

BERYL RUBINSTEIN

PIANO SOLO WORKS

FOUR FANTASTIC SKETCHES

- | | |
|--|-----|
| 1 THE MAN IN THE MOON | .75 |
| 2 GUITARRE
(AFTER A PICTURE BY WATTEAU) | .75 |
| 3 CONVERSATION AMOUREUSE
(AFTER A PICTURE BY LANCRET) | .60 |
| 4 UNCLE REMUS
(PIÈCE CARACTÉRISTIQUE) | .75 |

SUITE ROMANTIQUE

- | | |
|-------------|-----|
| 1 BALLADE | .75 |
| 2 PASTORALE | .60 |
| 3 ALLEGRO | .75 |



CARL FISCHER

BOSTON
380-382 BOYLSTON STREET

COOPER
SQUARE

NEW YORK

CHICAGO
335-339 SO. WABASH AVENUE

The Man in the Moon

BERYL RUBINSTEIN

Moderato
glissando (slowly)
Piano
sempre p

*) *ad libitum*
(as though very far away and clearly
to the point of glassiness)

poco rit.

pp
a tempo (To be played squarely with the melody emphasised)
mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

*) Fingers lifted high, and the notes struck with much nicety, will aid in the effect of this "introduction."

8-

p *ppp sempre*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* (To be held with the pedal!)

8-

* *ped.*

8-

p *mf* *mf dolce*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

mp *p* *mf* *senza rit.*

ped. * *ped.* * *ped.* * *ped.* *

legatissimo poco cresc.
(in singsong fashion)

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p poco cresc. *poco rit.*

galement a tempo

Red. every quarter

cresc.

p *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

3 1 4 2 5 3 4 2 5 3 4 2 3 1 4 2

3 1 4 2 5 3 3 1 4 1 3 2 2 1 3 1 2 1 3 1 4 2 5 3

mp

mf *sostenuto* *dim.*

mf *rall.* *p*

legatissimo a tempo *pp* (like the clouds)

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

And. * *And.* * *And.* * *And.* *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Pedal markings: *ped.*, ** ped.*, *ped.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Pedal markings: ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*. Text: (As at the beginning), *mf* (Chords), *(grotesquely)*, *ped.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Pedal markings: *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, ** ped.*. Text: to be played as legato as possible, *poco rit.*, *p*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Pedal markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*. Text: (As in the first part)

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Pedal markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*. Text: *sadly*, *ped.* (To be held with the pedal)

First system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. Bass staff has a dotted line with an '8' above it. The music consists of chords and eighth notes. A pedal point is indicated by a long horizontal line under the bass staff. A star symbol and the word 'Ped.' are at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. Bass staff has a dotted line with an '8' above it. The music consists of chords and eighth notes. A 'rit.' (ritardando) marking is present. A tempo change to 'a tempo tranquillo' is indicated. A star symbol is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. Bass staff has a dotted line with an '8' above it. The music consists of chords and eighth notes. A 'p' (piano) marking is present. A triplet of eighth notes is marked with a '3'.

Fourth system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. Bass staff has a dotted line with an '8' above it. The music consists of chords and eighth notes. A 'p' (piano) marking is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. Bass staff has a dotted line with an '8' above it. The music consists of chords and eighth notes. A 'poco rit.' (poco ritardando) marking is present. A 'p' (piano) marking is present. A triplet of eighth notes is marked with a '3'.

*) Pedal every quarter

21677-7

legato
sempre p
a tempo

Ped.

Ped.

Ped.

Ped.

sostenuto
ppp glissando (slowly)

Ped.

Ped.

b)

a). Hold "G" through the first half of following measure with pedal.

b). Hold glissando with pedal until after chord is struck then lift it up, leaving only the chord sounding.

LOUIS VICTOR SAAR

Effective Modern Concert Numbers for Piano

Gondoliera Boat Song Op. 52 No 4

Grade III, 30¢



An appealing, graceful composition, in which the composer has produced the characteristic Venetian atmosphere with striking success.

Chanson D'Amour Op. 60 No 2

Grade IV, 60¢



An exceptionally melodious solo in which fertile imagination and artistic beauty are combined with rare musicianship.

Valse De Concert

(After the Introduction)

Allegro brillante

Grade V, 90¢



A splendid concert Solo. Very artistic and thoroughly effective.

Three Love Episodes for the Piano

Solo publications in which attractive melodious qualifications are skillfully combined with modern effective harmonic treatment and unconventional setting.

No 1 Romance

Grade IV, 60¢



A quaint and poetic concert number, distinctive in character.

No 2 Gavotte Intermezzo

Grade IV, 75¢



A sprightly, catchy solo which develops into a genuinely brilliant concert solo of very considerable form.

No 3 Bluette - Dialogue

(After the Introduction)

Con moto e brillante

(Second Part)

Moderato assai

etc. mp amoroso

Grade V, 75¢



A fine solo combining all the sympathetic, expressive and brilliant qualifications of this composer.

Carl Fischer

BOSTON NEW YORK CHICAGO