FIFTY
Favourite Scotch Airs
For a Violin, German-Flute and Violoncello
With a Thorough Bass for the
HARPSICHORD.

Dedicated
To the Right Honourable
JAMES
Earl of Errroll
Lord high Constable of Scotland, &c.

By Francis Peacock.

LONDON, Printed for the Publisher in Aberdeen, and Sold by Mr. Johnson in Cheapside, Thomson and Sons, St. Paul's Church-yard, London. R. Brenner, N. Stewart in Edinburgh, and A. Angus in Aberdeen.

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PREFACE.

NO Species of Paſtoral Muſic is more diſtinguiſhed by the applauſe and admiration of all good Judges, than the Songs of *DAVID RIZZIO*. We cannot indeed, with certainty, diſtinguiſh His compoſitions from thoſe of his Imitators; nor can we determine, whether He formed the muſical taſte of the *Scots*, or only adapted himſelf to the national taſte eſtabliſhed before his time: but if we may believe tradition, it is to him that the *Scots* are indebted for many of their fineſt Airs; and cuſtom has now affixed his name to this particular Mode of Muſical Compoſition.

So delicate is the ſimplicity, and ſo affecting the expreſſion, of the *Scotch* Airs in general, that, when judiciouſly performed, they never fail to yield uncommon delight. I myſelf have felt their power; and have often regreted that paſſion for refinement and extravagance, which certain Muſicians have indulged to ſuch a degree, as to make it now almoſt impoſſible to aſcertain the true melody of theſe delicate Songs. All that can at preſent be done by one who is deſirous of giving a Correct Edition of them, is, to collect from a variety of copies, their ſcattered beauties, and to make choice of ſuch melodies as appear moſt natural. This plan I have all along kept in view in preparing the following Collection, which has been the amuſement of my leiſure hours for ſome years paſt. I have procured acceſs to ſome very old Manuſcripts; and, that the Melody might be rendered as complete as poſſible, I have ſpared no pains in examining and comparing them.

But as Melody, however complete, is incapable of yielding the higheſt degree of pleaſure without the aſſiſtance of Harmony, I have endeavoured to unite the two Powers; and I flatter myſelf, that my endeavours have not been altogether unſucceſsful. To ſet proper Baſſes to *Scotch* Tunes is generally accounted no eaſy taſk. It can be done only by one who duly attends to their peculiar modulation, and who is more careful to preſerve and aſſiſt their expreſſion, than to indulge the luxuriance of his own fancy.

In compliance with a taſte not yet entirely fallen into diſrepute, I have ſubjoined Variations to a few of theſe Tunes: a freedom, which it is hoped the warmeſt aſſertors of the Original Simplicity of the *Scotch* Muſic will not ſeverely blame, when they are told, that it is taken with a view only to render this Collection more univerſally entertaining. Indeed I am well aware, that it is almoſt impoſſible to give general ſatisfaction where the taſtes of men are ſo various, and where every one will demand his favourite airs and favourite paſſages: yet I hope my little Work may be thought worthy of ſome notice by thoſe who are real Judges of *Scotch* Muſic; and if I be diſappointed, I ſhall have nothing to regret, but that my power has been unequal to my inclination of contributing to the amuſement of the Public.

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Pinkie Houſe.

I

Largo

O Jean I love thee. a very old Tune.

II

Pia.

For.

Pia.

For.

Engravd by Thos Baker.

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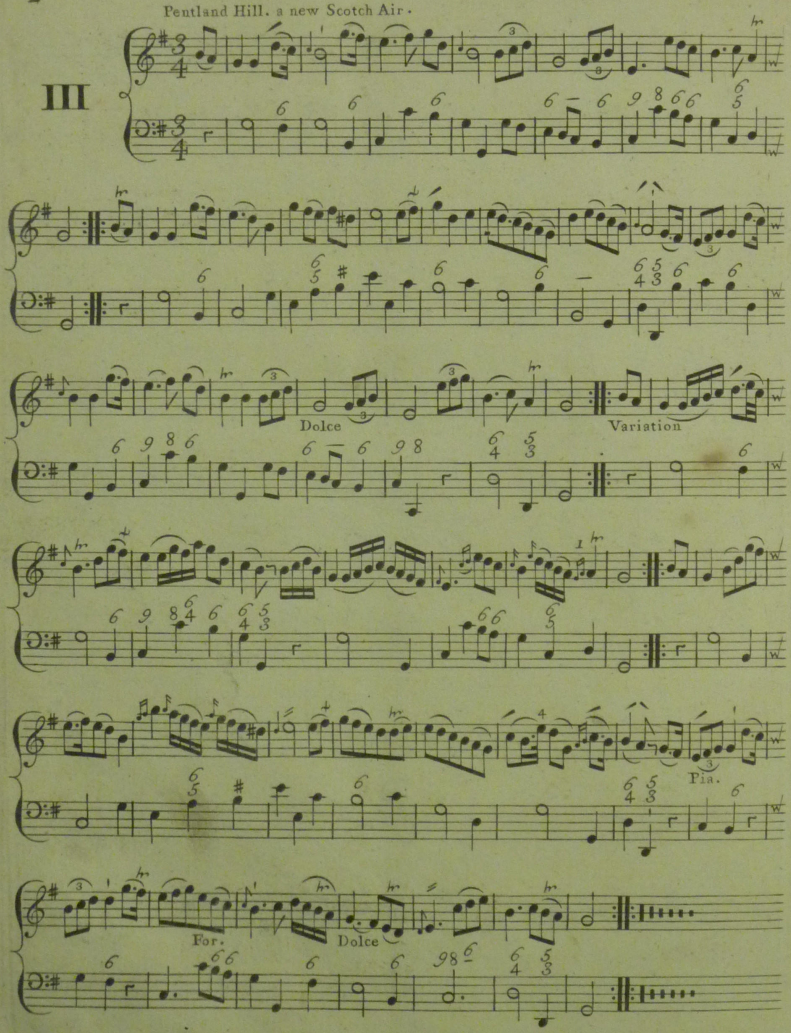
Pentland Hill. a new Scotch Air.

III



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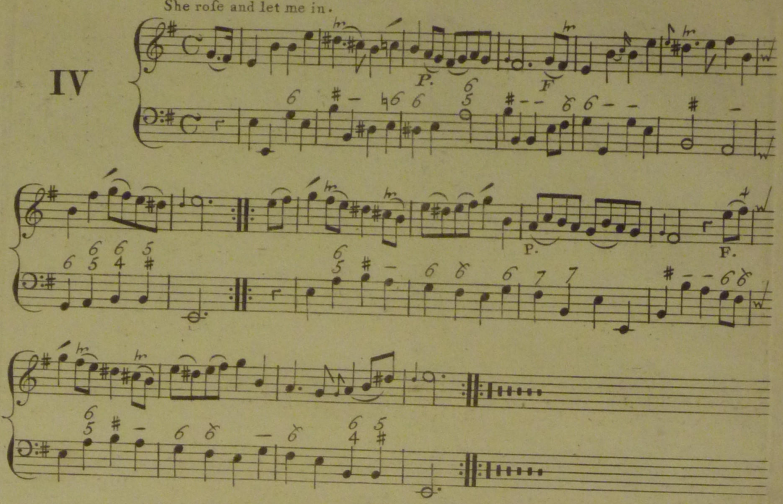
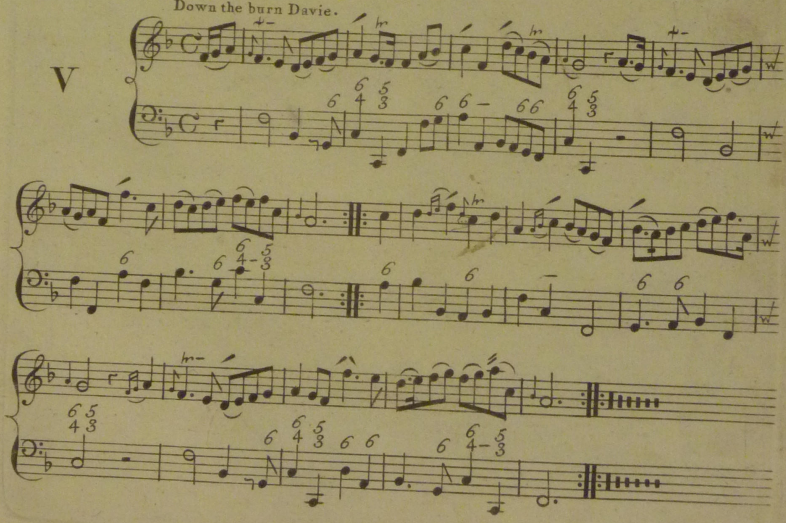
She rose and let me in.

IV



Down the burn Davie.

V



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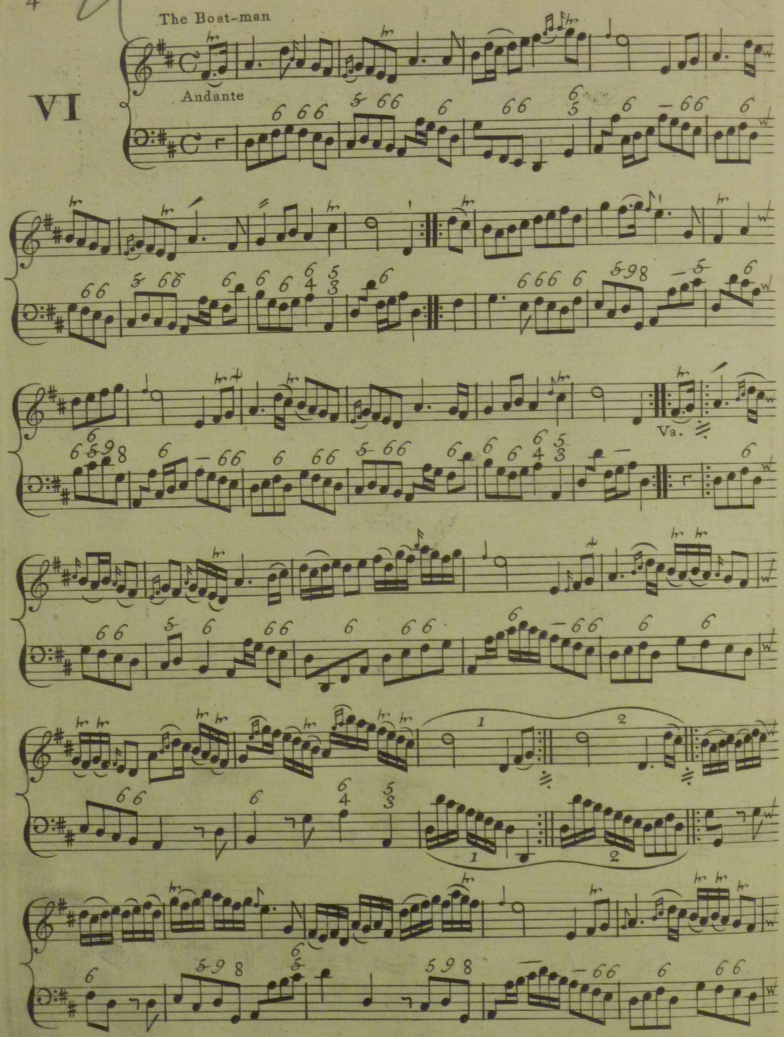
VI

The Boat-man

Andante



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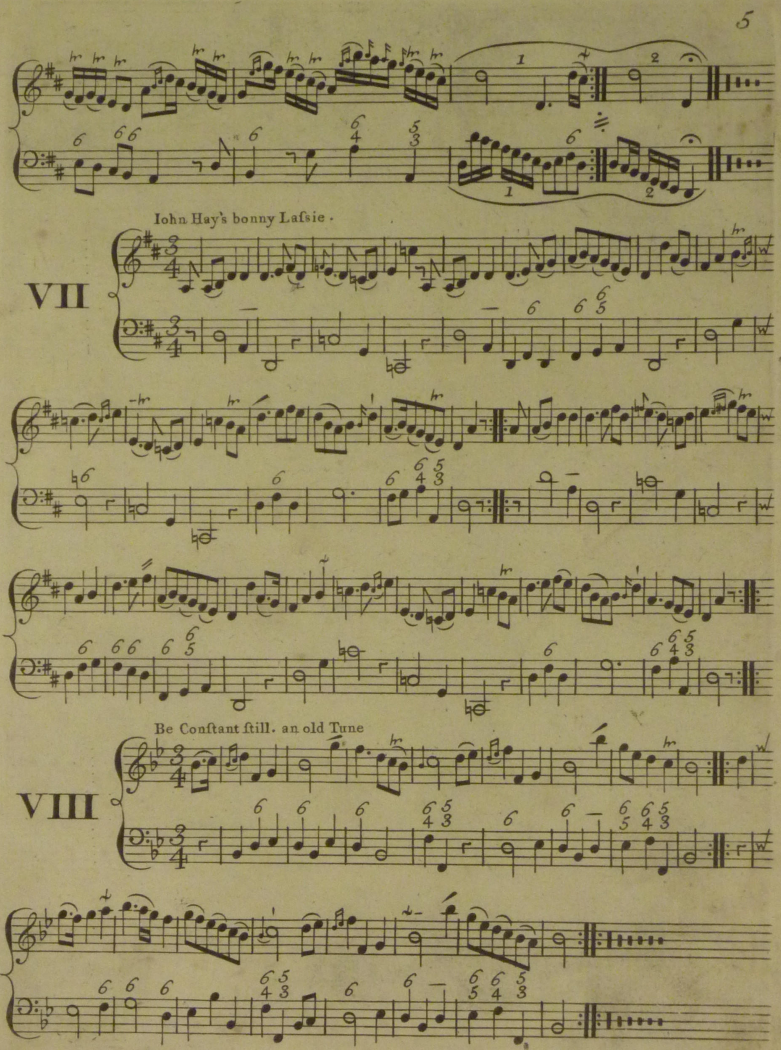

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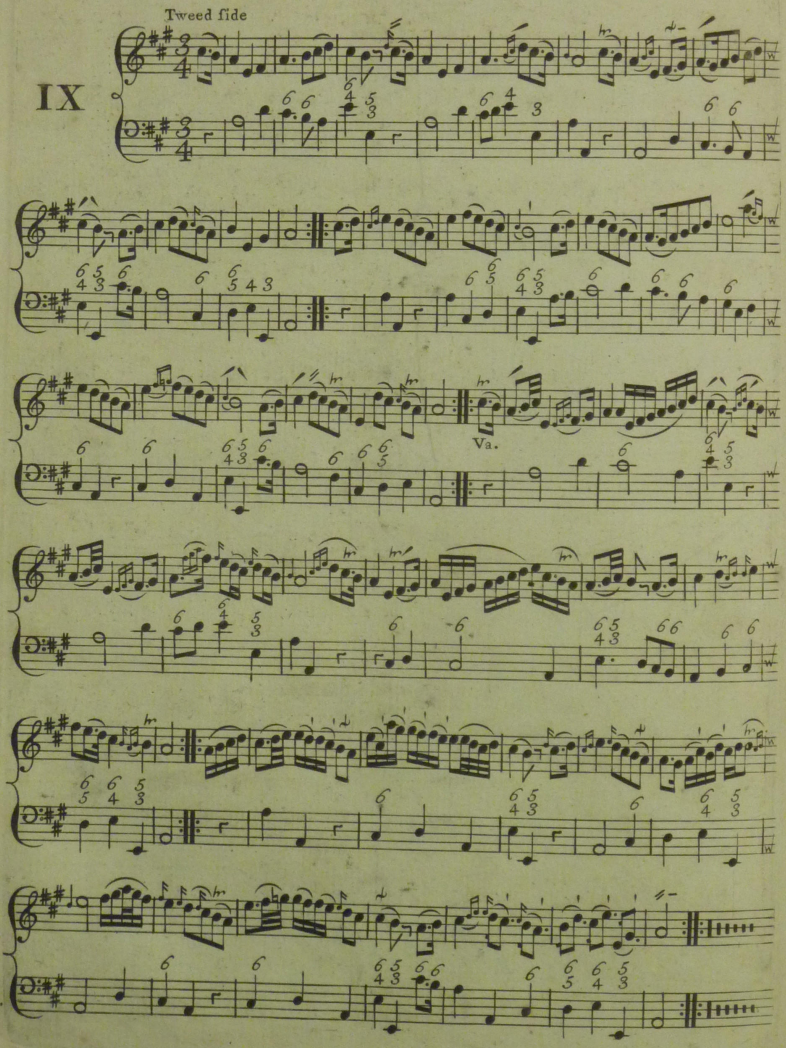
IX

Tweed side



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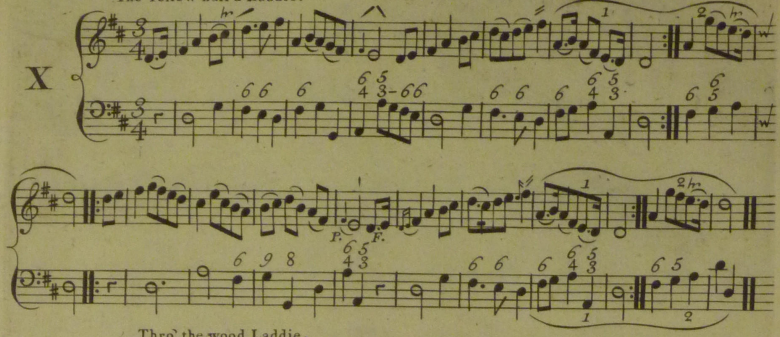
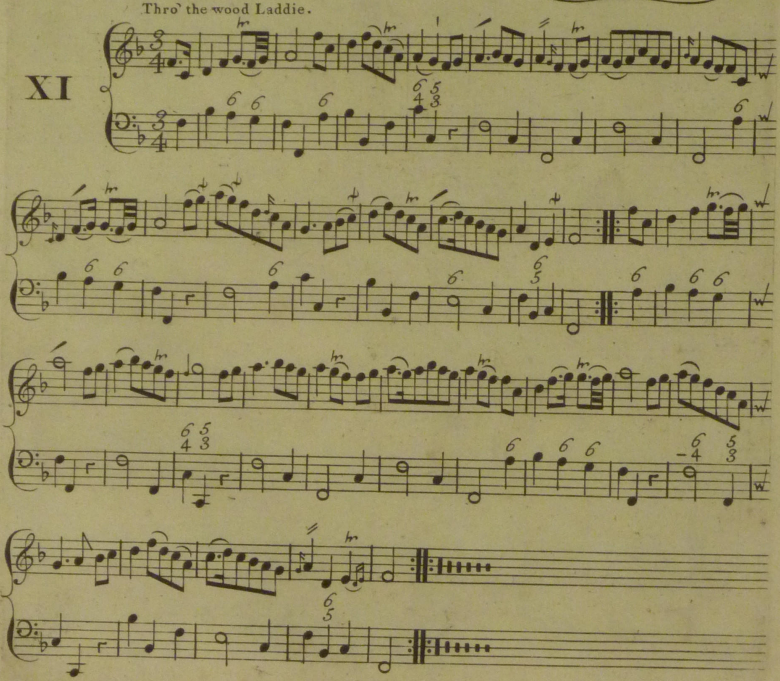
The Yellow hair'd Laddie.

X



Thro' the wood Laddie.

XI



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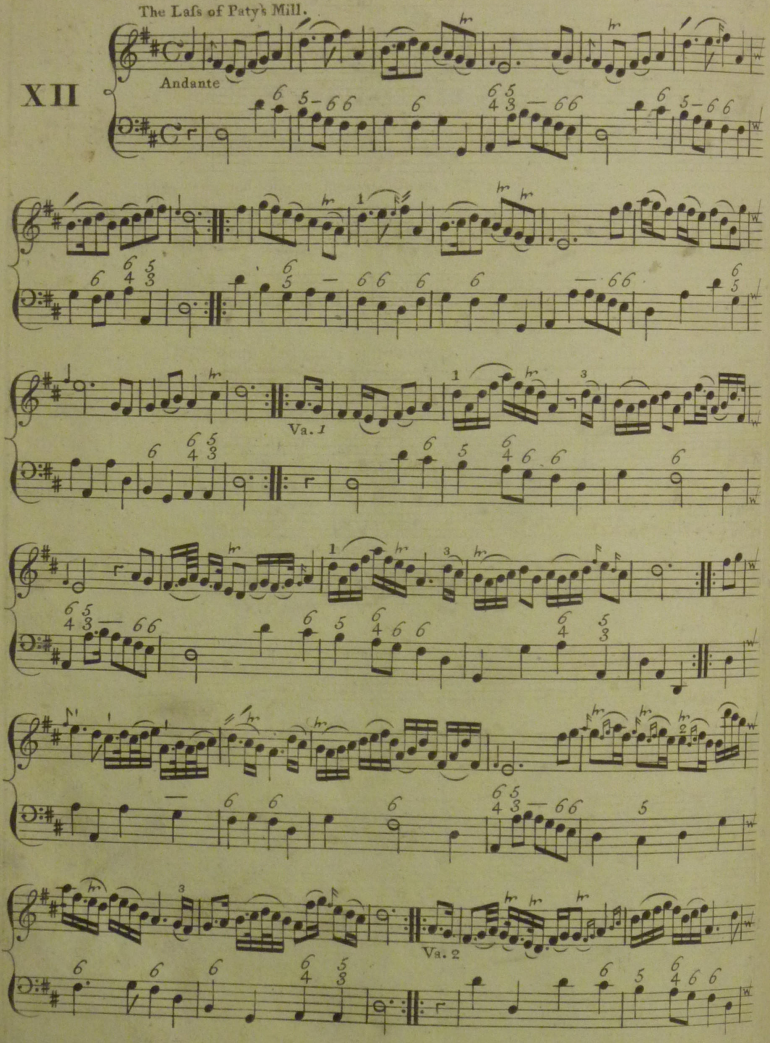
XII

The Lafs of Paty's Mill.

Andante



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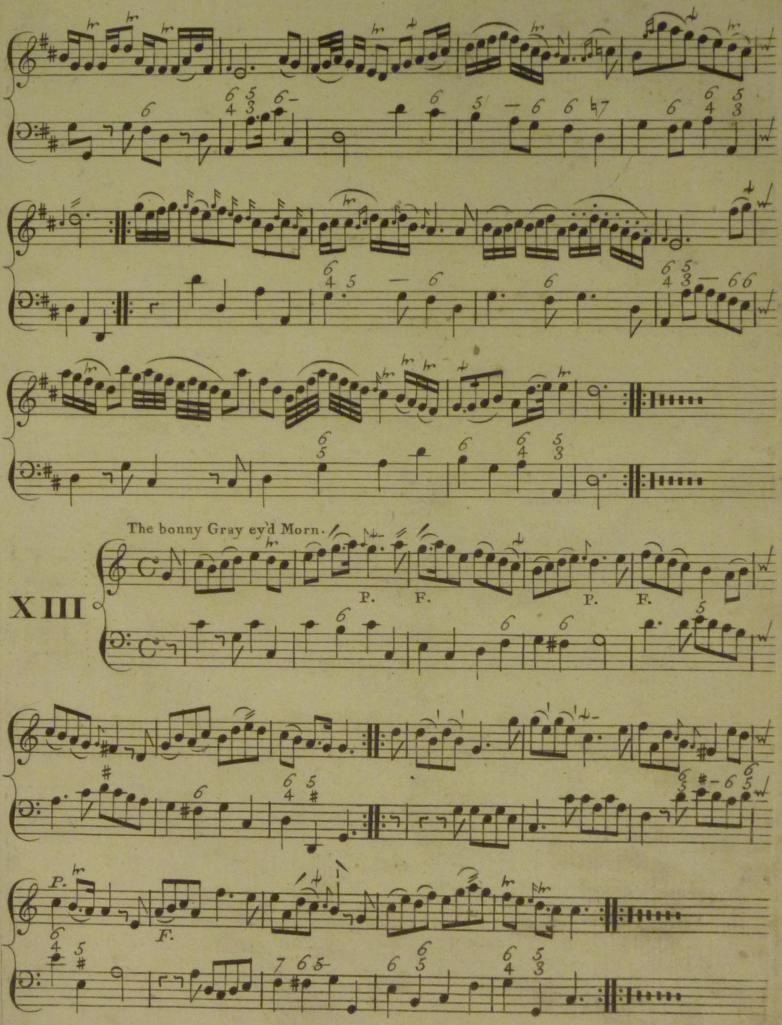

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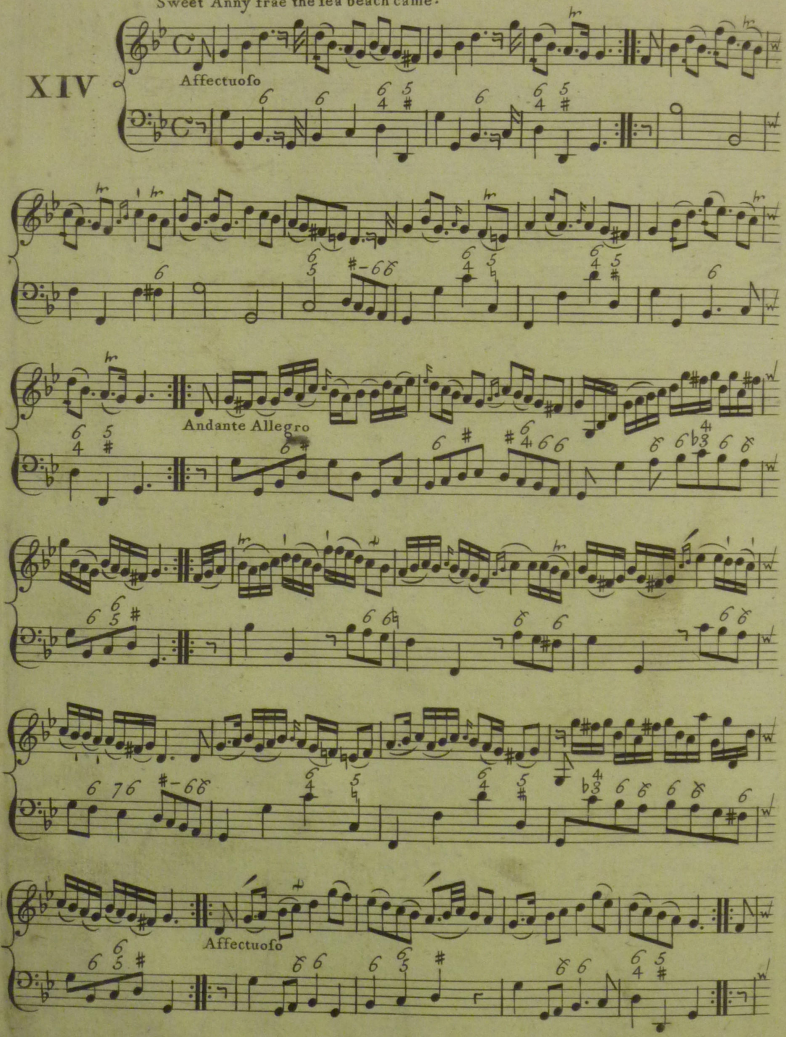
Sweet Anny frae the sea beach came.

XIV



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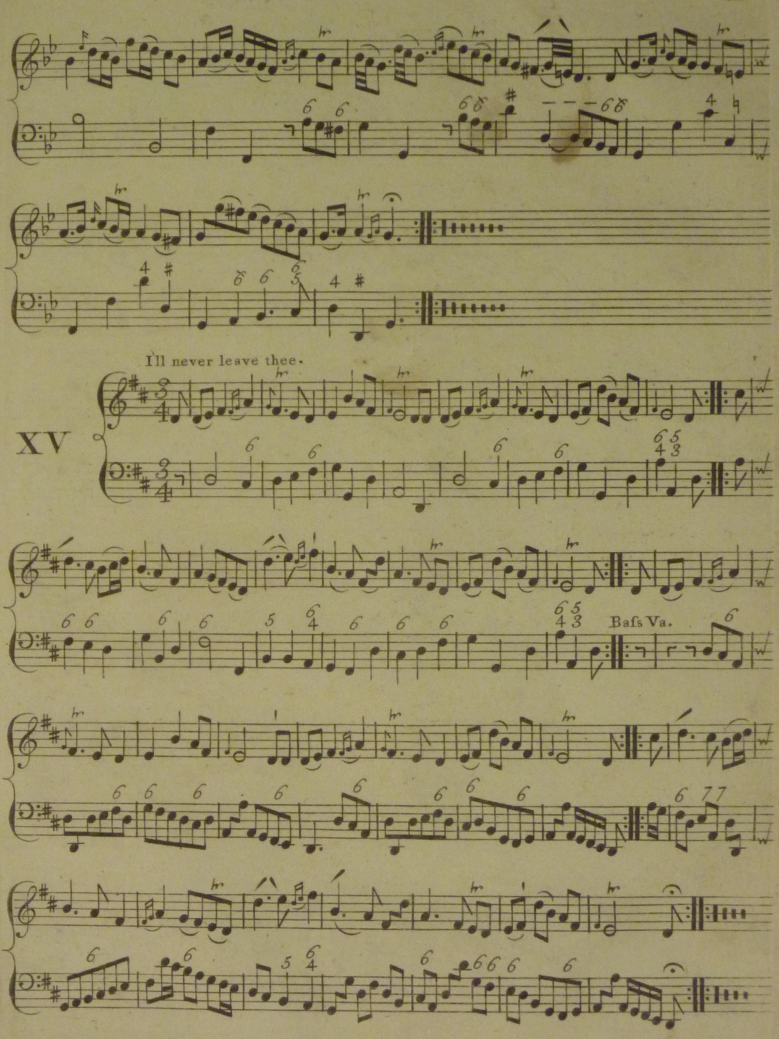

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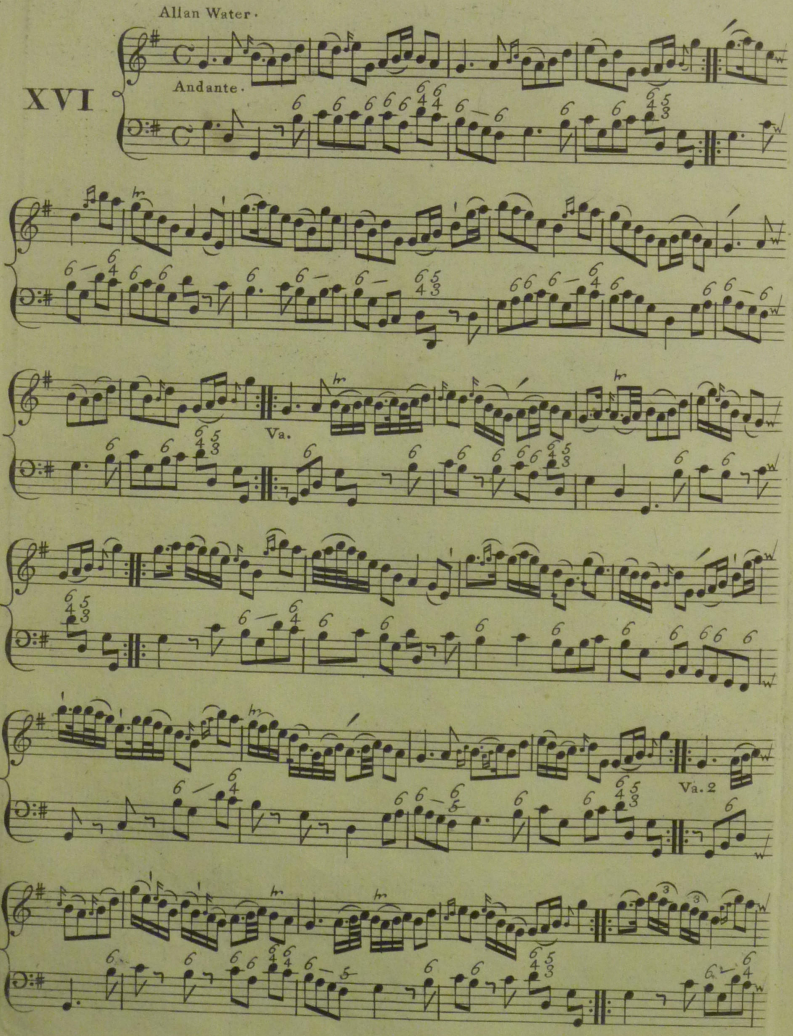
Allan Water.

XVI

Andante.



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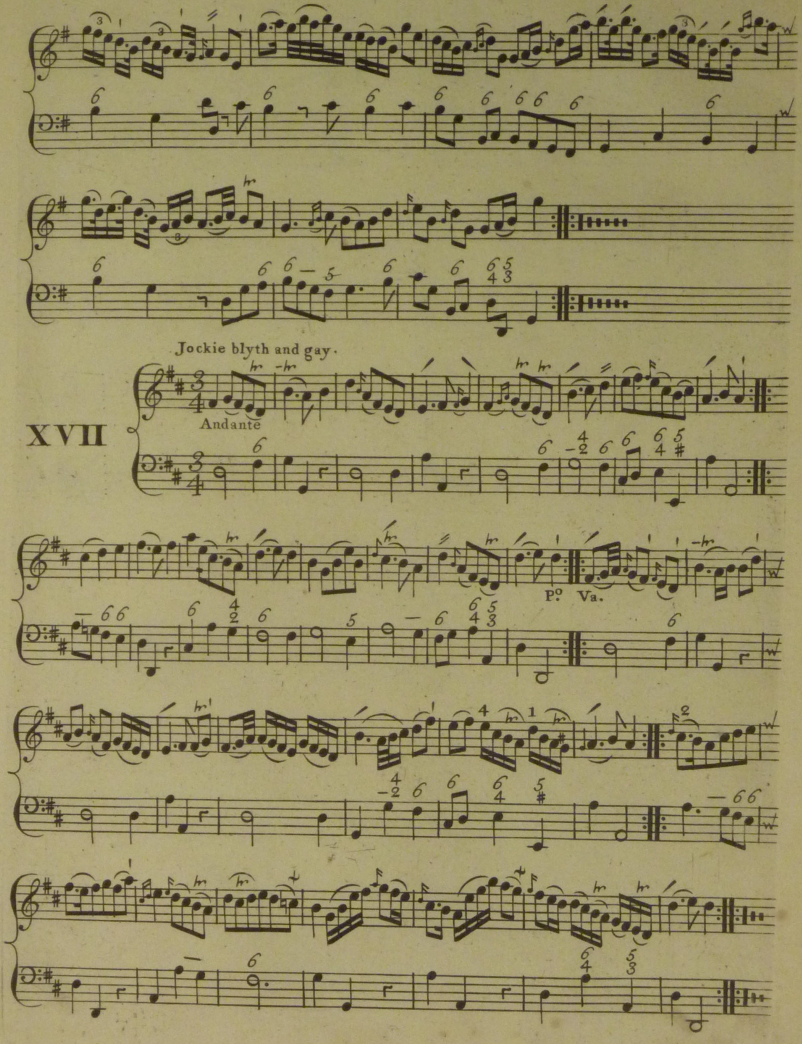

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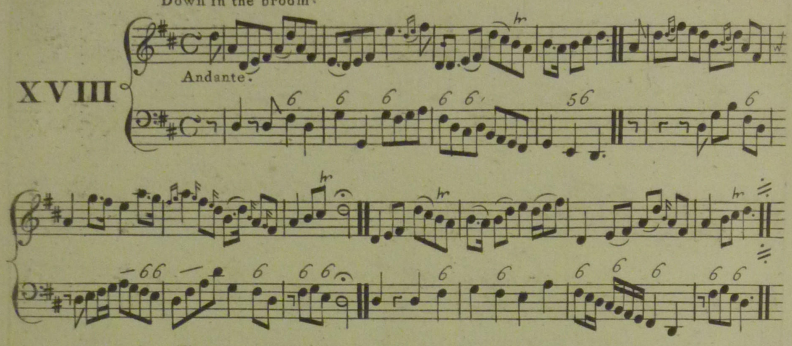
Down in the broom.

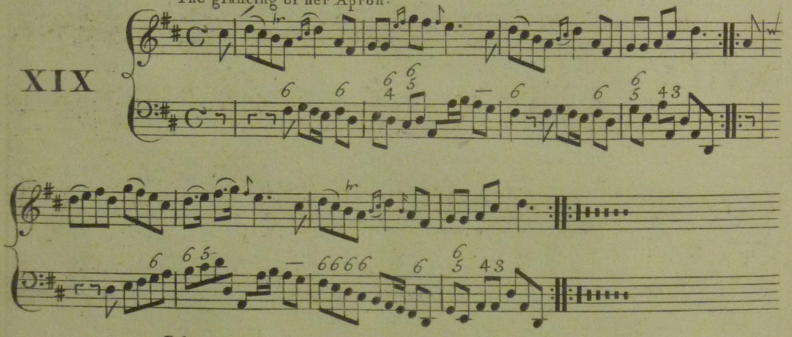
XVIII

Andante.



The glancing of her Apron.

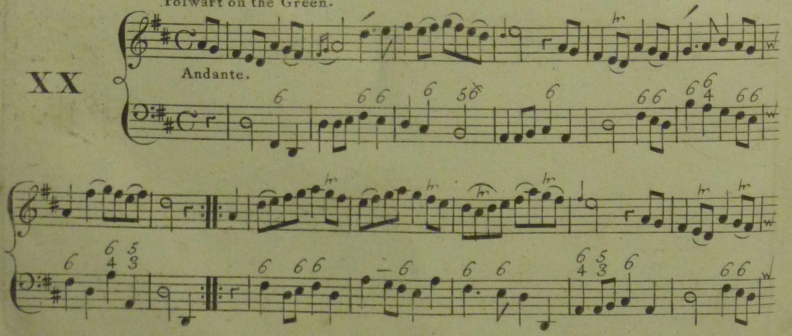
XIX



Polwart on the Green.

XX

Andante.



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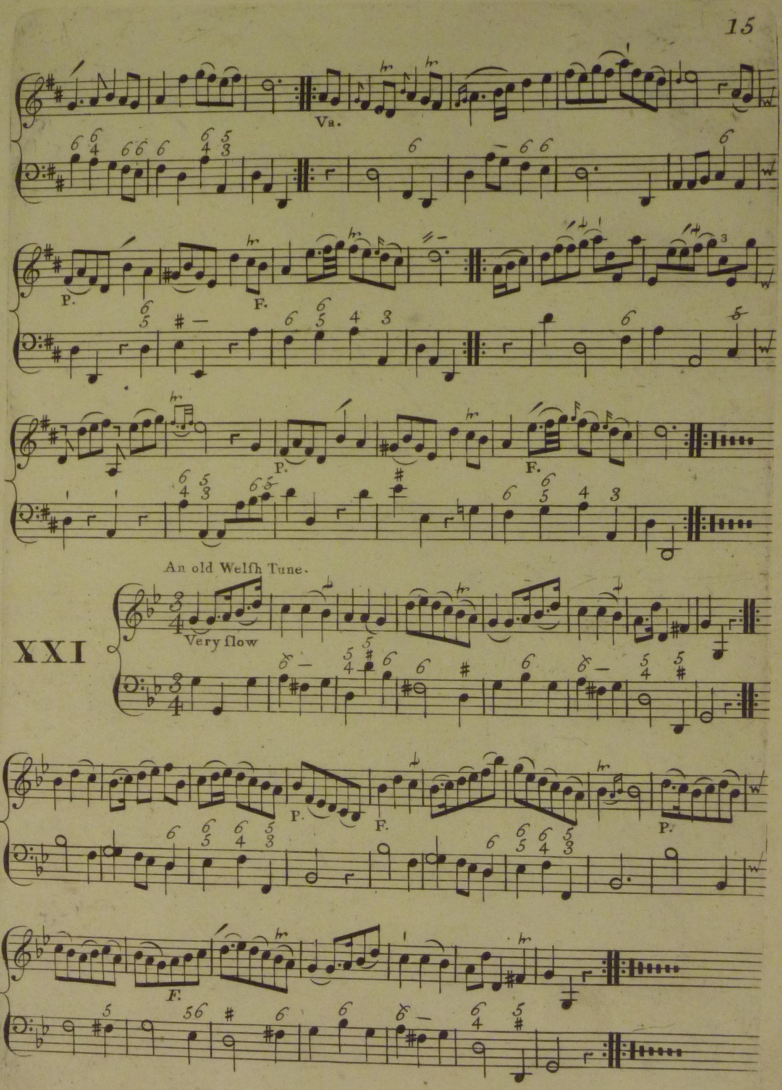

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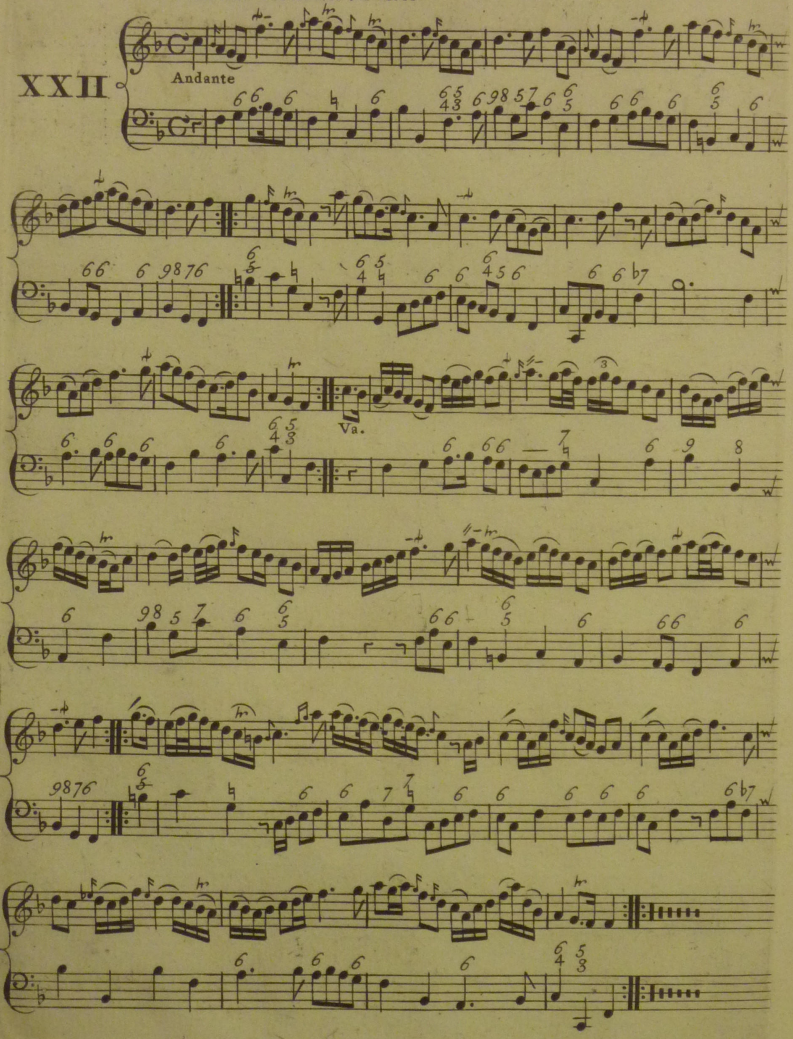
XXII

The last time I came o'er the Moor.

Andante



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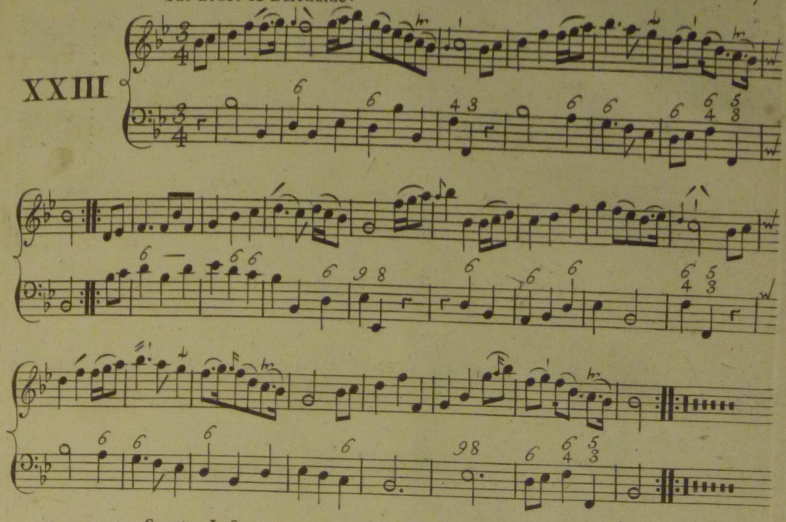
The Braes of Balendine.

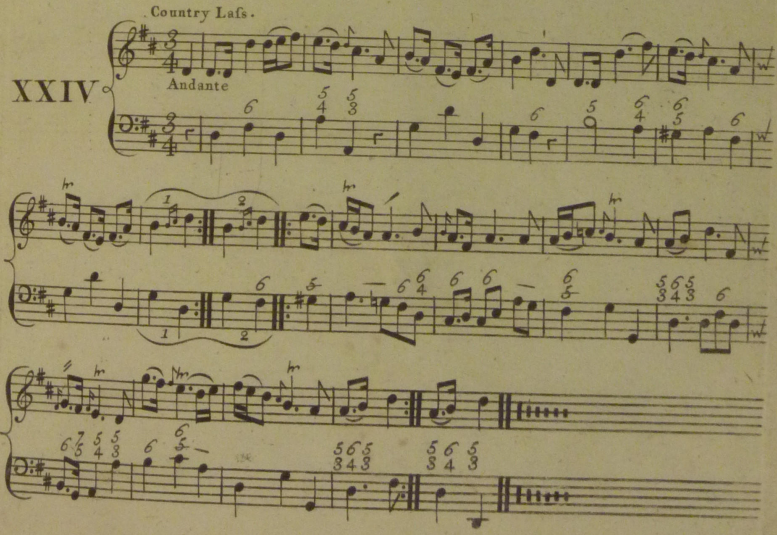
XXIII



Country Lafs.

XXIV

Andante



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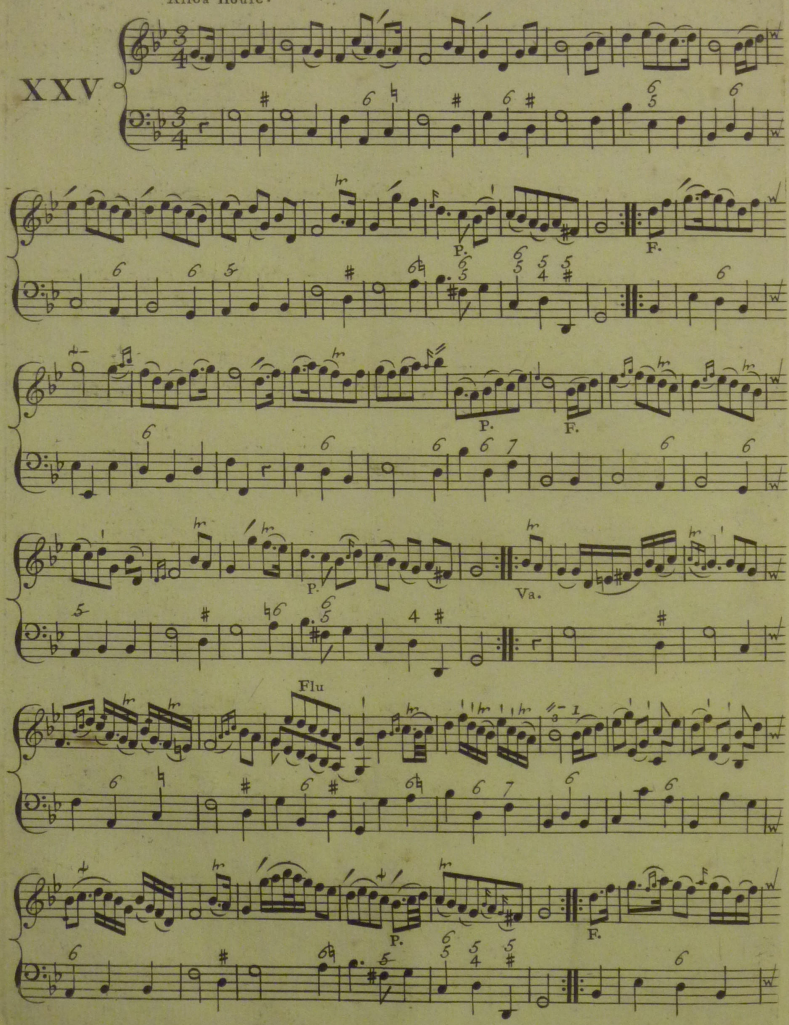
Alloa Houfe.

XXV



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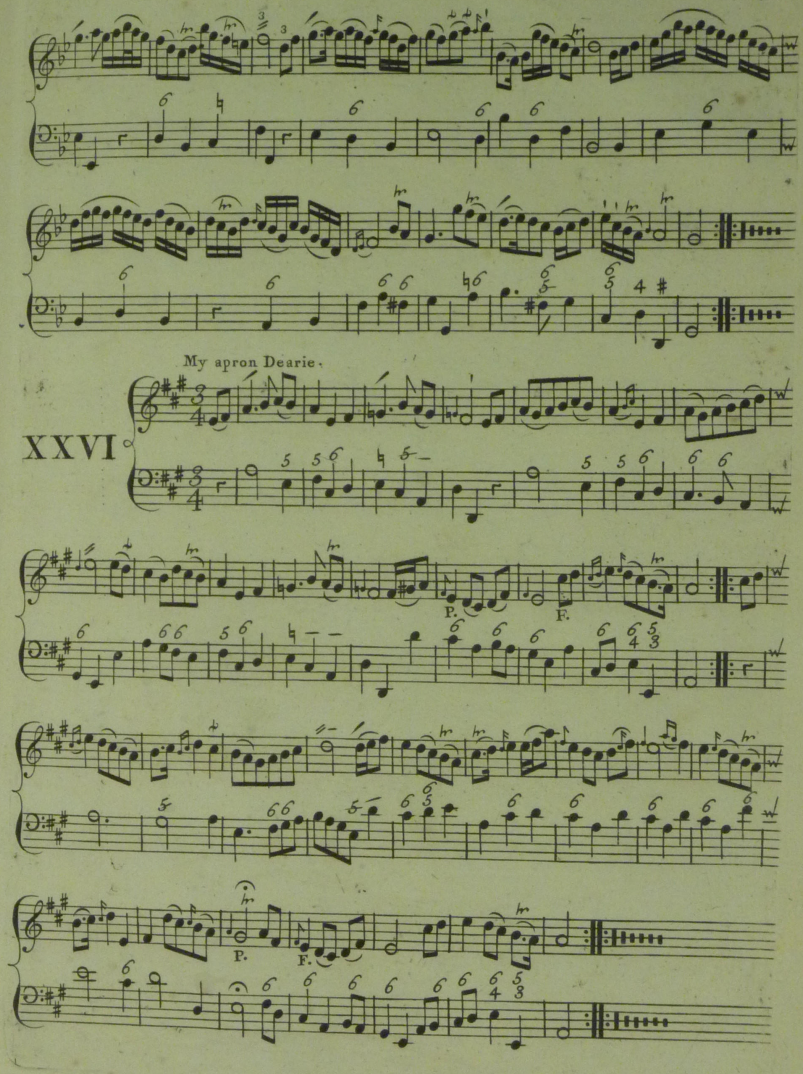

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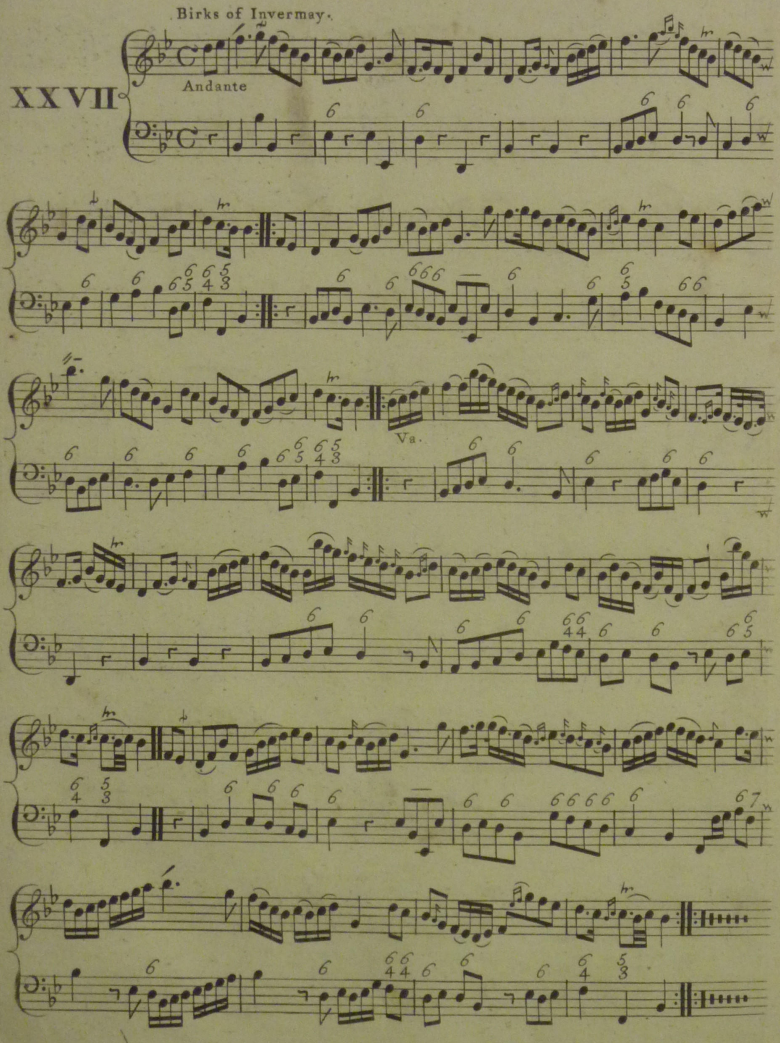
Birks of Invermay.

Andante



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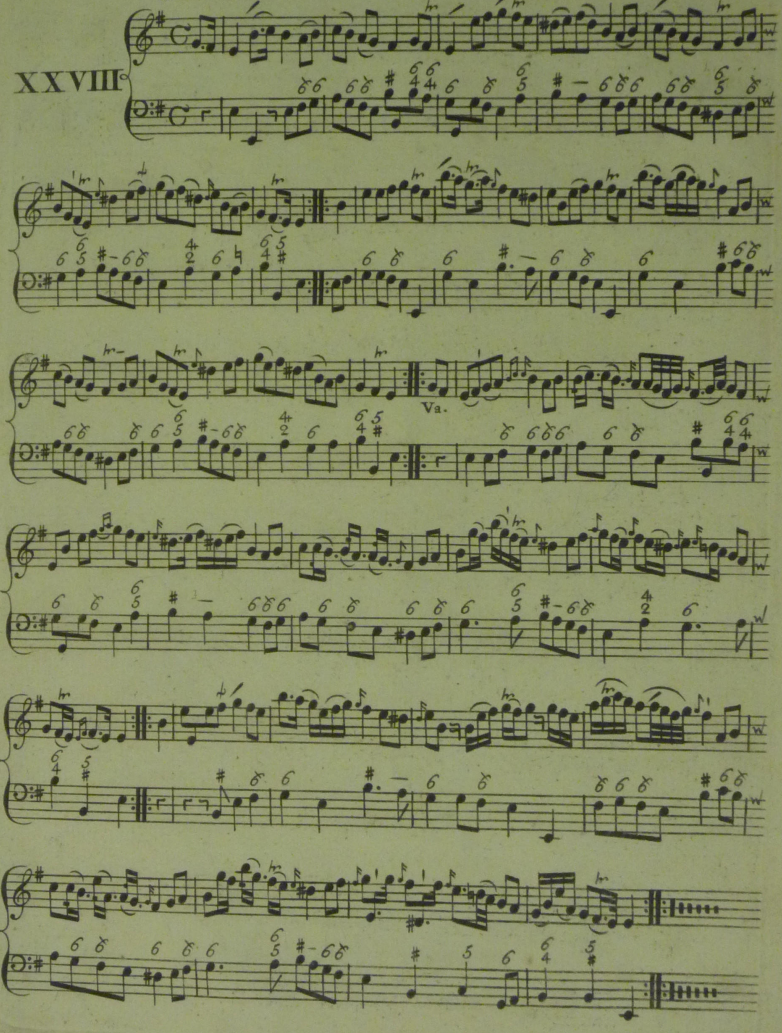
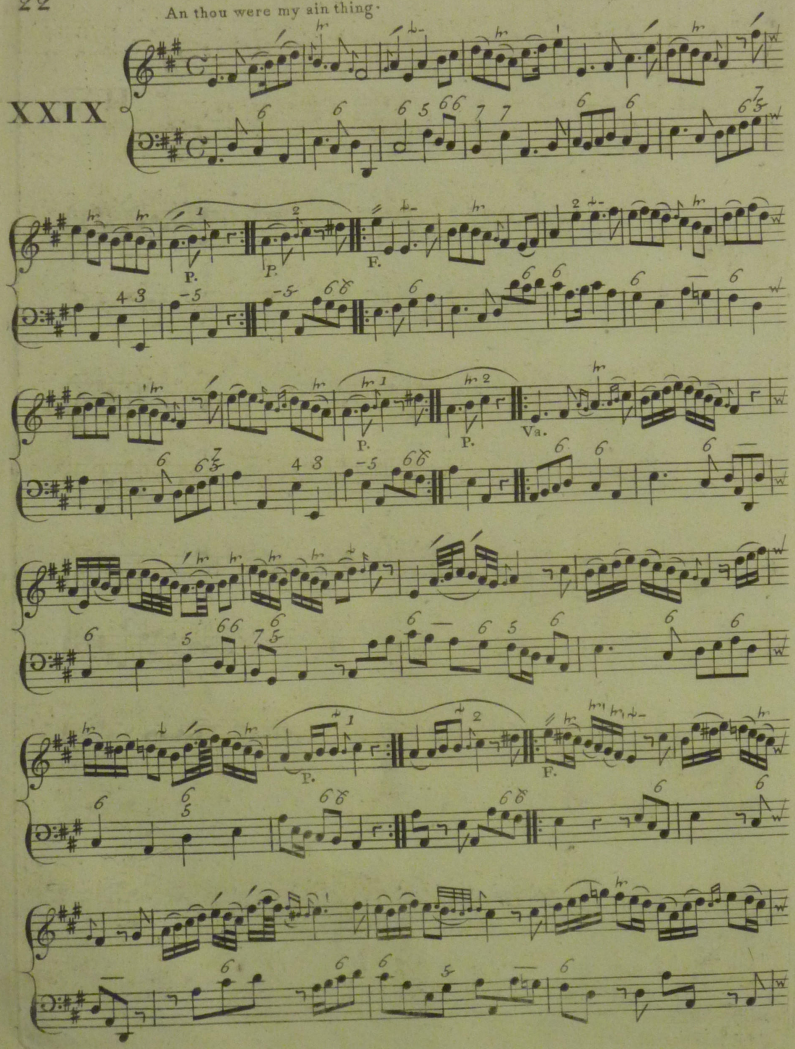
Roſline Caſtle.

XXVIII.



An thou were my ain thing.

XXIX



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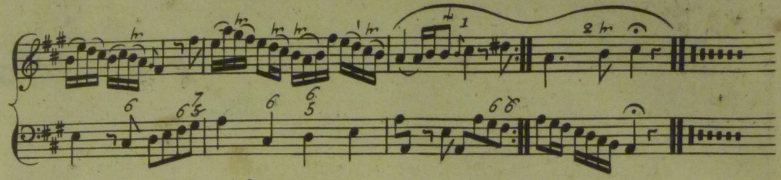
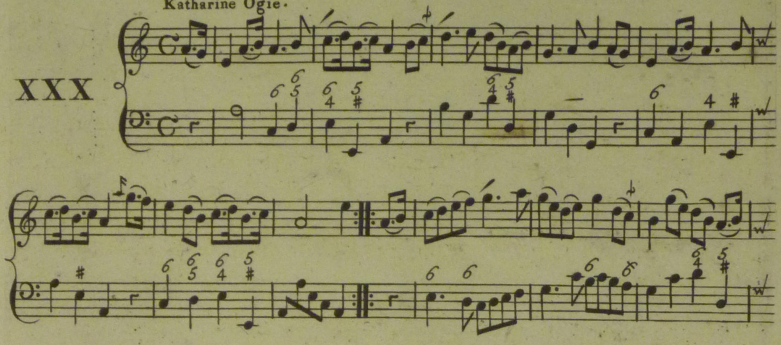


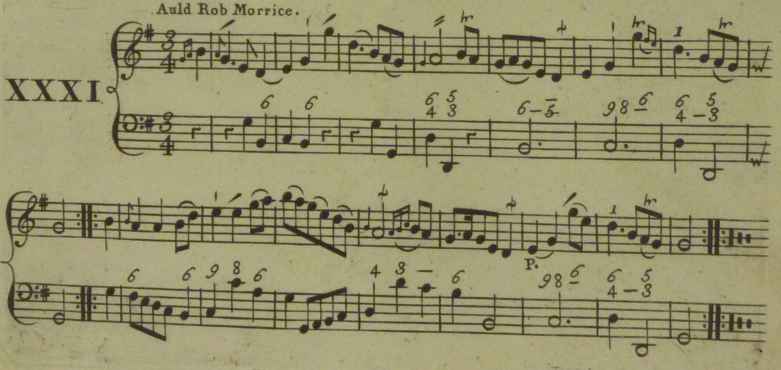
Katharine Ogie.

XXX



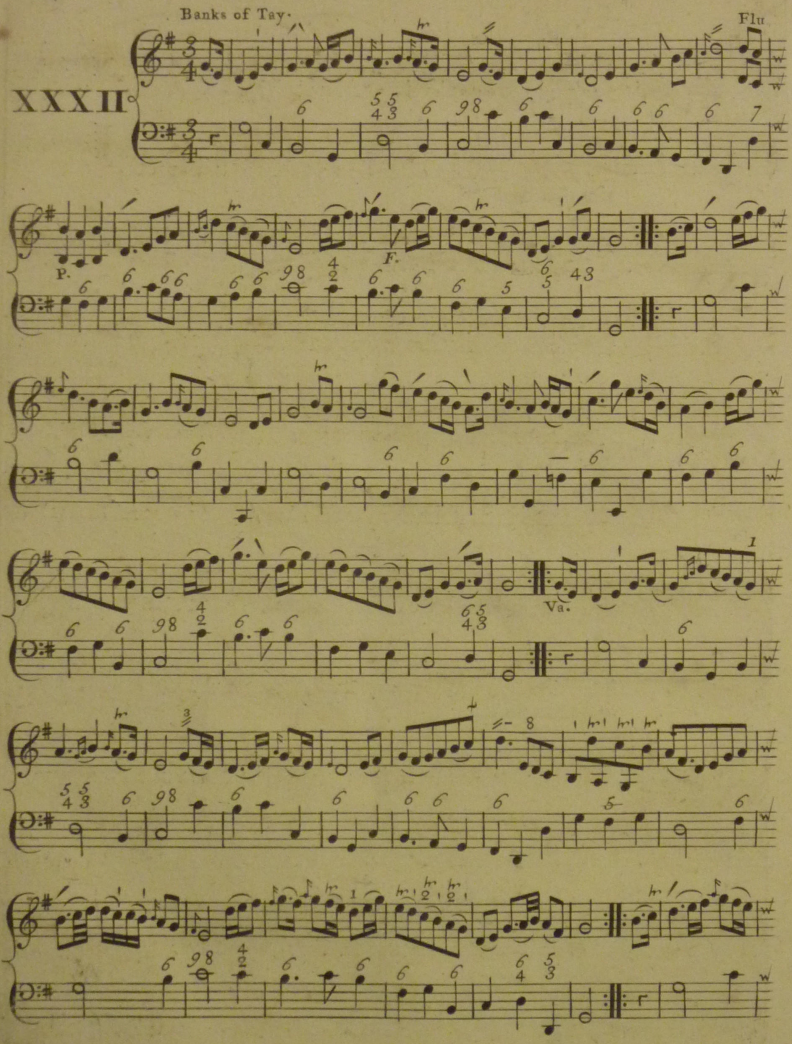
Auld Rob Morrice.

XXXI

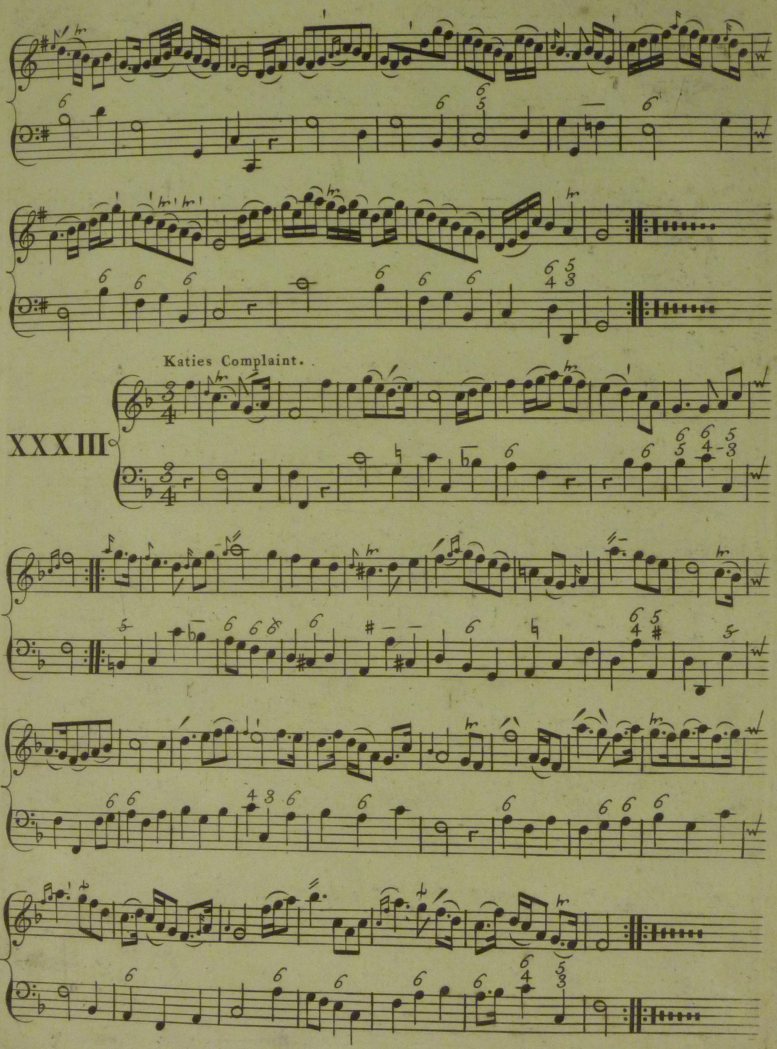


XXXII

Banks of Tay.



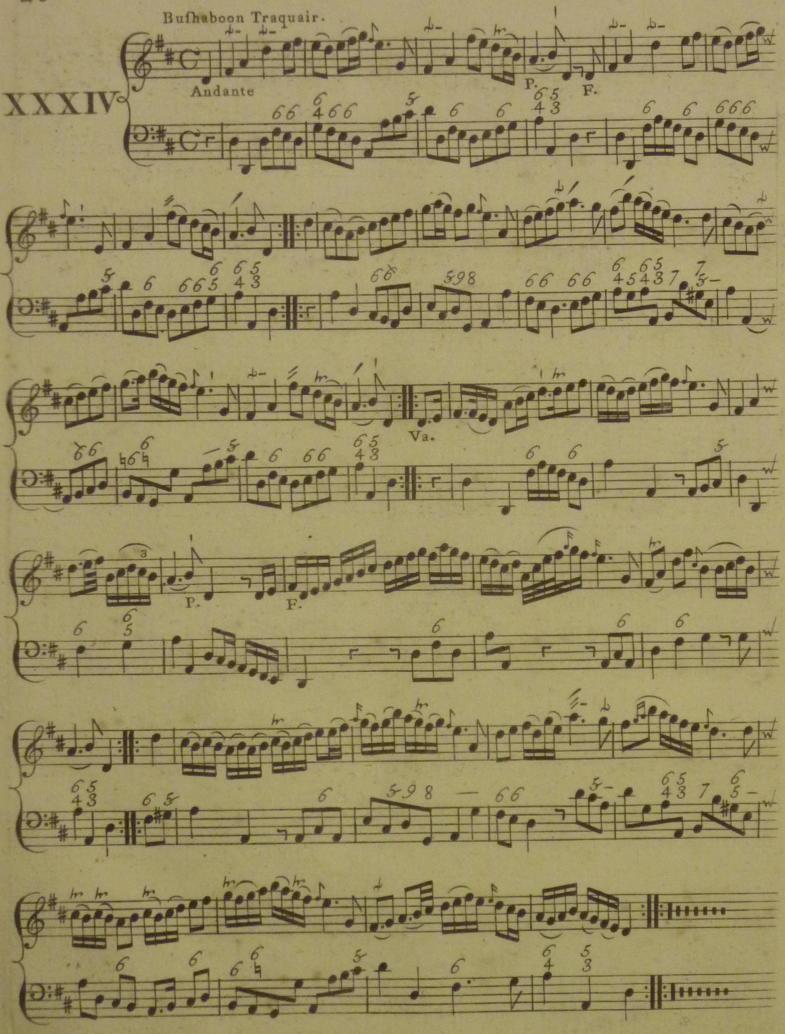
Friends of Wighton Shand Collection. Vol.3 | Item 12 | Peacock | Fifty Favourite Scotch Airs


Katies Complaint.
XXXIII

XXXIV

Bufhaboon Traquair.

Andante



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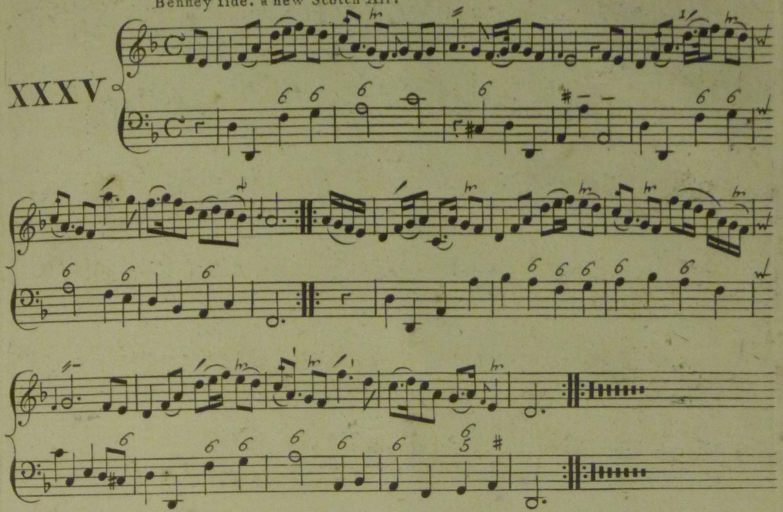
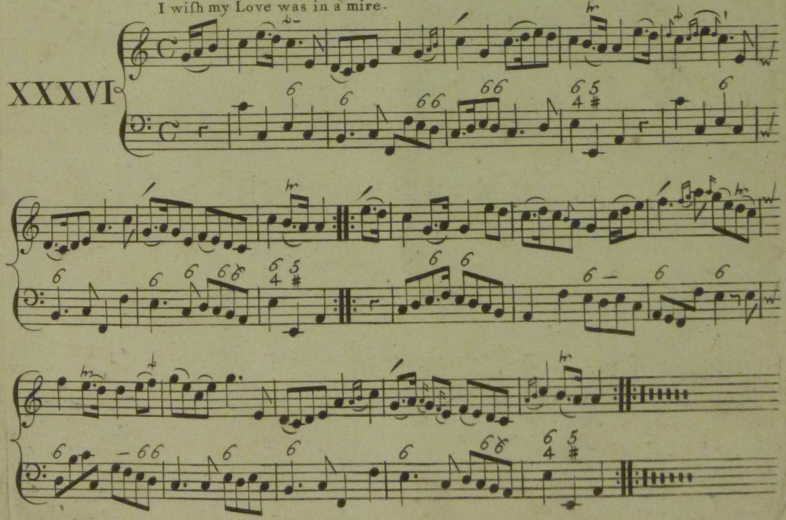
Benney ſide. a new Scotch Air.

XXXV



I wiſh my Love was in a mire.

XXXVI



Jockie and Sandie. The Melody of this is very old.

XXXVII

P. F.

Lochaber.

XXXVIII

Dolce

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Gilderoy.

XXXIX

P. Crefc.

P.

P. Crefc. P.

Cold frosty Morning.

XL

F. F.

P. F. P. F.

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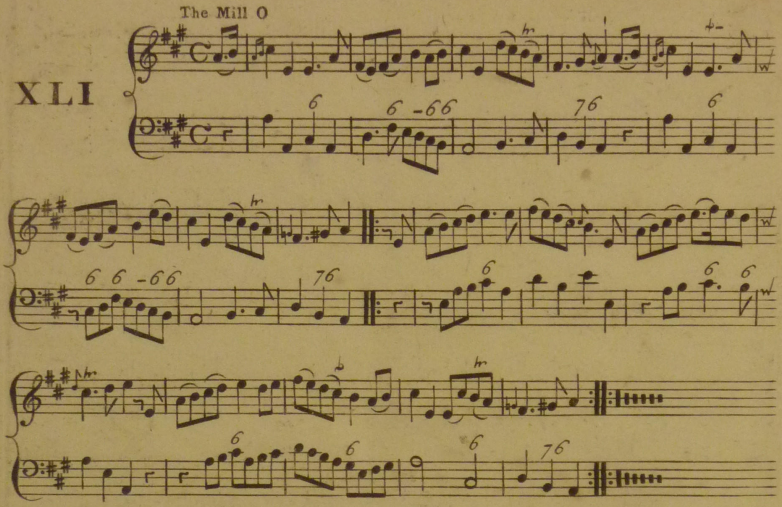
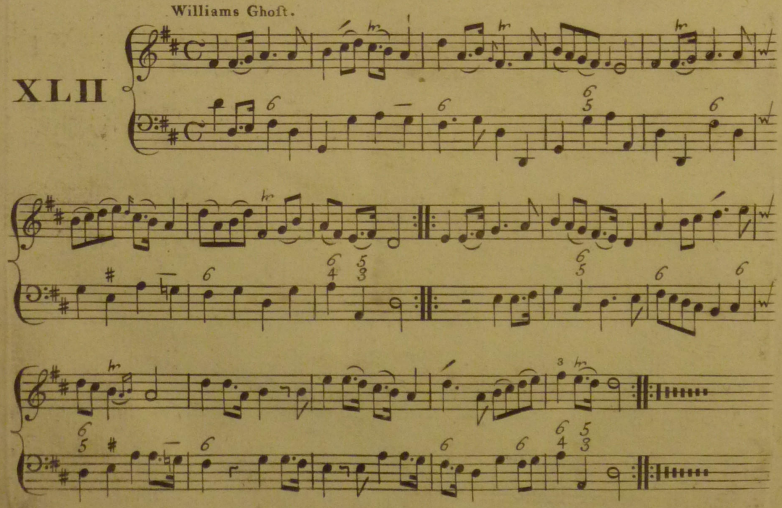
XLI The Mill O



XLII Williams Ghoft.



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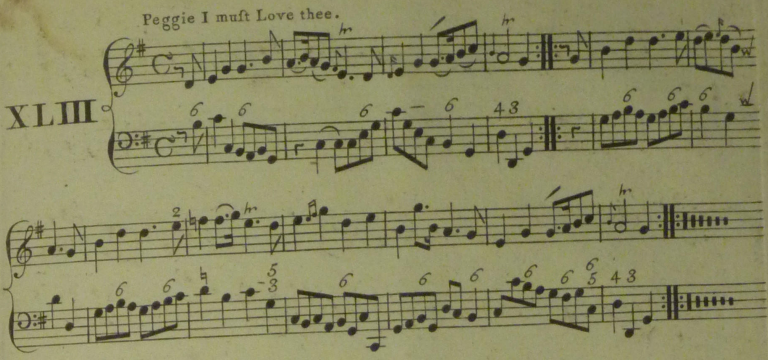
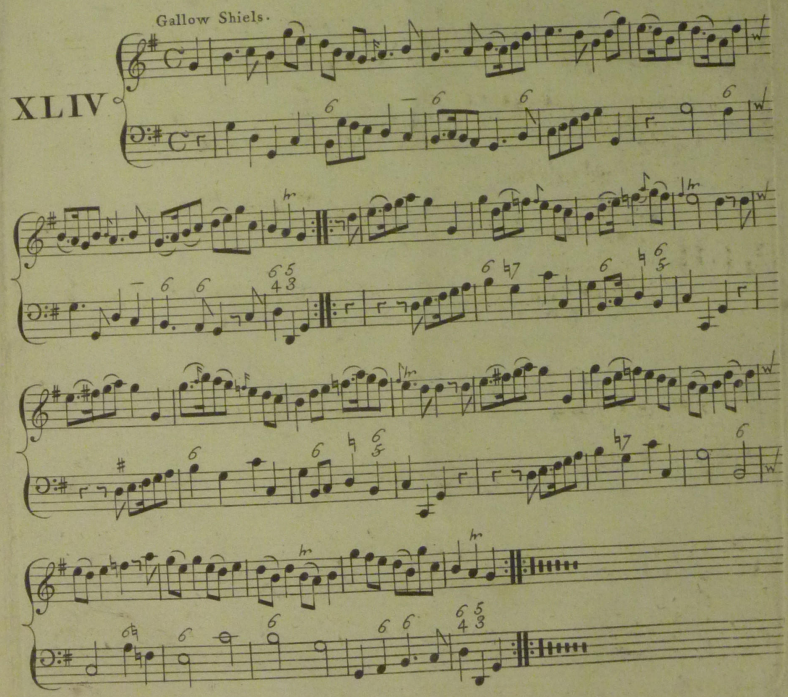
Peggie I muft Love thee.

XLIII



Gallow Shiels.

XLIV



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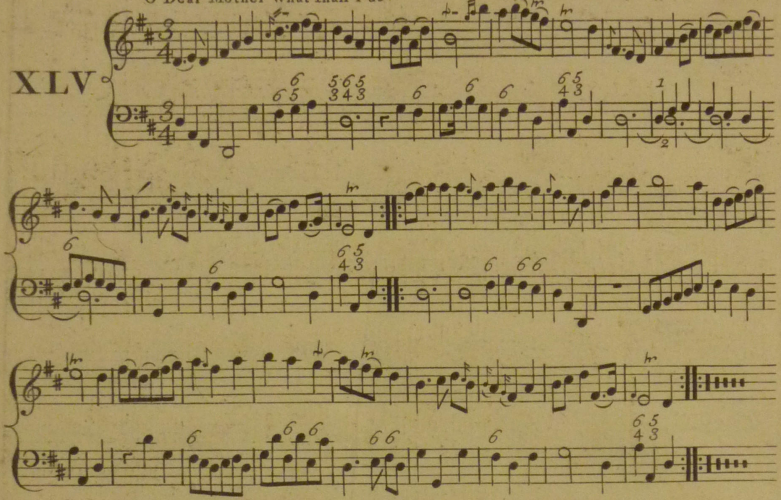
O Dear Mother what shall I do.

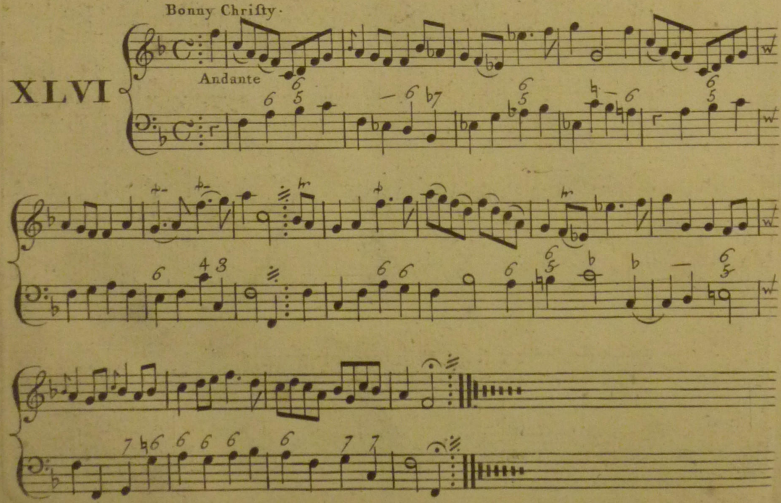
XLV



Bonny Christy.

XLVI

Andante



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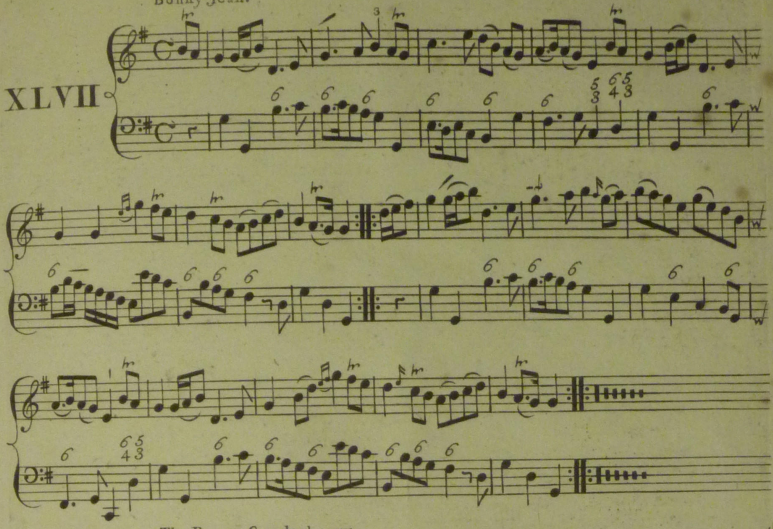
Shand Collection, Vol.3

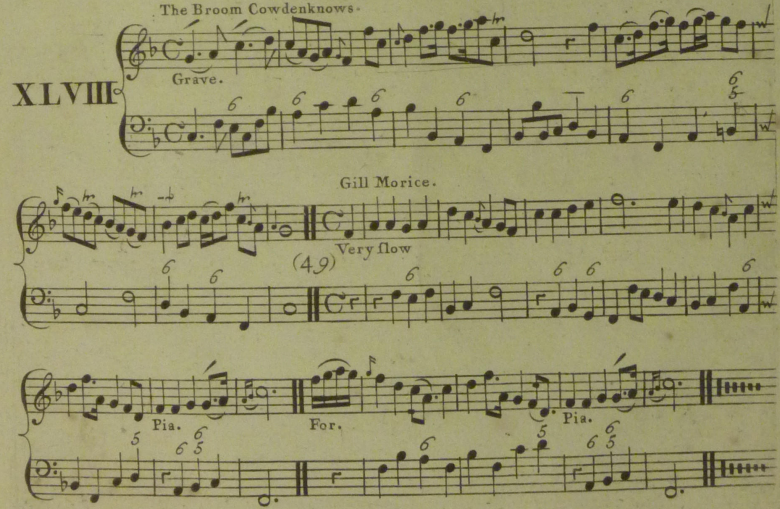
Bonny Jean.

XLVII



The Broom Cowdenknows.

XLVIII



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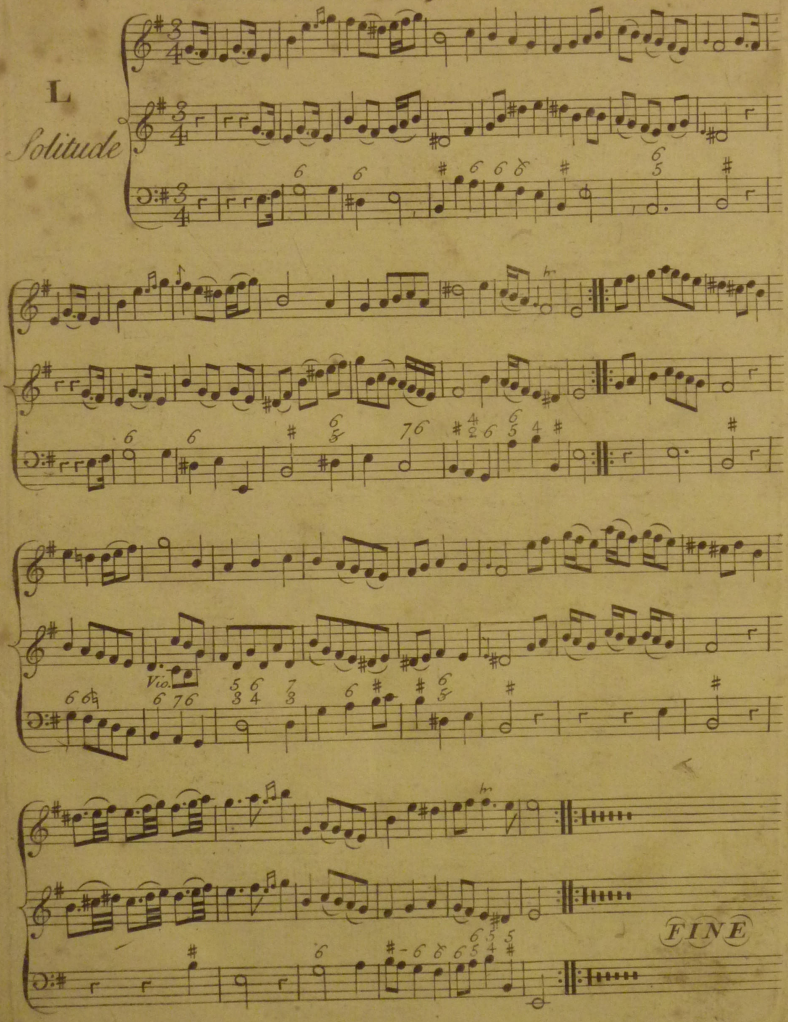
For two German Flutes and a Bass.

L

Solitude



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