

Passacaglia and Fugue

3rd

Passacaglia

Allegro

John Franceschina

A

B

C Adagio

D *div. uppers 8va lowers loco*

unis. accel.

E Allegro scherzando

mf

F

ff *f* *mp*

G

p *mf* *f cresc.*

dim. *mf* *p*

H

f *mf* *cresc.*

poco *a*

poco *f*

This musical score is for a piece titled "E Allegro scherzando". It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It includes a "unis." (unison) marking and an "accel." (accelerando) marking. The tempo is marked "Allegro scherzando". The first staff has a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and accidentals. There are also markings for "dim." (diminuendo) and "cresc." (crescendo). The piece is marked with "poco" and "a" (allegro) at the end.

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mf *f* *I*

f *mf* *f* *fff*

div. Uppers 8va lowers loco

f *mf* *K*

div. Uppers 8va Lowers loco

unis. *div.*

f *ff* *f*

L *ff*

M Presto

f *p sub.f*

This is a handwritten musical score for a string ensemble, likely a double bass or cello section. The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff has a '2' above it, indicating a second ending. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), and *p* (piano). There are also performance instructions like *div.* (divisi), *Uppers 8va* (upper voices 8va), *lowers loco* (lower voices loco), *unis.* (unison), *M Presto* (Metronome Presto), and *p sub.f* (piano sub-forte). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. There are also some circled symbols, possibly indicating specific techniques or articulation.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains the melody, starting with a treble clef and a key signature of one sharp. The second staff contains the accompaniment, starting with a treble clef and a key signature of one sharp. The third staff contains the accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff contains the accompaniment, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *subff*, and *pp*. There are also some handwritten annotations in the left margin, including 'N' and 'f'.

Fugue

Allegretto

[illegible]

This page of musical notation is for a piano piece, likely from a 20th-century repertoire. It consists of 12 staves of music, organized into sections labeled C, D, E, F, and G. The notation is in a single system, with the key signature changing from C major to D major and then to E major. The time signature is 4/4. The piece features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. Dynamic markings such as *f*, *p*, *mf*, and *ff* are used throughout, along with crescendo and decrescendo markings. The piece concludes with a final chord marked *rit.* and *ff*.