

ADDIO!

(ADIEU)

914



C.1912



MARCHE DE ALFREDO BARBIROLI

CLÉPIÈCE
PIÈCES

DU MÊME AUTEUR: AMOR SENZA CAREZZA

VALSE LENTE

PIANO net 1f75
ORCHESTRE COMPLET " 2f -

- PARIS -

AU MÉNESTREL 2^e Rue Vivienne HEUGEL & C°.

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N 2727

En Souvenir.

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ADDIO!

(Adieu !)

MARCHE

ALFREDO BARBIROLI

Tempo di marcia

PIANO

Marcia

p espressivo

cresc.

p subito

p

Con brio

p

p

p

più f

ff cantando

con furia

f

p

più f

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes dynamic markings such as *ff cantando*, *poco rit.*, *con forza e cresc.*, *vivace*, *p subito*, *Come prima*, *p*, *cresc.*, and *p subito*. The score also features various slurs, grace notes, and pedaling instructions.



Musical score page 2. The top two staves show a treble clef and a bass clef, both in G major (one sharp). The music consists of eighth-note patterns. Dynamics include *p*, *subito*, *cresc.*, *poco*, *a poco*, *f*, *rit.*, and *moltissimo*.

a Tempo Grandioso

Musical score page 3. The top two staves show a treble clef and a bass clef, both in G major (one sharp). The music consists of eighth-note patterns. Dynamics include *ff*. The instruction *ben marcato il basso* is written below the bass staff.

Musical score page 4. The top two staves show a treble clef and a bass clef, both in G major (one sharp). The music consists of eighth-note patterns.

Musical score page 5. The top two staves show a treble clef and a bass clef, both in G major (one sharp). The music consists of eighth-note patterns. Dynamics include *ff* and *cresc.*

Musical score page 6. The top two staves show a treble clef and a bass clef, both in G major (one sharp). The music consists of eighth-note patterns. Dynamics include *fff* and *ff*.

Come la prima volta

Come la prima volta

p espressivo

cresc.

p subito

fif

The musical score consists of six staves of piano music. The first two staves begin with dynamic *f*, followed by *ff*. The third staff starts with *p espressivo*. The fourth staff begins with *p*. The fifth staff starts with *cresc.*. The sixth staff begins with *p subito* and ends with *fif*.