

MESSA CONCERTATA

Messa Concertata

BurG App. 2

BALDASSARE
GALUPPI

2 S, A, T, B (Solo), 2 S, A, T, B (Coro), 2 vl, vla, b, org

VIOLA



Wolfgang Skala, 2018

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1.0 SINFONIA

1

Viola [Tempo deest]

f

4

8

12

16

20

24

28

31

1.1 KYRIE

Viola *Adagio*

f

39

43

46 *Allegro*

50

54

58

62

66



1.2 CHRISTE

Andante

Viola

17

p

122

128

24

158

165

172

179

186

192

1.3 KYRIE

5

Viola *Adagio*

f 11

212

f

216

6

225

229

233

✿

237

240

243

2.1 GLORIA

Allegro

Viola

p

1

11

11

22

22

33

33

44

44

55

55

66

66

77

77

88

88

2.2 ET IN TERRA

7

Viola **Adagio**

f

¹⁰⁴

104

2.3 LAUDAMUS TE

Allegro

Viola

p

3

121

6

136

9

154

6

3

171

2

182

5

197

207

217

2.4 GRATIAS

Viola 

2.5 DOMINE DEUS, REX COELESTIS

Andante

6

Viola

f

6

237

237

241

241

246

246

251

251

256

256

2.6 DOMINE FILI

Viola

[Tempo deest]

p

271

282

297

315

331

345

357

372

This image shows a musical score for the Viola part, measures 271 through 372. The score is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked "[Tempo deest]". The first measure (271) starts with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 5. There are also some performance markings, including a double asterisk (**) above a measure and a single asterisk (*) above a measure. The score is divided into systems, with measure numbers 271, 282, 297, 315, 331, 345, 357, and 372 marking the beginning of each system.

2.7 DOMINE DEUS, AGNUS DEI

[Tempo deest]

Viola

p

6

398

2

9

418

428

5

2

443

4

456

467

477

488

This musical score is for the Viola part of a piece titled "2.7 DOMINE DEUS, AGNUS DEI". The tempo is marked "[Tempo deest]". The score begins at measure 398 and ends at measure 488. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written on a single staff for the Viola. The first measure (398) starts with a dynamic marking of *p* (piano) and a fermata over a half note. The melody continues with various note values, including quarter, eighth, and sixteenth notes, and rests. There are several measures with rests, some marked with numbers 2, 5, and 9, indicating the number of measures of rest. The score concludes with a double bar line at measure 488.

2.8 QUI TOLLIS

13

Viola *Adagio*

f

503

509

513

518

523

529

2.9 QUI SEDES

Viola **Largo**

p

540

547

554

560

566

573

579

585

2.10 QUONIAM

15

Allegro

Viola

p



595

9



608



612

2

*

3



620



624

*



628

6

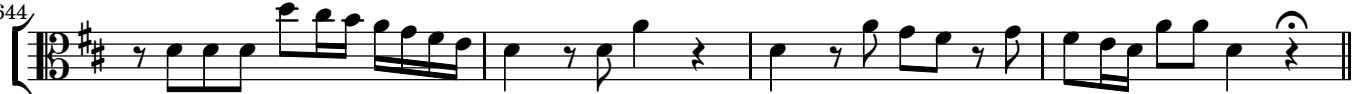


638

2



644



2.11 CUM SANCTO SPIRITU

Viola

Grave

Allegro 10

f



662



667

5



677



682



687



691



3.1 CREDO

17

Viola **Vivace**
f

3

6

9

12

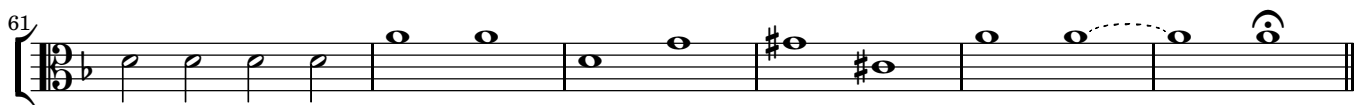
14

16

18

20

This musical score is for the song "The Rose Tree" in 12/8 time. It consists of a single melodic line written on a grand staff (two staves joined by a brace). The key signature has one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, and 38 indicated at the beginning of their respective lines. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The final measure of the visible score is measure 39.



3.2 CRUCIFIXUS

Viola **Largo e spiccato**

p

71

76

80

3.3 ET RESURREXIT

21

Viola

Vivace

f

77

86

95

107

f

111

113

115

117

The musical score for the Viola part, measures 77-117, is written in 3/4 time and B-flat major. The tempo is marked 'Vivace'. The score begins with a forte (*f*) dynamic. Measures 77-85 contain eighth-note patterns and quarter notes. Measures 86-94 feature a series of quarter notes with a triplet of eighth notes in measure 95. Measures 107-110 show a change to common time (C) with a forte (*f*) dynamic, followed by eighth-note patterns. Measures 111-117 continue with eighth-note patterns and quarter notes.

120

124

127

129

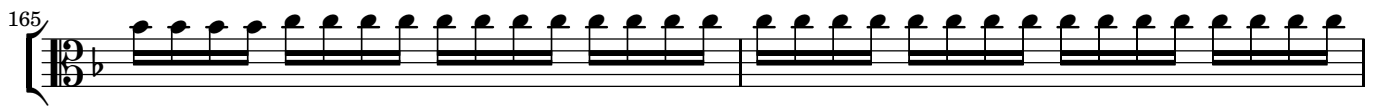
132

134

136

138

141



4.1 SANCTUS

Viola *Adagio*



f

4/ 

8/ 

12/ 

Allegro



p

23/ 

30/ 

f

37/ 

44/ 

4.2 BENEDICTUS

25

Viola *Andantino*

f *p*

59

f *p*

67

p

75

p

83

f

91

p

99

p

107

p

116

f

Osanna ut supra

5.1 AGNUS DEI

Adagio

Viola

5

f

10

5

f

20

25

31

This musical score is for the Viola part of the Agnus Dei movement. It is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio'. The score consists of five staves of music. The first staff begins with a brace and a '5' above it, indicating a fifth finger position. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. A forte dynamic (*f*) is indicated below the first staff. The second staff starts at measure 10 and includes another forte dynamic (*f*) and a '5' above a measure. The third staff starts at measure 20. The fourth staff starts at measure 25. The fifth staff starts at measure 31 and ends with a double bar line. Various musical notations are used, including eighth notes, sixteenth notes, and rests.

5.2 DONA NOBIS

27

Allegro

Viola

11

f

6

6

6

6

6

6

6