

SIX PART-SONGS

(for S.A.T.B.)

Composed by

F. ST:JOHN LACY.

(Op. 7.)

1. FAIR DAFFODILS.....	2 ^d . NET.
2. SNOWFLAKES.....	4 ^d .
3. TELL ME.....	2 ^d .
4.	
5.	
6.	

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SNOWFLAKES.

Longfellow.

*Andantino. ♩ = 96.*F. St John Lacy, Op. 7. N^o 2.

SOPRANO. *p*
Out of the bo - som of the Air, Out of the

ALTO. *p*
Out of the bo - som of the Air, Out of the

TENOR 8^{ve} lower. *p*
Out of the bo - som of the Air, Out of the

BASS. *p*
Out of the bo - som of the Air, Out of the

Andantino. ♩ = 96.

PIANO. *p*

cloud-folds of her gar - ments sha - ken, O - ver the wood - lands brown and
 cloud-folds of her gar - ments sha - ken, O - ver the wood - lands brown and
 cloud-folds of her gar - ments sha - ken, O - ver the wood - lands brown and
 cloud-folds of her gar - ments sha - ken, O - ver the wood - lands brown and

bare, O - ver the har - vest-fields for - sa - ken, Si - lent, and
 bare, O - ver the har - vest-fields for - sa - ken, Si - lent, and
 bare, O - ver the har - vest-fields for - sa - ken,
 bare, O - ver the har - vest-fields for - sa - ken,

soft, and slow, si - lent, and soft, and slow, si - lent, and
 soft, and slow, si - lent, and soft, and slow, and slow, si - lent, and
 and slow, and slow, si - lent, and
 and slow, si - lent, and

dim.
 soft, and slow, and soft, and slow, de - scends, de - scends the snow.
dim.
 soft, and slow, and soft, and slow, de - scends the snow, de - scends the snow.
dim.
 soft, and slow, and soft, and slow, de - scends the snow, de - scends the snow.
dim.
 soft, and slow, and soft, and slow, de - scends, descends the snow.

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of three systems of music, each with three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is tenor/bass. The piano part is in the bass clef staff. The music is in common time, with a key signature of four flats. The vocal parts sing in unison. The lyrics are as follows:

E - ven as our cloud - y fan - cies take Sud - den - ly
E - ven as our cloud - y fan - cies take Sud - den - ly
E - ven as our cloud - y fan - cies take Sud - den - ly shape in
E - ven as our cloud - y fan - cies take Sud - den - ly
shape in some di - vine ex - pres - sion, E - ven
shape in some di - vine ex - pres - sion, E - ven
some di - vine ex - pres - sion, E - ven
shape in some di - vine ex - pres - sion, E - ven

The middle system continues with:

— as the trou - bled heart doth make In the white
— as the trou - bled heart doth make In the white coun -
— as the trou - bled heart doth make
— as the trou - bled heart doth make

coun - - ten - ance con-fes - sion, The trou - - bled
 coun - - ten - ance con-fes - sion, The trou - - bled
 In the white coun - - ten - ance con-fes - sion, The trou - - bled
 In the white coun - - ten - ance con-fes - sion, The trou - - bled

sky re - veals, the trou - bled sky re - veals, the trou - bled
 sky, the trou - bled sky, the trou - bled sky, the trou - bled sky, the trou - bled
 sky, the trou - bled sky, the trou - bled sky, the trou - bled sky, the trou - bled
 sky, the trou - bled sky, the trou - bled sky, the trou - bled sky, the trou - bled

sky re - veals, re - veals the grief it feels, re -
 sky re - veals, re - veals the grief it feels, the trou - bled sky re -
 sky re - veals, re - veals the grief it feels, re -
 sky re - veals, re - veals the grief it feels, re -

- veals the grief it feels. This is the po - em of the
 - veals the grief it feels. This is the po - em of the
 - veals the grief it feels. This is the po - em of the
 - veals the grief it feels. This is the po - em of the
 - veals the grief it feels. This is the po - em of the

Air, Slow - ly in si - lent syl - la - bles re - cord - ed; This is the
 Air, Slow - ly in si - lent syl - la - bles re - cord - ed; This is the
 Air, Slow - ly in si - lent syl - la - bles re - cord - ed; This is the
 Air, Slow - ly in si - lent syl - la - bles re - cord - ed; This is the

se - cret of des - pair Long in its cloud - y bo - som
 se - cret of des - pair Long in its cloud - y bo - som
 se - cret of des - pair Long in its cloud - y bo - som
 se - cret of des - pair Long in its cloud - y bo - som

7

hoard-ed, Now whis - pered and re - vealed, now whis - pered
 hoard-ed, Now whis - pered and re - vealed, now whis - pered
 hoard-ed,
 hoard-ed, re - vealed,
 hoard-ed, re - vealed,

and re - vealed, now whis - pered and re - vealed, to
 and re - vealed, re - vealed, now whis - pered and re - vealed, to
 re - vealed, now whis - pered and re - vealed, to
 re - vealed, now whis - pered and re - vealed, to
 re - vealed, now whis - pered and re - vealed, to

dim. wood and field, re - vealed to wood and field, *rall.* and field.
dim. wood and field, re - vealed to wood and field, *rall.* to wood and field.
dim. wood and field, re - vealed to wood and field, to wood and field, *rall.*
dim. wood and field, re - vealed to wood and field, to wood and field, *rall.*
dim. wood and field, re - vealed to wood and field, and field.