

Passacaglia and Fugue

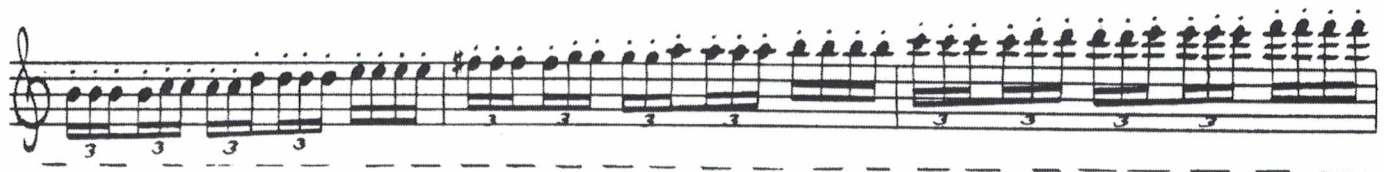
Passacaglia

2nd

John Franceschina

Allegro

ff subp
A 7 mp
B
mf f mf f mf f
f
ff pp mp
pp mf mp ff p sub. f
rit.
C Adagio 11
D mp cresc.



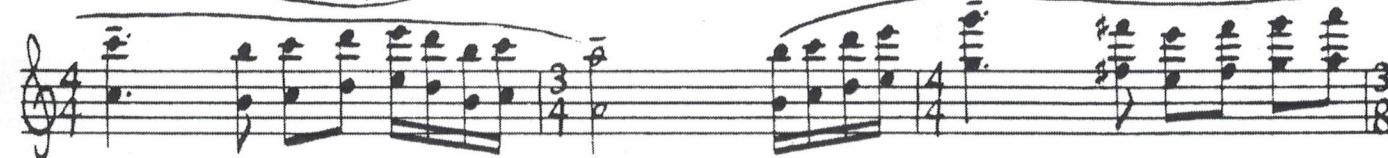




J Tempo I



K



unis.

f *mf* 8va

f LOCO

N

ff *ff*

sub.p

p *f* *sub.* *p* *pp* *fff*

Fugue

Allegretto

2 *f*

mf *mf*

p *f*

A

mf

f *mf* *f* *mf*

This page of musical notation contains five sections, labeled B, C, D, and E, with a final section at the bottom. The notation is for a piano piece, featuring various musical symbols and dynamic markings.

- Section B:** Starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a series of eighth notes, followed by a rest, and then a series of eighth notes. Dynamic markings include *mf* and *f*. There are also articulation marks and a *cresc.* marking.
- Section C:** Continues with the same key signature and time signature. It features a series of eighth notes, followed by a rest, and then a series of eighth notes. Dynamic markings include *mf*, *f*, and *ff*. There are also articulation marks and a *cresc.* marking.
- Section D:** Continues with the same key signature and time signature. It features a series of eighth notes, followed by a rest, and then a series of eighth notes. Dynamic markings include *mf*, *f*, and *ff*. There are also articulation marks and a *cresc.* marking.
- Section E:** Continues with the same key signature and time signature. It features a series of eighth notes, followed by a rest, and then a series of eighth notes. Dynamic markings include *mf*, *f*, and *ff*. There are also articulation marks and a *cresc.* marking.

The page is numbered 2 in the bottom right corner.

