

Oboe

# L'Estro Armonico

Concerto Op. 3 No.8 (RV522)

Arranged for Oboe Quartet

Antonio VIVALDI (1680-1743 )

## I

**Allegro**

The musical score is written for Oboe in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, featuring a piano (*p*) dynamic and trills (*tr*). The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, featuring a forte (*f*) dynamic. The eighth staff contains measures 29 through 32, featuring a piano (*p*) dynamic and trills (*tr*). The ninth staff contains measures 33 through 36, featuring a pianissimo (*pp*) dynamic. The score concludes with a final measure on the ninth staff.

## Oboe

2

6 *f*

40

*ff*

45

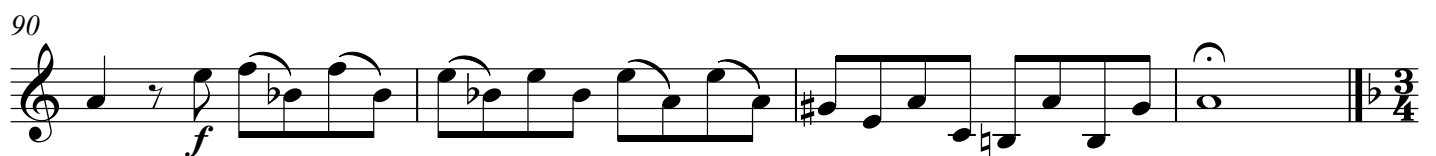
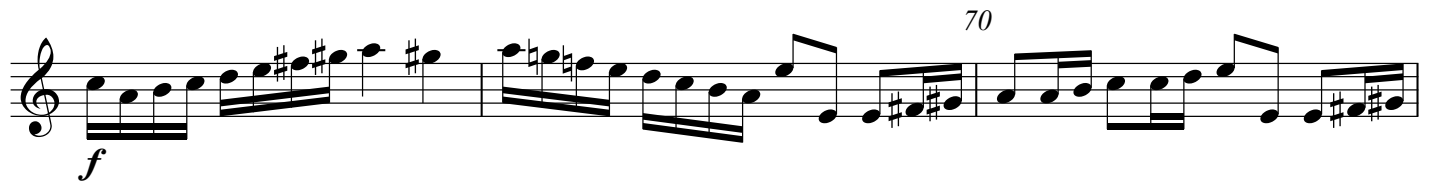
50 *p*

*f*

55 *p*

60 *f*

This musical score for Oboe consists of eight staves of music. The first staff begins with a measure rest labeled '6' and a forte (*f*) dynamic. The second staff starts at measure 40. The third staff ends with a fortissimo (*ff*) dynamic. The fourth staff begins at measure 45. The fifth staff starts at measure 50 with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff begins at measure 55 with a piano (*p*) dynamic. The eighth staff starts at measure 60 with a forte (*f*) dynamic. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



## Oboe

4

Larghetto e Spirituoso

8 *cantabile* *mf* *tr* 105

110

115 *tr*

120

125

130 *p*

135 *f* 4

3/4

Detailed description: This is a musical score for an Oboe part, spanning measures 8 to 135. The tempo is 'Larghetto e Spirituoso'. The key signature has one flat (B-flat). The time signature is 3/4. The score is written on a single staff. It begins with a whole rest for 8 measures, followed by a melodic line starting on a half note G4. The dynamics include *mf* (measures 10-11), *p* (measure 130), and *f* (measure 135). There are several trills marked with 'tr'. The piece concludes with a 4-measure rest followed by a double bar line and a 3/4 time signature change.

Allegro

## III

145

*f*

*ff*

150

*ff*

*p*

155

*tr*

160

*tr*

165

*f*

170

*ff*

175

*f*

180

185

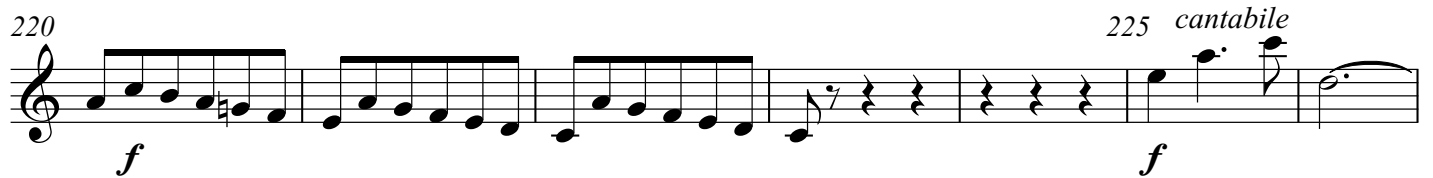
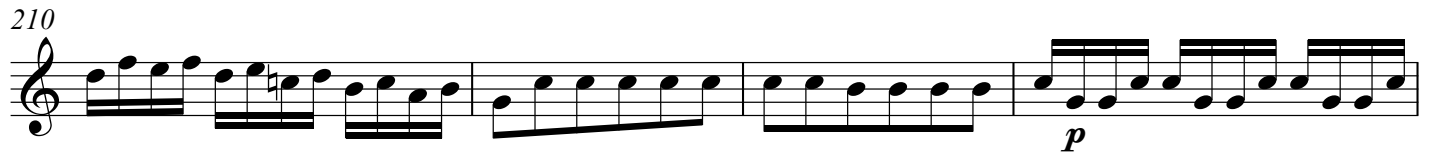
190

195

*p*

*f*

Detailed description: This is a musical score for Oboe, III, Allegro, measures 145-199. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also trills marked 'tr'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 indicated. The score ends with a double bar line and a repeat sign.



245

250

255

*f*

*p*

260

265

*tr*

270

*f*

275

280

*f*

285

*ff*

Detailed description: This is a musical score for an Oboe, spanning measures 245 to 285. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Trills are indicated by 'tr' above notes. Measure numbers 245, 250, 255, 260, 265, 270, 275, 280, and 285 are placed above the staff. The piece concludes with a double bar line at the end of measure 285.