

ROBERT STINE

Fantasy

for
Violin, Cello,
and Piano

1982/96

From 'Words for Music Perhaps', 'The Winding Stair
and Other Poems', by William Butler Yeats.

XVII. After Long Silence

SPEECH after long silence; it is right,
All other lovers being estranged or dead,
Unfriendly lamplight hid under its' shade,
The curtains drawn upon unfriendly night,
That we descant and yet again descant
Upon the supreme theme of Art and Song:
Bodily decrepitude is wisdom; young
We loved each other and were ignorant.

Fantasy

Robert Stine,
1982/96

Maestoso ♩=50

Accell.----- ♩ = 60

Violin

Cello

Piano

 V_n

Vc.

Pnos

Sheet music for Violin (Vn), Viola (Vc), and Piano (Pno.).

Violin (Vn): Measures 6-8. Dynamics: *mp*, *f*. Includes fingerings (5, 8, 3, 5) and slurs.

Viola (Vc): Measures 6-8. Dynamics: *p*, *sfz*, *mf*. Includes *Pizz.* and *Arco* markings.

Piano (Pno.): Measures 6-8. Dynamics: *pp*, *mf*, *sfz*, *f*, *mp*. Includes *Red.* markings.

Violin (Vn): Measures 9-10. Dynamics: *mp*, *p*. Includes fingerings (3, 5) and slurs.

Viola (Vc): Measures 9-10. Dynamics: *ff*, *pp*. Includes fingerings (3, 5) and slurs.

Piano (Pno.): Measures 9-10. Dynamics: *ff*, *mf*. Includes fingerings (5, 6, 5) and slurs.

Vn 11 12 13

Vc. *p* *mp* *f* *Marc.* *pp*

Pno. *pp* *mf* *ppp*

Vn 14 15 16 17

Vc. *p* *mp* *decresc.* *ppp*

Pno. *pp* *p*

$\text{♩} = 52$

Vn *Con Sord.* *mp*

Vc. *Con Sord.* *mp*

Pno. *mp* *mf* *mp*

Vn *mf* *p* *mf* *f*

Vc. *p* *mf* *f*

Pno. *p*

21 22 23 24

4/8

Vn ♩ = 46

25 26 27 28 29

f *mf* *p* *ppp*

Vc.

3 5

mf *f* *mf* *p* *ppp* *pp*

Senza Sord

Pno.

11 16 2 4

p

Vn A Tempo ♩ = 46

30 31 32

Rubato, leggiero

5 7 7

p *mp* *pppp* *p* *ff*

Flautando

Vc.

p *mp* *pppp* *ff*

Pno.

5

Vn

33 34 35 36

pppp *mf* *f* *p* *mp* *mp*

Vc.

pppp *pp* *mp*

Pizz Arco

Pno.

Vn

37 38 39

f *mf* *pppp*

Vc.

mf *mp* *mf* *mp*

Pno.

f *p*

Red.

40 41 42

Vn

Vc.

Pno.

43 44 45

Vn

Vc.

Pno.

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This musical score page contains measures 40 through 45 for Violin (Vn), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 40-41 are for Vn and Vc. only. Measure 42 includes all three parts. Measures 43-45 continue with all three parts. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features complex textures with many beamed notes and slurs. The violin and viola parts have melodic lines with some slurs and accents.

Measure 40: Vn has a triplet of eighth notes (F#, A, C#) marked *p*. Vc. has a triplet of eighth notes (F#, A, C#) marked *f*. Pno. has a triplet of eighth notes (F#, A, C#) marked *f*.

Measure 41: Vn has a triplet of eighth notes (F#, A, C#) marked *p*. Vc. has a triplet of eighth notes (F#, A, C#) marked *f*. Pno. has a triplet of eighth notes (F#, A, C#) marked *mf*.

Measure 42: Vn has a triplet of eighth notes (F#, A, C#) marked *p*. Vc. has a triplet of eighth notes (F#, A, C#) marked *ppp*. Pno. has a triplet of eighth notes (F#, A, C#) marked *mf*.

Measure 43: Vn has a triplet of eighth notes (F#, A, C#) marked *f*. Vc. has a triplet of eighth notes (F#, A, C#) marked *f*. Pno. has a triplet of eighth notes (F#, A, C#) marked *mp*.

Measure 44: Vn has a triplet of eighth notes (F#, A, C#) marked *mf*. Vc. has a triplet of eighth notes (F#, A, C#) marked *mf*. Pno. has a triplet of eighth notes (F#, A, C#) marked *p*.

Measure 45: Vn has a triplet of eighth notes (F#, A, C#) marked *f*. Vc. has a triplet of eighth notes (F#, A, C#) marked *mf*. Pno. has a triplet of eighth notes (F#, A, C#) marked *pp*.

This musical score is for Violin (Vn.), Viola (Vc.), and Piano (Pno.). The Violin part (top staff) begins at measure 46 with a forte (*ff*) dynamic, featuring a triplet of eighth notes. It continues with a sixteenth-note scale and a triplet of eighth notes, ending at measure 47 with a mezzo-piano (*mp*) dynamic. The Viola part (middle staff) starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo back to forte (*f*). It includes a sixteenth-note scale, a triplet of eighth notes, and a quintuplet of eighth notes. The Piano part (bottom staves) begins with a mezzo-forte (*mf*) dynamic, featuring a sixteenth-note scale and a triplet of eighth notes. It continues with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*) and then pianissimo (*pp*). The piano part includes a sixteenth-note scale, a triplet of eighth notes, and a quintuplet of eighth notes. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Violin (Vn.), Viola (Vc.), and Piano (Pno.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo/mood is marked "Poco Rit., Rubato".

The score is divided into three systems. The first system (measures 48-49) shows the Violin and Viola parts. The Violin part begins with a *pp* (pianissimo) dynamic, followed by a crescendo to *mp* (mezzo-piano) and then a decrescendo to *p* (piano). The Viola part begins with a *p* dynamic, followed by a decrescendo to *pp* and then a crescendo to *mf* (mezzo-forte).

The second system (measures 50-51) shows the Piano part. The Piano part begins with a *mp* dynamic, followed by a decrescendo to *p* and then a crescendo to *ff* (fortissimo). The Piano part also includes a section marked "8ve." (8va) and a section marked "ff".

The third system (measures 52-53) shows the Violin and Viola parts. The Violin part begins with a *pp* dynamic, followed by a crescendo to *mp* and then a decrescendo to *p*. The Viola part begins with a *p* dynamic, followed by a decrescendo to *pp* and then a crescendo to *mf*.

The score concludes with a double bar line. The overall mood is "Poco Rit., Rubato".

Tempo: ♩ = 80

Measures 54-56:

- Vn:** Measure 54: *f*. Measure 55: *sfz*, *Col legno, battuto*. Measure 56: *Sul Pont.*, *pppp*.
- Vc:** Measure 54: *Sul Pont.*. Measure 55: *sfz*. Measure 56: *Pizz.*, *sfz*.
- Pno.:** Measure 54: *sfz*. Measure 55: *sfz*. Measure 56: *sfz*.

Measures 57-59:

- Vn:** Measure 57: *sfz*. Measure 58: *pp*, *mp*, *pp*. Measure 59: *mf*, *p*, *sfz*. Includes *Arco* and *LH Pizz* markings.
- Vc:** Measure 57: *Col legno, battuto*, *sfz*. Measure 58: *p*, *f*. Measure 59: *sfz*.
- Pno.:** Measure 57: *f*, *ppp*. Measure 58: *p*, *sfz*. Measure 59: *sfz*.

Red. (Reduction) markings: Present at the end of measures 56, 59, and in the Pno. part at the end of measure 58.

Vn [60] [61] [62] [63] *pp*

Vc. LH Pizz. Arco *pp*

Pno. *mp* *pp* *mp* *mf* *mp* *mf*

Red.

Vn [64] [65] [66] [67] *sfz* *pp* *mf*

Vc. *pp* *mp* *mf* *f* *p* Arco

Pno. *p* *mp* *mf* *f* *sfz*

Red.

Violin (Vn.) part: Measures 68-70. Measure 68: whole rest. Measure 69: sfz, pp, half note G4. Measure 70: mf, half note G4.

Viola (Vc.) part: Measures 68-70. Measure 68: half note G3. Measure 69: half note G3. Measure 70: half note G3, Pizz.

Piano (Pno.) part: Measures 68-70. Measure 68: whole rest. Measure 69: sfz, half note G4. Measure 70: p, half note G4.

74 75 76

Vn. *ff* *p*

Vc. *ff* *p*

Pno. *ff* *p*

77 78 79

Vn.

Vc.

Pno. *pp* *pp*

Vn 80 81 Sul Pont. 82 83
ppp *pp*

Vc. 81 Sul Pont. 82 83
ppp *pp*

Pno. 80 81 82 83
mp *pp*

Vn 84 85 86
 Col legno, Battuto Arco, Ord. Col legno, Battuto Pizz.
sfz *sfz* *ff* *sfz*

Vc. 84 85 86
 Pizz. Arco, Ord. Pizz. Arco, Ord.
sfz *sfz* *f* *sfz*

Pno. 84 85 86
mf *sfz* *sfz* *ff*

Vn

87 88 89 90

Arco, Ord.

pp *pp* *pp*

Vc.

p *mp* *pp*

Pno.

sfz *sfz*

p *pp* *pp* *pp* *p*

mp *mp*

Red.

Vn

91 92 93 94

ppp

ppp

ppp

pp *ppp* *mp*

pp

Red. *Red.*

$\text{♩} = 58$

95 96 97

Vn

Vc.

Pno.

p *mp* *pp* *p* *pp* *mp* *pp*

5 3 5

3

98 99 100

Vn

Vc.

Pno.

mp *mp* *f* *sfz*

mp *mf* *f*

Pizz. Arco Arco

3 3 3 5

Vn 101 102 103
pp
 Vc. Pizz.
ff 3 mp
 Pno. p mp mf
ff 5 3 5
 Red.

Maestoso ♩ = 50

Vn 104 105 106 107
f
 Vc. f
 Pno. mp mf f
p pp p mf
 Red.

Vn 113 114 3 115 116 117
 Vc. 3 5 3
 Pno. pp mf > ppp ppp
 Vn 118 119 120 121
 Vc. mp pp mp
 Pno. ppp pp p

Musical score for Violin (Vn), Viola (Vc), and Piano (Pno.) from measures 113 to 121. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings (f, ppp, mp, mf, pp). Measure numbers 113 through 121 are indicated in boxes above the staves. Fingerings (3, 5) and articulation (< >) are also present.

Vn **122** **123** **124** **125**

f *mf*

Vc. *mf* *p*

Pno. *pp* *sfz* *f* *ppp*

Red.

Vn **126** **127** **128**

ff

Vc. *ff*

Pno. *ff* *f*

Red.

Vn. 129 130 131
 Vc.
 Pno.

Vn. *fff* *mp* *mf* *f*
 Vc. *fff* *mp* *mf*
 Pno. *fff* *mp* *pp* *p*
ppp
mf *Red.* *Red.* *Red.*

132 133
 Vn. *f* *p* *f*
 Vc. *p* *f* *p* *f*
 Pno. *p* *mf*
Red. *Red.*

Vn 134
f *mp* *ff*
 Vc.
f *mf* *ff* *pp*
 Pno.
cresc. *f* *ff* *p* *pp*
 Vn 136
ff *mf* *sfz* *f* *p*
 Vc. 137
ff *p* *sfz* *Marc. f* *p*
 Pno. 138
pp *sfz* *pp* *tr* *b* *tr*
139