

I've Taken Quite A Fancy To You.

Words by
EDWARD MADDEN.

(Flirting Song.)

Music by
THEODORE MORSE.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across notes. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'mf' (mezzo-forte).

Your eyes are shin - ing, — you say you're blue, — My heart is
They say that spoon - ing — is just a slice, — Of hon - ey

pin - ing, — I'm lone - ly too, — There comes a yearn - ing — that keeps re -
moon - ing, — and that's so nice, — You nev - er wea - ry, — they tell me

turn - ing, — Per-haps I'm learn - ing how to woo. — A ten - der
dear - ie, — That spoon - ing once, means spoon - ing twice; — See what you're

feel ing of some - thing new Comes soft - ly
miss - ing by be - ing shy A lot of

steal - ing to me from you; If this sen - sa - tion is ad - mi -
kiss - ing, then, by and by, We'll find a love spot to tie the

ra - tion I wish you'd tell me what to do.
love knot Where we can bill and coo and sigh.

CHORUS.

I've tak - en quite a fan - cy to you, dear, I'd like to pad - dle your ca - noe; And I

fan - cy you could like me, too, dear, or you would - n't act the way you

do. There's no one in this wide, wide, world, dear, whose

toot - sey woot - sey I would be, If you'd on - ly take a fan - cy,

dear - ie to a fan - cy lit - tle girl like me. I've me.