

Adagio in Ab major for String Quartet

Violoncello

Violoncello part of the Adagio in Ab major for String Quartet. The score is written in bass clef, Ab major (three flats), and 9/8 time. The tempo is Adagio. The score consists of nine staves, each containing a line of music. The first staff begins with a *pp* dynamic. The second staff has a measure rest at measure 7. The third staff has a *pp* dynamic at measure 13. The fourth staff has a *f* dynamic at measure 19. The fifth staff has a *f* dynamic at measure 25, a *pp* dynamic at measure 26, and a *pp* dynamic at measure 27. The sixth staff has a *pp* dynamic at measure 30. The seventh staff has a *p* dynamic at measure 35. The eighth staff has a *pp* dynamic at measure 40. The ninth staff has a *pp* dynamic at measure 46. The tempo marking *in tempo* appears above the fifth staff. The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 30, 35, 40, and 46 indicated at the start of their respective staves.

7

13

19

25

30

35

40

46

pp

f

pp

pp

pp

p

pp

pp

in tempo

52

52-56: Bass clef, key signature of three flats. Measures 52-56 contain a melodic line with various dynamics: *f* (measures 53-54), *in tempo* (measure 55), and *pp* (measure 56).

57

57-63: Bass clef, key signature of three flats. Measures 57-63 contain a melodic line with dynamics: *f* (measures 57-58), *pp* (measures 59-60), *f* (measures 61-62), and *sf* (measure 63). A triplet of eighth notes is marked with a '3' in measure 63.

64

64-67: Bass clef, key signature of three flats. Measures 64-67 contain a rhythmic pattern of eighth notes with a *p* (piano) dynamic. Trills are marked with 'tr' in measures 65 and 67.

68

68-73: Bass clef, key signature of three flats. Measures 68-73 contain a melodic line with a repeat sign in measure 72. The key signature changes to two flats in measure 73.

74

74-79: Bass clef, key signature of two flats. Measures 74-79 contain a melodic line with various dynamics and phrasing.

80 pizz.

80-84: Bass clef, key signature of two flats. Measures 80-84 contain a rhythmic pattern of eighth notes marked with *pizz.* (pizzicato).

85

85-90: Bass clef, key signature of two flats. Measures 85-90 contain a melodic line with a *arco* (arco) marking in measure 88 and a *pp* (pianissimo) dynamic in measure 89.

91

91-95: Bass clef, key signature of two flats. Measures 91-95 contain a melodic line with various dynamics and phrasing.

96

96-100: Bass clef, key signature of two flats. Measures 96-100 contain a melodic line with dynamics: *f* (measures 96-97), *pp* (measures 98-99), *pp* (measure 100), and *f* (measure 101).

101

101-105: Bass clef, key signature of two flats. Measures 101-105 contain a melodic line with dynamics: *f* (measures 101-102), *pizz.* (measures 103-104), and *arco* (measure 105).

106 pizz. arco pizz.

111 2 arco

117

121 *p* *f*

126 1o. tempo *ff* *pp*

133 2 *f* *p*

139 *tr*

144 *tr* pizz. *f*

149 arco *in tempo*

154