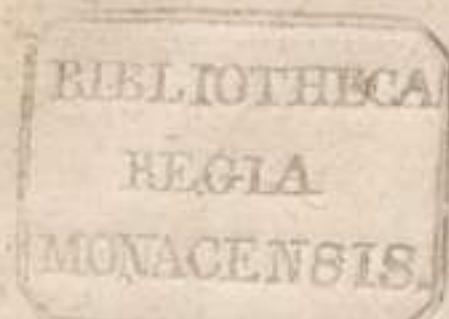


640.

2 Mus. pr. 640



TROISIEME ŒUVRE
De Six
QUATUORS

CONCERTANS

Pour deux Violons, Alto, et Basse

DÉDIÉS

A Monsieur

GOSSE C.

COMPOSÉS

PAR M.^R BARRIERE.

ŒUVRE VIII^e.

Gravés par M.^r Ollivier.

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*Chez Le Duc, Rue Traversiere S.^t Honore',
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Le Duc

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Bach et le Duc		Camille montaise S ^{te}	Barrier	Bach
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Hayden		Vagenseil	Cambini	Le Duc
		Vagenseil	Graeff p ^r Fl	Le Duc
		Vagenseil	Cambini	Cambini
		Vagenseil	Dalayrac	Cambini p ^r fl
		Steffan	Traversa	Barrier
		Giordanis	Barriere	
		Cambini	Hayden	
		Bach	Boccherini	
		Lang p ^r V.F. et B		
		Rauzzini Quatuor		
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		Abel		
		Abel		
		Bach		
		M ^{lle} Bayon Airs		
		Gossec Airs de Sabinus		
		Camille montaise Airs d'Arm		
		Cambini		
		Charpentier		
		Idem		
		Idem		
		Idem Airs variés		
		Idem Fugues p ^r l'Orgue		
		Idem Magnificate		
		Idem		
		Idem Airs variés		
		Idem Idem		
		Idem Idem		
		Idem Noels var		
		Idem Airs var. a 4 mains		
		Schroetter		
		Clement Airs var		
		Wannwright Quatuor		
		B. de Rumling S ^{te}		
		Idem Op		
		Idem		
		Hayden		

Violino 1^o

QUATUOR I.

Allegro

Allegro

QUATUOR I.

p

f

cres

sforz

3

I

p

f

ff

pp

Poco P

Romance

Espressione

cres < pp

p

Violino 1°

3

Majore
P espress.
cres
P
cres
P
Poco P
Rondeau
Allegretto
Poco F
I
express. P
Minore I
express.
cres
F
2
4
Poco P
I
express.
F
Majore
P
Poco P
cres

Violino 1^o

QUATUOR II *Allegro Spiritoso*

cres

Espress. *cres*

Poco P

Poco P

F *P* *F*

cres F

Poco P

Espress. *cres*

P

Minuetto
Gratioso

p Espress. *hr* *hr* *cres*

Poco P *cres*

Violino 1°

A handwritten musical score for Violino 1°, consisting of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the key signature changing from one key to another. The tempo and mood markings include "Poco Presto", "Minore", "Maj.", and "All. Majo.". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear. The handwriting is in dark ink, and the notes are clearly legible. The score is written in a single system, with the key signature changing from one key to another. The tempo and mood markings include "Poco Presto", "Minore", "Maj.", and "All. Majo.". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear. The handwriting is in dark ink, and the notes are clearly legible.

Handwritten musical score for Violino 1°. The score consists of 15 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear. The handwriting is in dark ink, and the notes are clearly legible. The score is written in a single system, with the key signature changing from one key to another. The tempo and mood markings include "Poco Presto", "Minore", "Maj.", and "All. Majo.". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear. The handwriting is in dark ink, and the notes are clearly legible.

QUATUOR III.

Espressione

QUATUOR III.

Allegro
Espressione

Poco P
F
cres
Mezzo F
express.
cres
Poco P
P
cres
Poco F
F
express.
Poco P

Aria
Tempo di Minuetto

p
f
cres

7

Handwritten musical score for a piece titled "Poco P" Variatione. The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff is labeled "1^a Variatione" and the second staff is labeled "2^a Variatione". The third staff is labeled "3^a Variatione" and the fourth staff is labeled "4^a Variatione". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc, decresc). The piece concludes with a double bar line and a repeat sign.

QUATUOR IV.

Allegretto

p

Espresso.

Espresso. *cres*

F

8 *tr* *cres*

Poco P

cres

F

p

F

F *cres* *Poco P*

Poco P *cres* *P*

2 *2* *F*

Poco P

tr *p* *tr* *Poco P*

cres *tr*

Violino 1^o

9

Rondeau
Allegretto
Poco in danti

This musical score for Violino 1° is written on twelve staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegretto' and 'Poco in danti'. The score is filled with intricate musical notation, including many sixteenth and thirty-second notes, often beamed together in rapid passages. Trills are marked with 'tr' throughout the piece. Dynamic markings are used to indicate volume changes, including 'cres' (crescendo), 'decres' (decrescendo), 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'pp' (pianissimo). Performance instructions such as 'Espressi' and 'espress.' are placed above certain passages to indicate expressive playing. The score concludes with a double bar line on the final staff.

QUATUOR V

Espress. *Poco P*

tr *I* *2* *assai*

p

cres espress. *pp* *tr* *F*

tr *cres* *p* *espress.* *cres* *p*

cres *p* *espress.* *cres* *p*

cres *p* *FF* *2* *FF* *P* *tr* *F*

tr *tr* *tr* *tr*

Poco P *p*

espress. *cres* *pp* *I* *tr* *F*

tr

tr *poco p*

Adagio

Violino 1°

II

9

Espress.

cres

I

P

F

tr

Poco P

P

PP

tr

Rondeau

Poco Presto

Poco P

cres

tr

F

P

7

F

Poco P

cres

tr

tanto mezzo F

espress.

8

F

Minore

tr

Poco P

tr

8 Maggiore

poco p

tr

cres

espress.

tr

QUATUOR VI

The musical score is written for Violino 1 and consists of 15 staves. The key signature is G major (one sharp). The tempo is *Allegro Moderato*. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *tr* (trill), *p* (piano).
- Staff 2: *p* (piano), *tr* (trill), *f* (forte).
- Staff 3: *p* (piano), *cres* (crescendo), *cres* (crescendo).
- Staff 4: *cres* (crescendo).
- Staff 5: *cres* (crescendo).
- Staff 6: *cres* (crescendo), *cres* (crescendo), *Poco p* (poco piano).
- Staff 7: *p* (piano), *tr* (trill), *cres* (crescendo).
- Staff 8: *p* (piano), *f* (forte), *tr* (trill).
- Staff 9: *cres* (crescendo).
- Staff 10: *f* (forte), *I* (first ending), *tr* (trill).
- Staff 11: *I* (first ending), *tr* (trill).
- Staff 12: *cres* (crescendo), *Majore* (Major).
- Staff 13: *Poco p* (poco piano).
- Staff 14: *p* (piano).

Violino 1^o

13

Aria
Espressione

1^a
Variatione

2^a
Varia.

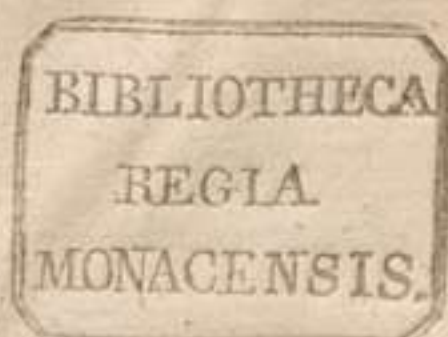
3^a
Varia.

4^a
Varia.

Poco P al 16.^a fine replica

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Violino 2^o

3

P
cres
D.C.

Rondeau
Allegretto
P
F assai
Poco F
solo

espress. p
p
Poco F
F assai

Minore
espress.
cres
F
F
hr
p

espr.
Majore
P
F
F assai
Poco F

Detailed description: This is a handwritten musical score for Violino 2. The page contains several systems of music, each with two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *P* (piano), *cres* (crescendo), *F* (forte), *assai* (very), *Poco* (a little), *solo*, *espress.* (expressive), and *hr* (hairpins) are used throughout. Tempo markings include *Rondeau*, *Allegretto*, and *Majore*. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Allegro Spirito

QUATUOR II.

Violino 2^o part of *Quatuor II*, *Allegro Spirito*. The score consists of 12 staves. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *Espress.*, *cres*, *poco p*, *F*, *p*, and *hr*. The piece concludes with a double bar line.

*Minuetto
Gratioso*

Minuetto Gratioso part of *Quatuor II*. The score consists of 5 staves. It begins with a treble clef and a key signature of one flat. The tempo is *Gratioso*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Performance markings include *P*, *cres*, *poco p*, *hr*, *fin*, *solo*, and *p cres*. The piece concludes with a double bar line.

Violino 2°

5

P *cres* *F* *D.C. Minore P*

P *cres* *P* *F* *D.C. all' 1^a Majore*

Poco Presto *F* *F* *p*

Poco P *Maj.* *hr* *P*

Maj. *p* *F* *F* *F*

2 *Con capress.* *P* *cres*

I *F*

Poco P *hr* *Maj.* *hr* *hr* *poco p*

p *P*

A handwritten musical score for Violino 2°, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system, with the first staff starting with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'poco p' (poco piano) are used throughout. There are also markings for 'D.C. Minore P' and 'D.C. all' 1^a Majore'. The score ends with a double bar line and repeat dots.

Violino 2º.

1.^a
Variatione

1.^a
Variation

solg.

br

cres

P

2.^a
Varia.

Handwritten musical score for a piece titled "2ª Varia." The score is written on five staves. The first staff is labeled "Minore" and the second staff is labeled "Majore". The music is in G major (one sharp) and A minor (no sharps or flats). The first staff is in 3/4 time and the second staff is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "cres".

3.
Varia

3.^a
Varia

Handwritten musical score for three staves. The first staff is labeled "3.^a" and "Varia". It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings like "I" and ">". The second and third staves continue the melody with similar notation. The piece concludes with a double bar line on the third staff.

4.
Varia

Handwritten musical score for a piece titled "Varia". The score is written on five staves in G major (one sharp) and 3/4 time. The first staff is marked "4a" and "Varia". The music features various dynamics including piano (p), forte (f), and crescendos (cres), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

QUATUOR IV.

Allegretto

Violino 2^o.

This musical score is for the second violin part of a quartet, titled "QUATUOR IV." and marked "Allegretto". The music is written on 14 staves in G major (one sharp) and 6/8 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a treble clef, a key signature of one sharp, and a time signature of 6/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *F* (forte), *p* (piano), *cres* (crescendo), *Espress.* (espressivo), *Poco P* (poco piano), *hr* (hairpins), and *poco p* (poco piano). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.

9

Rondeau Allegretto poco Andanti

Espress.

Mingre Espress.

pp

QUATUOR V

All^o Moderate *express.* *Poco P* *express.*

cres *hr* *Express.* *hr* *hr*

F

p *cres* *Express.* *pp* *cres* *hr*

F *cres* *pp* *express.* *Poco P*

cres *p* *cres* *P* *Poco cres.* *F* *cres*

FF *P* *hr* *FF* *3* *1* *F* *express.*

cres *Poco* *p*

cres *hr* *hr* *hr* *hr* *p* *cres*

hr *Express.*

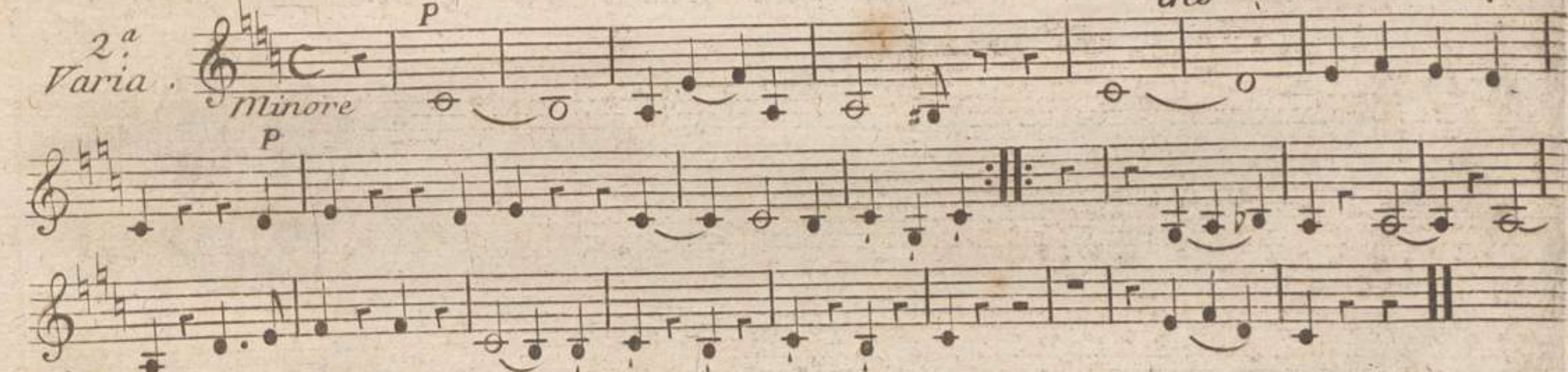
Poco P

11

[illegible]

VI

[illegible]



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4 Einh.



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A . P . D . R .

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Allegro

[illegible]

Alto

3

[illegible]

QUATUOR II

Allegro Spirito

Alto

Alto part of Quatuor II, measures 1-18. The music is in 4/4 time, key of D major. The score includes various dynamics and articulations:

- Measures 1-2: *Poco P*
- Measure 3: *cres*
- Measures 4-5: *Poco F*
- Measure 6: *solo*
- Measures 7-8: *Poco P*
- Measures 9-10: *F*
- Measures 11-12: *F*
- Measures 13-14: *poco*
- Measures 15-16: *cres*
- Measures 17-18: *F*

Minuetto
Gratioso

Alto part of Minuetto Gratioso, measures 1-10. The music is in 3/4 time, key of D major. The score includes various dynamics and articulations:

- Measures 1-2: *Poco P*
- Measures 3-4: *Poco cres*
- Measures 5-6: *Poco P*
- Measures 7-8: *Poco P*
- Measures 9-10: *cres*

Alto

5

Poco F *p* *Poco cres* *Minore* *D.C.* *p* *2 cres* *I* *p* *FF* *p* *poco p* *D.C.* *Poco Presto* *F* *F* *F* *cres* *I* *2* *I* *Poco P* *Maj.* *Maj.* *3 P* *F* *F* *F* *3* *cres* *I* *F* *2* *2* *I* *cres* *Poco P* *Maj.* *Maj.* *3* *Poco P*

QUATUOR III

Mozzo F

Poco P

F

Poco F

Mez. F

Poco P

Mez. F

cres

F

poco p

cres

p

Poco F

tanto mez. F

F

p

Aria tempo di Minuetto

Poco P

cres

p

cres

7

Poco P

2.
Varia.

Minore 4 Mezo F

P F

Poc F

Major 2

solo *F* expr^o.

3.^a
Varia.

4

4

6

●

4.
Varia.

2

P

P

P

F

pres $\leq$

cred 

QUATUOR IV.

This musical score is for the Alto part of a piece titled "QUATUOR IV." in the tempo of "Allegretto." The score is written on 14 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *F* (forte), *P* (piano), *cres* (crescendo), *Poco P* (poco piano), and *solo*. There are also first and second endings marked with "1" and "2". The score is held in place by a paperclip at the top right and another at the bottom right.

Alto

9

Poco P

cres

Rondeau
Allegretto
poco Andanti

cres

2 *3*

2 *1* *P* *3* *2*

F assai

Minore
espress.

FF *FF* *P* *cres*

cres

3 *2*

PP *cres* *2*

espress. *I* *ppmo*

Poco P

This page contains a handwritten musical score for an Alto voice part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as 'Poco P'. The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked throughout, including 'Poco P', 'cres' (crescendo), 'F assai' (Forte assai), 'Minore' (Minor), 'espress.' (espressivo), 'FF' (Fortissimo), 'P' (Piano), 'PP' (Pianissimo), and 'ppmo' (pianissimo). Articulations like accents and slurs are used to guide the performer. The score is divided into sections, with some parts marked with numbers 1, 2, and 3, possibly indicating measures or phrases. The page number '9' is written in the top right corner.

QUATUOR V

P F
cres
tr
express
P F
cres
ppmo
cres
Mezo F
Poco P
3
cres
Poco F
2
Poco P
FF
2
cres p
cres
p
F assai
tr
F
poco p
tanto Mezo F
Poco P
I
P I cresc
cres
ppmo
Mezo F
4
F

Adagio

F
Poco
p

Poco! *solo espress.* *F* *Poco P* *2* *Poco P* *PP*

Rondeau *Poco Presto* *1* *Poco P* *2* *Poco P* *F* *solo* *pp* *cres* *espress.*

Minore *1* *Poco F* *I* *F* *Poco!* *I* *Majore* *Poco P* *cres* *espress.*

QUATUOR VI.

p *F* *p* *F* *tutto Poco* *cres* *cres* *p* *cres* *F* *F* *I* *2* *Poco F* *cres* *cres* *Poco F* *2 Maggiore 3* *p* *cres*

Alto

13

Aria
Mod.

2

p *cres* *p*

1^a
Variatio

p

2

p *cres*

2^a
Varia.

Minore express.

cres

tr

3^a
Varia.

Majore

Poco F

Poco F

4^a
Varia.

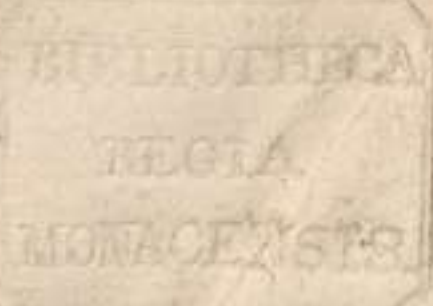
p

2

p

al 1^o fine répliqua

640.
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*Allegro**Basso**QUATUOR I.^o*

Handwritten musical score for the Bass part of "Quatuor I.º". The tempo is marked *Allegro*. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *F* (forte), *Poco P* (poco piano), *cres* (crescendo), *FF* (fortissimo), *Poco F* (poco forte), and *solo*. There are also numerical markings: "8" above the eighth staff, "2" above the ninth staff, "3 3 3 3 6 6 6 6 6 6 6 6" above the eleventh staff, and "4" above the thirteenth staff. The score ends with a double bar line.

Romance

Handwritten musical score for the Bass part of "Romance". The tempo is marked *Romance*. The score consists of two staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *cres* (crescendo), and *fin* (fine). The score ends with a double bar line.

Majore *Basso* 3

F *p* *cres* *p* *p*

Rondeau
Allegretto

Poco P *p* *Poco P* *Poco F*

Minore

Poco P *p* *Poco F* *cres*

Majore 2

Poco F *F* *cres* *p*

Majore 2

Poco F *F* *cres* *p*

QUATUOR II

Allegro Spirito

Poco P. *cres*

Canto 8 *Poco P*

Poco P *F*

F *4* *5*

F *2* *8* *Canto*

Poco P *Poco P*

Menuetto *Grazioso* *3* *7* *I* *I*

cres *cres* *cres* *fin.* *p*

Poco P *P cres* *cres* *p*

I rinf. *I* *I* *P poco cres* *Poco F* *p*

Poco F *2* *P* *D.C.*

Basso

5

2 Minore

p

I Poco P

FF

solo

Poco P

I

Poco P

P

D.C.

Poco Presto

F

F

P

F

F

cres

Poco P

I

I

2

7

Majore

7

F

F

F

3

P

3

3

P

P

F

I

cres

I

I

2

7

Poco P

3

Poco P

Allegro
QUATUOR III

Mez. F

cres

F

Poco P

7

Poco F

F

Poco P

Mez. F

cres

7

Poco P

p

7

Rov F

F

Poco P

Aria
Tempo di Minuetto

Poco P

cres

F

p

cres

Basso

7

1.^a
Variatione

Musical notation for the first variation of the Basso part, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp. Dynamics include *Poco P*, *P*, and *F*.

2.^a
Varia.

Musical notation for the second variation of the Basso part, measures 5-16. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp. Dynamics include *F expres.*, *Minore*, *hr*, *Poco P*, *P*, and *cres*.

3.^a
Varia

Musical notation for the third variation of the Basso part, measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp. Dynamics include *P*.

4.^a
Varia

Musical notation for the fourth variation of the Basso part, measures 21-32. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp. Dynamics include *Poco F*, *P*, *PF*, *F*, *Poco F*, *cres*, *P*, *F*, *cres*, *P*, and *cres*.

*Allegretto**Basso**QUATUOR IV.*

This musical score is for the Bassoon part of a piece titled "QUATUOR IV." in the "Allegretto" tempo. The key signature is one flat (B-flat), and the time signature is 6/8. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *F* (forte), with intermediate markings like *Mez F* (mezzo-forte) and *Poco P* (poco piano). There are also markings for *cres* (crescendo) and *tr* (trill). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with "I" and the second ending with "2". The piece concludes with a double bar line and repeat dots.

F *p* *Mez F* *F* *Mez F* *Poco P* *p* *tr* *Mez F* *F* *F* *P* *I* *F* *I* *F* *I* *F* *cres* *Poco P* *Poco F* *F* *Poco P* *cres* *Poco P* *Poco F* *cres*

Basso

Rondeau
Allegretto
Poco Andantino

The musical score is written for a Bassoon (Basso) in 2/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and 'Poco Andantino'. The score includes various dynamics such as *espress.*, *Poco F*, *p*, *FF*, *Poco P*, and *cres*. There are also articulations like accents and slurs. The piece ends with a double bar line. The page number '12' is visible in the top right corner.

12

espress.

3

espress.

cres

9

Poco F

I

espress.

espress.

p

3

cres

Minore 3

espress.

cres

FF

FF

FF

p

3

Poco F

cres

Poco P

p

3

espress.

cres

I

Poco P

Allegro Moderato Basso

QUATUOR V

8

tr

F assai

cres

Poco P

P pmo

mez. F

cres

I espress.

Poco F

Poco P

cres

P

cres

F assai

FF

P

FF

2

F

Poco P

P

I

PPmo

cres

mez. F

F

poco

espress.

Adagio

6

poco

F

solo espress.

*QUATUOR VI.**Allegro Moderato**Basso*

p *f* *p* *f* *9*

cres *2* *p*

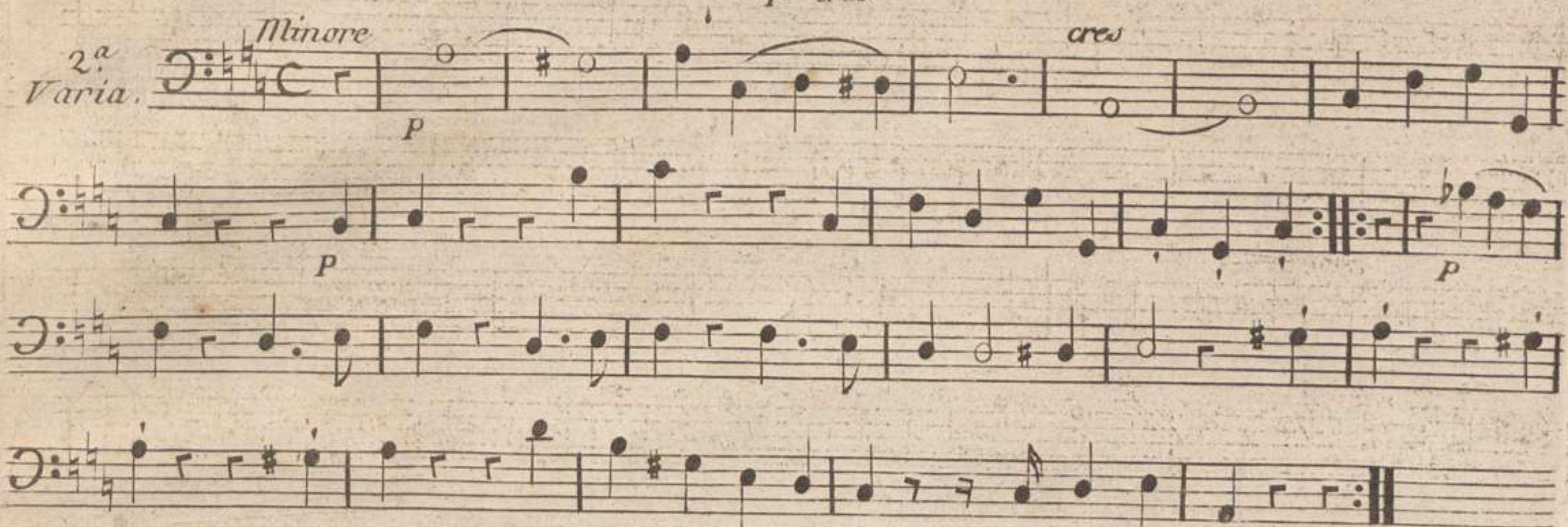
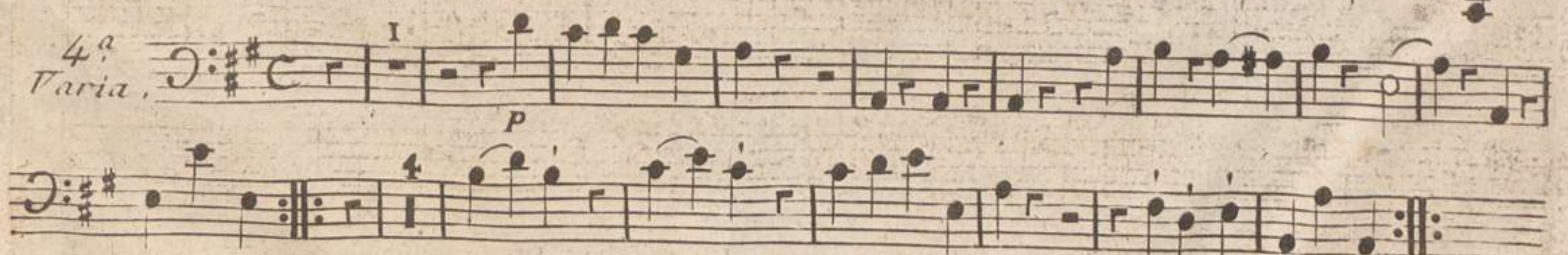
cres *p*

Minore *cres*

I *Basso* *I* *Poco* *p*

I *Majore* *2* *cres*

cres

Aria
Moderata1^a
Variatione2^a
Varia.3^a
Varia.4^a
Varia.Allo 1^o Fine
Repliqua