

À MARY VAUDEAU.
A.T.C.A.

Chanson d'Amour

(Song of Love)

PIANO SOLO

by

MARY BOWDEN

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Chanson d'Amour

(SONG OF LOVE)

By MARY BOWDEN

Op. 13

Largo Assai (♩ = 60.)

p *pp*

Cres.

Con Gran Express. (♩ = 50.)

p *Cres.*

mf

dim rall

Ped. * Ped. * Ped. *

This system contains the first two measures of the piece. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment. The first measure is marked *mf*. The second measure is marked *dim rall*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

p

Ped. * Ped. *

This system contains measures 3 and 4. The right hand continues the melodic line. The first measure is marked *p*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Ped. * Ped. *

This system contains measures 5 and 6. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Ped. * Ped. * Ped. *

This system contains measures 7 and 8. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Marcato ed Melodia

rall.

Ped. * Ped. *

This system contains measures 9 and 10. The first measure is marked *Marcato ed Melodia*. The second measure is marked *rall.*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Appassionata

mf

Ped. * Ped. *

This system contains the final two measures of the piece. The first measure is marked *Appassionata* and *mf*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a long slur over the final two measures. Bass staff contains a bass line. Pedal markings: Ped., * Ped., * Ped., Ped., *

Second system of musical notation. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. Pedal markings: Ped., * Ped., Ped., *

Third system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., Ped., * Ped., *

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., Ped., * Ped., Ped., *

Fifth system of musical notation. Treble and bass staves. Treble staff starts with a mezzo-forte (*mf*) dynamic. Pedal markings: Ped., * Ped., Ped., *

Sixth system of musical notation. Treble and bass staves. Treble staff includes dynamics *Dim. e rall.* and *A Tempo*. Pedal markings: Ped., * Ped., * Ped., Ped., *

Pedal markings: Ped., *, Ped., * Ped., *

Cres.
Pedal markings: Ped., * Ped., * Ped., *

p
Pedal markings: Ped., * Ped., * Ped., *

Largo Assai
pp *rall* *mf.*
Pedal markings: Ped., * Ped., * Ped., *

Pedal markings: Ped., *

Calando
p *ppp*
Pedal markings: Ped., * Ped., * Ped., *