

Dedice à ma mère

SERBAN NICHITOR

EPOS PENTRU 3 VIOLONCELE

A MA MERE

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EPOS I PENTRU 3 VIOLONCELE

$\text{♩} = \text{cca } 144$

senza rigore

Pizz
pp sotto voce
mp ritmico
molto crescendo
MEHO MOSSO
arco
2 Legno
p cantando
TEMPO I
Pizz
vehemente
P Precipit., poco cresc.
mp
mf
p

in tempo giusto ($\text{♩} = 144$)

arco
(pp)
PP
[A]

Handwritten musical score for three staves. Staff 1 (bass clef) starts with a wavy line, then has notes with dynamics *sfz f* and *vehementa*. Staff 2 (treble clef) has notes with dynamics *mf* and *mp*. Staff 3 (bass clef) has notes with dynamics *mp* and *f*, and a wavy line. The score includes various musical notations like notes, rests, and accidentals.

Handwritten musical score for three staves. The notation includes treble and bass clefs, a 4/4 time signature, and a key signature of one sharp (F#). The score features various musical notations such as whole notes, half notes, and chords. Dynamic markings and performance instructions are written in Italian, including "pp subito", "con dolcezza", "Poco a poco", "Pizz", "crescendo", and "arco".

-3- E Arco *p*.
 1. *f* patetico *mp* dolce, lirico
 2. *f* Patetico
 3. *f* Patetico

1. *f* compassione poco a poco decresc...
 2. *mp*
 3. *mp* Ponticello *meno voce*

1. *Pizz* Sonore *p*
 2. *p* legno *Sonore* *Pizz* legno
 3. *pp* sottovoce.

-3- B *Arco p.*
 1. *f patetico* *mp dolce, lirico*
 2. *f Patetico*
 3. *f Patetico*

1. *f compassione* *poco a poco decresc...*
 2. *mp*
 3. *mp* *Ponticello* *meno voce*

Pizz Sonore
 1. *p*
 2. *sonore* *p legno* *Pizz* *legno*
 3. *pp sotto voce.*

1. *sfz* *f* *agitato*

2. *(PRESTO)* *poco e poco*

3. *poco e poco*

1. *cal-mando* *sf*

2. *de - - - cres - - - cen - - - do - - - Tacet.*

3. *de - - - cres - - - cen - - - do - - - Tacet*

D *epice, parlando*

1. *p cantabile*

2. *desacord. - C. IV ↓ 8* *pp*

3. *pp*

1. *legno* -6-

2. (cIII) (cII)

3.

Ponticello

1. *pp con dolcezza*

2. *pp* (8) *ppp*

3. *ppp*

E

1. *f* *Vehemente*

2. *sf* *molto* *trbb* *c.II*

3. *trbb*

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a bass clef. The music features various notes, rests, and dynamic markings. The third staff includes the markings *mf marcato* and *mf marcato*.

Handwritten musical score for three staves. The first staff begins with a bass clef and a key signature of one flat. The second and third staves begin with a treble clef. The music includes a *Pizz* marking and dynamic markings such as *mf sonore*, *mp*, and *mp.*

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a bass clef. The music includes a *F* marking, a *sf* marking, and dynamic markings such as *decresc. poco a poco*, *Legno*, *mp cantando*, *Pizz*, *p sonore*, and *mp ritmico*.

1. *b* *sf* *pp* *arco* *c. II*

2. *(Legno)* *pp* *al ord.* *mf*

3.

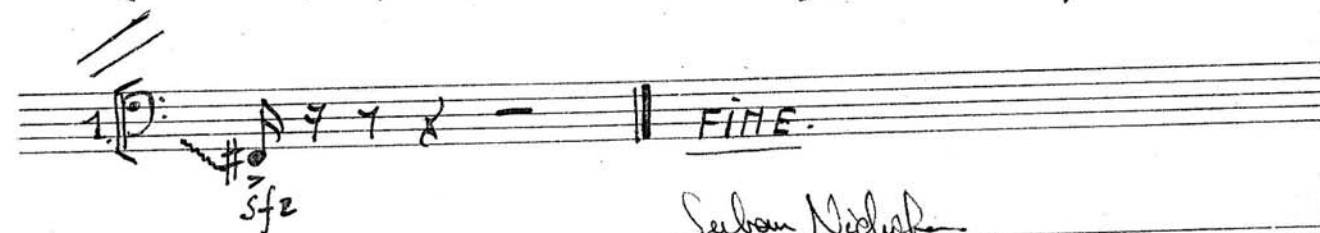
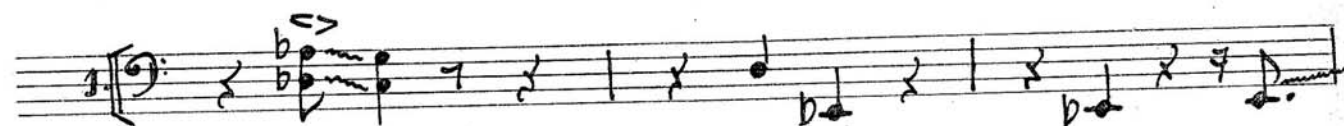
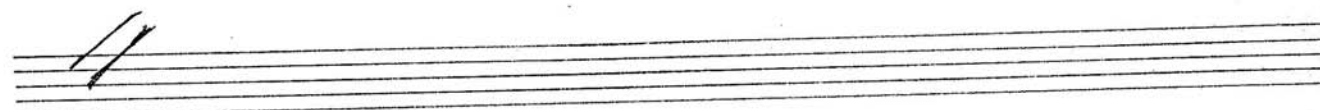
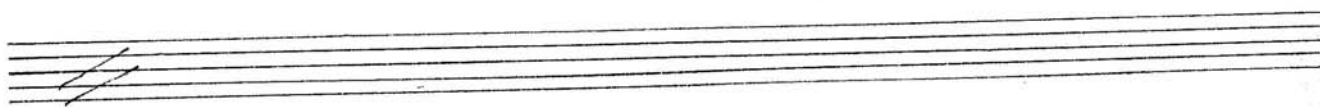
1. *f* *Vehemente*

2. *tacet (a fine)*

3. *arco* *mp* *tacet (a fine)*

MENO MOSSO
senza rigore
legno
P cantando

pont -- al ord. ... pont.
pp *p* *pp*



Sebastian Nicksch
Buenos Aires, 1974

Var. 1