

A Favorite Mad Song.

(FROM MEN AND MANNERS)

Written by M^r. Francis Lathom,

— Set to Music by —

MR. HOOK.

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Voice

Largo con Espressione

Harp or Piano Forte

Alas a — las why am I

mad, Why do I care for thee, Alas a — las why am I

The musical score is written on three systems. The first system shows the vocal line and the piano accompaniment. The second system continues the vocal line with the lyrics 'Alas a — las why am I'. The third system continues the vocal line with the lyrics 'mad, Why do I care for thee, Alas a — las why am I'. The piano accompaniment is written for Harp or Piano Forte. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Largo con Espressione'.

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mad, Why do I care for thee, For Henry thou dost know my

mind, Yet Henry thou dost know my mind, And yet ne'er thank't of me, And

yet ne'er think't of me.

With Straw and Rue I'll bind my Hair,
 And weep all Day for thee,
 I gave thee all the love I had,
 Yet thou ne'er think't of me.

Flute