

Francisco Assis de Alcântara Araújo

Dobrado

Rafael Sales Arantes

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Dedicado ao amigo Francisco Assis de Alcântara Araújo, o Assis do Sax

Allegro

Clarinet in E♭ *f* *p*

Clarinet in B♭ 1 *f* *p*

Clarinet in B♭ 2 *f* *p*

Alto Sax *f* *p*

Tenor Sax *f* *p*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Allegro

Horn in E♭ 1 *f* *p*

Horn in E♭ 2 *f* *p*

Trombone Cantabile *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Allegro

Euphonium *f* *p*

Tuba *f*

Allegro

Snare Drum (Caixa) *f* *p*

Bass Drum (Bombo) *f*

Cymbals (Pratos) *f*

The first system of the musical score includes the following parts:

- E♭ Cl.**: Treble clef, 8/8 time, melodic line with slurs.
- B♭ Cl. 1**: Treble clef, 8/8 time, melodic line with slurs.
- B♭ Cl. 2**: Treble clef, 8/8 time, melodic line with slurs.
- A. Sx.**: Treble clef, 8/8 time, melodic line with slurs.
- T. Sx.**: Bass clef, 8/8 time, melodic line with slurs.
- B♭ Tpt. 1**: Treble clef, 8/8 time, rests.
- B♭ Tpt. 2**: Treble clef, 8/8 time, rests.
- Hn. 1**: Treble clef, 8/8 time, rhythmic pattern of eighth notes, marked *p*.
- Hn. 2**: Treble clef, 8/8 time, rhythmic pattern of eighth notes, marked *p*.
- Cant. Tbn.**: Bass clef, 8/8 time, melodic line with slurs.
- Tbn. 1**: Bass clef, 8/8 time, rhythmic pattern of eighth notes, marked *p*.
- Tbn. 2**: Bass clef, 8/8 time, rhythmic pattern of eighth notes, marked *p*.
- Euph.**: Bass clef, 8/8 time, melodic line with slurs.
- Tuba**: Bass clef, 8/8 time, rhythmic pattern of eighth notes, marked *p*.
- S.Dr.**: Percussion, 8/8 time, rhythmic pattern of eighth notes, marked *p*.
- B.Dr.**: Percussion, 8/8 time, rhythmic pattern of eighth notes, marked *p*.
- Cym.**: Percussion, 8/8 time, rests.

19

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

19

S.Dr.

B. Dr.

19

Cym.

28

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

28

Cym.

Detailed description: This is a musical score for a band, spanning measures 28 to 35. The score is arranged in three systems. The first system includes E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Contrabass Trombone, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes Snare Drum, Bass Drum, and Cymbal. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together in eighth-note patterns. There are several slurs and ties throughout the piece. The Cymbal part is mostly silent, indicated by rests.

36 To Coda 1. 2.

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Cant. Tbn. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *f*

S.Dr. *p* *f*

B. Dr. *f*

Cym. 36

43

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

43

S.Dr.

B. Dr.

43

Cym.

f

54

E♭ Cl. 1. 2. D.S. al Coda

B♭ Cl. 1. 2. *p*

B♭ Cl. 2. *p*

A. Sx. *p*

T. Sx. *p*

B♭ Tpt. 1. 2. *f*

B♭ Tpt. 2. *f*

Hn. 1. 2. *p*

Hn. 2. *p*

Cant. Tbn. *f*

Tbn. 1. 2. *p*

Euph. *f*

Tuba *f*

54

S.Dr. *p*

B. Dr. *f*

54

Cym. *f*

Finale

64

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

64

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

64

S.Dr.

B. Dr.

64

Cym.

TRIO

72

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

p

p

p

B♭ Tpt. 1

B♭ Tpt. 2

p

p

TRIO

Hn. 1

Hn. 2

p

p

Cant. Tbn.

p

Tbn. 1

p

Tbn. 2

p

TRIO

Euph.

p

Tuba

p

72

TRIO

S.Dr.

p

B. Dr.

p

72

Cym.

D.C. al Fine

This musical score page contains measures 95 through 100 for a large ensemble. The instruments are arranged in three systems. The first system includes E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Contrabass Trombone, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes Snare Drum, Bass Drum, and Cymbal. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 95-99 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 100 is a double bar line with a repeat sign, indicating the end of the section. A 'D.C. al Fine' instruction is at the top right. First and second endings are marked in measures 99 and 100. Dynamics include accents (>) and a crescendo hairpin in the tuba and euphonium parts.

95

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

95

S.Dr.

B. Dr.

95

Cym.