

Cape for the day

Gems for Young Harpists

FOR

A selection of
Operatic &
FAVOURITE MELODIES,

FOR THE

HARP.

<i>D^oCoeniel</i>	N ^o 1	<i>Make me no Caudy Chaplet</i>	<i>L. Borgia</i>	30
	2	<i>Softly Sighs the balmy Breeze</i>	<i>Lucia</i>	30
<i>D^oCoeniel</i>	3	<i>Trobadour March & Katy Darling</i>	"	30
	4	<i>Life has no power</i>	<i>Belisario</i>	30
	5	<i>In the Grove Where</i>	<i>"Linda"</i>	30
	6	<i>I'd Weep with thee</i>	<i>Oberon</i>	30
	7	<i>March</i>	<i>Fra Diavolo</i>	30
	8	<i>While thou'rt Sleeping</i>	<i>L. Borgia</i>	30
<i>Bochs a</i>	9	<i>Three Airs</i>	<i>Macbeth</i>	30
<i>Chatterton</i>	10	<i>Chant & Choral</i>	<i>Prophet</i>	30
<i>Bochs a</i>	11	<i>Omer Pacha's Turkish Quick step. (Galep)</i>		38
	12	<i>March Moise</i>		25

Starkgate NY

Published by J.F. BROWNE, Harp Maker.
295 Broadway New York

Entered According to Act of Congress 1854 by J.F. Browne in the Clerk's Office of the District Court of the Southern Dist. of N.Y.

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Deposited in Clerk's Office of Dist. Ct. N.Y. March 25, 1854.

✓
Omer Faruk's Turkish Quick Step (Galop.)
3

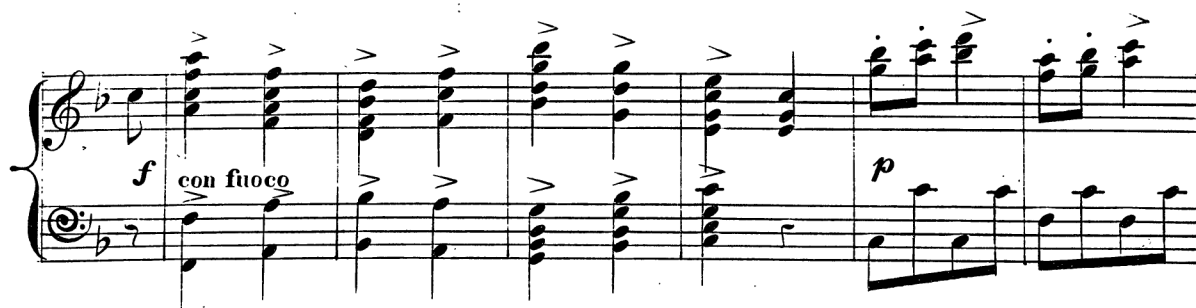
✓
N.C. Broun.

38 Quett.

Tempo di Galop.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked 'p' (piano) and 'delicato'. The second system is marked 'Amabile'. The third and fourth systems are marked 'Amabile' and feature accents (>) over the first notes of the first and third measures. The score is written in a single key with a treble and bass clef.

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First system of musical notation. The right hand features a melodic line with triplets and a *delicato* section. The left hand provides harmonic support with chords and single notes. Dynamics include *ff* and *pp*. An *8va* marking is present above the right hand.



Second system of musical notation. The right hand continues with triplets and a *loco* section. The left hand features chords and single notes. Dynamics include *pp*.



Third system of musical notation. The right hand features a continuous triplet pattern. The left hand features chords and single notes.



Fourth system of musical notation. The right hand features a melodic line with a *delicato* section. The left hand features chords and single notes. Dynamics include *f* and *p*. An *8va* marking is present above the right hand.



Fifth system of musical notation. The right hand features a melodic line. The left hand features chords and single notes.

