

Violine I

Es ist ein Schnitter

Kantate für gemischten Chor und Instrumente

I

Moderato (♩ = etwa 66)

Siegfried Strohbach (1946)

7 *poco a poco crescendo*

mp

14

20

24

8

fp

Violine II

40 *mf*

45

f

50

56

61

3

mp

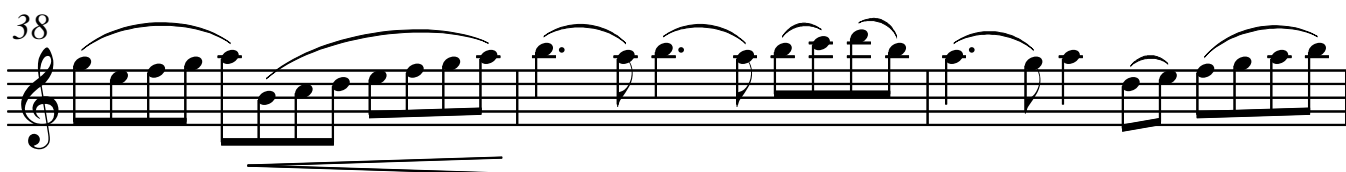
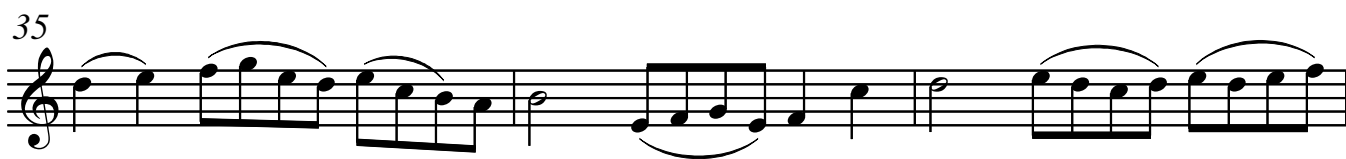
70

74 *poco a poco decrescendo*

II

Poco vivo (♩ = etwa 74)

musical score for section II, measures 1-32. The score is written in treble clef with a 3/4 time signature. The tempo is marked "Poco vivo" with a quarter note equal to approximately 74 beats per minute. The dynamic marking *mf* (mezzo-forte) is present at the beginning and around measure 25. The score consists of nine staves of music, with measure numbers 4, 8, 11, 14, 18, 25, 29, and 32 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the section.



III

Andante, poco pesante (♩ = etwa 60)

mp

5

9

13

17

22

26

30

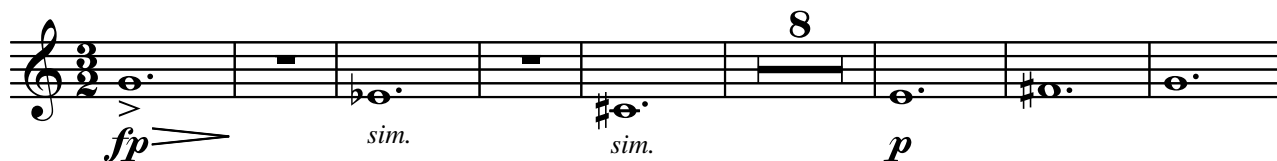
34

40

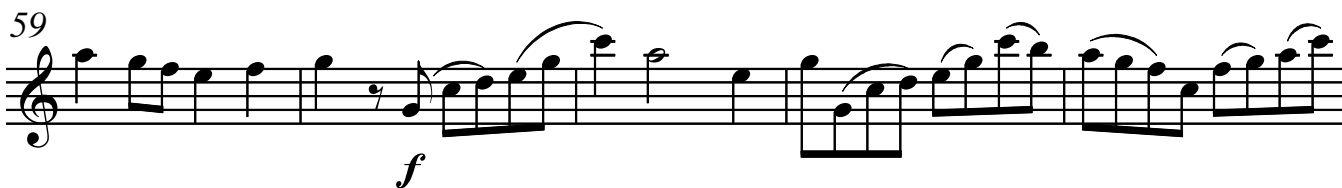
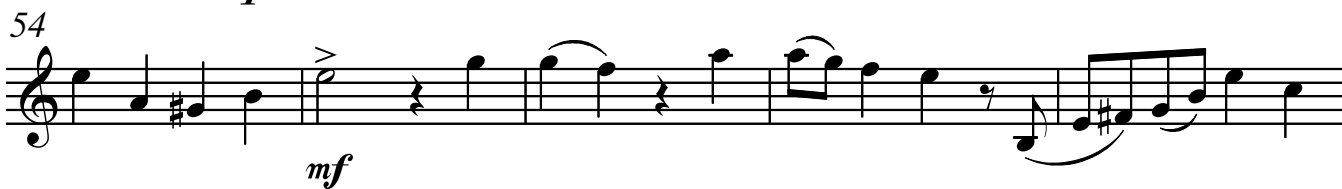
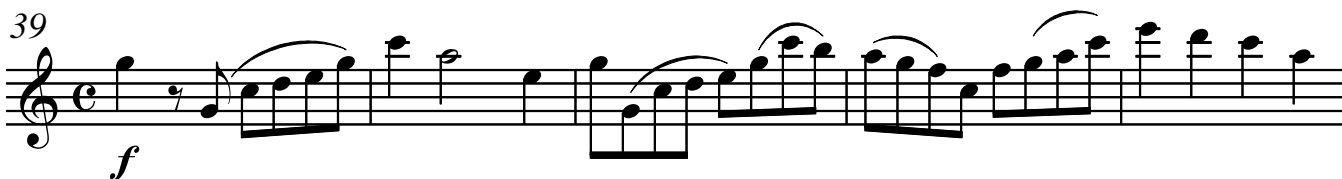
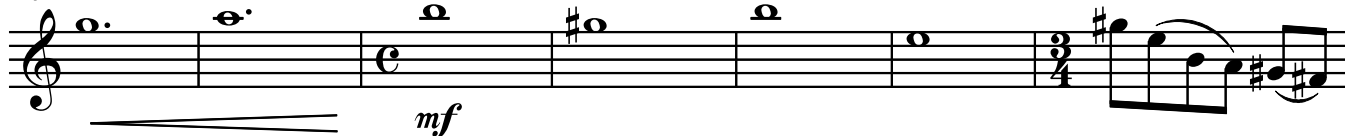
f

IV

Allegro, moderato (♩ = etwa 66)



17 Poco meno mosso (♩ = etwa 104)



70 *p*

75 *f*

80 *mf*

85 *Allegro* (♩ = etwa 132) *div.* *mf*

92 *mf*

101 *mf*

111

121

129

137

145 *f* 3

155