

# QUATUOR

*pour quatre Violoncelles*

dédié

À

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par

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11.

*Propriété de l'éditeur.*

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Mus.pr.Q

18

3656

(1-4)

**VIENNE,**

chez Pietro Mechetti qu<sup>m</sup> Carlo,

*Place St-Michel N<sup>o</sup> 1155.*



VIOLONCELLO I. . Franz Limmer Quatuor Op. 11.

Adagio.

*ff* *ff* *p*

*p* *fz* *fz* *p* *p*

*f* *fz* *mf* *ores.* *f* *ff* *fz*

*p* *fz* *p* *f* *fz* *p*

All<sup>o</sup> moderato

*dol.* <sup>1</sup> *mf* *p*

*fz* *fz* *p* *p* *p*

*p* *p* *mf* *f*

*p* *p* *f* *con fuoco.*

*p* *dolcissimo*

*a tempo.*

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VIOLONCELLO I.

The musical score consists of 12 staves of music for the first Violoncello. The notation includes various dynamics such as *fz*, *mf*, *f*, *p*, *pp*, *ff*, and *mor.* (morendo). There are also articulation marks like *legato* and *tr* (trill). Fingerings are indicated with numbers 1-4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

ri - - - tar - dan - - do  
de - - - cres - nen - do

a tempo

1  
VIOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1: *dolce* (twice)
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *1* (fingerings), *dim.*
- Staff 5: *Andante*, *calando*, *p*, *dolce*, *mf - p*
- Staff 6: *f - f - p - p* (with fingerings 3 2 1 3 2 3 2)
- Staff 7: *fz*
- Staff 8: *p*, *p*, *p*, *f*, *con fuoco*
- Staff 9: *a tempo*
- Staff 10: *ritard.*, *dolce*, *fz*

VIOLONCELLO I.

The musical score consists of ten staves of music. The first two staves are in the alto clef, and the remaining eight are in the bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include *fz*, *mf*, *f*, *pp*, *fz*, *dolce*, *pp*, *mf*, *pp*, *f*, *mf*, *f*, *mf*, *f*, *pp*, *f*, *mf*, *f*, *ff*, *f*, *pp*, *f*, *pp*, *mf*, *Adagio*, *p mor.*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*, *ff*.

ri - - - tar - dan - do a tempo  
de - - - ces - een - do *p f p*

VIOLONCELLO I.

Allegro con fuoco.

Scherzo.

1 2 4 3

*f*

ritar. a tempo

*p* *ff* *p*

*f* *mf*

marc. a tempo

*f* *ff* stringendo

1 2 4

*f*

*p* dol.

*p* 1<sup>ma</sup>

2 1 2 3

1 2 4

ritar. a tempo

*p* *p*

*f* marc. *mf* *f*

*ff* stringendo

1 mo. 2 do.

VIOLONCELLO I.

un poco piu lento

Trio.

*dolce*

*fz* *fz*

*dol.*

*fp ritar.* *mf<sup>2da</sup>*

*fz*

1mo. 2do.

Scherzo D. C. senza replica.

Adagio.

*pp* *f* *p*

*p* *fz* *f* *fz* *p*

32 13 21

*f* *p* *dol.*

*mf*

VIOLONCELLO I.

pp f p

pp f fz p

f p

*mf*  
Allegretto.

Rondo.

p

f f

fp fp fz fz

accell. calando

p

f

fz fz fp fz fz fz p

f

VIOLONCELLO I.

*p*

*fz*

*p*

*mf* *f* *p*

*fp* *f* *Minore*

*pp* *fz* *p*

*f* *fz* *p*

*p*

VIOLONCELLO I.

The musical score for Violoncello I consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *mf*, *p*
- Staff 2: *p*
- Staff 3: *cres.*, *mf*
- Staff 4: *f*, *ff*, *f*
- Staff 5: *p*, *f*
- Staff 6: *mf*
- Staff 7: *f*, *fz*
- Staff 8: *p*, *fz*
- Staff 9: *cresc.*, *f*, *fz*, *p*
- Staff 10: *dol.*, *fz*, *p*
- Staff 11: *fz*, *p*
- Staff 12: *fz*

Fingering numbers (1, 2, 3, 0) are present throughout the score, particularly in the later staves.

VIOLONCELLO I.

*sfz*

*fp fp p f*

*sfz sfz sfz p sfz sfz sfz*

*sfz f*

*p*

*mf f*

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VIOLONCELLO II. Franz Limmèr Quatuor Op. 11.

Adagio. *ff* *p* *ff* *p* *p*

*fz* *fz* *p* *mf* *f* *fz* *p* *mf*

cres. *f* *ff* *p* *f*

Allegro moderato. *fz* *fz*

*p* *f* *p* *p* *mf* *p*

*p* *p* *p* *mf* *f*

*p* *p* *f* con fuoco.

*fz* *p* *pp*

ritar. a tempo. *pp* *fz*

*mf* *fz* dol.

*fz* *pp*

*mf* *pp* *mf*

*p* *p* *mf* *fz* *pp* *f*

*p* *mf* *f*

*f* *pp*

ri - tar - dan - do. a temp. *f*  
 de - ces - cen - do. *p*

VIOLONCELLO II.

*p* *pp mor.* *fz fz > p*

*f* *p*

*f*

*Andante.*

*Tempo Imo* *dim.* *calando.* *pp*

*p* *f* *p* *f* *f* *f*

*p* *p* *f con fuoco.* *fz*

*pp*

*ritar. ppa tempo.* *fz*

*fz mf legato.*

*p*

*f* *pp* *mf*

VIOLONCELLO II.

The musical score is written for Violoncello II and consists of 14 staves. It begins with a key signature of two flats and a common time signature. The first staff contains dynamics *p*, *mf*, *fz*, and *pp*. The second staff has *f*, *p*, *mf*, and *f*. The third staff includes *ritar.*, *a tempo.*, *f*, and *p*. The fourth staff starts with *p*, followed by *pp mor.*, *fz fz fz fz fz*, *fz*, *f*, and *ff*. The fifth staff is marked *Allº con fuoco.* and contains *f*, *ritar.*, *a tempo.*, *p*, *f*, and *mar.*. The sixth staff has *f* and *stringendo.*. The seventh staff is marked *a tempo.* and contains *p* and *f*. The eighth staff has *pp*. The ninth staff contains *mf* and *fz*. The tenth staff has *fz*, *fz*, *fz*, and *f*. The eleventh staff has *f*. The twelfth staff includes *ritar.*, *a tempo.*, and *p*. The thirteenth staff has *mar.*, *f*, and *f*. The fourteenth staff contains *f*, *ff*, *stringendo.*, and *p*. At the end of the piece, there are two first endings: *1 mo.* and *2 do.*

VIOLONCELLO II.

Trio. *un poco più lento*

*pp* *fz* *fz* *dol.* *ppritar.* *mf* *fz*

1 mo. 2 do.

Scherzo D. C. senza replica.

Adagio.

*pp* *f* *p* *fz* *p* *fz* *p* *f* *pp* *pp*

VIOLONCELLO II.

Allegretto.

Rondo.

The musical score is written for Violoncello II and consists of 12 staves. The tempo is marked 'Allegretto' and the form is 'Rondo'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *fp* (forzando piano), *accel.* (accelerando), and *calando.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like *cres.* (crescendo) and *tr.* (trill).

VOLONCELLO II.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *mf* and a *f* dynamic later. The second staff starts with *p* and *fp*. The third staff is marked "Minore." and contains *f* and *p* dynamics. The fourth staff includes *pp*, *fz*, and *f*. The fifth staff is marked *fz*. The sixth staff starts with *p*. The seventh staff is marked *p*. The eighth staff features *p*, *cres.*, *mf*, *cres.*, and *f*. The ninth staff includes *ff*, *f*, and *pp*. The tenth staff is marked *mf*. The eleventh staff includes *fz*, *pp*, and *cres.*

VIOLONCELLO II.

mf p f fz p

fz p fz

f fz

fz fz fz f

fz fz fz p fz fz fz

f pp

cres. fz fz f

p fz

p f

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VIOLONCELLO III. Franz Limmer Quatuor Op. 11

Adagio.

*ff p <-> ff p <-> mf*

*fz fz p p f fz p mf*

All 2º <sup>over.</sup> moderato *f ff p fz p*

*p mf p fz*

*fz f p mf mf*

*p p p mf f*

*p*

*f con fuoco p*

*pp ritar. a tempo fz*

*mf fz p*

*fz pp mf p p*

*pizz. arco*

*f pp mf p p*

*mf fz fz fz p mf*

*f ritar. a tempo f p*

VIOLONCELLO III.

The musical score consists of 15 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *mf*, *p*, *pp mor.*, *fz fz*, *p*
- Staff 2: *mf*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *Andante*, *Tempo I<sup>mo</sup>*, *dim.*, *calando*, *pp*, *p*, *mf*, *p*
- Staff 7: *f*, *f*, *p*, *f*, *p*, *f*
- Staff 8: *p*, *f con fuoco*, *p*
- Staff 9: *pp*, *pp*, *fz*
- Staff 10: *ritar. a tempo*, *fz*, *p*
- Staff 11: *fz*, *pp*, *mf*
- Staff 12: *f*, *pp*, *mf*, *p*
- Staff 13: *pizz. arco*, *mf*, *p*, *p*
- Staff 14: *mf*, *fz*, *pp*, *fz*, *fz*, *fz*, *p*



VIOLONCELLO III.

*un poco più lento*

**Trio.**

*pp*

*fz*

*fz* = *pp*

*ff ritard.* = *p*

*1. mo.*

*2. do.*

*pp*

Scherzo II. G.  
senza replica.

**Adagio.**

*pp*

*fz*

*f*

*fz*

*p*

*f*

*p*

*pp*

*p*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

VIOLONCELLO III.

Allegretto.

Rondo.

The musical score is written for a single instrument, Violoncello III, in a Rondo form. The tempo is marked 'Allegretto'. The piece begins with a 'p' (piano) dynamic. The first staff contains the initial melodic line. The second staff continues with dynamics of *f* (forte), *p*, *f*, and *p*. The third staff features *fz* (forzando) dynamics and includes the performance instructions 'accel.' and 'calan.' (calando). The fourth staff starts with *p* and ends with *f*. The fifth staff contains *fz* dynamics and a star symbol. The sixth staff has *fz fz fp f fz fz fz p*. The seventh staff includes *fz* and *f*. The eighth staff is marked *pp*. The ninth staff begins with a 'cres.' (crescendo) and *fz fz*. The tenth staff starts with *fz* and *p*. The piece concludes with a final melodic line on the tenth staff.

VIOLONCELLO III.

The musical score consists of 13 staves of music in bass clef. The dynamics and markings are as follows:

- Staff 1: *fz*, *p*
- Staff 2: *mf*, *f*, *p*
- Staff 3: *fp*
- Staff 4: *Minore.*, *f*, *p*
- Staff 5: *pp*
- Staff 6: *fz*, *f*, *fz*, *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*, *cres.*, *mf*, *cres.*
- Staff 10: *f*, *ff*, *f*
- Staff 11: *pp*
- Staff 12: *mf*, *fz*, *pp*

VIOLONCELLO III.

The musical score consists of 11 staves of music in bass clef. The dynamics and markings are as follows:

- Staff 1: *cres.*, *mf*, *p*, *f*, *fz p*
- Staff 2: *fz p*
- Staff 3: *fz*, *f*
- Staff 4: *fz*, *fz*, *fz*
- Staff 5: *p*, *f*
- Staff 6: (no markings)
- Staff 7: *fz fz fz p*, *fz fz fz p*
- Staff 8: *fz*, *f*
- Staff 9: *pp*
- Staff 10: *cres.*, *fz*, *fz*, *fz*, *p*
- Staff 11: *fz*

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VIOLONCELLO IV. Franz Limmer Quatuor Op. 11

Adagio.

*ff* *p* *ff* *p* *p* *ff*

*fz* *fz* *p* *p* *f* *mf*

oros.

*ff* *p* *f* *p*

All<sup>o</sup> moderato.

*p* *fz* *fz*

*f* *p* *p* *p* *p*

*mf* *fz*

con fuoco.

*p* *f* *pp* *p* *p*

ritar. a tempo.

*mf* *p* *fz* *p*

*fz* *p*

*mf* *pizz. mf* arco. *p* *mf*

*fz* *pp* *f* *p* *mf*

ritard. a tempo.

*f* *mf* *fz* *p*

*fz* *p* *pp* mor. *fz* *fz*

VIOLONCELLO IV.

*p*

*f*

*f*

1 2 3 4 5 6 7 *dim.*

3 9 *calan.* *Andante.* *Tempo I<sup>mo</sup>* *pp* *p*

*f* *f* *p* *f* *p* *f* *con fuoco.*

*fz* *p* *f* *ritar. a tempo.* *pp*

*fz* *p* *fz* *p* *arco.* *pizz. mf*

1 2 3 4 5 6 *mf*

*pp* *f* *p* *mf* *f* *ritar.*

# VIOLONCELLO IV.

tempo.

*f* *fp* *fp* *Adagio.*

*p* *fz fz fz fz* *f* *ff*

**Scherzo.** *f*

*f* *ritar. a tempo.* *p* *fz*

*f* *f* *a tempo. pizz.* *arco.* *f*

*ff* *stringendo.* *pizz.* *p* *arco.* *mf* *f*

*f* *arco.* *mf* *f*

*f* *mf* *ritar. a tempo.* *p* *mf*

*f* *mar.* *mf*

*f* *stringendo. a tempo.* *pizz.* *1mo.* *2do.*

# VIOLONCELLO IV.

un poco più lento.

**Trio.**

*pp* *pizz.* *arco.* *pizz.* *arco.*

*pizz.* *arco.* *pizz.*

*f* *p* *f* *p*

*arco.* *pp*

*ritar.* *fp* *p* *pizz.* *arco.* *pizz.*

*arco.* *pizz.* *arco.* *pp* *1. no.* *2. no.* *pizz.*

Scherzo D. C.  
senza replica.

**Adagio.**

*pp* *f* *fz* *p* *f* *p* *fp*

*f* *fz* *p*

*f* *p* *pp*

*mf*

VIOLONCELLO IV.

*p* *mf* *f* *pp*  
*f* *fz* *p*  
*f* *p* *f* *p* *mf* *pp* *pp*

Allegretto.

Rondo.  $\frac{6}{8}$  *p* *f*

*p* *f* *p* *fz* *p* *fz*

*p* *fz* *fz* *accell.* *p* *calando.*

*f*

*fz fz fz* *p* *fz fz*

*fz* *p*

*f* *pizz.*

*arco.* *cres.* *fz*

*fz* *p*

VOLONCELLO IV.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *fi*. The second staff has dynamics of *p* and *mf*. The third staff starts with *f* and includes the instruction *pizz.*. The fourth staff begins with *arco.* and *f*, and includes the instruction *Minore.*. The fifth staff has dynamics of *p*, *pp*, and *fz*. The sixth staff starts with *f* and *p*. The seventh staff has dynamics of *mf* and *mf*. The eighth staff includes first fingerings (*1*) and dynamics of *p*. The ninth staff has dynamics of *p*, *f*, and *ff*, and includes the instruction *cres.* and the word *do*. The tenth staff starts with *f* and *pp*. The eleventh staff has dynamics of *mf*, *fz*, and *pp*, and includes the instruction *cres.*. The twelfth staff has dynamics of *mf*, *p*, *f*, and *fz*.

VOLONCELLO IV.

*pizz.* *arco.*

*fz* *p* *fz*

*f* *fz* *fz*

*fz* *p* *f*

*fz fz fz* *p* *fz fz*

*p*

*fz* *f* *pizz.*

*arco.* *cres.* *fz* *fz*

*fz* *pizz.*

[4 Einheiten]

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