

Francisco Assis de Alcântara Araújo

Dobrado

Rafael Sales Arantes

Composto em 13/01/2018

Dedicado ao amigo Francisco Assis de Alcântara Araújo, o Assis do Sax

Allegro

The musical score consists of 18 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Trombone Cantabile, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum (Caixa), Bass Drum (Bombo), and Cymbals (Pratos). The score is set in 2/4 time and 6/8 time, with dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure numbers are present at the beginning of each staff, and measure lines with the number '3' indicate a three-measure repeat. The title 'Dobrado' is centered above the score, and the dedication 'Dedicado ao amigo Francisco Assis de Alcântara Araújo, o Assis do Sax' is at the bottom.

§

10

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

19

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

28

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

28

28

36

To Coda

1.	2.
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E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

43

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

54

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

D.S. al Coda

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Fine

64

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

This musical score page shows the final section of a piece, indicated by the word "Fine". The score is for a full orchestra and includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Cant. Trombone, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The instrumentation is primarily woodwind and brass, with some rhythmic support from the drums. The music consists of two systems of staves, each ending with a dynamic marking of *f* (fortissimo). The first system ends with a vertical bar line, while the second system ends with a double bar line and a repeat sign, suggesting a return to a previous section or a final cadence.

TRIO

72

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

TRIO

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

TRIO

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

Detailed description: This is a page from a musical score for orchestra. The page contains two systems of music, each starting with measure 72. The instrumentation includes woodwind instruments (E♭ Clarinet, B♭ Clarinets 1 & 2, Alto and Tenor Saxophones), brass instruments (Bass Trombones 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba), and percussion (Snare Drum, Bass Drum, Cymbals). The music consists of six staves per system. In the first system, measures 72-73, the woodwinds play eighth-note patterns with accents, while brass and percussion provide harmonic support. Dynamics like 'p' are used. The second system begins at measure 73 with similar patterns, followed by a section labeled 'TRIO' for the brass and percussion. Measures 74-75 show the brass and percussion continuing their rhythmic patterns.

85

E♭ Cl. - 

B♭ Cl. 1 - 

B♭ Cl. 2 - 

A. Sx. - 

T. Sx. - 

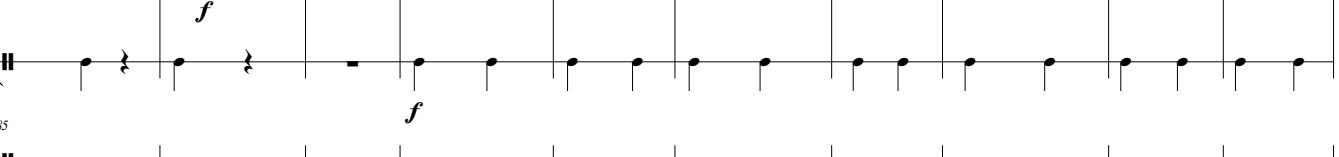
B♭ Tpt. 1 - 

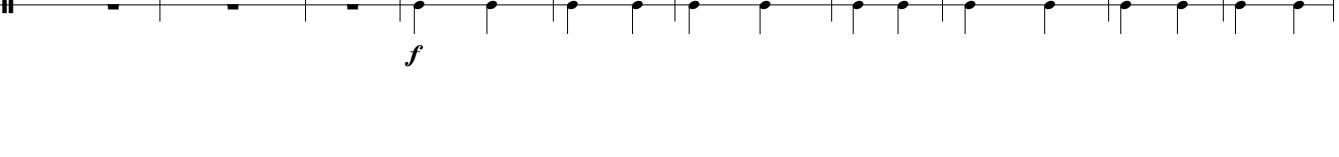
B♭ Tpt. 2 - 

Hn. 1 - 

Hn. 2 - 

Cant. Tbn. - 

Tbn. 1 - 

Tbn. 2 - 

Euph. - 

Tuba -

S.Dr. -

B. Dr. -

Cym. -

D.C. al Fine

95

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.