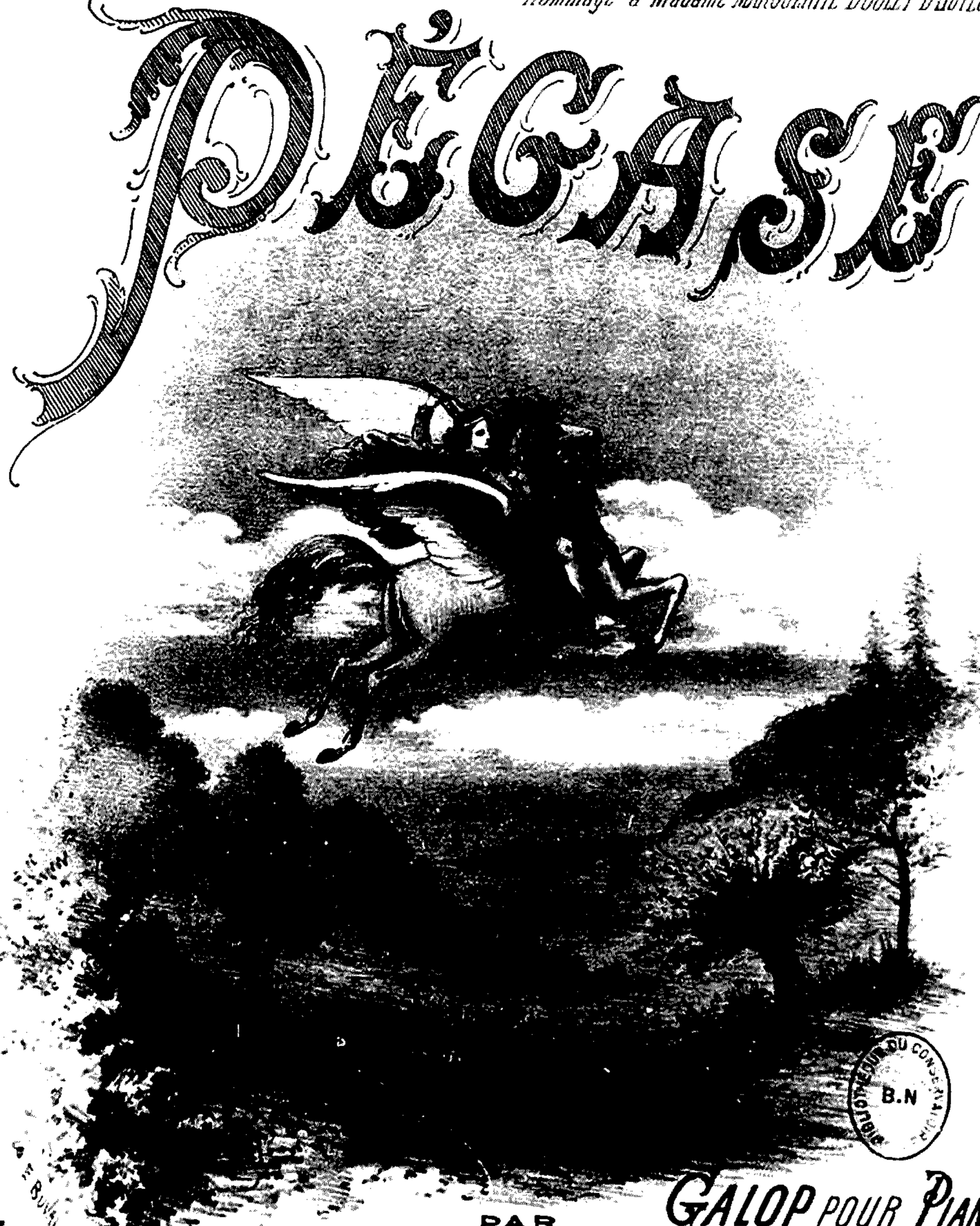


1882

Hommage à Madame MARGUERITE BOULET D'HUTESERRE.



PAR

GALOP POUR PIANO

J.A.ANSCHÜTZ

PRIX: 5^f

du même Auteur

Orchestre complet net 1^r

TROIS GALOPS FAVORIS: le Cerf-volant, Moulin à vent, Brise-tout
Galop de Concert, Nocturne, Arabesques, Dans les prairies, Au bord d'un Ruisseau, Soleil (tragédie),
Aux Etoiles, l'Etoile du soir, La Turquoise etc

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PÉGASE

GALOP

de

J. A. ANSCHÜTZ.



Homage

3

M^{me} MARGUERITE BOULET D'HAUTECOMBE.

The image shows a musical score for orchestra, consisting of five staves of music. The top staff is labeled "GALOP." and includes dynamic markings such as *ff*, *f*, *p*, and *p*. The subsequent staves feature various musical patterns, including eighth-note chords and sixteenth-note figures. The fourth staff contains lyrics: "cre - scen - do." The fifth staff concludes with a dynamic marking of *f*.

ff

ff marcato.

p

f

p

cresc.

8

ff

A musical score for piano, consisting of six staves of music. The score is divided into two systems by a dashed horizontal line.

System 1:

- Staff 1 (Treble): Measures 1-7. Dynamics: f , p .
- Staff 2 (Bass): Measures 1-7. Dynamics: f , p .
- Staff 3 (Treble): Measures 1-7. Dynamics: f , p .
- Staff 4 (Bass): Measures 1-7. Dynamics: f , p .
- Staff 5 (Treble): Measures 1-7. Dynamics: f , $\text{f} \gg$.
- Staff 6 (Bass): Measures 1-7. Dynamics: p .

System 2:

- Staff 1 (Treble): Measures 8-14. Dynamics: p , *crescendo*, f .
- Staff 2 (Bass): Measures 8-14. Dynamics: p .
- Staff 3 (Treble): Measures 8-14. Dynamics: p , *crescendo*, f .
- Staff 4 (Bass): Measures 8-14. Dynamics: p .
- Staff 5 (Treble): Measures 8-14. Dynamics: p , *crescendo*, f .
- Staff 6 (Bass): Measures 8-14. Dynamics: p .

Text in System 2, Staff 1, Measure 11: *crescendo*

Text in System 2, Staff 1, Measure 12: *f*

Text in System 2, Staff 1, Measure 13: *f*

Text in System 2, Staff 1, Measure 14: *f*

Text in System 2, Staff 2, Measure 13: *f*

Text in System 2, Staff 2, Measure 14: *f*

Text in System 2, Staff 3, Measure 13: *f*

Text in System 2, Staff 3, Measure 14: *f*

Text in System 2, Staff 4, Measure 13: *f*

Text in System 2, Staff 4, Measure 14: *f*

Text in System 2, Staff 5, Measure 13: *f*

Text in System 2, Staff 5, Measure 14: *f*

Text in System 2, Staff 6, Measure 13: *f*

Text in System 2, Staff 6, Measure 14: *f*

legg.

(1) Ce motif concorde avec le premier.

The musical score consists of five staves of music for piano, arranged in two systems separated by a dashed horizontal line.

Staff 1 (Top): Treble clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *pp*, *p*, *f*, *p*, *p*, *p*, *p*. Articulation: slurs, accents. Text: "cre -". Measure 7 ends with a fermata over the treble staff.

Staff 2: Bass clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*.

System 2 (Below Line):

- Staff 3:** Treble clef, key signature of one sharp (F#). Measures 8-14. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Articulation: slurs, accents. Text: "scen - do.", dynamic *ff* at measure 11.
- Staff 4:** Bass clef, key signature of one sharp (F#). Measures 8-14. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

System 3 (Bottom):

- Staff 5:** Treble clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*. Articulation: slurs, accents.
- Staff 6:** Bass clef, key signature of one sharp (F#). Measures 1-7. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Staff 7:** Treble clef, key signature of one sharp (F#). Measures 8-14. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Articulation: slurs, accents.
- Staff 8:** Bass clef, key signature of one sharp (F#). Measures 8-14. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

