of the page. A 's' marking is visible above the Bassoon staff in the third measure.

160

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

Annotations: (D), b, a2, 3, (b)

Suite No. 1, Op. 43

The image shows a page of a musical score for Suite No. 1, Op. 43, page 30. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Features a melodic line with a slur and a fermata, marked *a2* and *ff*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Features a melodic line with a slur and a fermata, marked *ff*.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#). Features a melodic line with a slur and a fermata, marked *a2* and *ff*.
- Fg.** (Bassoon): Bass clef, key signature of one flat (Bb). Features a rhythmic line with eighth notes, marked *a2* *marcatissimo* and *ff*.
- Cr.** (Horn): Treble clef, key signature of one sharp (F#). Features a melodic line with a slur and a fermata, marked *a2* *marcatissimo* and *ff*.
- Trb.** (Trumpet): Treble clef, key signature of one sharp (F#). Features a rhythmic line with eighth notes, marked *3* (triplets).
- Tp.** (Trombone): Bass clef, key signature of one flat (Bb). Features a rhythmic line with eighth notes, marked *ff*.
- ARCHI** (Strings): Treble and Bass clefs, key signature of one flat (Bb). Features a complex rhythmic pattern with slurs and fermatas, marked *ff*.

The score is divided into two systems. The first system contains the parts for Fl., Ob., Cl., Fg., Cr., Trb., and Tp. The second system contains the parts for the string section (ARCHI). Dynamics include *a2* (second octave), *ff* (fortissimo), and *marcatissimo* (marked). The key signature is one sharp (F#) for the woodwinds and one flat (Bb) for the strings.

Suite No. 1, Op. 43

Pic.

Fl. *a2*

Ob. *a2*

Cl. *fff*

Fg. *a2*

Cr. *a2*

Trb.

Tp.

ARCHI *fff*

fff

Suite No. 1, Op. 43

The image shows a page of a musical score for Suite No. 1, Op. 43, page 32. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Tbn.), and a group of strings labeled ARCHI. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature intricate, flowing melodic lines with many slurs and accents. The Flute, Oboe, and Bassoon parts are marked with 'a2', indicating a second octave. The Cor Anglais and Trombone parts have fewer notes, with the Cor Anglais also marked 'a2'. The Trumpet part is mostly silent. The ARCHI section consists of five staves, with the upper three staves showing active melodic and rhythmic patterns, and the lower two staves providing a more sustained accompaniment. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The page number '32' is centered at the bottom.

Suite No. 1, Op. 43

The musical score is arranged in a system with the following parts from top to bottom:

- Pic.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and a dynamic marking of *mf*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and a dynamic marking of *mf*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and a dynamic marking of *a2*.
- Cr.** (Cor Anglais): Treble clef, playing a melodic line with slurs and a dynamic marking of *a2*.
- Trb.** (Trombone): Treble clef, playing a melodic line with slurs.
- Tp.** (Trumpet): Bass clef, playing a melodic line with slurs.
- ARCHI** (Arches): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in bass clef, playing a rhythmic accompaniment.

The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests.

170

H

Pic.

F1

Ob.

Cl.

F.

Cr.

Trb.

Tp.

ARCHI

mf *p cresc.*

ff *ff* *ff* *ff* *ff* *ff* *pizz.*

Suite No. 1, Op. 43

Pic.

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

ARCHI

div non div

arco

ff

f

180

Pic. *fff*

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *a2* *fff*

Trb. *ff*

Tp. *ff*

ARCHI

Suite No. 1, Op. 43

The musical score is arranged in a system with the following parts from top to bottom:

- Pic.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line with a first alternative marked "a2".
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Fg.** (Bassoon): Bass clef, playing a melodic line.
- Cr.** (Horn): Treble clef, playing a melodic line with a first alternative marked "a2".
- Trb.** (Trombone): Treble clef, playing a rhythmic accompaniment.
- Tp.** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- ARCI** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) playing a rhythmic accompaniment. The bottom two staves have a *mf* dynamic marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The *mf* (mezzo-forte) dynamic marking is present at the end of the Flute and Bassoon parts, and at the bottom of the string section.

Suite No. 1, Op. 43

Cl. I *mf*

Fg. I *mf*

Cr. I *mf*

Tp. I

V. I *mf*

V. II *mf*

Vo. I

Cb. I

Ob. I *p*

Cl. I *p*

Fg. I *p*

Cr. I *mp*

Cr. II *mp*

ARCHI *p*

190

Ob.

Cl.

Fg.

Cr.

Vle

Vo.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

ARCHI

Suite No. 1, Op. 43

Ob.

Cl. I

Trb.

ARCHI

This system contains the first five staves of the score. The Oboe (Ob.) and Clarinet I (Cl. I) parts are in treble clef. The Trumpet (Trb.) part is in treble clef. The String section (ARCHI) consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The first two measures show the woodwinds and trumpet playing a melodic line, while the strings play a rhythmic accompaniment.

Cl.

Fg.

ARCHI

200

This system contains the next five staves of the score. The Clarinet (Cl.) and Flute (Fg.) parts are in treble clef. The String section (ARCHI) consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music continues from the previous system. A box containing the number '200' is located above the Clarinet staff. The Clarinet and Flute parts feature a melodic line with dynamic markings of *pp* and *f*. The string parts feature a rhythmic accompaniment with dynamic markings of *p* and *pp < f > pp*.

Tchaikovsky
Suite No. 1
Op. 43
II.

Allegro moderato

3 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

Allegro moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi



10

Cl. I

p grazioso

ARCHI

Suite No. 1, Op. 43

A 20

Cl. I

V. II

Vle

Vo.

Cb.

A

30

Ob.

Cl.

Fg.

Cr.

ARCHI

arco

Suite No. 1, Op. 43

Ob.

Cl.

Fg.

Cr.

ARCHI

Ob.

Cl.

Fg.

Cr.

ARCHI

sempre pizz.

sempre pizz.

sempre pizz.

Suite No. 1, Op. 43

40

Ob.

Cl.

Fg.

Cr.

ARCHI

This section of the score covers measures 40, 41, and 42. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The woodwinds play a simple rhythmic pattern of quarter notes. The string section (ARCHI) is divided into Violins I and II, and Violas and Cellos. The strings play a more complex rhythmic pattern, featuring eighth and sixteenth notes with some triplets. A double bar line is present at the end of measure 42.

Fl.

Fg.

I

V.

II

Vle

Vc.

This section of the score covers measures 43, 44, and 45. It includes staves for Flute (Fl.), Bassoon (Fg.), Violin I (I), Violin II (II), Viola (Vle), and Cello (Vc.). The Flute part is highly active, featuring complex rhythmic patterns and triplets, with dynamics ranging from *f* to *mf*. The Bassoon part also features triplets and is marked *mf*. The string section continues with a rhythmic pattern similar to the previous section, with some triplets in the Violin I part.

Suite No. 1, Op. 43

50

F1.

Fg.

F1.

Fg.

60

F1.

ARCHI

F1.

ARCHI

Suite No. 1, Op. 43

Fl.
Cl.
ARCHI

f
mf
arco
mf
arco
mf
arco
mf
arco

Ob.
Cl.
ARCHI

70

f
f
mf
arco
mf
arco
mf
arco
mf
arco

Suite No. 1, Op. 43

Fl. Ob. Cl. ARCHI

Fl. *f*

Ob. *I*

Cl. *f*

ARCHI *mf*

Detailed description: This system of music includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Arches (ARCHI). The Flute and Clarinet parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Oboe part has a single note with an accent and a first finger (*I*) marking. The Arches consist of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) playing a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

Fl. Cl. Cr. ARCHI

Fl. *I* [80]

Cl. *I*

Cr. *I* *p espress*

ARCHI *p*

Detailed description: This system includes staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), and Arches (ARCHI). A double bar line is present at the beginning of the system. The Flute and Clarinet parts have melodic lines with slurs and first finger (*I*) markings. A box containing the number "80" is located above the Flute staff. The Cor Anglais part begins with a first finger (*I*) marking and is marked *p espress*. The Arches consist of five staves playing a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.

Suite No. 1, Op. 43

Fl.

Ob. I
mf

Cl.
mf

Fg.

Cr.
mf

III
mf

Trb.

Tp.

ARCHI

pizz.
p

pizz.
p

pizz.
p

marcato

marcato

f

f

pizz.
f

pizz.
f

B
90

Ob. I
mf molto espress.

ARCHI
mf
sempre pizz.
mf
sempre pizz.
mf
sempre pizz.
mf
sempre pizz.
mf
sempre pizz.

B
100

Ob. I

Cr.

ARCHI
mf
arco
mf
arco
mf

110

Cr. I

ARCHI
mf
arco
mf

Suite No. 1, Op. 43

Cr I

ARCHI

Measures 1-3. Cr I part: Treble clef, melodic line with slurs. ARCHI part: Four staves, including triplets and slurs.

Cr I

ARCHI

Measures 4-6. Cr I part: Treble clef, melodic line starting with *f*. ARCHI part: Four staves, including *mf* dynamics and various rhythmic patterns.

Cr I

ARCHI

120

Measures 7-9. Cr I part: Treble clef, melodic line. ARCHI part: Four staves, including *mf* dynamics and various rhythmic patterns. Measure 9 is marked with a boxed '120'.

Ob.
Cl.
Cr.
ARCHI

This system contains the first four staves of the score. The woodwind section (Ob., Cl., Cr.) and the string section (ARCHI) are shown. The woodwinds play melodic lines with accents and slurs, while the strings provide a harmonic accompaniment. A second ending bracket labeled 'II' is present above the woodwind staves.

Ob.
Cl.
Cr.
ARCHI

130

This system contains the next four staves of the score, starting at measure 130. The woodwind section (Ob., Cl., Cr.) and the string section (ARCHI) continue their parts. A second ending bracket labeled 'II' is present above the woodwind staves.

The musical score is presented in two systems. The first system features the following instruments and parts:

- Flutes:** Fl. I and Fl. II. Fl. II has a second ending marked "a2".
- Oboe:** Ob. with first and second endings marked "I" and "II".
- Clarinet:** Cl. with first and second endings marked "I" and "II".
- Bassoon:** Fg. with a second ending marked "a2".
- Cor Anglais:** Cr. with first and second endings marked "I" and "II".

The second system features:

- Flutes:** Fl. I and Fl. II. Fl. II has a second ending marked "a2".
- Oboe:** Ob. with first and second endings marked "I" and "II".
- Bassoon:** Fg. with a second ending marked "a2".
- String Section (ARCHI):** Violin I, Violin II, Viola, and Cello/Double Bass. All string parts are marked with "pizz." (pizzicato) and "sempre pizz." (sempre pizzicato).

Performance markings include *f espr.* (forte espr.) for the woodwinds and *f* (forte) for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

150

Fl. I II
Ob.
Fg.
ARCHI

160

Fl. I II
Ob.
Fg.
Cr.
ARCHI

Suite No. 1, Op. 43

The musical score is arranged in a system with the following parts and staves:

- Fl.**: Flute part, starting with a trill marked *a3*.
- Ob.**: Oboe part, starting with a trill marked *a2*.
- Cl.**: Clarinet part, which is silent in this section.
- Fg.**: Bassoon part, featuring a rhythmic pattern of eighth notes.
- Cr.**: Cor Anglais part, featuring a melodic line with accents and a trill marked *a3*.
- Trb.**: Trumpet part, which is silent in this section.
- Tp.**: Trombone part, which is silent in this section.
- ARCHI**: Archi (string) part, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 14 is centered at the bottom.

170

Cl. I

V. II

Vle

Vo.

Cb.

pizz.

p

180

Ob.

Cl.

Fg.

Cr.

f

ARCHI

arco

Suite No. 1, Op. 43

Ob.
Cl.
Fg.
Cr.

ARCHI

Ob.
Cl.
Fg.
Cr.

ARCHI

sempre pizz.
sempre pizz.
sempre pizz.

190

Ob.

Cl.

Fg.

Cr.

ARCHI

F1.

Fg.

I
V.

II

Vle

Ve.

Suite No. 1, Op. 43

200

Fl.

Fg.

mf 3 3

Fl.

Fg.

Fl.

ARCHI

arco

mf pizz.

mf (pizz.)

mf pizz.

mf (pizz.)

mf

210

Fl.

ARCHI

Suite No. 1, Op. 43

Fl.
Cl.
ARCHI

mf
arco
mf
arco
mf
arco
mf
arco



Ob.
Cl.
ARCHI

220

f
mf

Fl. Ob. Cl. ARCHI

Fl. *f*
Ob. *f*
Cl. *f*
ARCHI *mf*

Fl. Cl. Gr. ARCHI

230

Fl. *p*
Cl. *p*
Gr. *p* *espress.*
ARCHI *p*

Tchaikovsky
Suite No. 1
Op. 43
III.

Andantino semplice

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe D

Timpani

Andantino semplice

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Fl. I
Fl. II
Cr. IV
ARCHI

p
p
pp
pp
pp

Detailed description: This system of the musical score includes parts for Flute I, Flute II, Clarinet IV, and a string section. The Flute I and II parts feature melodic lines with slurs and ties. The Clarinet IV part consists of a steady eighth-note accompaniment. The string section is divided into two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff playing a similar pattern. Dynamic markings include *p* (piano) and *pp* (pianissimo).



Fl. I
Fl. II
Cr.
ARCHI

poco cresc.
poco cresc.
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.

IV

Detailed description: This system continues the musical score. The Flute I and II parts are marked *poco cresc.* (poco crescendo). The Clarinet IV part is marked *p* and includes a Roman numeral *IV* above the staff. The string section continues with *poco cresc.* markings. The overall texture remains consistent with the previous system, featuring melodic lines for the flutes and a rhythmic accompaniment for the clarinet and strings.

20

Musical score for Flutes I and II (Fl. I, Fl. II) and Arches (ARCHI). The score covers measures 20 to 24. The Flute parts are marked with *mf* and *dim.*. The Arch parts are marked with *mf* and *dim.*. The music features a melodic line in the flutes and a rhythmic accompaniment in the arches.



Musical score for Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg. I), and Arches (ARCHI). The score covers measures 25 to 29. The Flute I part is marked with *p*. The Oboe and Clarinet parts are marked with *p* and *I*. The Bassoon part is marked with *p*. The Arch parts are marked with *p*, *pp*, and *simile*. The music features a melodic line in the flutes and a rhythmic accompaniment in the arches.

Suite No. 1, Op. 43

30

Ob. I

Cl. I

ARCHI

Ob. I

Cl. I

ARCHI

cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

mf

mf

Suite No. 1, Op. 43

Ob. I
Cl. I
Fg.
Vlc.
Vcl.
Cb.

B
mf *molto espr.*
mf
pizz.
mf
mf *molto espr.*
pizz.
mf

40
B

Fg.
Vlc.
Vcl.
Cb.

Fl.
Ob.
Cl.
Fg.

ARCHI

mf *molto espr.*
mf
mf *molto espr.*
mf pizz.
mf
mf
mf

Fl. I
mf espr.
cresc.

Ob. I
mf espr.
cresc.

Cl. I
mf espr.
cresc.

Fg.
cresc.

Cr.
mf

ARCHI
cresc.
cresc.
cresc.

Fl. I
a2

Ob. I

Cl. I

Fg.
mf

Cr.
mf

ARCHI

Suite No. 1, Op. 43

Fl. *a2*

Ob. I

Cl. I

Fg.

Cr.

ARCHI

f, *mf*, *espr.*, *p*, *arco*, *pizz.*, *p3*, *p*

C

Fl.

Ob.

Cl.

Cr. I

ARCHI

60

f, *mf*, *cresc.*, *cre*, *scen - do*

C

Suite No. 1, Op. 43

Fl. *mf* *staccato*

Ob. *mf* *staccato* *staccato*

Cl. *mf*

Fg. *mf*

Cr. *mf* *f*

ARCHI *mf espr.* *mf espr.* *mf espr.* *mf espr.* *mf*

70

Fl. *poco cresc.* *dim.*

Ob. *poco cresc.* *dim.*

Cl. *poco cresc.* *dim.*

Fg. *poco cresc.* *dim.*

Cr. I *più f* *f*

ARCHI

Suite No. 1, Op. 43

The image displays two systems of a musical score for Suite No. 1, Op. 43. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I), and a string section (ARCHI). The woodwinds and Cor Anglais play a melodic line with a dynamic marking of *mf*. The strings provide a harmonic accompaniment. The second system continues the woodwinds and Cor Anglais parts, with a dynamic marking of *cresc.* (crescendo) appearing in the later measures. The Cor Anglais part includes a first ending marked *I* and a second ending marked *I. II a2*. The string section continues with a *cresc.* marking. The score is written in a key signature of one flat and a 3/4 time signature.

Suite No. 1, Op. 43

80

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

D

Fl.

Ob.

Cl.

Fg.

Cr. III
Cr. IV

ARCHI

90

ARCHI

p *pp* *p* *f*

arco

p *pp* *f*

100

Fl.

p *poco cresc.*

Fg.

p *poco cresc.*

Cr.

p *poco cresc.*

ARCHI

pp *pp* *pp* *pp*

simile *p* *simile* *simile*

poco cresc. *poco cresc.* *poco cresc.* *poco cresc.*

Suite No. 1, Op. 43

Fl. I
Fl. II
Cr. IV
ARCHI

p
pp
pp

Detailed description: This system of the score includes parts for Flute I, Flute II, Clarinet IV, and a section of strings labeled 'ARCHI'. The Flute parts feature melodic lines with some grace notes and slurs. The Clarinet IV part consists of a steady eighth-note accompaniment. The string section provides harmonic support with various textures, including chords and moving lines. Dynamics are marked as *p* (piano) and *pp* (pianissimo).

110

Fl. I
Ob.
Cl.
Fg.
Gr.
ARCHI

cre - scen - do
mf cresc.
mf cresc.
mf cresc.
mf cresc.
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

I
II p cresc.
I
I

Detailed description: This system begins at measure 110 and features vocal lines for Flute I and II, Oboe, Clarinet, Bassoon, and Horn. The vocal parts are marked with the lyrics 'cre - scen - do' and include dynamic markings such as *mf cresc.* and *p cresc.*. The instrumental parts for Oboe, Clarinet, and Horn also have dynamic markings. The string section ('ARCHI') continues with the vocal line. The system includes first and second endings for several instruments, indicated by 'I' and 'II'.

Suite No. 1, Op. 43

The score is divided into two systems. The first system includes woodwinds (Flute I, Oboe, Clarinet I, Bassoon, Cor Anglais) and strings (ARCHI). The woodwinds play melodic lines with dynamics ranging from *f* to *dim.*. The strings provide harmonic support with a *f* dynamic. The second system, starting at measure 120, features the woodwinds playing more melodic passages with dynamics like *p* and *pp*, while the strings play a rhythmic accompaniment marked *pp* and *simile*. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Suite No. 1, Op. 43

Fl. I
Cl. I
ARCHI

cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Fl. I
Cl. I
ARCHI

130

mf
mf
mf
mf
mf
mf

Suite No. 1, Op. 43

Fl. I

Cl. I

ARCHI

f

f

==

Fl. I

Cl.

Fg.

ARCHI

mf

mf

mf *molto espr.*

mf *molto espr.*

pizz.

Suite No. 1, Op. 43

Cl.
Fg.
ARCHI
Fl. 140
Ob.
Cl.
Fg.
Cr.
ARCHI

mf molto espr.
mf molto espr.
mf molto espr.
mf
mf
mf

a2
a2
II
IV

3 3 3

Suite No. 1, Op. 43

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr. [*mf*]

Trb.

Tp.

ARCHI

tr *mf*

tr *mf*

Suite No. 1, Op. 43

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *a2* *cresc.*

Cr. *a2* *piu f*

Trb.

Tp.

ARCHI *cresc.*

cre - seen

cre - seen

cresc.

cresc.

cresc.

150

poco stringendo

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

poco stringendo

ARCHI

più mosso

Fl. *mf* *staccato*

Ob. *mf* *staccato*

Cl. *mf* *staccato*

Fg. *mf* *staccato*

[*mf*]

Cr. *mf* *staccato*

Trb. *f*

Tp. *f*

più mosso

ARCHI *mf*

[*mf*]

160

Fl. *a2* *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf* *[ff]* *mf* 7

Cr. *mf*

Trb. *f*

Tp. *ppp* *f*

ARCHI *ff* *mf* 7

Suite No. 1, Op. 43

Fl. *a2*
cresc.
ff

Ob. *a2*
cresc.
ff

Cl. *a2*
cresc.
cresc.
ff

Fg. *a2*
cresc.
ff

Cr. *cresc.*
ff

Trb. *ff*

Tp. *ff*

ARCHI *cresc.*
cresc.
cresc.
cresc.
ff
ff
ff

Suite No. 1, Op. 43

Fl. a2

Ob. a2

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

170

F

Pic.

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle section includes the Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The bottom section is labeled "ARCHI" and contains three staves for the string ensemble. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass instruments. The page number "180" is located in the upper right corner.

Suite No. 1, Op. 43

The musical score is arranged in three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The third system is for the Arches (ARCHI), consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *fff* is present throughout. The Piccolo part has a *ba* marking above the first measure. The Flute part has an *a2* marking above the first measure. The Oboe part has *ba* markings above the first and second measures. The Clarinet part has *ba* markings above the first and second measures. The Bassoon part has *ba* markings above the first and second measures. The Horns part has *ba* markings above the first and second measures. The Trumpets part has *ba* markings above the first and second measures. The Trombones part has *ba* markings above the first and second measures. The Arches part has *ba* markings above the first and second measures. The music features various melodic lines and textures, including sustained notes and moving lines.

poco a poco de . cre . scen . do

190

Cr.

ARCHI

200

rallentando

Cr.

ARCHI

Tempo I 210 cresc. - - - - - al

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Tempo I cresc. - - - - - al

ARCHI

pp simile

pp simile

pp simile

pp simile

Suite No. 1, Op. 43

f

Fl. *f* *p* *p* *cresc.*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Cr. *f* *mf* *p*

Trb. *f* *mf*

Tp. *f*

f *cresc.*

ARCHI *f* *mf* *pp* *p* *simile*

f *mf* *pp* *simile*

f *mf* *pp* *simile*

220 *al* *f*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

f *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

230

Fl. *a2* *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *mf* *p*

Trb. *mf* *mf* *p*

Tp.

ARCHI *p* *mf* *p* *mf* *p* *p*

Suite No. 1, Op. 43

Fl. ^{a2} *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *pp*

Trb. *pp*

Tp.

ARCHI

pp *ppp* *ppp* *ppp*

240

Tchaikovsky
Suite No. 1
Op. 43
IV.

Moderato con moto

Musical score for woodwinds and percussion. The score includes staves for Piccolo, Flauti I and II, Oboi I and II, Clarinetti A I and II, Triangolo, and Campanelli. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Piccolo part begins with a *p* dynamic. The Flauti and Oboi parts also begin with a *p* dynamic. The Triangolo part begins with a *p* dynamic. The Campanelli part is silent.

Moderato con moto

Musical score for strings. The score includes staves for I divisi, Violini, and II divisi. The key signature is two sharps (F# and C#) and the time signature is 2/4. The I divisi part begins with a *pizz.* dynamic. The Violini part begins with a *pizz.* dynamic. The II divisi part begins with a *pizz.* dynamic.

Suite No. 1, Op. 43

This musical score page contains the following parts and markings:

- 10**: Measure number in a box at the top center.
- Pic.**: Piccolo part, starting in measure 10.
- I**: First Flute part, starting in measure 10.
- Fl.**: Flute section, with **II** (second flute) starting in measure 10.
- Ob.**: Oboe section, with **I** (first oboe) starting in measure 10 and **II** (second oboe) starting in measure 11.
- Cl.**: Clarinet section, with **I** (first clarinet) starting in measure 10 and **II** (second clarinet) starting in measure 11.
- Trg.**: Trigon part, starting in measure 10.
- I div.**: First Violin division, starting in measure 10.
- V**: Viola part, starting in measure 10.
- II div.**: Second Violin division, starting in measure 10.
- 20**: Measure number in a box at the bottom left.
- I** and **II**: First and second endings, indicated by brackets at the bottom of the string parts.
- p**: *piano* dynamic marking, appearing in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 across various parts.

30

Pic.

I

Fl. I

II

I

Ob. I

II

I

Cl. I

II

I div.

V

II div.

Suite No. 1, Op. 43

This musical score page contains the following parts and markings:

- 40**: A boxed measure number indicating the start of the section.
- A**: A section marker appearing at the end of the first system and at the end of the second system.
- Woodwind Section:**
 - Pic.**: Piccolo flute, playing a melodic line with grace notes.
 - Fl. I & II**: First and second flutes, playing a rhythmic accompaniment of eighth notes.
 - Ob. I & II**: First and second oboes, playing a rhythmic accompaniment of eighth notes.
 - Cl. I & II**: First and second clarinets, playing a rhythmic accompaniment of eighth notes.
- String Section:**
 - I div.**: First division of violins, playing a rhythmic accompaniment of eighth notes.
 - V.**: Violas, playing a rhythmic accompaniment of eighth notes.
 - II div.**: Second division of violins, playing a rhythmic accompaniment of eighth notes.
- Dynamic Markings:** The word *p* (piano) is used at the end of each system.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.

Suite No. 1, Op. 43

Pic.

I

Fl.

II

I

Ob.

II

I

Cl.

II

Trg.

I div.

V.

II div.

p

cresc.

p

cresc.

[p]

cresc.

[p]

cresc.

50

Pic.

I

Fl. I II

Ob. I II

Cl. I II

Trg.

I div.

V.

II div.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f* (forte). The score is organized into systems, with each instrument or section having its own staff. The key signature is two sharps, and the time signature is 3/4. The page number 50 is indicated in a box at the top left.

60

Pic.
 I
 Fl.
 II
 I
 Ob.
 II
 I
 Cl.
 II
 Cmpli
 V. I div
 [2 V-ni soli]
 [altri]
 V. II onis.
 sempre pizz.
 pp

*) Эта мелодия должна игратья четырьмя первыми скрипачами по два на каждый голос.
 [Примечание Чайковского; см. „Общие примечания“ в конце настоящего полуктома.]

70

Pic.

I

Fl.

II

I

Ob.

II

I

Cl.

II

Cmpli

8

[2 v. soli]

[2 v. soli]

[altri]

V I div.

V II

B

Pic.

I

Fl. II

I

Ob. II

I

Cl. II

Cmpli

[2 V. soli]

[2 V. soli]

V. I div. tutti div. flag. 8- p

[altri arco] in tre parte flag. 8- p

V. II div. flag. 8- p

B

Suite No. 1, Op. 43

80

I
Fl. I

II
Fl. II

Ob. I

I
Cl.

II
Cl.

Cmpli

V. I
div. in tre
parte

flag. 8

V. II div.

arco pp

pp

==

Fl. I

Ob. I

Cmpli

V. I
div. a3

flag. 8

V. II div.

Suite No. 1, Op. 43

Fl. *a2*

Ob. I

Cmpli

V. I div. *a3*

V. II div.

90

Pic.

Fl. *a2*

Ob. I

Cmpli

V. I div. *a3*

V. II div.

C 100

Pic.

I

Fl. II

I

Ob. *p*

II *p*

I *p*

Cl. II *p*

Trg. *p*

I div. *pizz.* *p*

V. *pizz.* *p*

II div. *pizz.* *p*

C

110

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic.**: Piccolo part, starting with a grace note.
- F1.**: Flute I part.
- Fl.**: Flute II part.
- 1**: Oboe I part.
- Ob**: Oboe II part.
- I**: Clarinet I part.
- Cl.**: Clarinet II part.
- Trg.**: Trigon part.
- I div.**: Violin I part.
- V.**: Violin II part.
- II div.**: Violin Diva part.

The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *ff* throughout the piece.

Suite No. 1, Op. 43

This musical score page features the following instruments and parts:

- Pic.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). Includes dynamic markings *cresc.* and *v.*
- Fl.** (Flutes):
 - I** (Flute I): Treble clef, key signature of two sharps. Includes dynamic markings *cresc.* and *v.*
 - II** (Flute II): Treble clef, key signature of two sharps. Includes dynamic markings *cresc.* and *v.*
- Ob.** (Oboes):
 - I** (Oboe I): Treble clef, key signature of two sharps. Includes dynamic markings *cresc.* and *v.*
 - II** (Oboe II): Treble clef, key signature of two sharps. Includes dynamic markings *cresc.* and *v.*
- Cl.** (Clarinets):
 - I** (Clarinet I): Treble clef, key signature of two sharps. Includes dynamic markings *cresc.* and *v.*
 - II** (Clarinet II): Treble clef, key signature of two sharps. Includes dynamic markings *cresc.* and *v.*
- Trg.** (Trigon): Treble clef, key signature of two sharps. Includes dynamic markings *cresc.* and *v.*
- V.** (Violins):
 - I div.** (Violin I): Treble clef, key signature of two sharps. Includes dynamic marking *cresc.*
 - II div.** (Violin II): Treble clef, key signature of two sharps. Includes dynamic marking *cresc.*

120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pic.**: Piccolo, starting with a melodic line in the first measure.
- Fl. I**: Flute I, playing a melodic line with a forte (*f*) dynamic.
- Fl. II**: Flute II, playing a melodic line with a forte (*f*) dynamic.
- Ob. I**: Oboe I, playing a melodic line with a forte (*f*) dynamic.
- Ob. II**: Oboe II, playing a melodic line with a forte (*f*) dynamic.
- Cl. I**: Clarinet I, playing a melodic line with a forte (*f*) dynamic.
- Cl. II**: Clarinet II, playing a melodic line with a forte (*f*) dynamic.
- Trg.**: Trigonon, playing a rhythmic pattern with a forte (*f*) dynamic.
- I div.**: Violins I, playing a melodic line with a forte (*f*) dynamic.
- V.**: Violas, playing a melodic line with a forte (*f*) dynamic.
- II div.**: Violins II, playing a melodic line with a forte (*f*) dynamic.

The score is in 2/4 time and features dynamic markings of forte (*f*) and piano (*p*). The key signature is one sharp (F#). The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic.

Tchaikovsky
Suite No. 1
Op. 43
V.

Allegro con moto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe F

Timpani

Allegro con moto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

mf

mf

mf

Suite No. 1, Op. 43

ARCHI

Musical score for strings (ARCHI) in 3/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat. The music features a melodic line in the first staff with triplets and accents, and a rhythmic accompaniment in the lower staves. Dynamics include *mf* and *f*.

F1.
Ob.
Cl.
Fg.

Musical score for woodwinds (F1., Ob., Cl., Fg.) in 3/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features a melodic line in the first staff with triplets and accents, and a rhythmic accompaniment in the lower staves. Dynamics include *f* and *ff*. A box with the number 10 is present in the first staff.

ARCHI

Musical score for strings (ARCHI) in 3/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat. The music features a melodic line in the first staff with triplets and accents, and a rhythmic accompaniment in the lower staves. Dynamics include *f*. The word *pizz.* is written above the first and third staves.

Suite No. 1, Op. 43

Fl. I
Cl.
Fg.
ARCHI

ff a2
a2
a2
3
3
3
pizz.
A

I
Fl. II
Ob.
Cl.
Fg.
Cr.
ARCHI

I
II
arco
arco
arco
arco
arco
II
[mf]
3
3
3
3

20

Fl I
Fl II
Ob.
Cl
Fg
V. II
Vle
Vo.
Cb.

pizz.
p
simile
pizz.
p

Detailed description: This system of musical notation covers measures 20, 21, and 22. It includes staves for Flute I and II, Oboe, Clarinet, Bassoon, Violin II, Viola, Violoncello, and Contrabass. Measures 20 and 21 feature woodwinds playing eighth-note patterns with triplets. In measure 22, the strings play a pizzicato accompaniment. Dynamic markings include *p* and *simile*.

Fl I
Ob.
Cl
ARCHI

mf
mf
mf
mf
mf
mf

Detailed description: This system covers measures 23, 24, and 25. It includes staves for Flute I, Oboe, Clarinet, and the string section (labeled ARCHI). Measures 23 and 24 feature woodwinds playing eighth-note patterns with accents. In measure 25, the strings play a rhythmic accompaniment. Dynamic markings include *mf*. There are also some numerical markings like '22' and 'I' above notes in the woodwind staves.

Suite No. 1, Op. 43

Musical score for woodwinds and strings, measures 27-30. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V. I), Violin II (V. II), Viola (Vo.), and Cello (Cb.). The woodwinds play a complex, rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 27, 28, and 30 are indicated above the Flute staff.

Musical score for woodwinds, brass, and strings, measures 30-33. The instruments shown are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), and ARCHI (string section). The woodwinds continue with their rhythmic pattern. The brass section plays a rhythmic accompaniment. The string section is marked *arco* and plays a rhythmic accompaniment. A box containing the number 30 is located above the Flute staff in the first measure of this system. Measure numbers 30, 31, and 32 are indicated above the Flute staff.

Suite No. 1, Op. 43

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a first octave marking (*a2*) and a *ff* dynamic marking. It includes triplets and sixteenth-note passages.
- Ob.** (Oboe): Features a melodic line with a *ff* dynamic marking and triplets.
- Cl.** (Clarinet): Features a melodic line with a first octave marking (*a2*) and triplets.
- Fg.** (Bassoon): Features a melodic line with triplets.
- Cr.** (Cor Anglais): Features a melodic line with triplets.
- Trb.** (Trumpet): Features a melodic line with triplets.
- Tp.** (Trombone): Features a melodic line with triplets.
- ARCHI** (Strings): Features a melodic line with triplets.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic markings include *ff* (fortissimo).

Suite No. 1, Op. 43

B

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

B

Suite No. 1, Op. 43

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

40

a2

a2

a2

a2

a2

a2

IV

8

Suite No. 1, Op. 43

This musical score is for Suite No. 1, Op. 43, and is arranged for a full orchestra. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (T. b.), and Trumpet (Tp.). The second system includes parts for the string section (ARCHI), with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features various musical notations, including triplets, accents (a2), and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and triplets.

Suite No. 1, Op. 43

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Tp. (Trombone), and ARCHI (Strings). The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second measure continues the melodic lines with dynamic markings of *ff*. The third measure features more complex rhythmic patterns and dynamics, including *ff* and *f*. The string section (ARCHI) is shown in the bottom two staves, providing a harmonic and rhythmic foundation. The overall texture is dense and characteristic of late 19th-century orchestration.

Suite No. 1, Op. 43

50

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

11

Suite No. 1, Op. 43

V. I.
Vle.
Vc.
Cb.

C
p

Fl.
Ob.
Cl.
Fg.

mf
mf
mf
mf

a2

V. I.
Vle.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.

mf
mf
mf
mf

Fl.
Cl.

a2

V. I.
Vle.
Vc.
Cb.

p
p
p
p

Suite No. 1, Op. 43

This musical score page contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V. I.), Viola (Vle.), Cello (Vo.), and Double Bass (Cb.). The second system includes parts for Piccolo (Pico.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a section for ARCHI (strings). The score is written in a key signature of two flats and a time signature of 3/4. The first system features a *cresc.* marking for the strings and *mf* dynamics for the woodwinds. The second system begins at measure 70, marked with a boxed number, and features *sf* dynamics for the woodwinds and *f* dynamics for the strings, concluding with a *dim.* marking.

Suite No. 1, Op. 43

D

Fl. I

Fl. II

Ob.

V. I

V. II

D[p]

Fl. I

Fl. II

Ob. I

V. I

V. II

80

Fl. I

Fl. II

Ob. I

Cl.

Cr.

V. I

V. II

p

cresc.

mf

a2

Suite No. 1, Op. 43

The musical score is presented in two systems. The first system contains parts for Flutes I and II, Clarinet (Cl.), Cor Anglais (Cr.), Violins I and II (V.), and a combined string section (ARCHI). The second system contains parts for Flutes I and II, Clarinet (Cl.), Cor Anglais (Cr.), and a combined string section (ARCHI). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'dim.' and 'f'. A rehearsal mark '90' is present in the second system.

Suite No. 1, Op. 43

E 100 I \flat \flat \flat

Fl. *p espr.*

Ob. I *p espr.* *mf* I \flat \flat \flat

Cl. *p espr.*

V. I *p*

V. II *p*

Vle *p*

Cb. *p*

E

8- *mf* *f* *f*

Fl. I *mf* *f*

Cl. I *mf* *f*

p cresc. *mf*

p cresc. *mf*

ARCHI *p cresc.* *mf*

p cresc. *mf*

110

Fl. I *dim.* *p* *dim.*

Cl. I *dim.* *p* *dim.*

ARCHI *mf dim.* *p dim.*

120

Fl. I

Cl. I

ARCHI

F

Fl. I *pp*

Cl. I *pp*

Fg. I *pp*

ARCHI *pp*

180

V. I *pp* *p cresc.*

V. II *pp* *p cresc.*

Vle *p cresc.*

Vo. *pp* *p cresc.*

V. I *mf* *cresc.*

V. II *mf* *cresc.*

Vle *mf* *cresc.*

Vo. *mf* *cresc.*

Suite No. 1, Op. 43

Fl. *f* *cresc.*

Cl. *f* *cresc.*

V. I *f* *cresc.*

V. II *f* *cresc.*

Fl. *a2*

Cl. *a2*

V. I

V. II

G

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *ff*

Cr. *ff* III

ARCHI *ff*

G *ff*

Suite No. 1, Op. 43

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

IV

[ff]

Suite No. 1, Op. 43

The image shows a page of a musical score for Suite No. 1, Op. 43, page 22. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** The top staff, featuring a melodic line with many slurs and ties. It starts with a dynamic marking of *mf*.
- Ob. (Oboe):** The second staff, with a long, sustained note in the first measure, indicated by a large slur.
- Cl. (Clarinet):** The third staff, playing a rhythmic pattern with slurs.
- Fg. (Bassoon):** The fourth staff, playing a rhythmic pattern with slurs.
- Cr. (Horns):** The fifth and sixth staves, with the top staff showing a long note and the bottom staff showing a rhythmic pattern. A Roman numeral **IV** is written in the bottom staff.
- Trb. (Trumpets):** The seventh staff, which is mostly empty.
- Tp. (Trombones):** The eighth staff, which is mostly empty.
- ARCHI (Strings):** The bottom section, consisting of three staves (Violins I, Violins II, and Cellos/Double Basses), all playing a rhythmic pattern with slurs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number **22** is centered at the bottom.

Suite No. 1, Op. 43

Musical score for measures 125-149. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vo.). The second system includes Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vo.). The Flute part has a dynamic marking of *sf* and a fingering of *a2*. The Oboe part has dynamic markings of *p* and *sf*. The Clarinet part has dynamic markings of *p* and *sf*. The Bassoon part has dynamic markings of *mf* and *sf*. The Violin I part has dynamic markings of *sf* and *f*. The Violin II part has dynamic markings of *sf* and *f*. The Viola part has dynamic markings of *sf* and *f*. The Cello/Double Bass part has dynamic markings of *sf* and *f*.

150

Musical score for measures 150-174. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vo.). The second system includes Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vo.). The Flute part has a dynamic marking of *sf* and a fingering of *a2*. The Oboe part has dynamic markings of *p* and *sf*. The Clarinet part has dynamic markings of *p* and *sf*. The Bassoon part has dynamic markings of *mf* and *sf*. The Violin I part has dynamic markings of *sf* and *f*. The Violin II part has dynamic markings of *sf* and *f*. The Viola part has dynamic markings of *sf* and *f*. The Cello/Double Bass part has dynamic markings of *sf* and *f*.

Suite No. 1, Op. 43

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f* *mf* *dim.*

Fg. *mf* *dim.*

Cr. *ff*

Trb. *f*

Tp. *f* *pp*

ARCHI *ff*

H *ff*

160

Cl.
Fg.
Tp.
ARCHI

ppp
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
arco
pp
arco
pp
p

I
V.
II
Vle
Vo.

arco
p
cresc.
arco
p
cresc.
cresc.
cresc.
mf
mf

I
V.
II
Vle
Vo.

mf
mf
f
f

Suite No. 1, Op. 43

170

I

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

ff

ff

ff

ff

ff

f

f

ff

ff

ff

arco

ff

I

Suite No. 1, Op. 43

Fl. *ff* a.2

Ob. *ff*

Cl. *ff* a.2

Fg. *ff* a.2

Cr. *f* II *ff*

Trb. *ff*

Tp. *ff*

ARCHI *ff*

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

180

K

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr II

ARCHI

pizz.

K

Fl. I

Ob.

Cl.

ARCHI

simile

Suite No. 1, Op. 43

Fl. *a2*

Ob.

Cl. *I*

V. I *mf simile*

V. II *mf*

Vo. *mf*

Cb. *mf*

190

Fl. *a2*

Ob. I

Cl. *a2*

Fg. *f*

Cr. *f*

ARCHI *f*

arco

Suite No. 1, Op. 43

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The third system includes the String section (ARCHI). The Flute, Clarinet, and Oboe parts feature complex rhythmic patterns with triplets and sixteenth-note runs. The Bassoon part provides a steady accompaniment with sustained notes. The Horns, Trumpets, and Trombones are mostly silent in this section. The String section (ARCHI) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment with eighth-note patterns.

L

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

ARCHI *ff*

L *ff*

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

f

I

II

IV

33

200

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

IV

3

3

Suite No. 1, Op. 43

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with trills and slurs, marked with *a2* and *3*.
- Ob.** (Oboe): Mirrors the flute's melodic line with similar articulations.
- Cl.** (Clarinet): Provides harmonic support with chords and slurs, marked with *a2* and *3*.
- Fg.** (Bassoon): Mirrors the clarinet's harmonic support with chords and slurs, marked with *a2* and *3*.
- Cr.** (Cor Anglais): Features a melodic line with trills and slurs, marked with *3*.
- Trb.** (Trumpet): Features a melodic line with trills and slurs, marked with *3*.
- Tp.** (Trombone): Features a melodic line with trills and slurs, marked with *3*.
- ARCHI** (strings): Includes violin I, violin II, and cello/bass parts with various rhythmic patterns.

The score is written in 3/4 time and includes various articulations such as trills, slurs, and accents. Dynamics like *a2* and *3* are indicated throughout the piece.

Suite No. 1, Op. 43

The musical score is arranged in three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Tuba (Tp.). The third system is for the string section (ARCHI), consisting of five staves. The score is in 3/4 time and features a key signature of one flat. The Piccolo, Flute, Oboe, and Bassoon parts begin with a dynamic marking of *ff* and include an *a2* marking. The Cor Anglais, Trumpet, and Tuba parts also begin with *ff*. The string section enters in the third measure of the first system. The score concludes with a final *ff* dynamic marking.

210

The musical score is arranged in a standard orchestral format. The woodwind section consists of Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), and Tuba (Tp.). The string section is labeled 'ARCHI' and is represented by four staves. The score is divided into three measures. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a rhythmic accompaniment. The page number '210' is located at the top center of the score.

Suite No. 1, Op. 43

M

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

M

220

The musical score is organized into three systems. The first system contains the woodwind parts: Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl.), and Bassoon (Fg.). The second system contains the brass parts: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the string section (ARCHI), consisting of five staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play in a minor key. Dynamics include *p* (piano), *pp* (pianissimo), and *sf* (sforzando). Fingerings and breath marks are indicated for the woodwinds. The string section features a rhythmic pattern of eighth notes.

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

cresc.

mf

mf

IV

pizz

III

mf

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

230

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Trb. *f* *mf*

Tp. *f* *mf*

ARCHI *f* *mf*

Suite No. 1, Op. 43

Fl.
Ob.
Cl.
Fg.
Gr.
Trb.
Tp.
ARCHI

p
p
p
I
p
I
[*p*]
IV
p
p
p
p
p
p
p
p
p
p

240

I Fl. *pp*

II Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *IV*

Trb.

Tp.

ARCHI *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Tchaikovsky
Suite No. 1

Op. 43

VI.

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe D

Timpani



Allegro

pizz.

arco

I

Violini

II

Viole

Violoncelli

Contrabassi



Suite No. 1, Op. 43

The musical score is arranged in two systems. The first system includes staves for Flute I and II, Oboe, Clarinet, Bassoon, and Horns (Gr., Trb., Tp.). The second system includes staves for the string section (ARCHI), with four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mf*, and *f*. Performance instructions include *arco* and *pizz.* (pizzicato).

10

Fl.

Ob.

Cl.

Fg.

ARCHI

Cl.

Fg.

ARCHI

p creso.

f

p creso.

pizz.

arco

p creso.

arco

p creso.

p creso.

p creso.

p creso.

Suite No. 1, Op. 43

Fl. I
Ob. I
Cr.
ARCHI

20

arco
sf \triangleright *p*
sf \triangleright *p*
sf \triangleright *p*
sf \triangleright *p*
sf \triangleright *p*
sf \triangleright *p*

Fl. I
Ob. I
Cl.
Fg.
Cr.
ARCHI

A
sf
sf
sf
p
pizz.
pizz.
pizz.
p
p
p
A'

Suite No. 1, Op. 43

Musical score for Suite No. 1, Op. 43, measures 1-29. The score is arranged for Flute I (Fl. I), Clarinet I (Cl. I), Cor Anglais (Cr.), and Strings (ARCHI). The key signature has one sharp (F#) and the time signature is 3/4. The Flute and Clarinet parts play a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Cor Anglais part has rests until measure 25, where it enters with a piano accent (*>p*) and a *III* fingering. The string section is divided into Violins (Vn.) and Cellos/Double Basses (Vcl.). The Violins play a sustained melodic line with *arco* and *pizz.* markings, while the Cellos/Double Basses play a rhythmic accompaniment with *p* dynamics.

Musical score for Suite No. 1, Op. 43, measures 30-33. Measure 30 is marked with a square containing the number '30', indicating a measure rest. The instrumentation remains the same. The Flute and Clarinet parts continue their melodic lines. The Cor Anglais part continues with a mezzo-forte (*mf*) dynamic and a *III* fingering. The string section continues with *arco* and *pizz.* markings, with the Cellos/Double Basses playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

Suite No. 1, Op. 43

Fl. I *mf*

Cl. *mf*

Fg. *p*

ARCHI *arco p* *grazioso* *pizz. p*

Measures 37-40. Flute I and Clarinet play a melodic line with *mf* dynamics. Bassoon and strings play a sustained accompaniment with *p* dynamics. The strings are marked *arco* and *pizz.* (pizzicato). The woodwinds have a *grazioso* marking.

Fl. *a2* *mf*

Cl. *p*

Fg. *p*

ARCHI *pizz. p* *arco p*

Measures 41-44. Flute II enters with a melodic line marked *a2* and *mf*. Clarinet and Bassoon play sustained accompaniment with *p* dynamics. The strings continue with *pizz.* and *arco* markings. A rehearsal mark **40** is present above the Flute I staff at the beginning of measure 41.

Suite No. 1, Op. 43

Fl. *a2*
 Ob.
 Cl.
 Cr. I. II
 ARCHI

mf *cresc.*
mf *cresc.*
mf *cresc.*
 pizz. arco *mf* *cresc.*
 pizz. arco *mf* *cresc.*
 [mf] *cresc.*

Fl. *a2*
 Ob.
 Cl.
 Fg.
 Cr. I. II
 ARCHI

f *f*
f
 pizz. *ff*
 pizz. *ff*
 pizz. *ff*
 B

Suite No. 1, Op. 43

50

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

ARCHI

a2

C

a2

p

p

C

p

60

Fl. a2
Ob. I
Fg. a2
ARCHI

This system of music includes parts for Flute 1 (Fl.), Oboe (Ob.), Bassoon (Fg.), and Arches (ARCHI). The Flute 1 part features a melodic line with a dynamic marking of *f* and a first fingering (I) indicated. The Oboe part also has a dynamic marking of *f* and a first fingering (I). The Bassoon part includes a dynamic marking of *f* and a first fingering (I). The Arches part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a dynamic marking of *f*. A double bar line is present at the end of the system.

Fl. a2
Ob. II
Cl. f
Fg. a2
ARCHI p

This system of music includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Arches (ARCHI). The Flute 1 part has a dynamic marking of *f* and a first fingering (I). The Oboe part has a dynamic marking of *f* and a second fingering (II) indicated. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and a first fingering (I). The Arches part consists of four staves with a dynamic marking of *p*. A double bar line is present at the end of the system.

Suite No. 1, Op. 43

Fl. *a2* *[f]*

Ob. *[f]* I II

Cl. *[f]*

Fg. *a2* *[f]*

ARCHI *[f]*

Detailed description: This system contains the first five staves of the score. The Flute (Fl.) part begins with a dynamic marking of *f* and a breath mark *a2*. The Oboe (Ob.) part has two parts, I and II, both starting with *f*. The Clarinet (Cl.) part also starts with *f*. The Bassoon (Fg.) part has a *f* dynamic and a breath mark *a2*. The Arches (ARCHI) section consists of four staves, with the first three starting with *f* dynamics.

70

Fl. I *[f]*

Fl. II *[f]*

Ob. I *[f]*

Ob. II *[f]*

Cl. *[f]*

Fg. *a2* *[f]*

ARCHI *[f]*

D

Detailed description: This system contains the next five staves. A rehearsal mark '70' is placed above the first staff. The Flute I (Fl. I) and Flute II (Fl. II) parts both start with *f* dynamics. The Oboe I (Ob. I) and Oboe II (Ob. II) parts also start with *f* dynamics. The Clarinet (Cl.) part continues with *f*. The Bassoon (Fg.) part has a *f* dynamic and a breath mark *a2*. The Arches (ARCHI) section consists of four staves, with the first three starting with *f* dynamics. A key signature change to D major is indicated at the bottom of the system.

Suite No. 1, Op. 43

Musical score for Flutes (Fl.), Oboes (Ob.), Bassoon (Fg.), and Strings (ARCHI). The score is divided into two systems. The first system includes parts for Flute I and II, Oboe I and II, and Bassoon I. The second system includes parts for String quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a key with two flats and a 3/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features complex rhythmic patterns and melodic lines with various articulations and phrasing.

80

Musical score for Clarinets (Cl.), Bassoons (Fg.), and Strings (ARCHI). The score is divided into two systems. The first system includes parts for Clarinet I and II, Bassoon I, and Bassoon II. The second system includes parts for String quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a key with two flats and a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The score features complex rhythmic patterns and melodic lines with various articulations and phrasing.

Suite No. 1, Op. 43

Fl. *a2*
f *cresc.* *ff*

Ob. *a2*
f *cresc.* *ff*

Cl. *ff*

Fg. *a2*
f *cresc.* *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

ARCHI *f* *cresc.* *ff*

Suite No. 1, Op. 43

90

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp

ARCHI

pizz.

f

arco

Suite No. 1, Op. 43

The musical score is arranged in two systems. The first system includes:

- Fl. I and II: Flute parts with dynamic markings *f* in the third measure.
- Ob.: Oboe part with dynamic marking *f* in the third measure.
- Cl.: Clarinet part with dynamic marking *p* in the first measure and *f* in the third measure.
- F.F.: Bassoon part with dynamic marking *p* in the first measure and *f* in the third measure.
- Ci.: Cello part with dynamic markings *mf* and *p* in the second measure.
- Trb.: Trumpet part.
- Tp.: Trombone part.

The second system includes:

- ARCHI: String section with four staves. Dynamics include *p*, *mf*, and *f*. Markings include *arco* and *pizz.* (pizzicato).

Suite No. 1, Op. 43

Fl.
Ob.
Cl.
Fg.

ARCHI

Measures 75-95. Woodwinds: Flute, Oboe, Clarinet, Bassoon. Dynamics: *f*. String section (ARCHI) marked *arco*.

100

Cl.
Fg.

ARCHI

Measures 100-115. Clarinet and Bassoon parts marked *p cresc.*. String section (ARCHI) marked *pizz* and *arco*.

Suite No. 1, Op. 43

Fl I
Ob I
Cr.
ARCHI

arco
sf p sf p f

arco
sf p sf p f

arco
sf p sf p f

sf p sf p f

sf p sf p f

sf p sf p f

Fl. I
Ob. I
Cl.
Fg.
Cr.
ARCHI

E 110

f ff I f

I p III p

pizz. p pizz. p pizz. p

E

Suite No. 1, Op. 43

Fl. I
Cl. I
Cr.
ARCHI

[p]
[p]
p
III
p
arco
pizz.
p
arco
pizz.
p
p
p
p

Fl. I
Cl. I
Cr.
ARCHI

mf
mf
mf
III
mf
arco
pizz.
mf
pizz.
mf
pizz.
mf
mf
mf

120

Fl. I

Cl.

F_♭

ARCHI

mf

mf

p

p

arco

p

arco

piazoso

p

pizz.

p

pizz.

p

p

p

p

Fl.

Cl.

F_♭

ARCHI

mf

p

p

p

arco

p

piazoso

p

pizz.

p

pizz.

p

arco

p

arco

p

130

Fl. *a2* *mf*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cr. I. II *mf* *cresc.*

ARCHI *pizz.* *arco* *mf* *cresc.*

mf *cresc.*

Fl. *a2*

Ob.

Cl.

Fg.

Cr. I. II

ARCHI *f* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

The musical score is for Suite No. 1, Op. 43, page 21. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a forte (*ff*) dynamic and an *a2* marking.
- Ob. (Oboe):** Part 1, starting with a forte (*ff*) dynamic and an *a2* marking.
- Cl. (Clarinet):** Part 1, starting with a forte (*ff*) dynamic and an *a2* marking.
- Fg. (Bassoon):** Part 1, starting with a forte (*ff*) dynamic and an *a2* marking.
- Cr. (Horns):** Parts 1 and 2, starting with a forte (*ff*) dynamic.
- Trb. (Trumpets):** Part 1, starting with a forte (*ff*) dynamic.
- Tp. (Trombone):** Part 1, starting with a forte (*ff*) dynamic.
- ARCHI (Strings):** Parts 1 through 5, starting with a forte (*ff*) dynamic and an *arco* marking.

The score is written in G major (one sharp) and 4/4 time. The dynamics are consistently forte (*ff*), and the *arco* marking indicates that the strings are to be played with the bow. The woodwind parts feature various articulations, including accents and slurs.

140.

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for brass: Cor Anglais (Cr.) and Trumpet (Trb.). The bottom two staves are for the string section (ARCHI), with the upper staff representing the first and second violins and the lower staff representing the violas and cellos. The music is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support with sustained chords and moving lines.

Suite No. 1, Op. 43

The image displays a page of a musical score for Suite No. 1, Op. 43, page 23. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a melodic line with some trills and a dynamic marking of *mf* at the beginning.
- Ob. (Oboe):** The second staff, playing a harmonic accompaniment.
- Cl. (Clarinet):** The third staff, also playing a harmonic accompaniment.
- Fg. (Bassoon):** The fourth staff, playing a harmonic accompaniment.
- Cr. (Cor Anglais):** The fifth staff, playing a melodic line.
- Trb. (Trumpet):** The sixth staff, playing a melodic line.
- Tp. (Trombone):** The seventh staff, playing a melodic line.
- ARCHI (Archi):** The bottom section, consisting of four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The Violins I and II parts feature a rhythmic pattern of eighth notes, while the Viola and Cello/Double Bass parts provide harmonic support.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 23 is centered at the bottom.

Suite No. 1, Op. 43

F

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

F *sempre fff*

Suite No. 1, Op. 43

Fl. *a2*
fff sempre

Ob. *fff sempre*

Cl. *a2*
fff sempre

Fg. *a2*

Cr. *fff sempre*

Trb.

Tp.

ARCHI *div.*

Suite No. 1, Op. 43

150

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

uniti

Suite No. 1, Op. 43

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *a2*

Trb. *marcato*
fff sempre

Tp. *fff sempre*

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

28

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

160

Fl. *a2* *fff*
 Ob. *fff*
 Cl. *fff*
 Fg. *fff*
 Cr. *fff*
 Trb. *fff*
 Tp. *fff*
 ARCHI *fff*

The score is in a key with one sharp (F#) and a 4/4 time signature. It consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The second system includes the string section (ARCHI). The music features a variety of rhythmic patterns and dynamics, with a forte (fff) dynamic being prominent. A repeat sign is present in the string section, and a 'pizz' marking is visible in the bassoon part.

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

a2

a2