

Violino Secondo:

SONATE

A Due, Tre, Cioque, e Sei Istromenti

DI D. GIO: LEGRENZI

Maestro di Capella dell'Illustrissima academia dello
Spirito Santo di Ferrara.

3a. Ed. e l'originale CONSACRATE *Parigi.*

AL NOME DEL ILL.^{mo} ET ECC.^{mo} SIG.^r
ANTONIO BASADONA

Libro 3. Opera Ottava.



VENETIA MDCLXIII

Apresso Francesco Magni

B.

[illegible]

MO MO
ILL. ET ECC.
R mo
SIG. E PATRON COL.



L'eccessi di benignità, ed quali V. E. mi colmò d'obligationi, mi danno animo d'esporre alla luce, sotto il sole del glorioso suo nome questi miei musicali concerti, che se bene esposti sul Basso del mio ingegno, auvalorati però dal Tenore di mia deuotione, fauoriti dall'Akto della d^a lei grandezza, e protetti dal Soprano della sua autorità confido renderanno qualche armonia mentre massime ardisco appoggiarli à sì perfetto istrumento, ben necessario al sostegno di mie debolezze. Supplico per tanto V. E. esercitando i tratti augustissimi di sua generosità, non sdegnare l'offerta d'un Cuore tutto riverenza, e dar à conoscere che si aggradire anco tributo di puri Suoni, & d'Arte, parto di finissimo ossequio, mentre profondamente inchinandomele, resto

Di V. E.

Humilissimo, Deuotiss. seruatore ossequ.

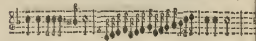
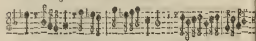
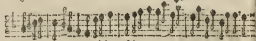
Gio. Legrenzi

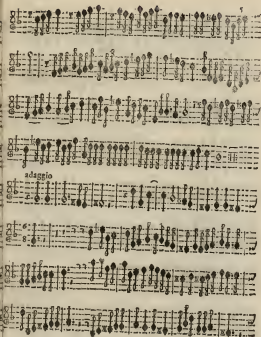
Sonata à 2 violini

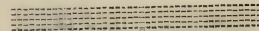
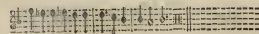
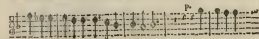
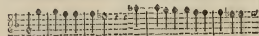
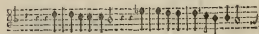
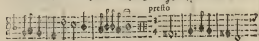
Violino 2. 4



La Dentiuglia.

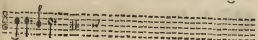
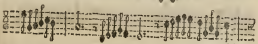
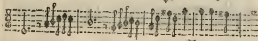
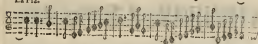
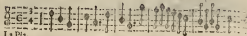


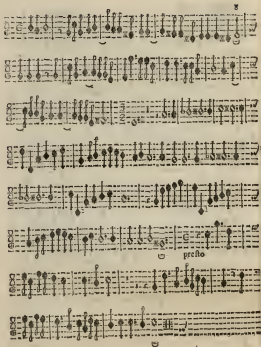




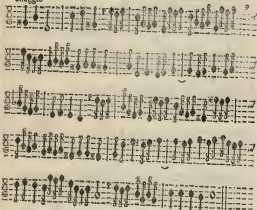
Sonata à 2 violini

Violino 2. 7





adagio



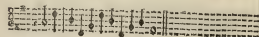
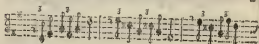
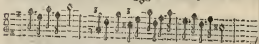
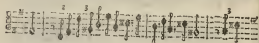
Sonata à 2 violini

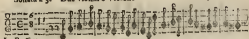
Violino 2. 10

La Moſta.

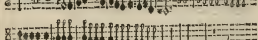
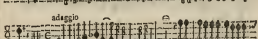
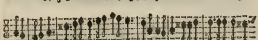
The musical score is written for Violino 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system with a repeat sign at the end. The subsequent staves continue the musical piece, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, with some notes having stems that are not clearly defined. The page number '10' is visible in the top right corner.

A handwritten musical score consisting of eight staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first seven staves contain dense musical notation with many notes and rests. The eighth staff begins with the tempo marking 'adagio' and contains fewer notes, ending with a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.





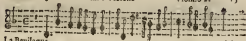
La Roccetta.



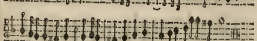
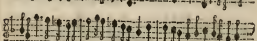
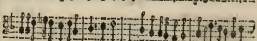
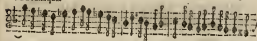
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first staff has a measure number 74. The second staff has a measure number 75. The third staff has a measure number 76. The fourth staff has a measure number 77. The fifth staff has a measure number 78. The sixth staff has a measure number 79. The seventh staff has a measure number 80. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work.

Sonata à 3. Due Violini e Violone

Violino 2. 15



La Beullaqua.

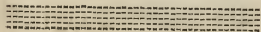
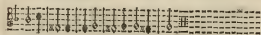
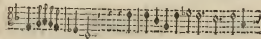
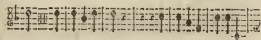
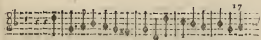


F. F.

adagio allegro

adagio presto

This musical score is written for piano and violin. It begins with a tempo marking of 'adagio' and a key signature of one flat (B-flat). The piano part is in the left hand, and the violin part is in the right hand. The score consists of eight staves. The first two staves are marked 'adagio'. The third staff is also marked 'adagio'. The fourth staff is marked 'presto'. The fifth staff is marked 'presto'. The sixth staff is marked 'presto'. The seventh staff is marked 'presto'. The eighth staff is marked 'presto'. The tempo changes from 'adagio' to 'allegro' at the beginning of the first staff, and from 'adagio' to 'presto' at the beginning of the fourth staff. The key signature changes from one flat to two flats (B-flat and E-flat) at the beginning of the fourth staff. The score ends with a double bar line and a repeat sign.



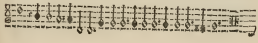
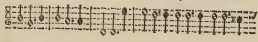
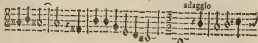
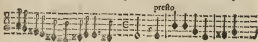
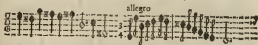
B. p. finis.

Sonata à 3. Due violini e Violone.

Violino 1.

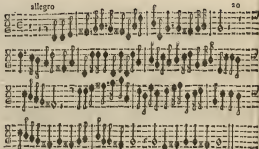
18

1^a Bonacossa.



allegro

29



Sonata à 3. Due violini, e Violone

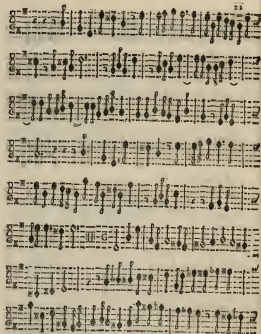
Violino 2.

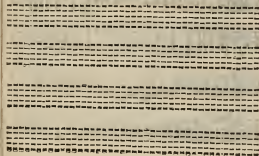


La Bolarda.



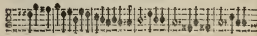
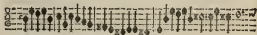
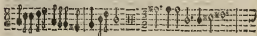
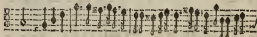
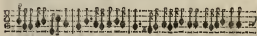
A handwritten musical score consisting of eight staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast tempo. The music is organized into measures by vertical bar lines. The first staff has a '3' above it, and the last staff has a '4' below it. The handwriting is in dark ink on aged, slightly yellowed paper.







La Squarzona.



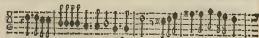
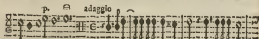
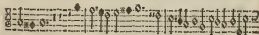
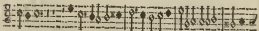
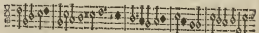
This image shows a page of handwritten musical notation on eight staves. The notation is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "adagio" is written above the second staff. The tempo marking "presto" is written above the fourth staff. The notation includes various note values, rests, and dynamic markings. The handwriting is elegant and characteristic of the period.

Sonata à 5. Quattro violini e Violone

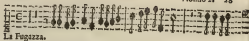
Violino 2.

16

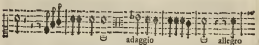
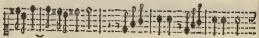
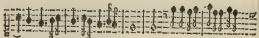
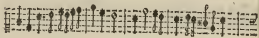
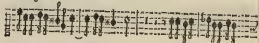
La Cremona.



Handwritten musical score on ten staves. The notation is in a single system, likely for a piano or organ. The first two staves contain a series of chords and single notes, mostly in the right hand. The third staff begins with the tempo marking *adagio* and features a large, ornate initial 'H' or 'E' symbol. The fourth staff begins with the tempo marking *presto* and continues with a series of chords and single notes. The remaining six staves continue the musical composition with various chordal textures and melodic lines. The handwriting is in dark ink on aged, slightly yellowed paper.



La Fugazza.



adagio

adverso

19

1000

all over

adapto

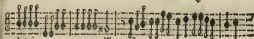
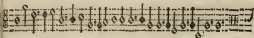
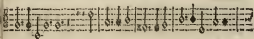
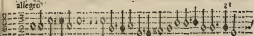
Sonata à 5. Due violini. A. T. e B.

Violino 1. 39

La Maritona.

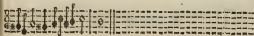
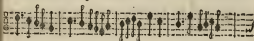
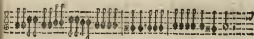
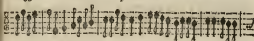
The musical score for Violino 1 is presented on ten staves. The first six staves are marked 'La Maritona.' and the last four are marked 'adaggio'. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

allegro

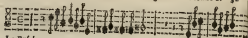


adagio

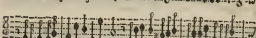
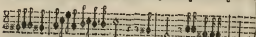
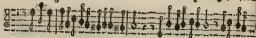
presto



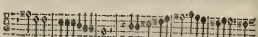
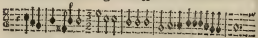
Sonata à 6. Due violini e Violone o c.c. e fagotto. Violino 1. 33



La Bûcha.



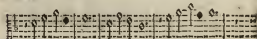
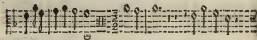
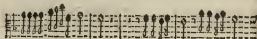
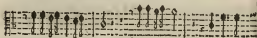
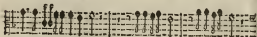
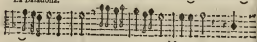
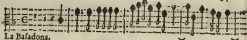
adagio



This page contains eight staves of musical notation, likely for a piano. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff continues the melody. The third staff features a change in tempo, marked 'adagio'. The fourth staff is marked 'allegro'. The fifth staff continues the melody. The sixth staff features a change in tempo, marked 'adagio'. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and repeat signs.

adagio

allegro

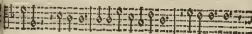
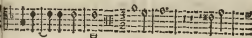
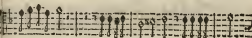
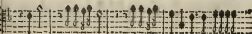
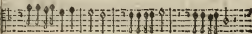
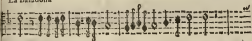


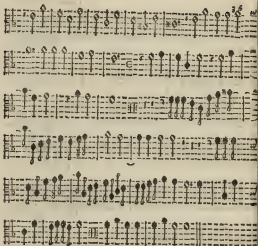
Symon & G.

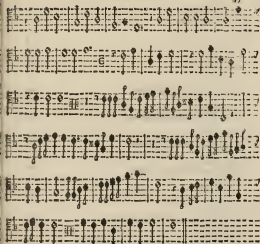
Tender Viola 39



La Bufadora







B in fine.

TAVOLA

La Bontinaglia Sonata à 2 Violini	6
La Pia Sonata à 2 Violini	7
La Musa Sonata à 2 violini	10
La Ruffetta Sonata à 3. due violini, è Violone	13
La Benilacqua Sonata à 3. due violini e Violone.	15
La Bonacossi Sonata à 3. due violini, e Violone	18
La Boiarda Sonata à 3. due violini e Violone	20
La Squarzona. Sonata à 3. quattro violini è Violone	24
La Cremona. Sonata à 5. quattro violini è Violone	26
La Fugazza Sonata à 3. Due violini, A. T. e B.	28
La Marinona Sonata à 5. Due violini, A. T. e B.	30
La Bufcha. Sonata à 6. Due violini e Violone 2 cc. e fagotto.	32
La Bafadona Sonata à 6.	34



IL FINE