

Violino Primo

SONATE

A Due, Tre, Cinque, e Sei Istromenti

DI D. GIO: LEGRENZI

Maestro di Capella dell'Illustrissima accademia dello
Spirito Santo di Ferrara.

40. la Libreria di CONSACRATE *Genova Parigi 1762*

AL NOME DEL ILL.^{mo} ET ECC.^{mo} SIG.
ANTONIO BASADONA

Libro 3. Opera Ottava.



VENETIA MDCLXIII Apreso Francesco Magni A

11202

11202
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MO MO

ILL. ET ECC.

R mo

SIG. E PATRON COL.



L'eccessi di benignità, cò quali V. E. mi colmò d'obligationi, mi danno animo d'esporre alla luce, sotto il sole del glorioso suo nome questi miei musicali concerti, che se bene còposti sul Basso del mio ingegno, annalorati però dal Tenore di mia deuotione, fauoriti dall'Alto della d. lei grandezza, e protetti dal Soprano della sua autortà confido renderanno

qualche armonia mentre massime ardisco appoggiarli à sì perfetto strumento, ben necessario al sostegno di mie debbolezze.

Supplico per tanto V. E. esibendo i tratti augustissimi di sua generosità, non sdegnare l'offerta d'un Cuore tutto ruerenza, e dar à conoscere che si aggradire anco tributo di puri Suoni, & d'Arie, parto di finissimo ossequio, mentre profondamente inchinandomele, resto

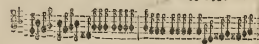
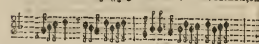
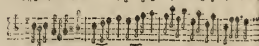
Di V.E.

Humilissimo, Deuotiss. seruicore osseq.

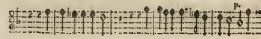
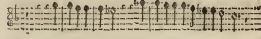
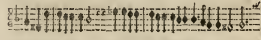
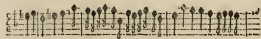
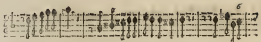
Gio. Legrenzi



La Bentiunglia



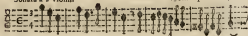




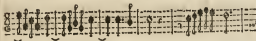
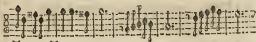
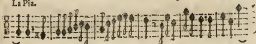
Sonata à 3 violini

Violino pr.

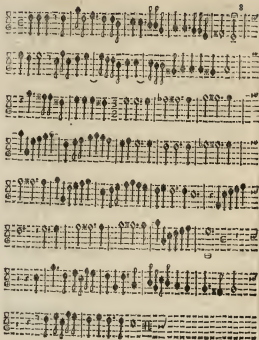
7



La Pia.



A 4.





Sonata à 2 violini

Violino pr.

16

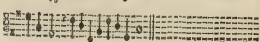
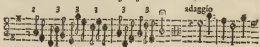
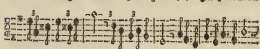
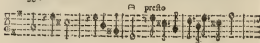
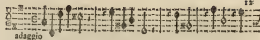
La Molla.

This block contains the musical notation for the first violin part, measures 16 through 23. The notation is written on eight staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed in groups, with some measures containing rests. The notation is in a standard musical style with stems pointing upwards and various accidentals (sharps, flats, naturals) indicating pitch changes.

Y 1

largo

A 6.



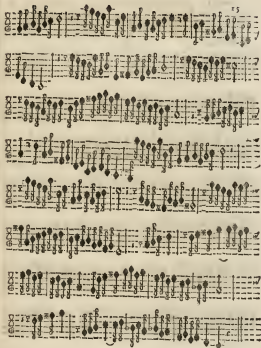
Sonata à 2. Violino e Viola

Violino 1.

The musical score is written for Violino 1. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. A 'P' (piano) marking is visible below the seventh staff. The score ends with a double bar line and repeat dots.

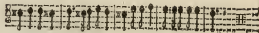
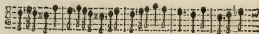
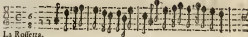
14

This page contains eight staves of musical notation, likely for a string quartet. The notation includes various note values, rests, and dynamic markings. The first staff has a measure with a fermata and a measure with a trill. The second staff has a measure with a fermata. The third staff has a measure with a fermata. The fourth staff has a measure with a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff has a measure with a fermata. The word "adagio" appears twice, indicating a change in tempo. The page number "14" is in the top right corner.



Sonata à 3. Due violini & Violonc.

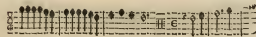
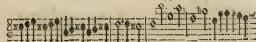
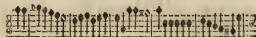
Violino Pr. 18



adagio



presto

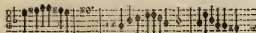
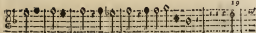


Sonata à 3. Due violini e Violone.

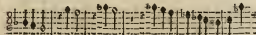
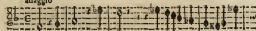
Violino Primo 18

La Brillaqua.

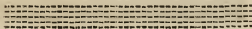
adagio



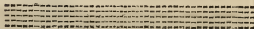
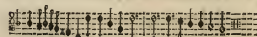
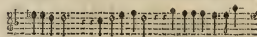
adagio



presto

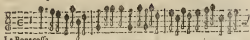


A ro.

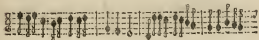


Sonata à 2. Due violini & Violone.

Violino Primo = 1



La Bonacossa



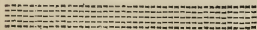
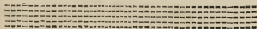
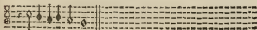
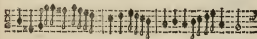
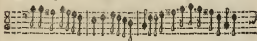
A 11. fine.

adagio

22

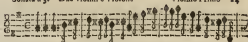
The musical score consists of eight staves, each with a treble and bass clef. The first staff begins with the tempo marking 'adagio'. The second staff contains a '3' over a measure and a '4' under a measure. The third staff has a 'p' (piano) dynamic marking. The fourth staff features a 'c' (crescendo) marking. The fifth staff is marked 'presto'. The sixth staff has an 'adagio' marking. The seventh staff has a 'p' marking. The eighth staff ends with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.

allegro

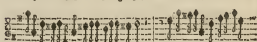
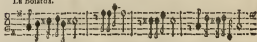


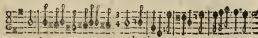
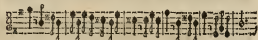
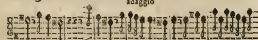
Sonata à 3. Due violini e Violone

Violino Primo 24



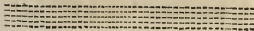
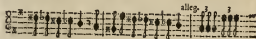
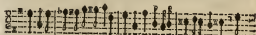
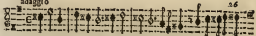
La Bolarda.



*adagio**adagio*

adagio

26

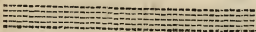


Sonata 5. Quattro violini, e Violone.

Violino pr. 27

La Squarzona.

The musical score for the first violin part of Sonata 5, Quattro violini, e Violone, is presented on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern, primarily using eighth and sixteenth notes, many of which are beamed together. The score includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is printed in black ink on aged paper.

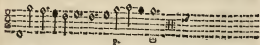
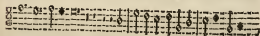
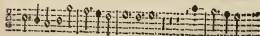
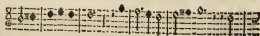
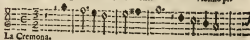


The image shows a page of musical notation, likely a score for a piano or similar instrument. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '22' in the top right corner. The fifth staff is marked 'adagio' and the seventh staff is marked 'presto'. The notation is written in a style typical of 19th-century musical manuscripts.



Sonata à 5. Quattro violini, e Violone.

Violino pr.



adagio

30

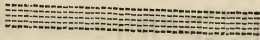
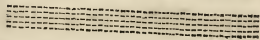
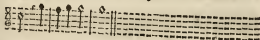
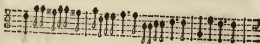
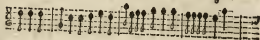
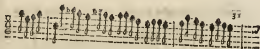
presto

adagio

adagio

presto

The image shows a page of musical notation, likely for a piano piece. The page is numbered '30' in the upper right corner. The notation is written on eight staves, each with a treble and bass clef. The tempo markings 'adagio' and 'presto' are interspersed throughout the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered '30' in the upper right corner.



La Fugazza.

f

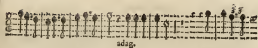
b

adag.

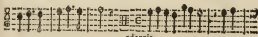
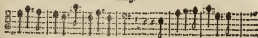
presto

adag.

alleg.



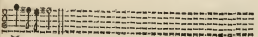
adag.

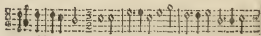
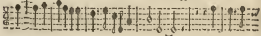
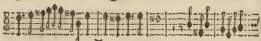
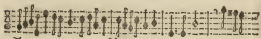
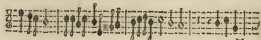
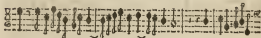


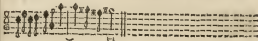
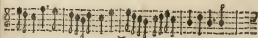
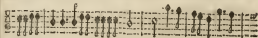
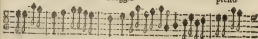
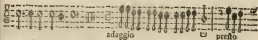
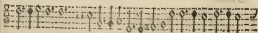
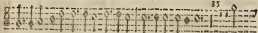
adaggio



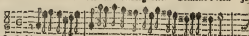
alleg.



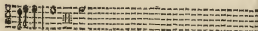
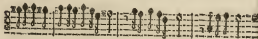
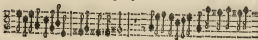
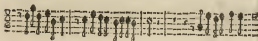
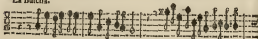




Sonata 26. Due violini e Violone o cc. e fagotto. Cornetto o viol. 36

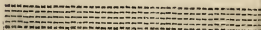
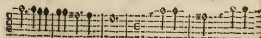
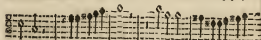
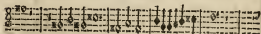


La Bafcha.



Sonata à 6. Due Violini e Viola con Cello e Fagotto. Cornetto di violon.

La Balsa.

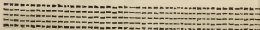
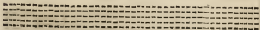


adagio

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with the tempo marking 'adagio'. The score includes several measures of music, with some measures containing multiple notes or rests. The notation is written in dark ink on aged paper.

adagio

Handwritten musical score on six staves. The first staff begins with the tempo marking "allegro" and a measure number "40". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a cursive, handwritten style.



B. Ma Genov. Paris

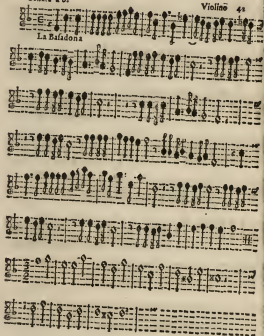
allegro

A handwritten musical score on aged paper, featuring six staves of music. The tempo is marked 'allegro' in the top left. The notation is in a single system, with each staff containing a series of notes and rests. The first five staves are filled with musical notation, while the sixth staff is mostly empty, with only a few notes at the beginning. The paper shows signs of age, including discoloration and some wear along the edges.

Source: <http://www.irs.gov/efile/efilefaq.html>

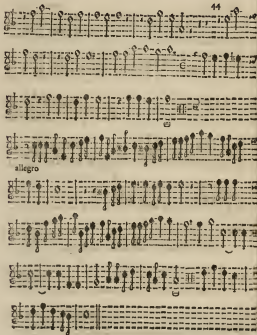
Violino 43

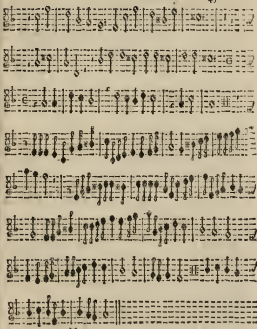
La Baladon



La Baladona

La Baladona





A in fine del libro

Sonata in a Violino, e Viola da braccio o fagotto.

Violino 40

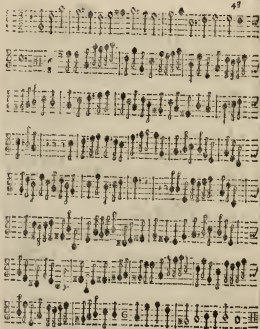
La Galla

47

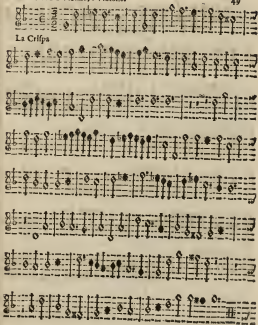
adagio

solo

allegro



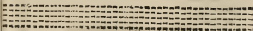
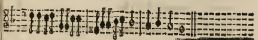
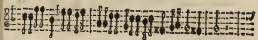
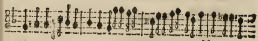
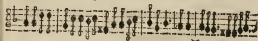
La Crispa



allegro

10

Handwritten musical score for piano, page 10. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *allegro*. The music is written in a style typical of 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. The second staff continues the melody. The third staff has a *f* (forte) dynamic marking. The fourth staff has an *adag.* (adagio) tempo marking. The fifth staff has an *f* dynamic marking. The sixth staff continues the piece. The seventh staff has an *f* dynamic marking. The eighth staff has a *cresc.* (crescendo) marking. Below the eighth staff are four empty staves.



TAVOLA

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IL FINE.

