

6

# ÉTUDES

POUR

## Violoncelle.

dédiées à M<sup>r</sup>.

### VASLIN.

*Professeur au Conservatoire, Membre de la Société des Concerts  
et Violoncelle solo de l'Académie R.<sup>e</sup> de Musique.*

PAR

## ARNAUD DANCLA

*Artiste de l'Opéra Comique et Membre de la Société des Concerts.*

AV.

*Opera 2.*

*Prix 6<sup>s</sup>.*

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SIX ÉTUDES  
Pour le VIOLONCELLE.



ARNAUD DANCLA,  
Op. 2.

Moderato.

1<sup>re</sup> ÉTUDE.

Cantabile.

Chantarelle.

a tempo.

Ritard.

Dolce

All<sup>o</sup> non troppo.2<sup>m</sup> ÉTUDE.

*f* Pousser la première avec force.

This musical score is for a cello study, titled '2<sup>m</sup> ÉTUDE'. It is written in bass clef with a common time signature (C). The tempo is marked 'All<sup>o</sup> non troppo'. The first staff begins with a forte dynamic (*f*) and a performance instruction: 'Pousser la première avec force.' The music consists of continuous sixteenth-note passages across 14 staves. Various fingerings are indicated by numbers 1 through 5 above the notes. The key signature has one sharp (F#), and the piece concludes with a final double bar line on the 14th staff.

# VIOLONCELLE.

5

And<sup>te</sup> maestoso.

3<sup>me</sup> ÉTUDE.

The score is written for a cello (Violoncelle) and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'And<sup>te</sup> maestoso.' and the dynamics include 'p' (piano) and 'Doux' (soft). The piece features numerous trills (tr), slurs, and various rhythmic patterns. A section marked 'a tempo.' begins around the 7th staff, followed by a 'ritard.' (ritardando) section. The piece concludes with a 'Pizz' (pizzicato) instruction and a '3<sup>me</sup> Corde.' (third string) marking. The score is numbered '5266. R.' at the bottom.

## VIOLONCELLE.

4<sup>me</sup> ETUDE.

Adagio poco andante.

*p* Sostenuto.

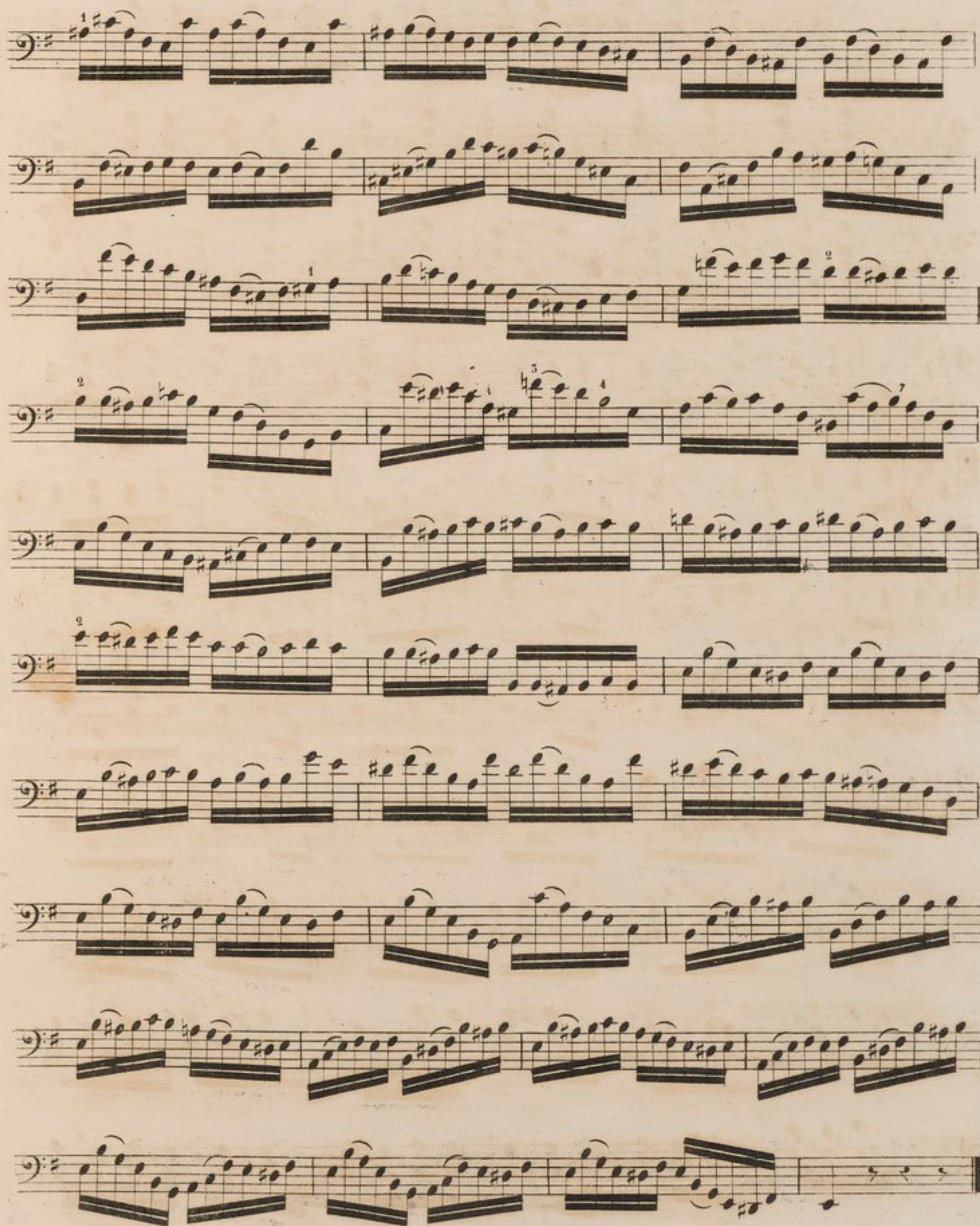
*Accelerando.*

*Mod.to comodo.*

*Con forza. Ritard.*

VIOLONCELLE .

5



Allegretto.

5<sup>me</sup> ÉTUDE.

Stacc.

mf

Du talon de l'archet

VOLONCELLE.

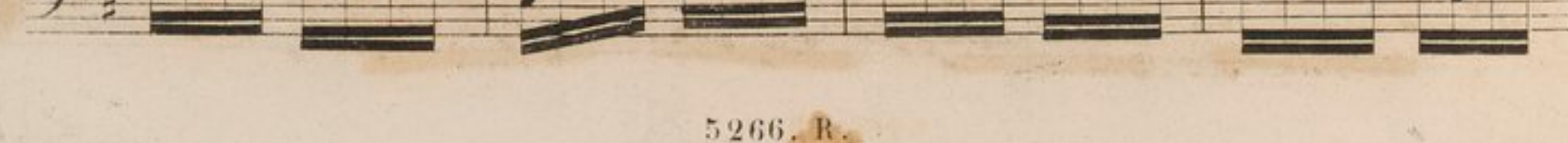
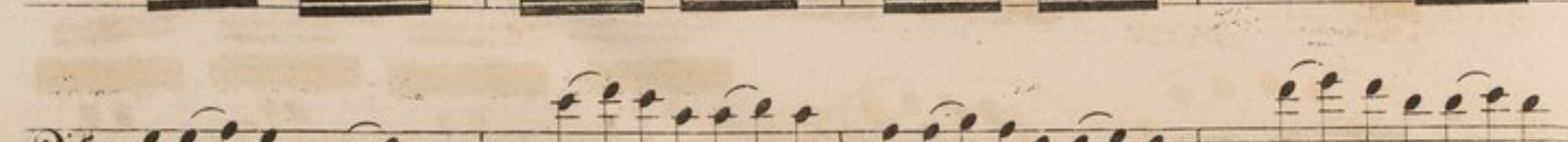
7

This page of a musical score for Violoncelle (Cello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as slurs, ties, and fingerings. The third staff features the instruction *loure* under a series of notes. The fourth staff includes the instruction *4<sup>me</sup> Corde. a tempo.* above the staff and *Ritard.* below a specific passage. The music concludes on the tenth staff with a final double bar line.

Vivace.

6<sup>me</sup> ÉTUDE.

Restez.



# VIOLONCELLE.

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This page contains a musical score for the cello (Violoncelle). It features ten staves of music, all in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. The first two staves are grouped together, followed by a single staff, then another pair, and finally three single staves at the bottom. The music is characterized by rapid sixteenth-note passages and some triplet markings. A red circular library stamp is visible in the bottom left corner, and a red number '1' is at the bottom center.

Allongez l'archet.

2<sup>e</sup> Corde..