À monsieur le Professeur
BOLESLAS DOMANIEWSKI.

Cinq Impressions

OP. 9.

CAH. I.
1. Prélude.
2. Reproches.
3. Chanson sans paroles.
4. Comme à l'orgue.

Prix: Cour. 2.40

CAH. II.
5. Humoresque.

Prix: Cour. 1.80

pour PIANO par

LOUIS MORELOWSKI

CRACOVIE,
A. PIWARSKI & Cº
Editeurs de musique.
Varsovie: Gebethner & Wolff.

C. G. Röder, G.m.b.H. Leipzig.

Cinq Impressions.

Nº 1. Prélude.

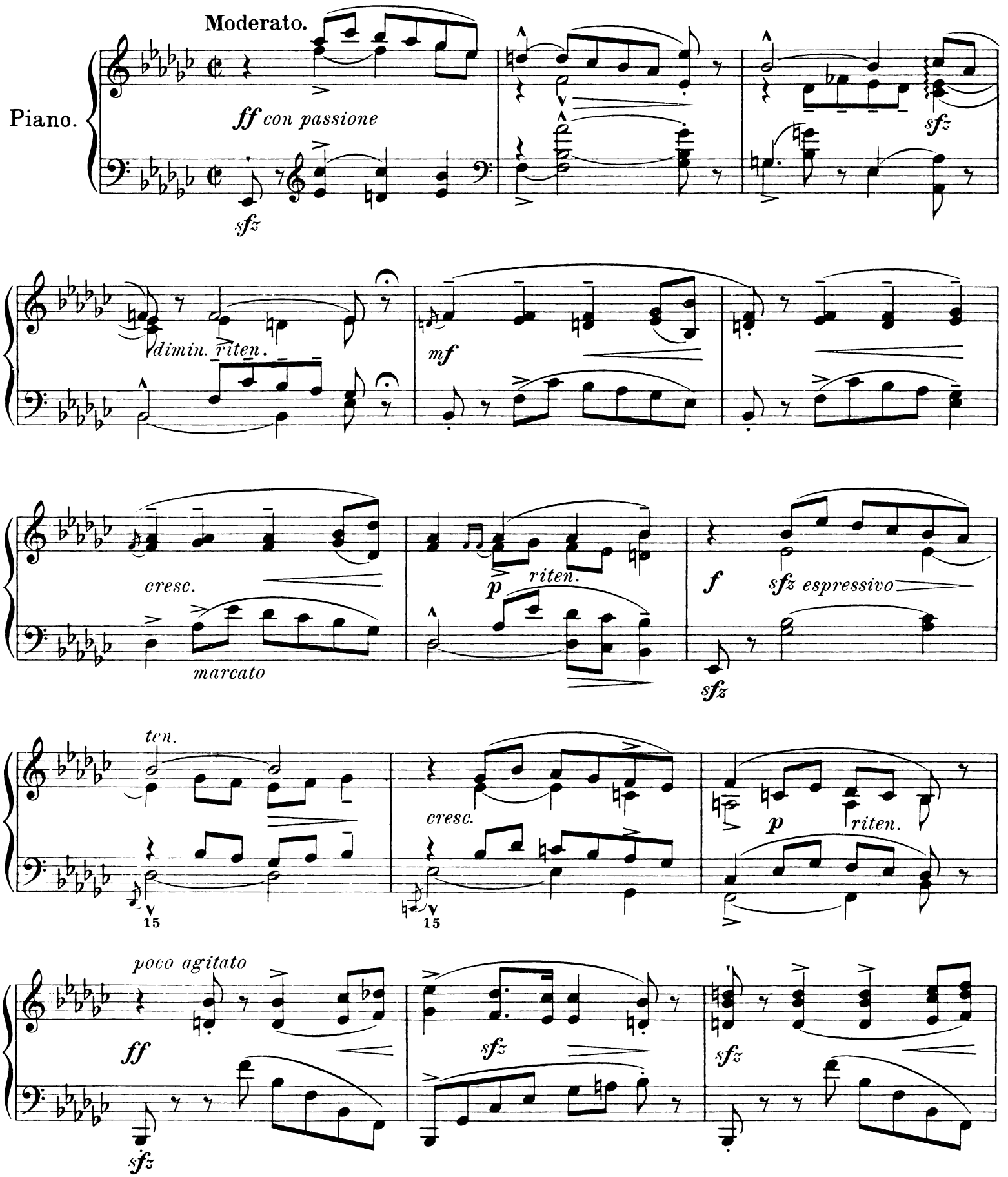
Andantino.

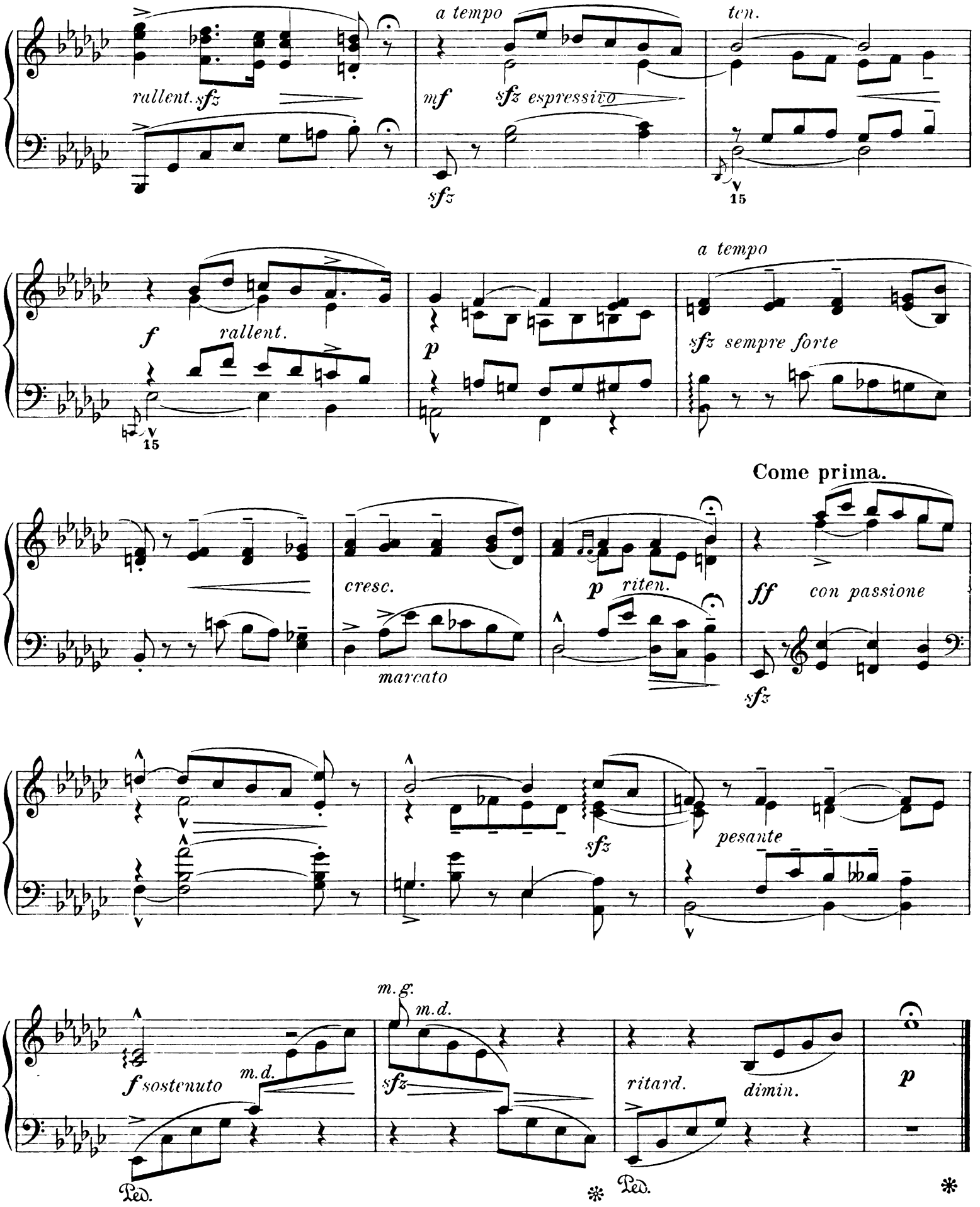
Louis Morelowski, Op. 9. Cah. I.

Piano.

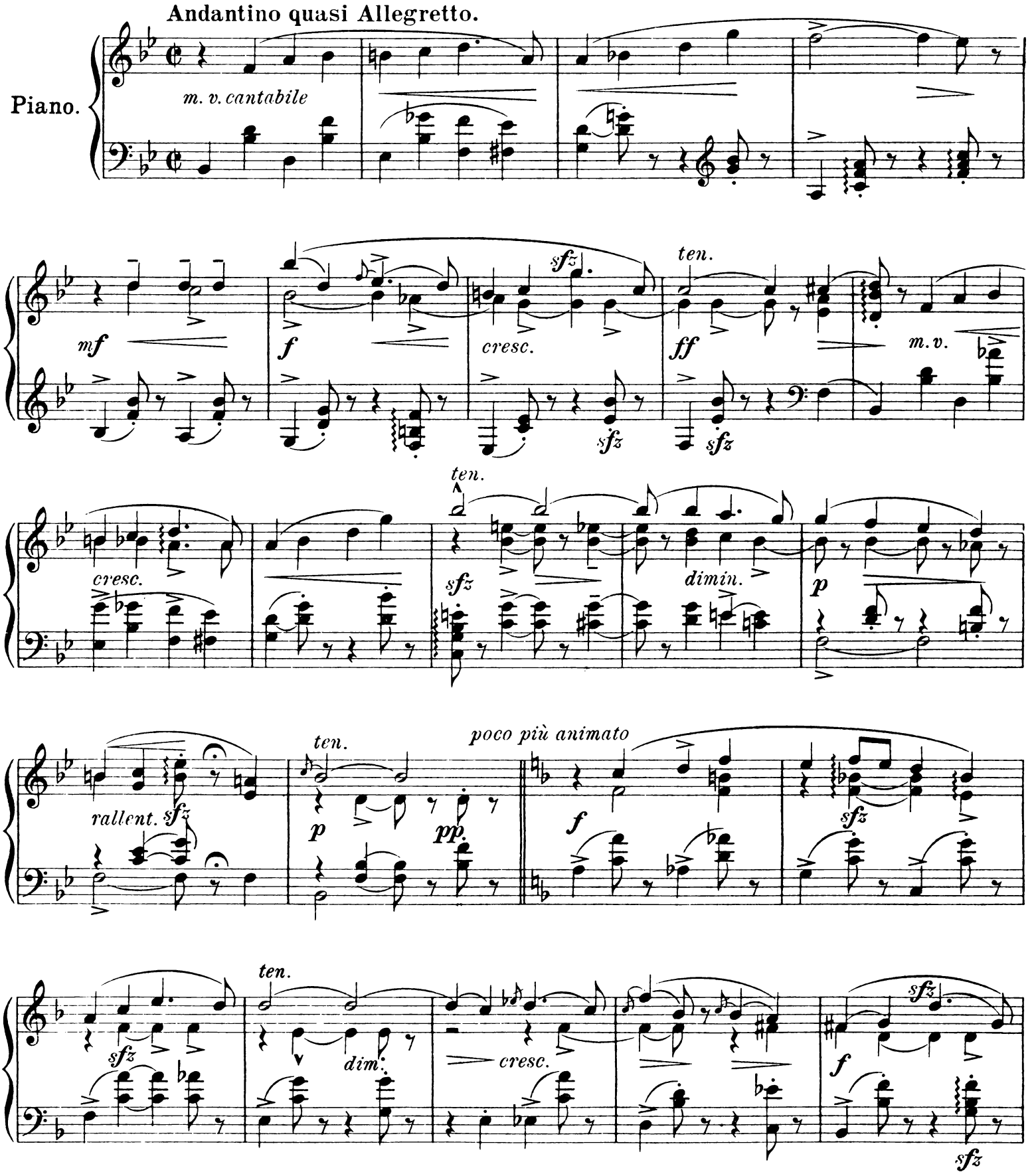
cantabile
m. v.
dimin.
mf
cresc.
sfz
dimin.
mf
dimin.
f
cresc.
molto
ff
sfz
sfz
dimin.
sosten.
a tempo
mf
cresc.
f
ff
sfz
sfz
riten.
ben marcato
dim.
p
mp
sostenuto
dimin.
p
pp
ppp
Ped.
*

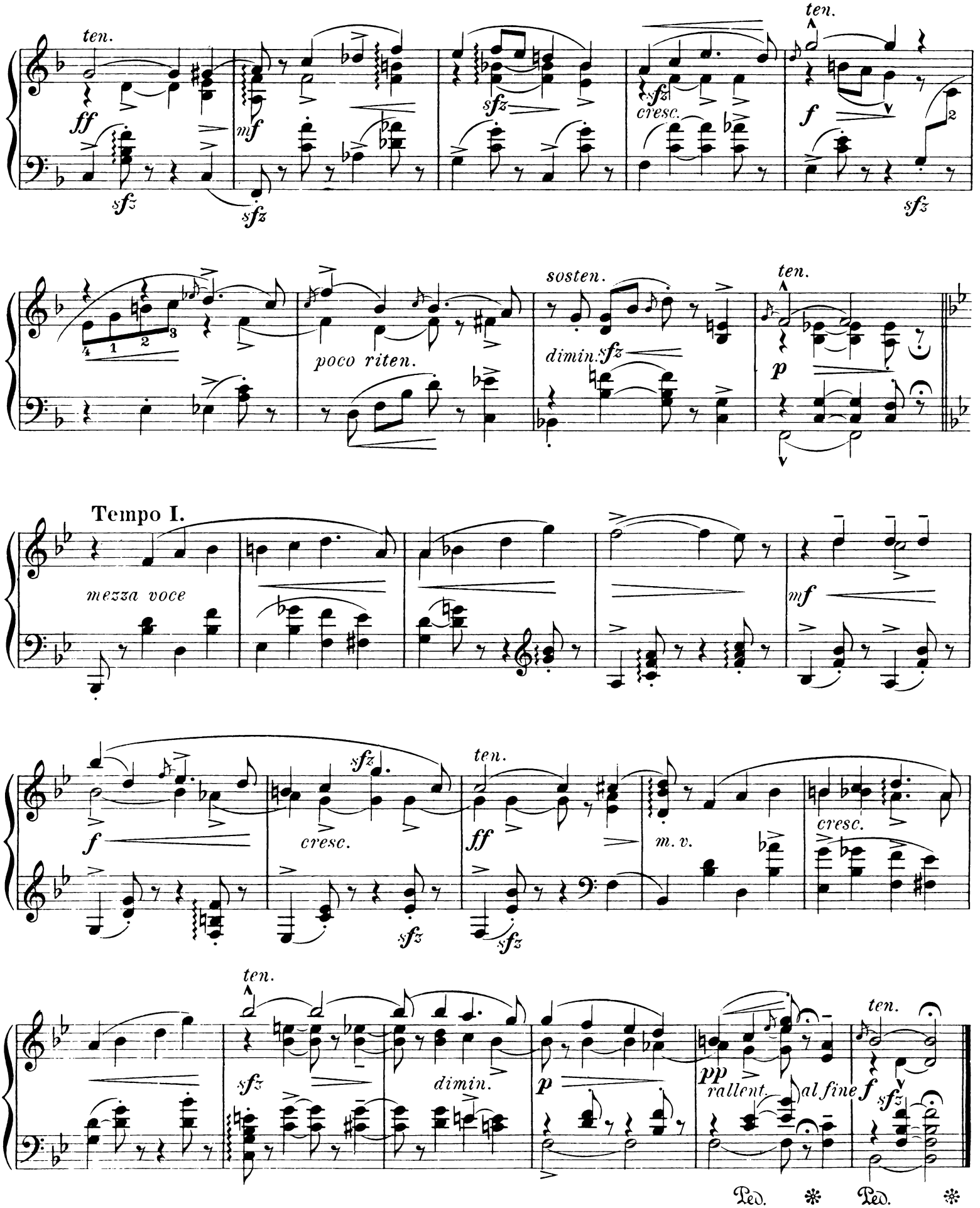
Nº 2. Reproches.



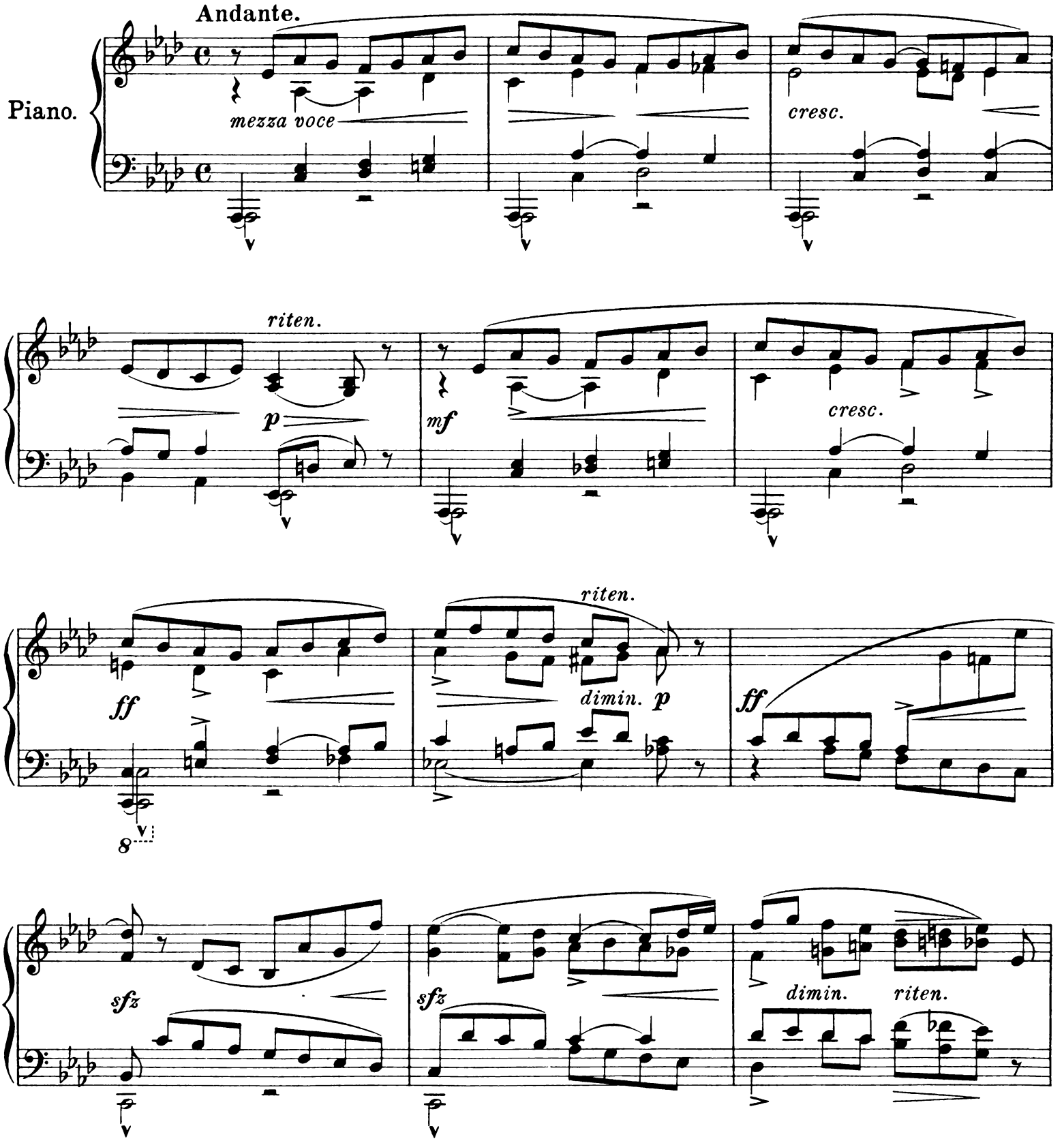

rallent. sfz
a tempo
mf
sfz espressivo
sfz
ten.
15
f
rallent.
15
p
a tempo
sfz sempre forte
Come prima.
cresc.
marcato
p
riten.
ff
con passione
sfz
sfz
pesante
m. g.
m. d.
f sostenuto
m. d.
sfz
ritard.
dimin.
p
Ped.
*
Ped.
*

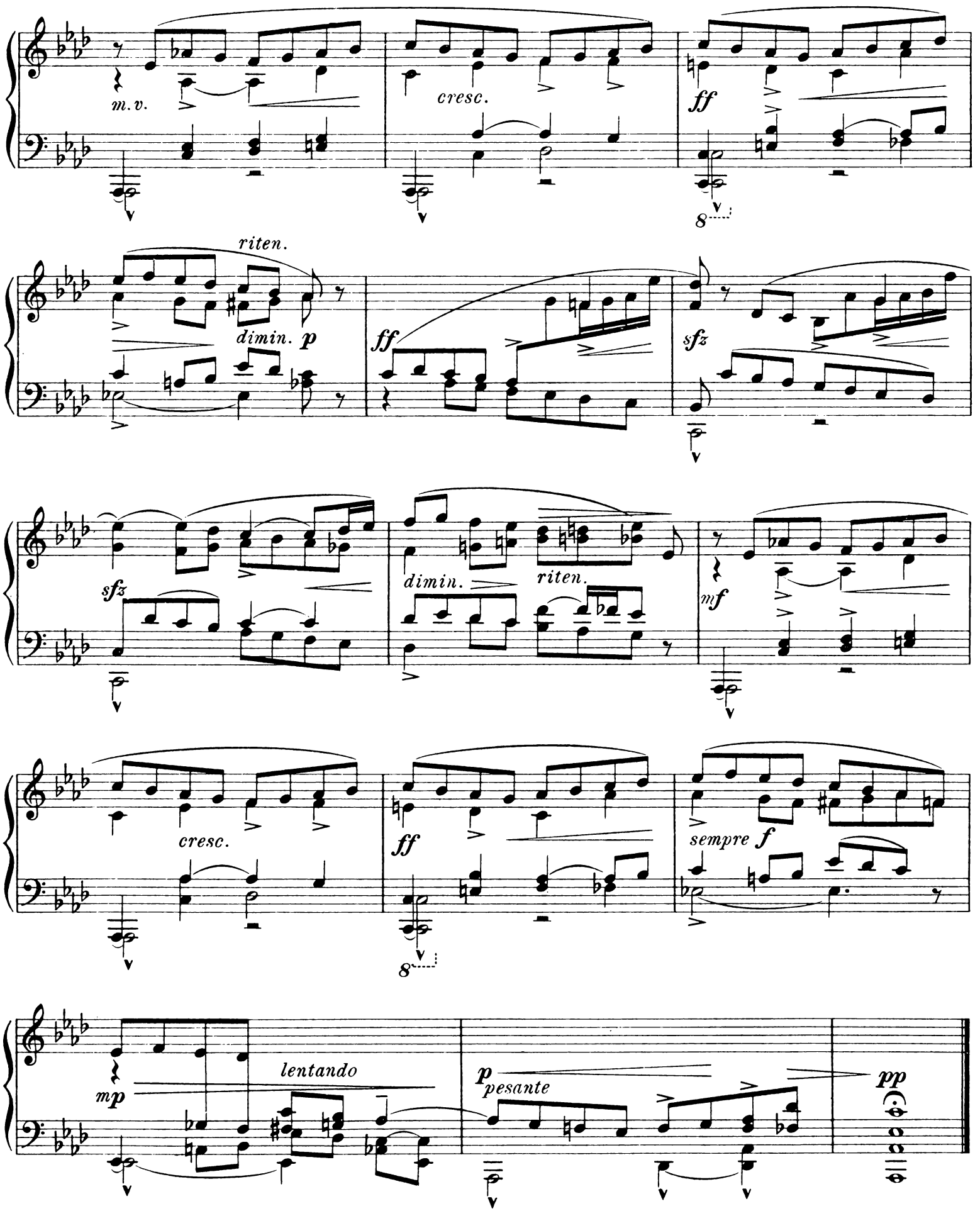
Nº 3. Chanson sans paroles.




ten.
ff
sfz
mf
sfz
sfz
sfz
cresc.
ten.
f
sfz
poco riten.
sosten.
dimin.
sfz
ten.
p
Tempo I.
mezza voce
mf
f
cresc.
sfz
sfz
ten.
ff
sfz
m. v.
cresc.
ten.
sfz
dimin.
p
pp
rallent.
al fine
ten.
f
sfz
Ped.
Ped.

Nº 4. Comme á l'orgue.




m.v.
cresc.
ff
8
riten.
dimin. p
ff
sfz
sfz
dimin.
riten.
mf
cresc.
ff
8
sempre f
mp
lentando
p
pesante
pp