

Paul Höffer

Fröhliche Wanderfantate

nach Gedichten von J. von Eichendorff

für gemischten Chor, Soli, Streich-
instrumente, Flöte und Schlagzeug

Partitur

zugleich Klavierstimme

Dazu erschienen zwei Chorstimmen:

Sopran/Alt und Tenor/Bass und die

Instrumentalstimmen: 3 Violinen,

Cello/Kontrabaß, Flöte und Schlagzeug



Chr. Friedrich Vieweg, Berlin-Lichterfelde

Nr. 1

Ruhige Bewegung

Flöte

Violine

Cello (Kontrabaß ad lib.)

Klavier

Flöte

Violine

Cello

Klavier

1

Sf. Soprano part with notes and rests.

Alto part with notes and rests.

Tenor part with notes and rests.

Piano accompaniment with treble and bass staves.

Soprano part with notes and rests.

Alto part with notes and rests.

Tenor part with notes and rests.

Piano accompaniment with treble and bass staves, marked *mf*.

2

Soprano part with notes and rests, marked *p*.

Alto part with notes and rests, marked *p*.

Tenor part with notes and rests, marked *p*.

Piano accompaniment with treble and bass staves, marked *p*.

Alt. Solo vocal line with lyrics: *Wenn der Hahn kräht auf dem Dache,* marked *mp*.

Piano accompaniment with treble and bass staves, marked *p*.

Musical score for the first system, featuring piano accompaniment and vocal line. The piano part consists of three staves (bass, treble, and bass) with a key signature of one sharp (F#) and a time signature of 9/8. The vocal line is on a single staff. The lyrics are: "bläuft der Mond die Lampe aus,". The piano part includes dynamic markings *mf* and *f*. The vocal line starts with a rest and then begins with the lyrics.

Musical score for the second system, featuring piano accompaniment and vocal line. The piano part consists of three staves (bass, treble, and bass) with a key signature of one sharp (F#) and a time signature of 9/8. The vocal line is on a single staff. The lyrics are: "und die Stern' ziehn von der Wa-che, Gott be-hü-te". The piano part includes dynamic markings *p*, *mp*, *mf*, and *f*. The vocal line starts with a rest and then begins with the lyrics.

si.

p

D.

p

c.

p

Sopran

Alt

Chor

Tenor

Baß

pp

fliegt

pp

p

Land und Haus.

p

c.

Viel bewegter

der er = ste Mor = gen = strahl durch das stil = le Ne = bel = tal, rauscht er = was = chen

5

f

crescendo

crescendo

Walb und Hü : gel: Wer da flie : gen kam, nimmt Flü : = gel!

crescendo

f

crescendo

f

fpp

p

fpp

fpp

pp

mp

fliegt — der er = ste Morgen = strahl. — Und sein Hüt-lein in die Luft wirft der Mensch vor

pp

mp (ohne Bäße)

fpp

p

6

Sl.

D.

C.

mf

mf

mf

mf

f

Luft und ruft: Hat Gesang doch auch noch Schwingen, nun so will ich fröhlich sin =

mf mit Bässen

f

7

Sl.

D.

C.

f

gen. Fliegt der erste Mor = gen = strahl durch das stil = le Ne = bel = tal.

51. Musical score for the first system, measures 51-54. The score is in G major (one sharp) and 3/8 time. It features three staves: vocal (v.), piano (p.), and cello (c.). The piano part is divided into two systems. Dynamics include *p* (piano) and *mp* (mezzo-piano). The vocal line is mostly rests, with some notes in measures 52-54. The piano part has a melodic line in the right hand and a bass line in the left hand. The cello part has a bass line. The system ends with a double bar line.

51. Musical score for the second system, measures 55-58. The score is in G major (one sharp) and 3/8 time. It features three staves: vocal (v.), piano (p.), and cello (c.). The piano part is divided into two systems. Dynamics include *f* (forte) and *fp* (fortissimo-piano). The vocal line has notes in measures 55-58. The piano part has a melodic line in the right hand and a bass line in the left hand. The cello part has a bass line. The system ends with a double bar line.

This system contains the first five measures of the piece. It features a vocal line (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal line are:

stil = le Ne = bel = tal, rauscht er = wa = chend Wald und Hü = gel, wer — da

This system contains the next five measures of the piece. It features a vocal line and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics for the vocal line are:

flie = gen kann, nimmt Flü = gel. Hin = aus, o Mensch, weit in die Welt, bangt dir das Herz in

The piano accompaniment includes dynamic markings such as *p* (piano) in the second and fourth measures of this system.

51. *crescendo* - - - - - *f*

crescendo - - - - - *f*

crescendo - - - - - *f*

crescendo - - - - - *f*

crescendo - - - - - *f*

kranken Mut, nichts ist so trüb in Nacht gestellt, der Morgen

crescendo - - - - - *f*

51. ¹²

leicht macht's wieder gut. Fliegt der erste Morgenstrahl.

2

pizz.

pizz.

pizz.

arco

So sil = bern geht der Strö = me Lauf, fern =

Chor Sil = bern geht der

mf So sil = bern geht der Strö = me Lauf, fern =

Sai = ten ein, der lie = be Gott mich füh = ret.

arco

ü = ber schallt Ge = läu = te, die See = le ruft in sich: Glück auf! Rings grü = ßen fro = he Leu = te.

Strö = me Lauf, — die See = le ruft: Glück auf! Rings grü = ßen fro = he Leu = te.

ü = ber schallt Ge = läu = te, die See = le ruft in sich: Glück auf! Rings grü = ßen fro = he Leu = te. Mein

Tenor u. Bass

3 arco

Mein Herz ist ein Di = a = mant, der fun = kelt lu = stig
 Mein Herz ist ein Di = a = mant, der fun = kelt
 Herz ist recht von Di = a = mant, ein Blum' von E = del = stei = nen, die fun = kelt

4

ü = bers Land in tau = send schö = nen Schei = nen.
 lu = stig ü = bers Land.
 lu = stig ü = bers Land.

beide

d.
 c.
 Solo
 Vom Schlosse in die wei = te Welt schaut ei = ne Jungfrau run = ter, der

d.
 c.
 p^{izz.} 5
 p^{izz.}
 p^{izz.} arco
 Vom Schlos = se in die
 Vom —
 Vom Schlos = se in die
 Lieb = ste sie im Ar = me hält, die fehn nach mir her = un = ter.

wei - te Welt schaut ei - ne Jung - frau run - ter, der Lieb - ste sie im Ar - me hält, die
 Schloß - se in die - wei - te Welt schaut ei - ne Jung - frau, schaut
 wei - te Welt schaut ei - ne Jung - frau run - ter, der Lieb - ste sie im Ar - me hält, die

arco

6
 seh'n nach mir her - un - ter. *f*
 ei - ne Jung - frau run - ter. Wie bist du schön! Wie bist du
 seh'n nach mir her - un - ter. *f*
 Solo
 Wie bist — du schön! — Wie bist — du

v. *p* *cresc.*
 c. *p* *cresc.*
p *cresc.*
 schön! hin aus, im Wald gehn Wasser auf und
p *cresc.*

v. *f*
 c. *f*
f
 schön! hin aus, im Wald gehn Wasser auf und unter, im grünen Wald, mein Herz bleib frei und munter!
f
 = = = fer, im grünen Wald sing, daß es schallt, mein Herz bleib frei und munter!

Langsam

Flöte

1

Violine

2

5

Cello

Chor

Klavier

51.

Tutti

Tutti

Schweigt der Men = schen lau = te

51.

Lust: - Kauft die Er - de wie in Träu - men, wun - der - bar auf al - len Bäu - =

51.

men.

Solo

p

51. *p* *Tutti* *p* *Tutti* *p*

Was dem Herzen kaum be-

51. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

wußt, — al = te Sei = ten, lin = de Trau = er, und es schwei = fen lei = se Schau = er

4/b \flat

Soprano: *p* Solo

Voice: *f* *decresc.* *p*

Piano: *f* *decresc.* *p*

Bass: *f* *decresc.* *p*

f *decresc.* *p* durch die Brust.

met = ter = leuch = tend durch die Brust.

f *decresc.* *p*

Soprano: Solo

Voice: *pp*

Piano: *pp*

Bass: *pp*

pp Schweigt der Men = schen lau = ste Luft.

Tempo des Liedes

Flöte

1
Violine

2
3

Cello

Triangel
Große Trommel

Klavier

Tempo des Liedes

Sl.

V.

Cl.

Schl.

Klavier

f subito

f

f subito

mf

f subito

51. *f*

Sop.
Alto
Tenor
Bass
Piano

51. *f*

Sop.
Alto
Tenor
Bass
Piano

Chor

Wem

Tenor und Bass *f*

2

51. *f*

V. *f* beide *f*

C. arco *f*

Gott will rech = te Gunst er = wei = sen, den schickt er in die wei = te Welt; dem

3

51. *f* beide *f*

C.

will er sei = ne Wun = der wei = sen in Berg und Wald und Strom und Feld.

Die

51.

Die Trä = gen, die Trä = = gen, die Trä = = gen, sie—
 Die Trä = gen er = quik = ket nicht das Mor = gen = rot.
 Trä = gen, die zu Hau = se lie = gen, die Trä = = = gen.

f

51.

wis = sen nur von Kin = der = wie = gen, von Sor = gen, Last, — von Sor = gen, Last und Not und Brot.
 Sie — wis = = = sen — nur — von Sor = = = gen. Wem
 Sie — wis = sen nur von Sor = = = gen.

4

Sf.

D.

C.

Gott will rech = te Gunst er = wei = sen, den schickt er in die wei = te Welt, dem

Detailed description: This system contains the first three measures of the piece. It features a vocal line (Sf.) and piano accompaniment (D. and C.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Gott will rech = te Gunst er = wei = sen, den schickt er in die wei = te Welt, dem".

Sf.

D.

C.

Schl.

will er sei = ne Wun = der wei = sen in Berg und Strom und Wald und Feld.

p133-

Triangel

gr. Tr. *mf*

Detailed description: This system contains the next three measures. It includes a vocal line (Sf.), piano accompaniment (D. and C.), and a triangle part (Schl.). The lyrics are: "will er sei = ne Wun = der wei = sen in Berg und Strom und Wald und Feld." The triangle part is marked with "p133-", "Triangel", and "gr. Tr. *mf*".

5

Fl.

V.

Vcl.

Cb.

P.

f

2.
3.

6

Fl.

V.

Vcl.

Cb.

P.

f

beide

mf

ritard..

langsam

st. 

d. 

c.  arco

schl. 

Bariton-Solo  *p*

Ich wandre durch die stil = le Nacht, da schleicht der Mond so heimlich sacht oft

langsam 

7

st. 

d. 

c. 

mf

mf

mf

aus der dunk = len Wol = ken = hül = le und hin — und her im Tal er = wacht — die

mf 

st. *mp* 8

v. *p* *p* *p*

u.

Nach = ti = gall, dann wie = der al = les grau und dun = kel.

This musical system covers measures 7 and 8. It features a vocal line (st.) with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic marking. The piano accompaniment (v.) includes a right-hand part with a piano (*p*) dynamic and a left-hand part with a piano (*p*) dynamic. The bass line (u.) also has a piano (*p*) dynamic. The lyrics are: "Nach = ti = gall, dann wie = der al = les grau und dun = kel." Measure 8 includes a fermata over the vocal line.

st. 9

v. *p* *p*

u. *p*

wun = der = ba = rer

This musical system covers measures 9 and 10. The vocal line (st.) has a piano (*p*) dynamic. The piano accompaniment (v.) has a right-hand part with a piano (*p*) dynamic and a left-hand part with a piano (*p*) dynamic. The bass line (u.) has a piano (*p*) dynamic. The lyrics are: "wun = der = ba = rer". Measure 10 includes a fermata over the vocal line.

51.

Nacht-ge-sang: Von fern im Land der Strö-me Gang, leis Schau-ern in den dunk-len Bäumen-wirt

51. (10)

die — Ge = dan-ken mir, mein ir = = res Sin-gen hier ist

10

51.

mp

v.

c.

wie ein Ru= fen nur aus Träu = men. —

Tempo I

51.

mf

v.

c.

f

Tempo I

Sl. *f*

D.

C. *pizz.*
f

Schl. *Triangel*
Gr. Tr.
mf

Sl. *f*

D. *f* beide *f*

C.

Wenn Gott will rech = te Gunst er = wei = sen, den schickt er in die wei = te Welt, dem

f

St.  *f*

D.  *f* beide *f*

♩ will er sei = ne Wun = der wei = sen in Berg und Wald und Strom und See. Die Die

♩ 

13

St. 

D. 

♩ Bäch = lein von den Ber = gen sprin = gen, —————
 Bäch = lein von den Ber = gen sprin = gen, die Ler = chen schwir = ren

♩ Die Bäch = lein von den Ber = gen sprin = gen,

♩ 

5f. 

hoch vor Luft, die Lerchen schwirren hoch vor

14

5f. 

Luft, die Lerchen schwirren hoch vor Luft

51. 15

51. 15

Was

51.

sollt' ich nicht mit ih = nen sin = gen aus vol = ler Kehl und fri = scher Brust, aus fri = scher

16

St.
 P.
 B.

Den lie = ben Gott laß ich nur
 Brust, aus fri = scher Brust?
 Den lie = ben Gott laß ich nur
 Den lie = ben Gott laß ich nur
 Den lie = ben Gott laß ich nur

St.
 P.
 B.

wal = ten,
 wal = ten, der Bäch = = lein, Ler = chen, Wald und Feld und
 ich nur wal = ten,
 wal = ten,

51.

D.

J.

Erđ und Himmel will er = hal = ten, hat auch mein Sach aufs best' be =

17

51.

D.

C.

Triang.

Schl.

Gr. Cr. *mf*

stellt.

18

S. *Soprano*
 A. *Alto*
 T. *Tenor*
 B. *Bass*
 Sch. *Schlagwerk*
 P. *Piano*

hat auch sein Sach aufs

19

S. *Soprano*
 A. *Alto*
 T. *Tenor*
 B. *Bass*
 Sch. *Schlagwerk*
 P. *Piano*

best be stellt!

First system of a musical score, measures 1-5. The score is in G major (one sharp) and 2/4 time. It features five staves: Soprano (Sf.), Violin (V.), Alto (A.), Bass (B.), and Piano (P.).
- **Sf.:** Rests in measures 1-4, then a melodic phrase starting in measure 5 with a *mf* dynamic.
- **V.:** Melodic line starting in measure 1, with a *mf* dynamic in measure 2.
- **A.:** Melodic line starting in measure 1, with a *mf* dynamic in measure 2. The word "beide" is written above the staff in measure 2.
- **B.:** Bass line starting in measure 1, with a *mf* dynamic in measure 2.
- **P.:** Piano accompaniment starting in measure 1, with a *mf* dynamic in measure 2.

Second system of a musical score, measures 6-10. The score continues from the first system.
- **Sf.:** Melodic line starting in measure 6, with a *f* dynamic in measure 8.
- **V.:** Melodic line starting in measure 6, with a *f* dynamic in measure 8.
- **A.:** Melodic line starting in measure 6, with a *f* dynamic in measure 8.
- **B.:** Bass line starting in measure 6, with a *p* dynamic in measure 8 and a *f* dynamic in measure 9.
- **P.:** Piano accompaniment starting in measure 6, with a *p* dynamic in measure 8 and a *f* dynamic in measure 9.