WYDAWNICTWO FILHARMONII WARSZAWSKIEJ.

DYR. EMIL MŁYNARSKI.

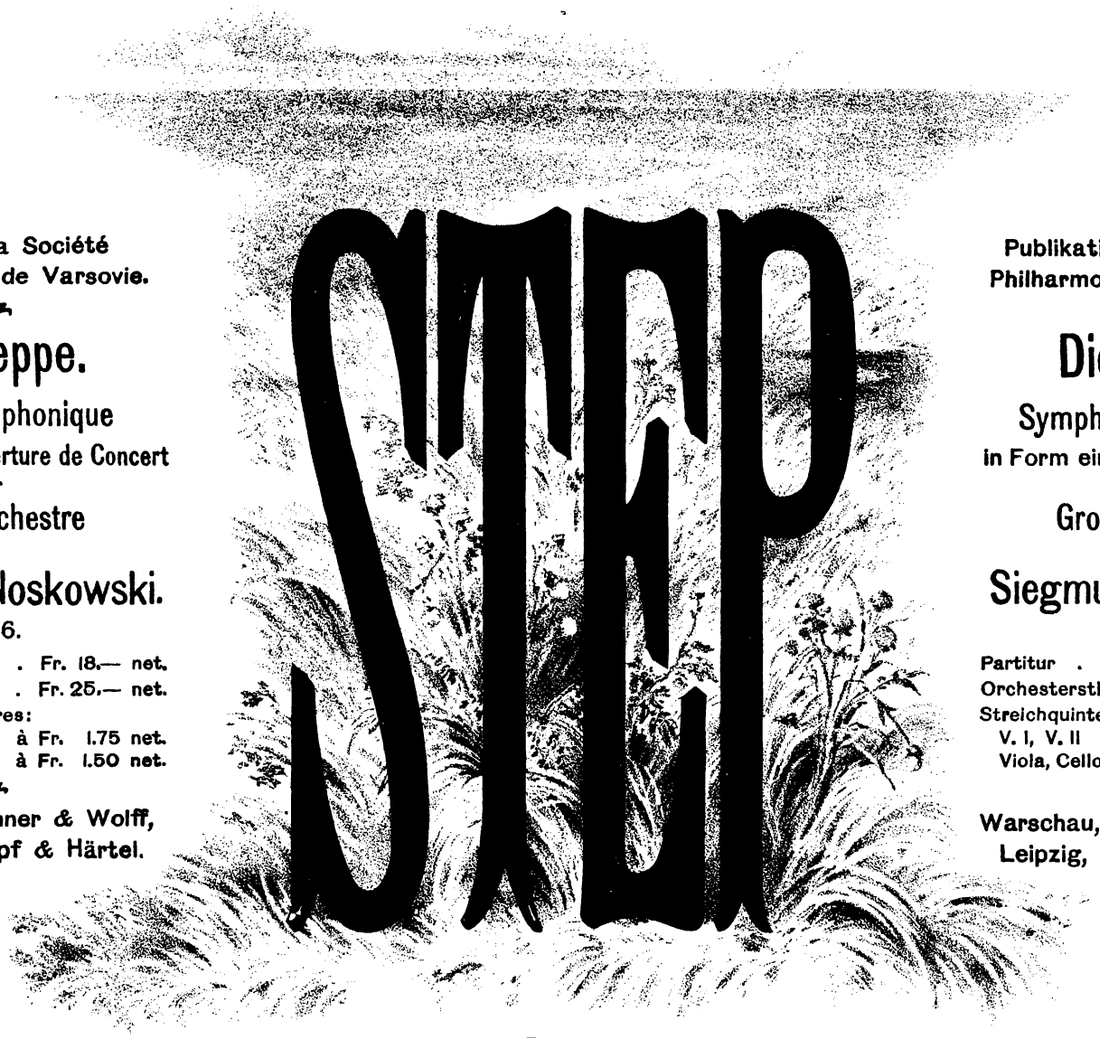
Edition de la Société Philharmonique de Varsovie.

La Steppe.

Poème Symphonique
en forme d'une Ouverture de Concert
pour
Grand Orchestre
par
Sigismond Noskowski.
Op. 66.

Partition . . . . . Fr. 18.— net.
Parties . . . . . Fr. 25.— net.
Parties supplementaires:
V. I, V. II . . . . à Fr. 1.75 net.
Alto, Cello, Basso . à Fr. 1.50 net.

Varsovie, Gebethner & Wolff,
Leipzig, Breitkopf & Härtel.



Publikation der Warschauer Philharmonischen Gesellschaft.

Die Steppe.

Symphonische Dichtung
in Form einer Concert-Ouverture
für
Grosses Orchester
von
Siegmund Noskowski.
Op. 66.

Partitur . . . . . M. 14.— net.
Orchesterstimmen. . . M. 20.— net.
Streichquintettstimmen:
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Viola, Cello, Basso . à M. 1.20 net.

Warschau, Gebethner & Wolff.
Leipzig, Breitkopf & Härtel.

POEMAT SYMFONICZNY

w formie Uwertury Koncertowej na wielką orkiestrę

napisał

ZYGMUNT NOSKOWSKI.

op. 66.

Partytura . . . R. 6.50 net.
Głosy . . . . . R. 9.00 net.

Warszawa, Gebethner i Wolff.
Lipsk, Breitkopf i Härtel.

Głosy kwintetu smyczkowego
V. I, V. II à kop. 65 net.
Viola, Cello, Bas à kop. 50 net.

JAŚNIE WIELMOŻNEMU

HRABIEMU ORDYNATOWI

MAURYCEMU ZAMOYSKIEMU

w dowód Szacunku

poświęca

AUTOR.

Stepie wspaniały!

Pieśnią cię witam!

Posród twych niezmierzonych przestrzeni słychać było i szum skrzydeł i dźwięk kopyt konnicy, rozbrzmiewała fujarka pastusza i tęskna pieśń kozacza, której towarzyszyły teorbany i bębenki, rozlegały się okrzyki wojenne i zgrzyt ścierających się szabel.

Walki i zapasy olbrzymie skończyły się, wojownicy w grobie legli. Ty jeden tylko, wielki stepie, pozostałeś, wiecznie piękny i spokojny!....

G. 2529 W.
F.

Sei begrüsst erhabene Haide!

Dich preise mein Lied!

Einst wiederhallten deine endlosen Weiten von stampfenden Rosseshufen, es schwirrten die Flügel an den Schultern der Husaren, ihre Säbel klirrten weit hin. Zuweilen durchzogen die Lüfte einfache Flötentöne der Hirten gemischt mit den sehnsuchtsvollen Melodien der Kosakenlieder. Oft erschallten Kriegsrufe und Waffengerassel der Kämpfenden.

Heute ist alles verstummt,– der Kampf und das Ringen ist zu Ende, die Krieger ruhen im Grabe. Du allein, du grossartige Haide, bist unverändert geblieben,– ewig ruhig und schön!....

NB. Die geehrten Concert-Directionen werden ersucht das obenstehende Motto auf die Programme zu setzen.

STEP.

Z. Noskowski, Op. 66.

Andante con moto.

Flauti.

Flauto piccolo.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F. I. II. III. IV.

Trombe in B.

Tromboni I. II.

Trombone III e Tuba.

Timpani in Es. B.

Tamburino e Piatti.

Arpa.

Violini I. divisi a 4.

Violini II. divisi a 4.

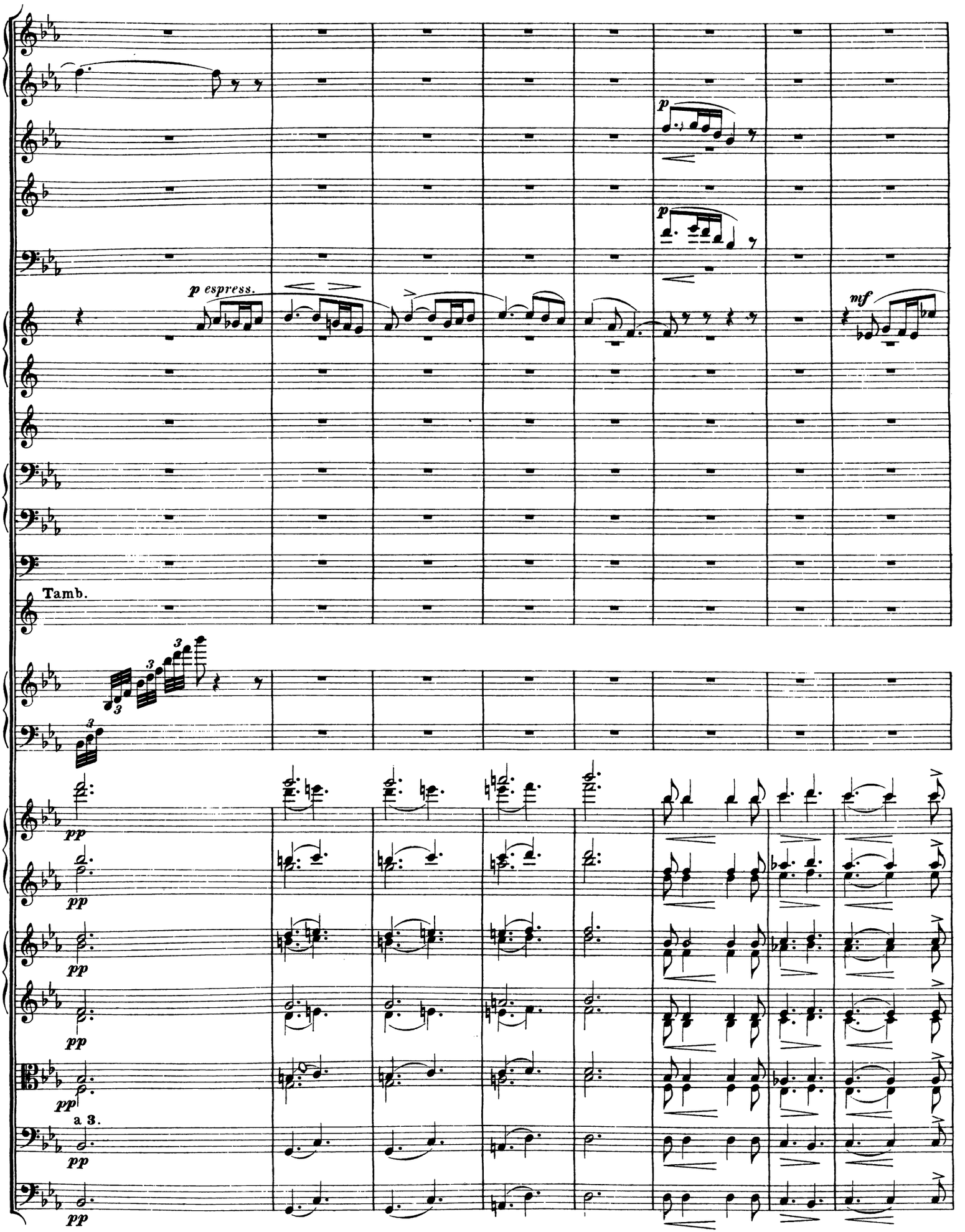
Viole.

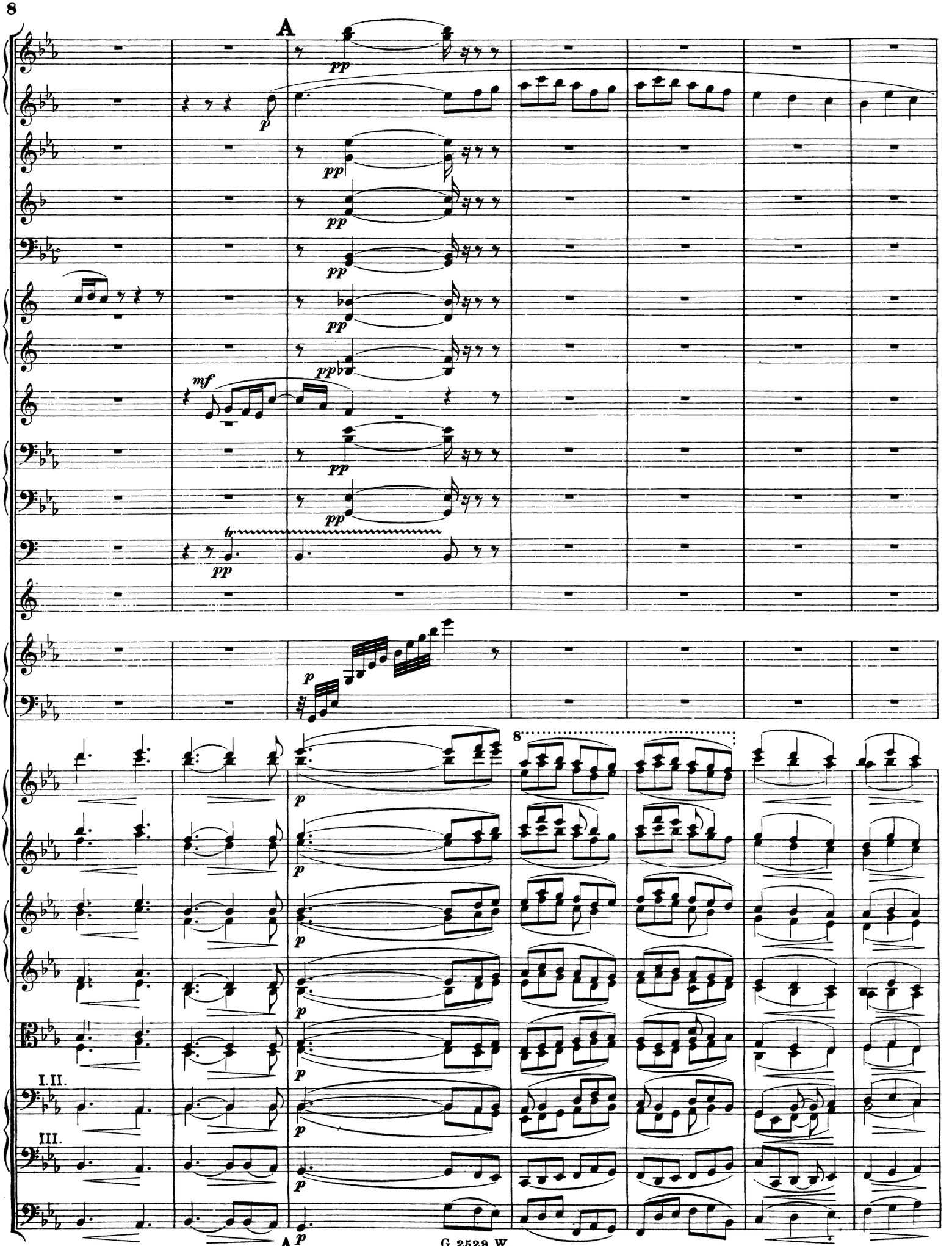
Violoncelli. divisi a 3.

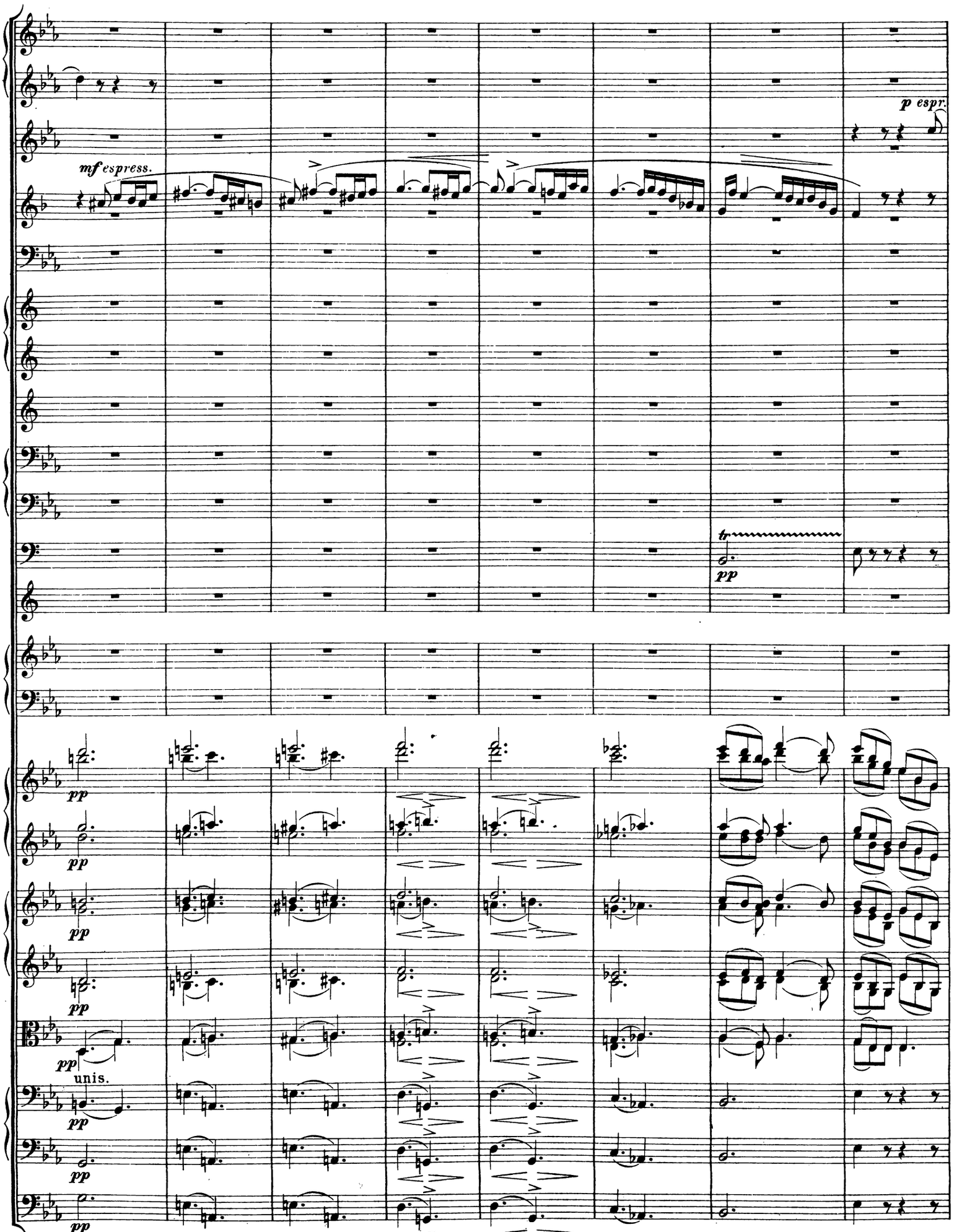
Basso.

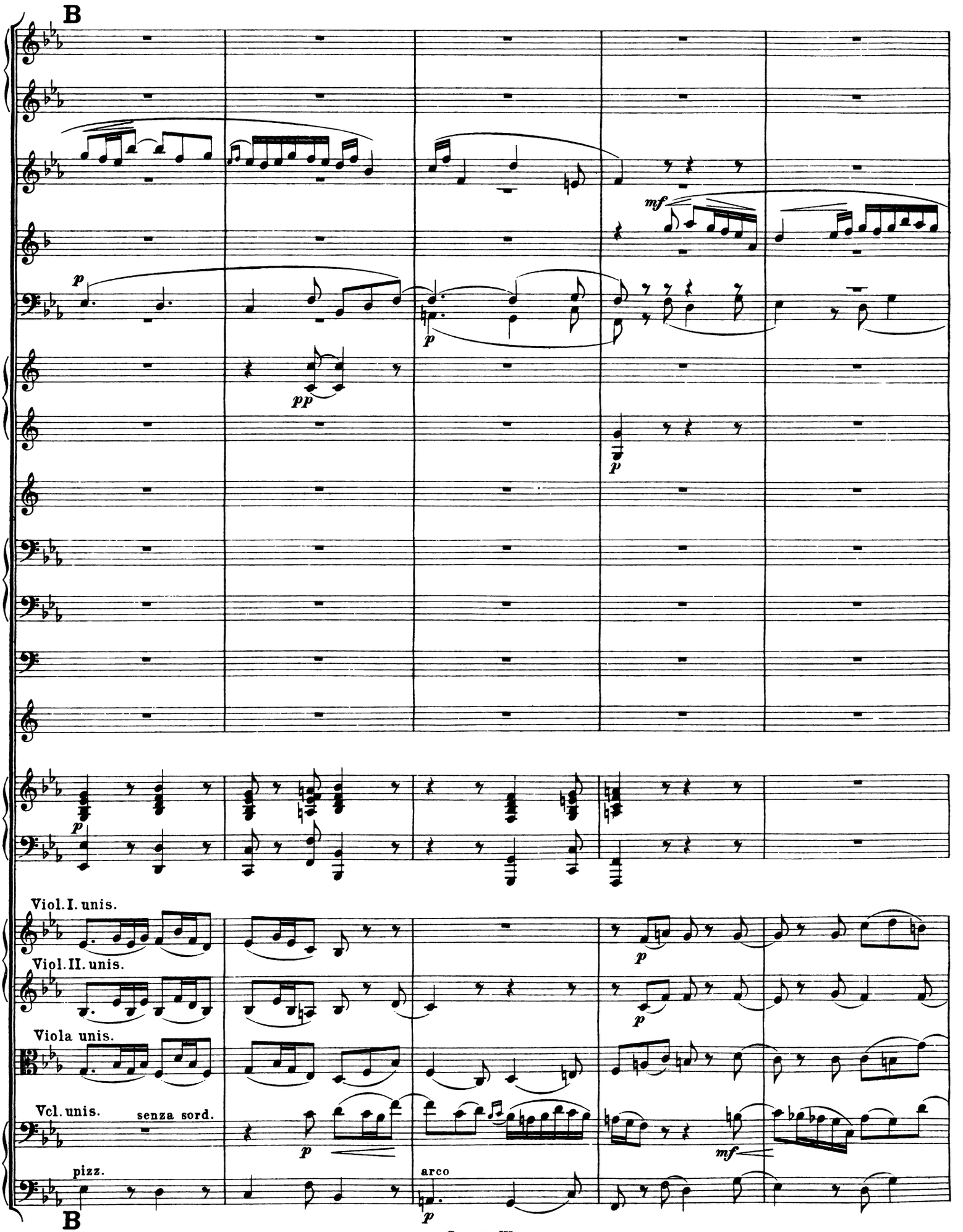
Andante con moto.

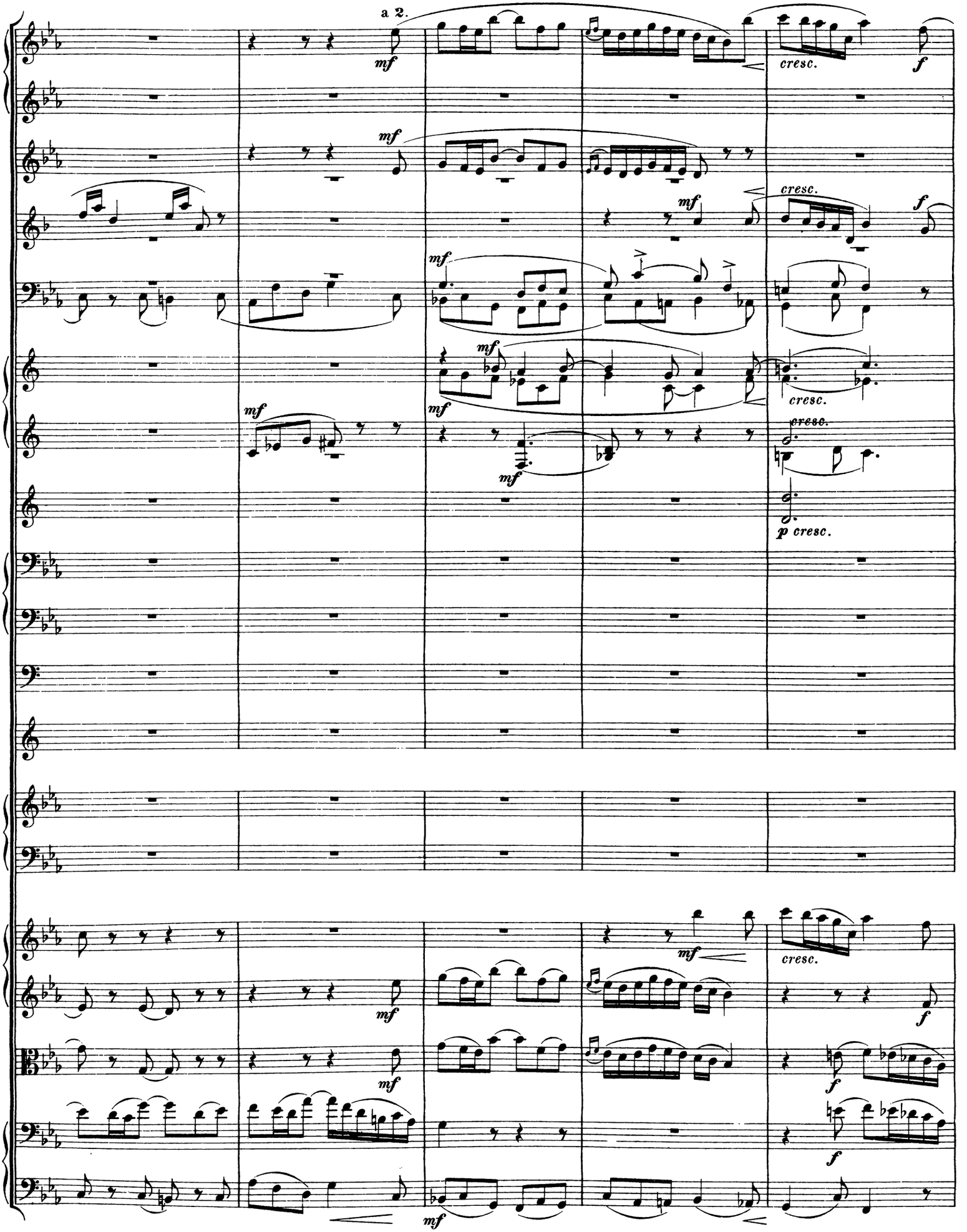
Stich und Druck von Breitkopf & Härtel in Leipzig.

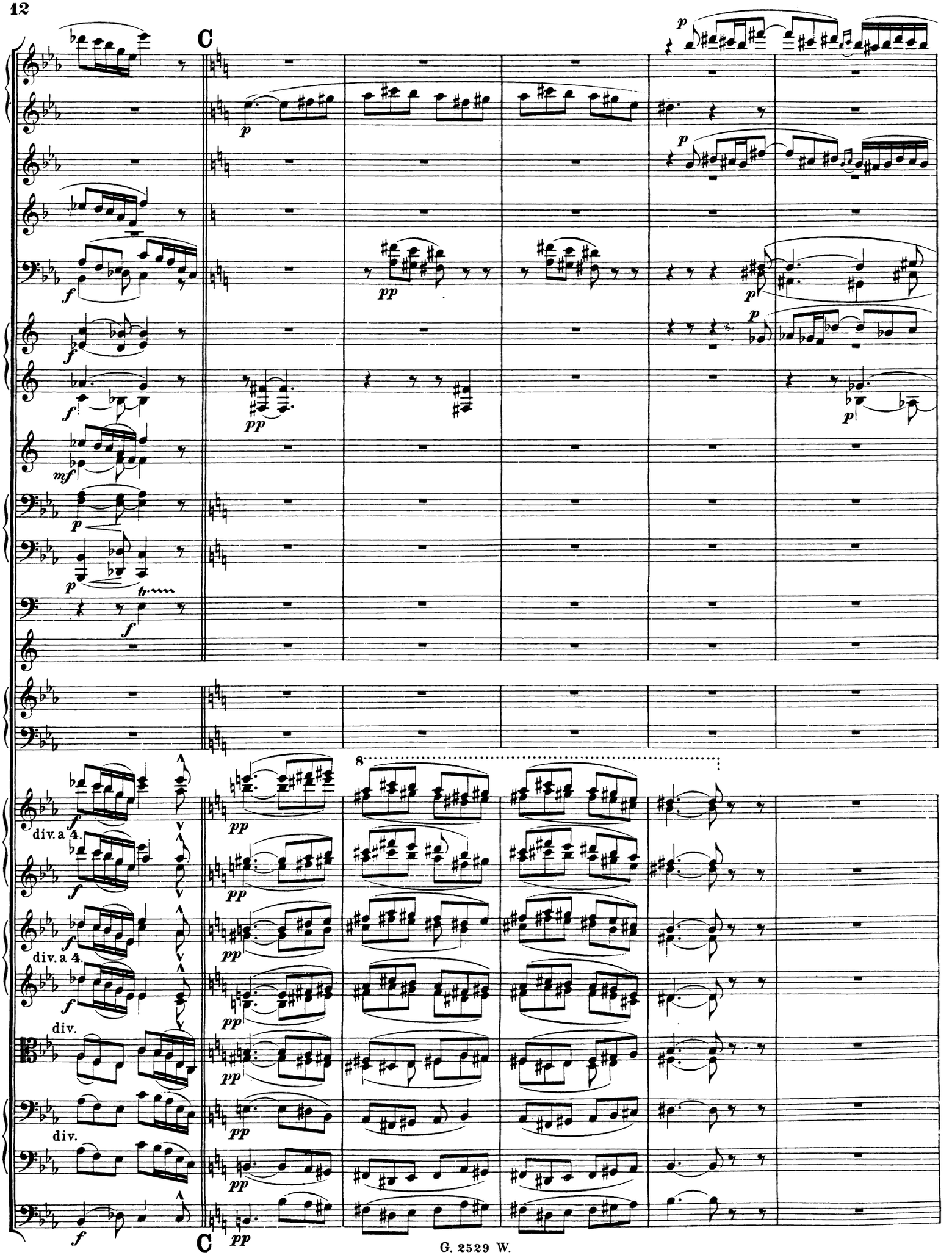

p
p
p espress.
mf
Tamb.
pp
pp
pp
pp
pp
a 3.
pp
pp

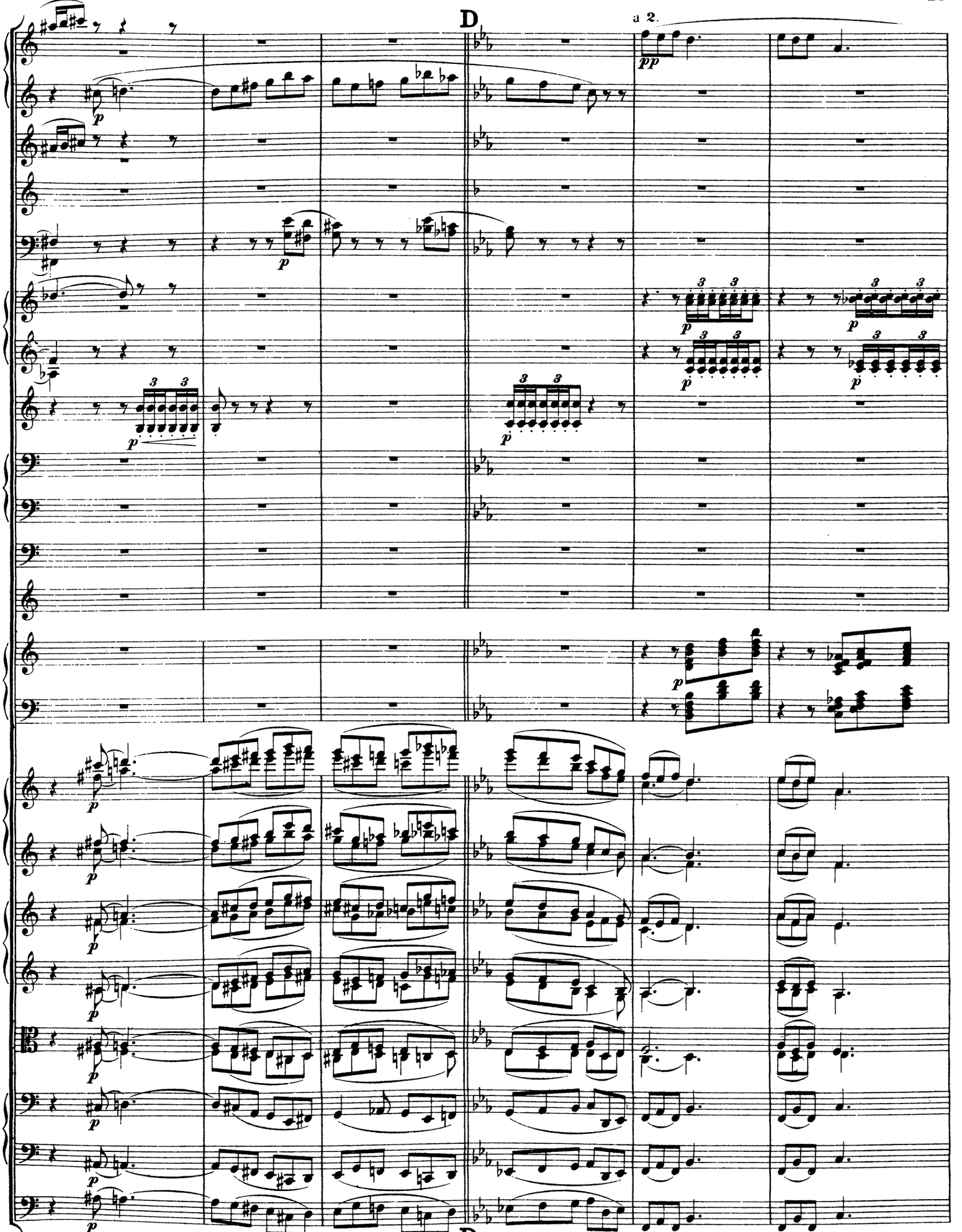

A
pp
p
mf
tr
8
I.II.
III.
A

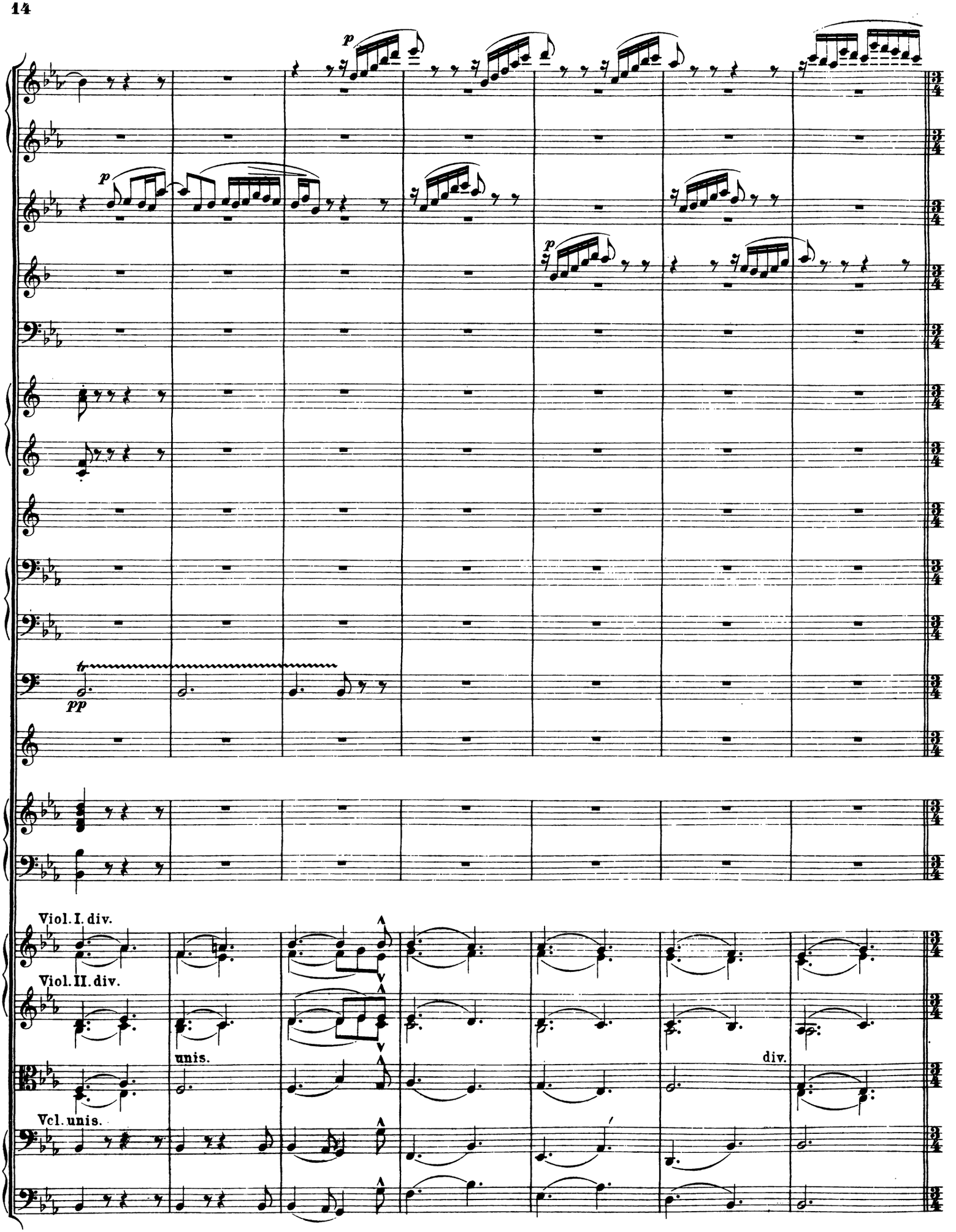

mf espress.
p espr.
tr
pp
pp
pp
pp
pp
unis.
pp
pp
pp


B
p
mf
p
pp
p
p
Viol. I. unis.
Viol. II. unis.
p
p
Viola unis.
Vcl. unis.
senza sord.
p
mf
pizz.
arco
p
B


a 2.
mf
cresc.
f
mf
mf
cresc.
f
mf
mf
cresc.
mf
mf
cresc.
mf
p cresc.
mf
cresc.
mf
f
mf
f
f
mf


C
p
pp
f
mf
tr
div. a 4.
div.
8
C


D
a 2.
pp
p
3
D


p
p
p
tr
pp
Viol. I. div.
Viol. II. div.
unis.
div.
Vcl. unis.

Moderato marcato.

Fl. I.

Fl. II.

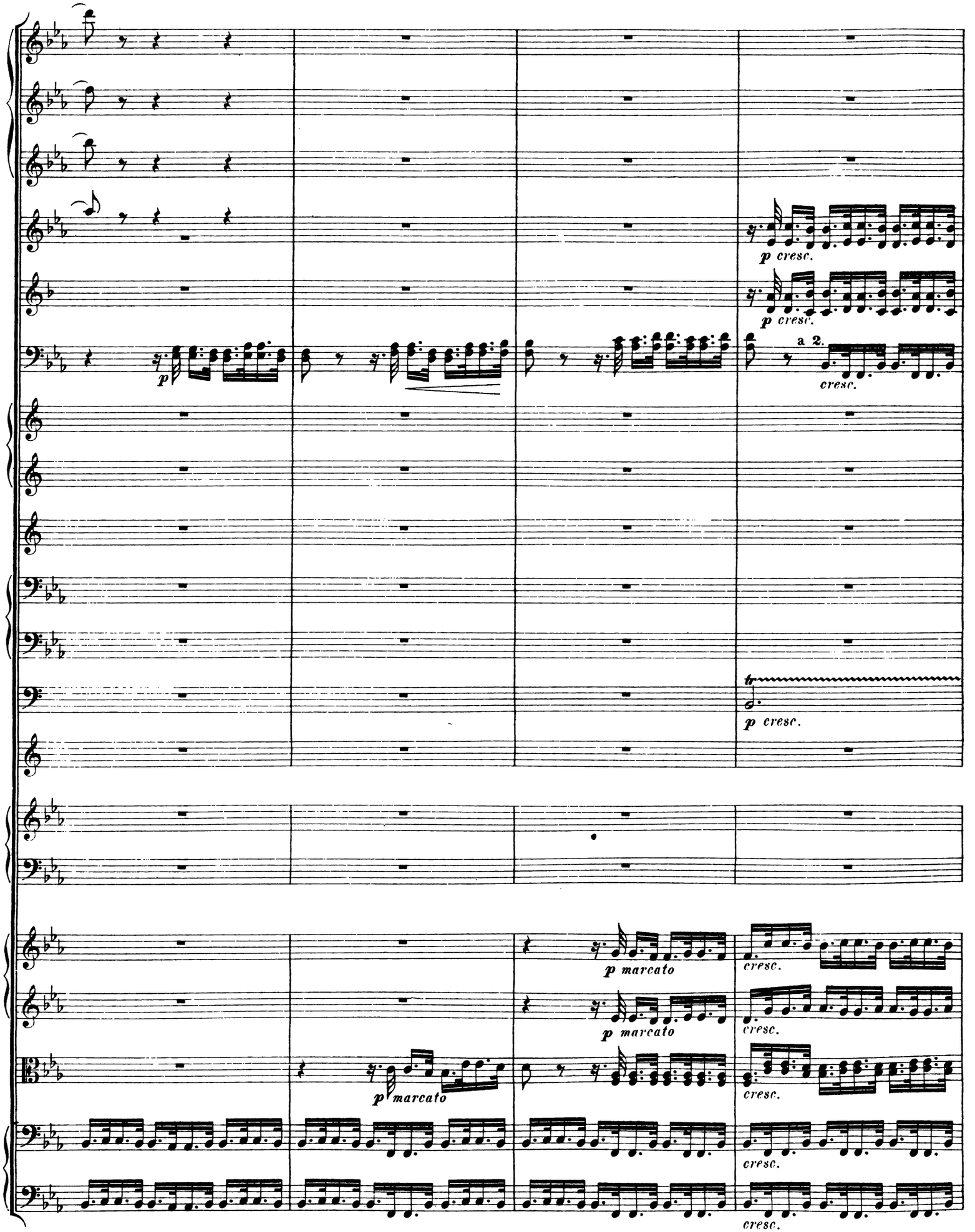
Fl. picc.

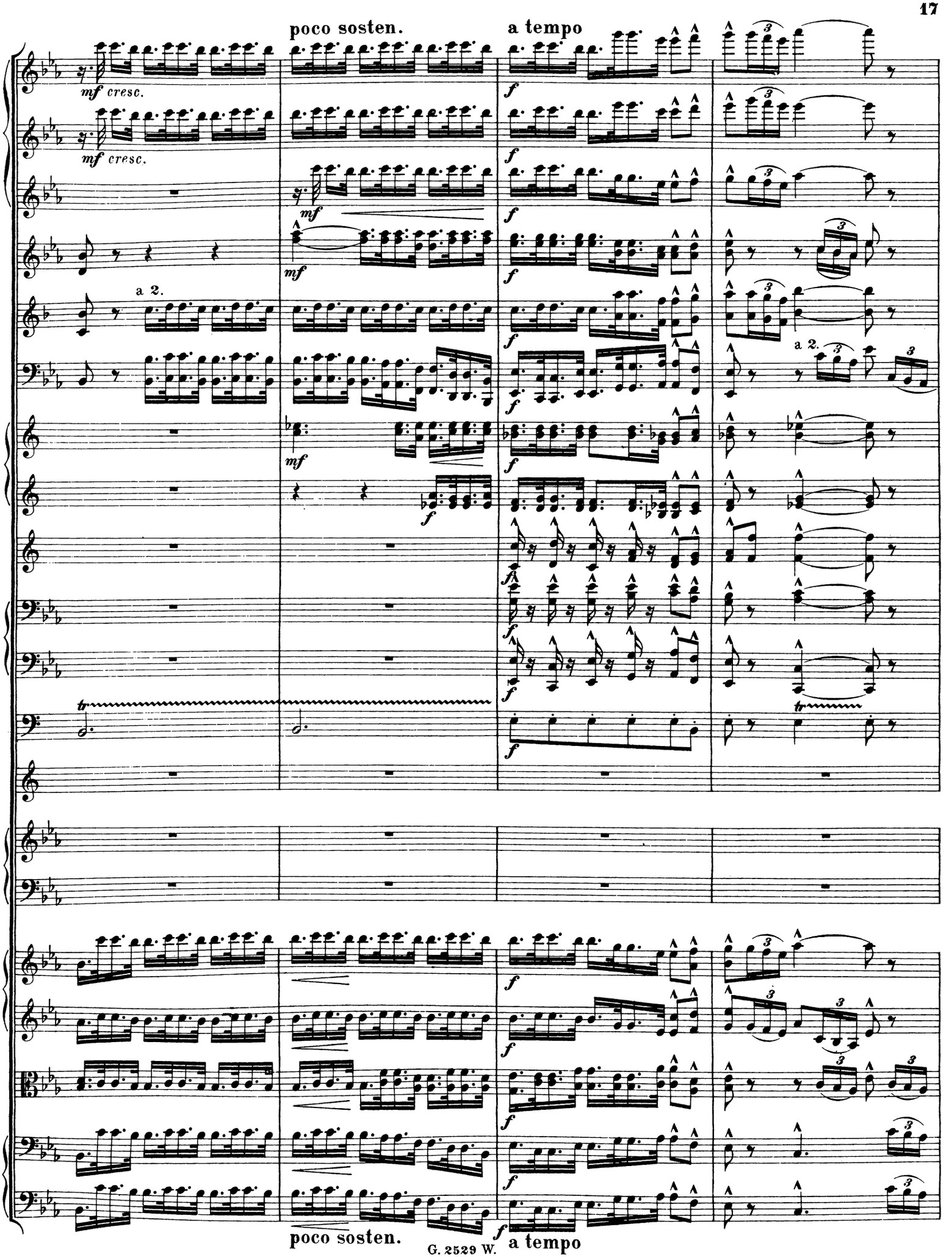
senza sord.

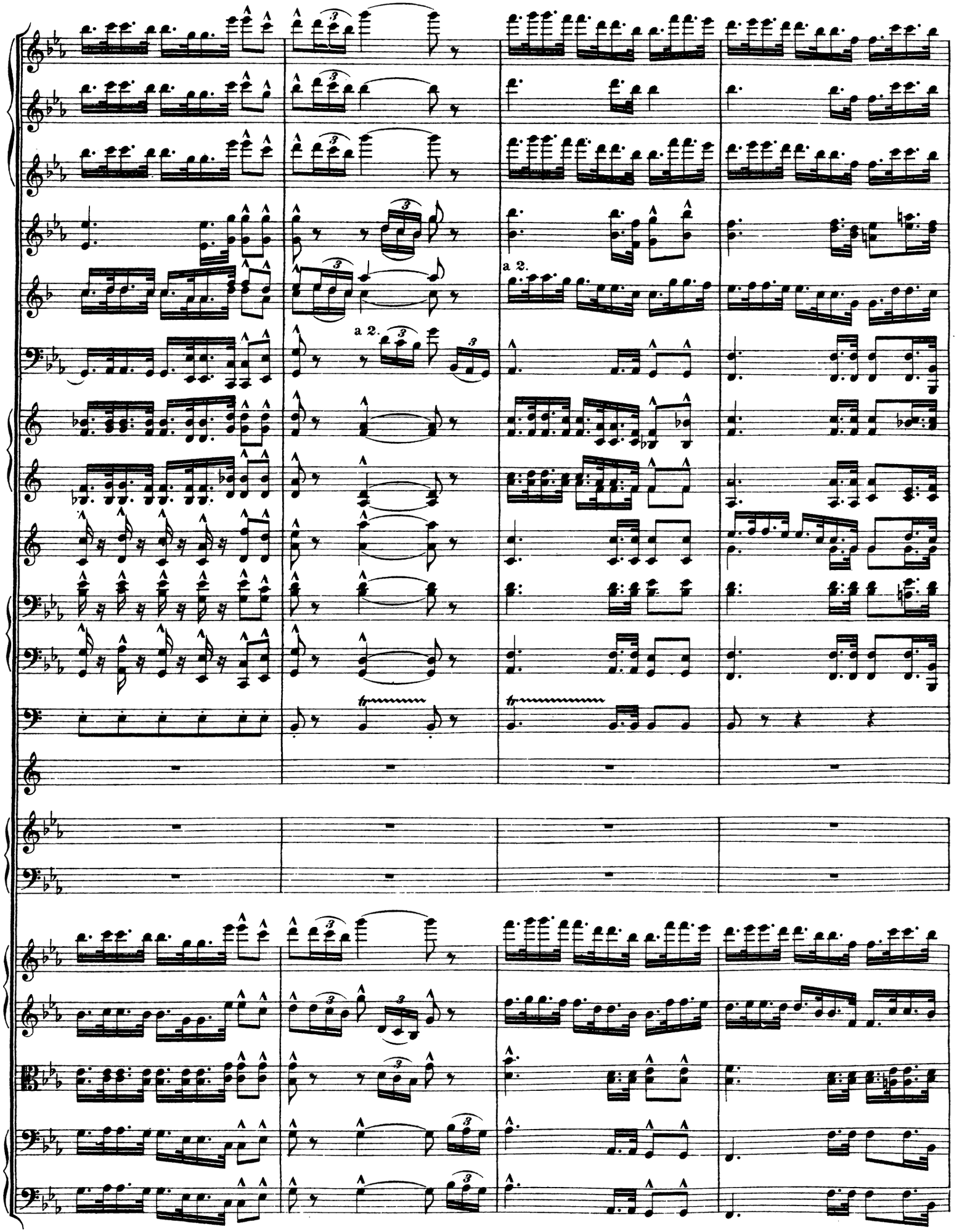
senza sord.

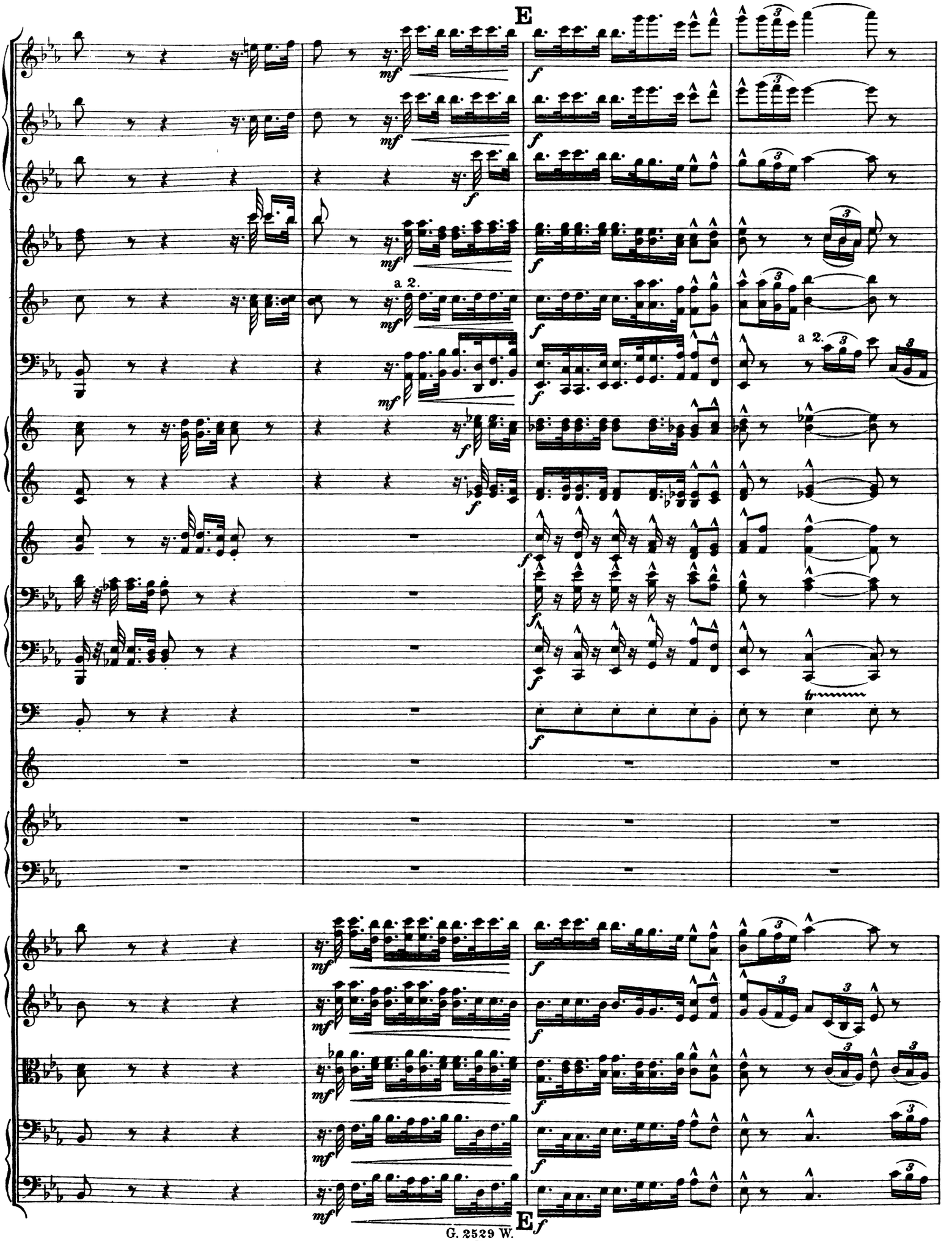
senza sord.

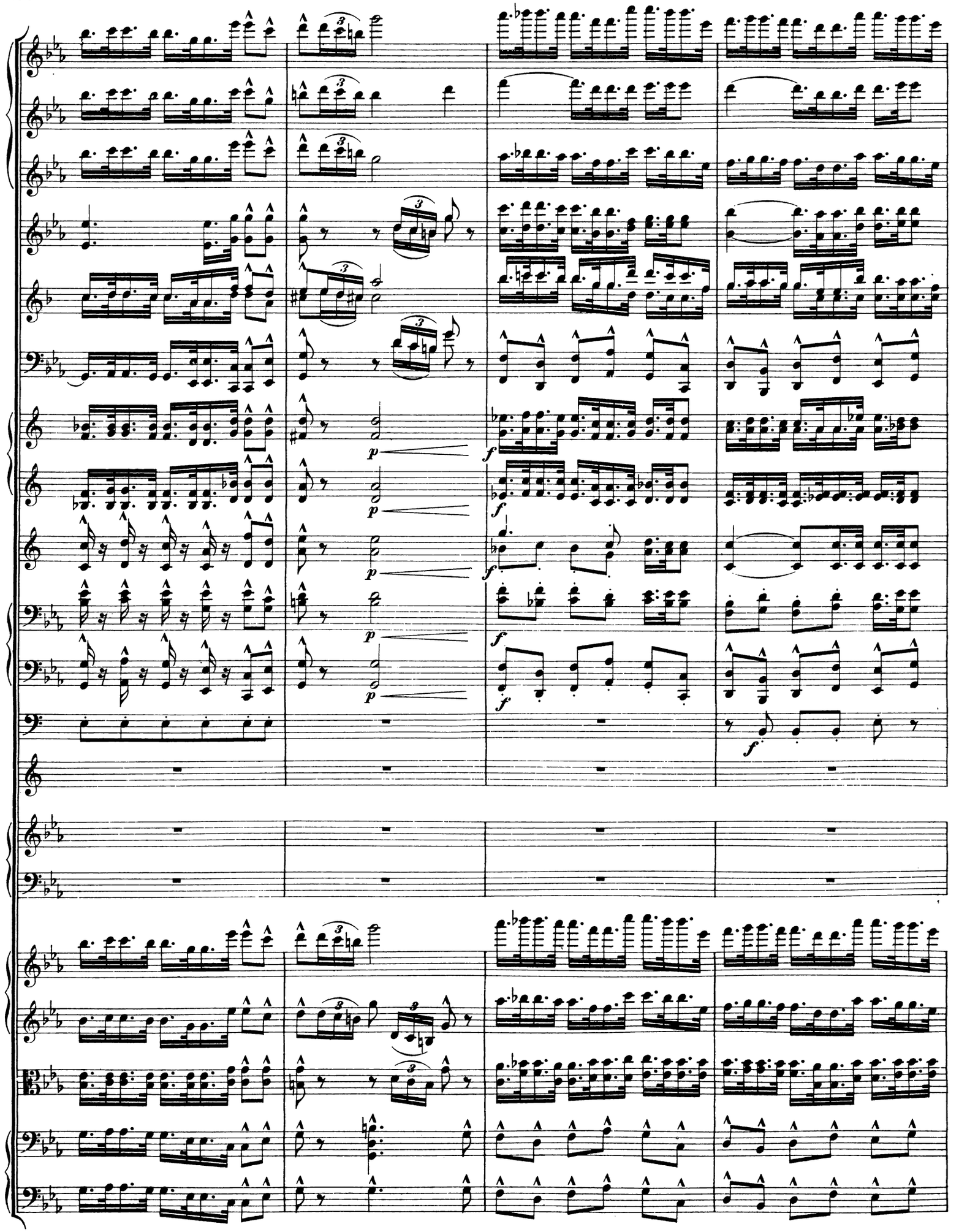
Moderato marcato.


p cresc.
p cresc.
p
a 2.
cresc.
p cresc.
p marcato
cresc.
p marcato
cresc.
p marcato
cresc.
cresc.
cresc.


poco sosten.
a tempo
mf cresc.
mf cresc.
mf
mf
a 2.
mf
f
a 2.
tr
tr
poco sosten.
a tempo


a 2.
a 2.


E
mf
f
a 2.
tr
E


p
f
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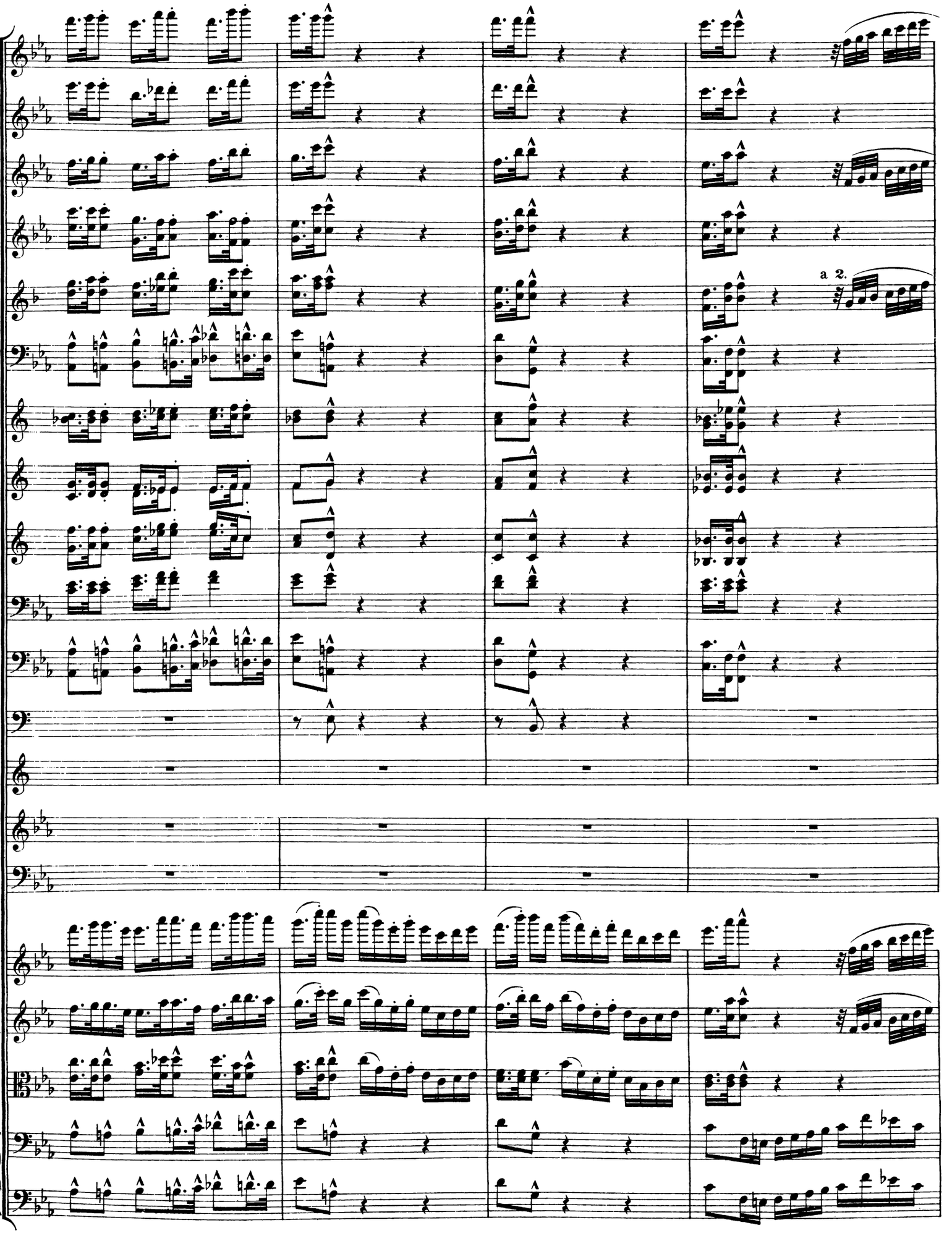
f
p
f
p
f
p
f
f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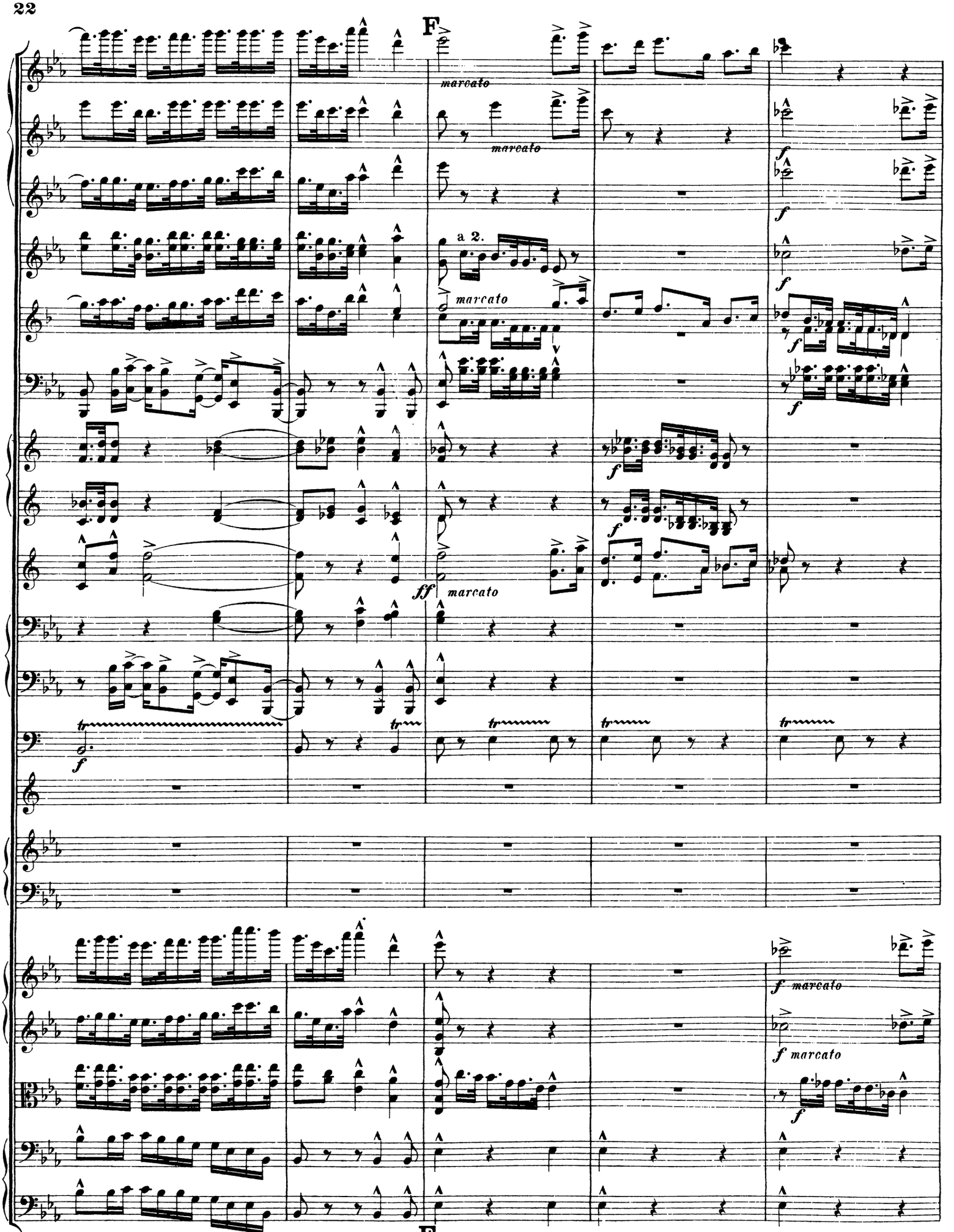
F
marcato
marcato
f
f
a 2.
f
marcato
f
f
f
ff
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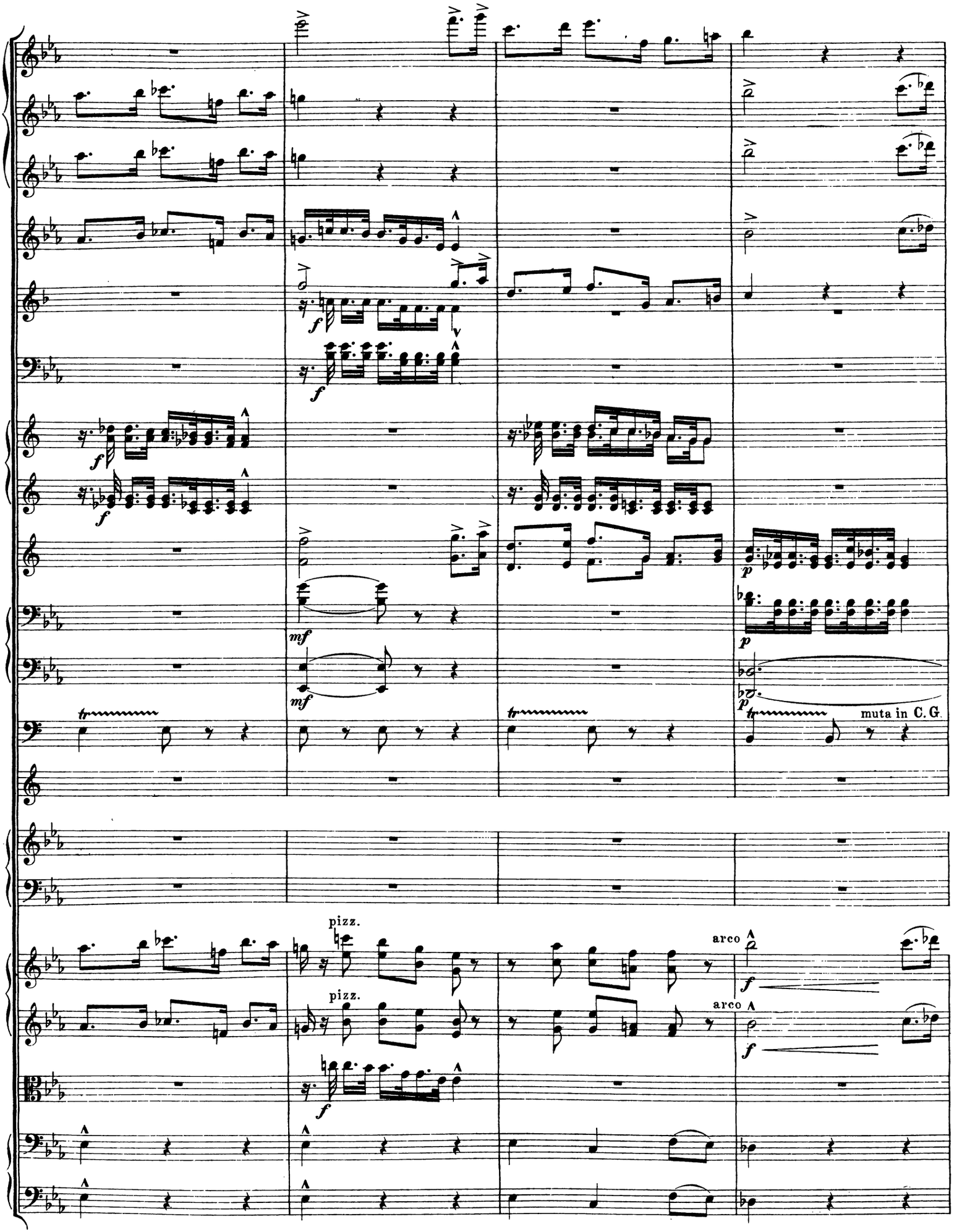
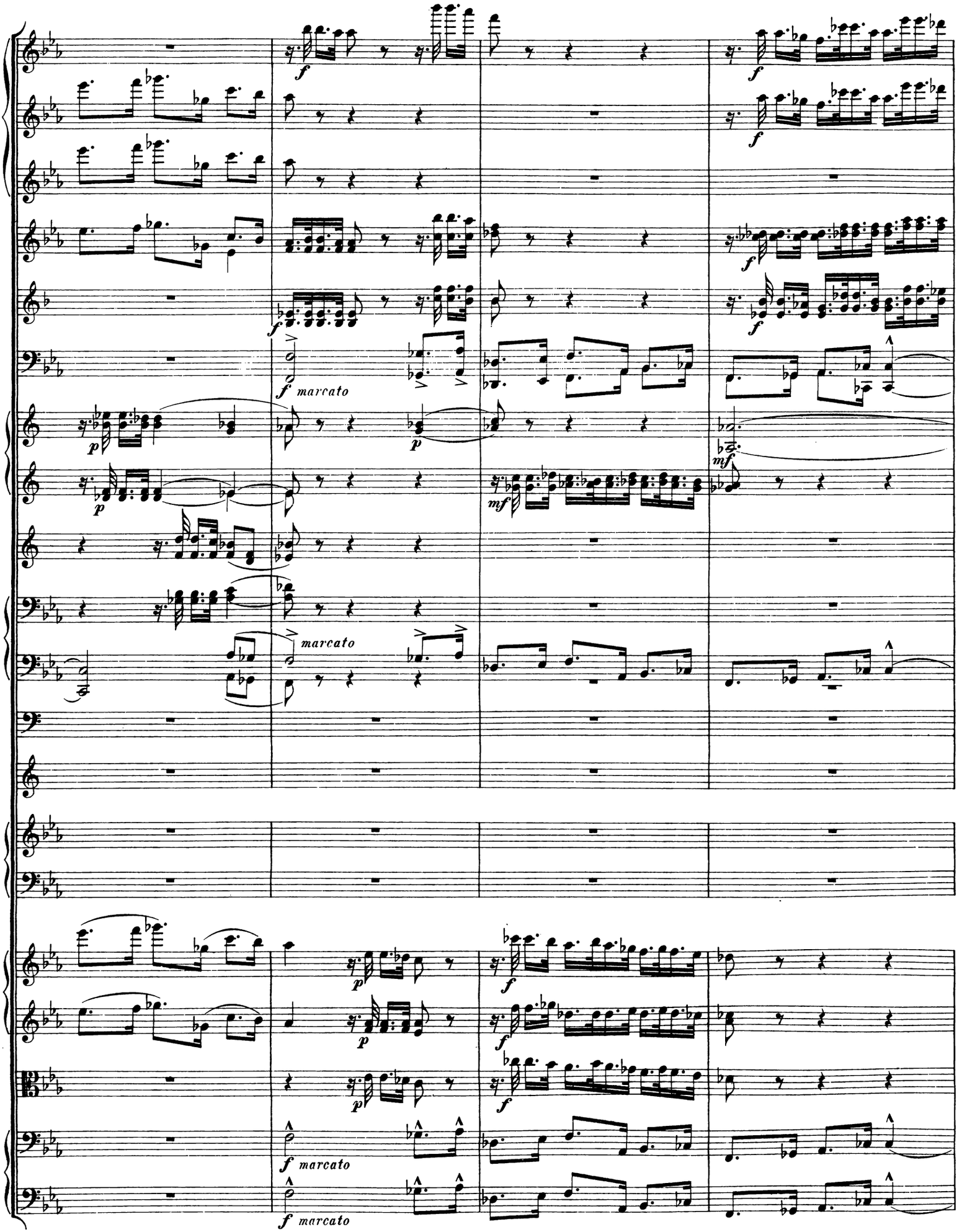
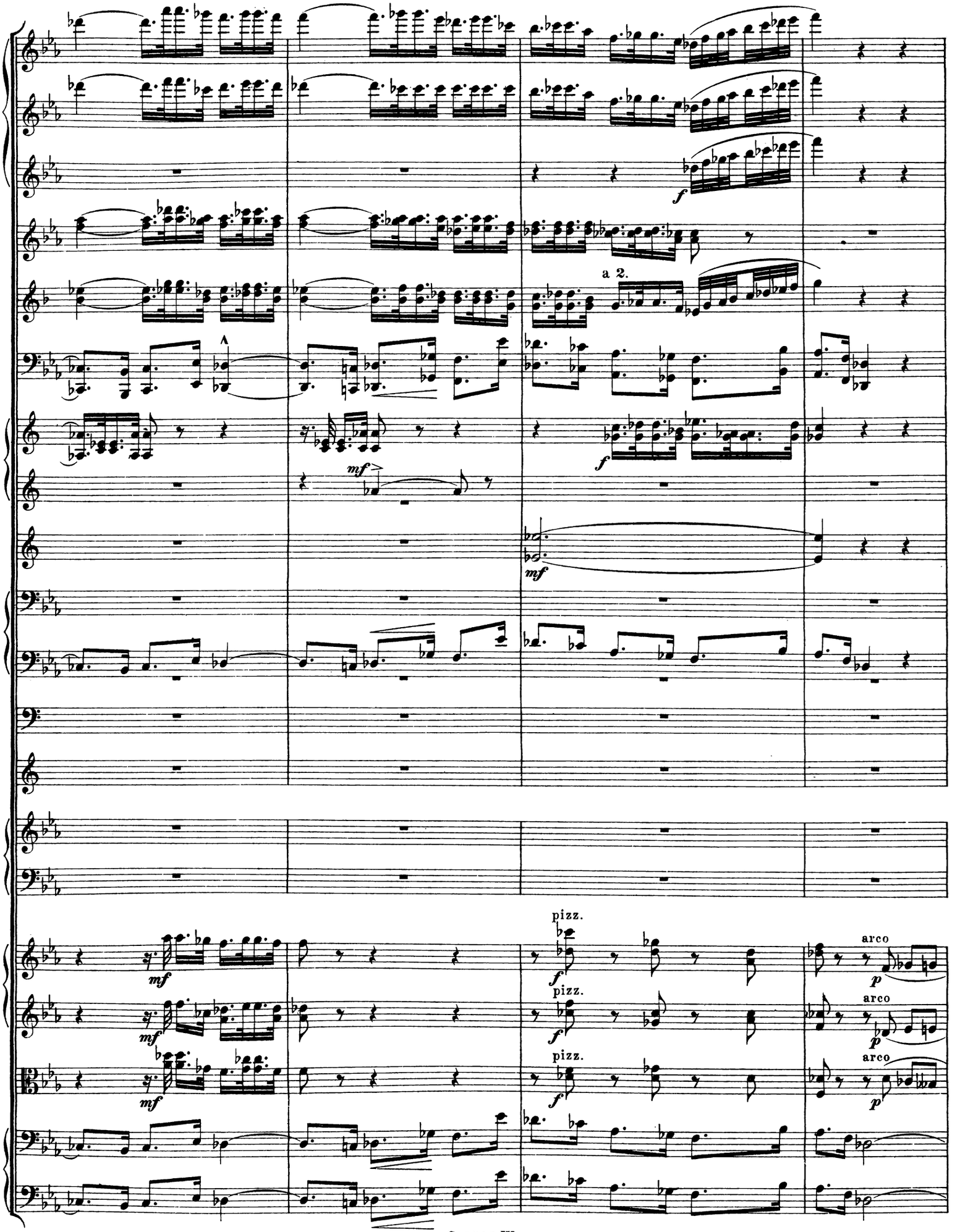
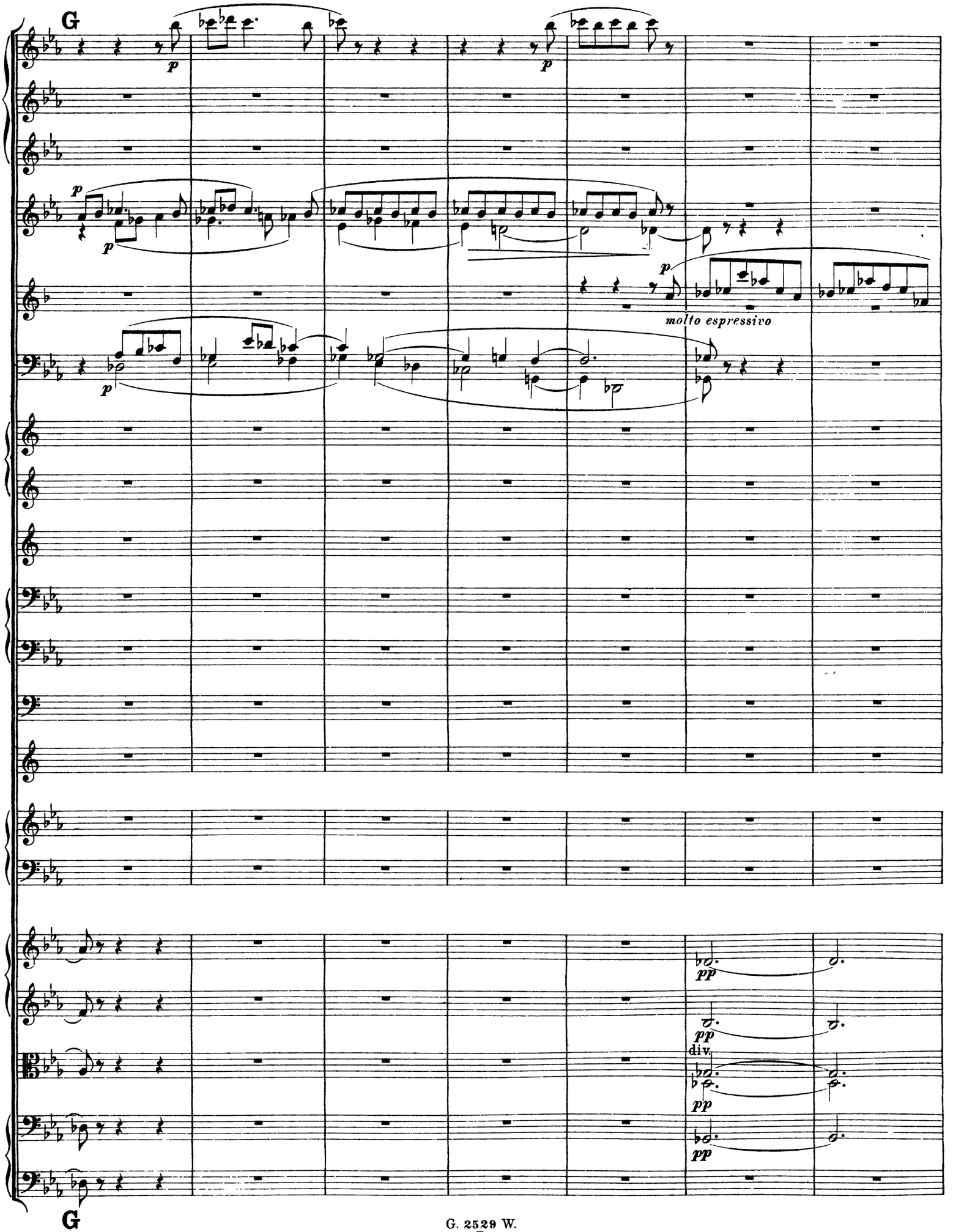
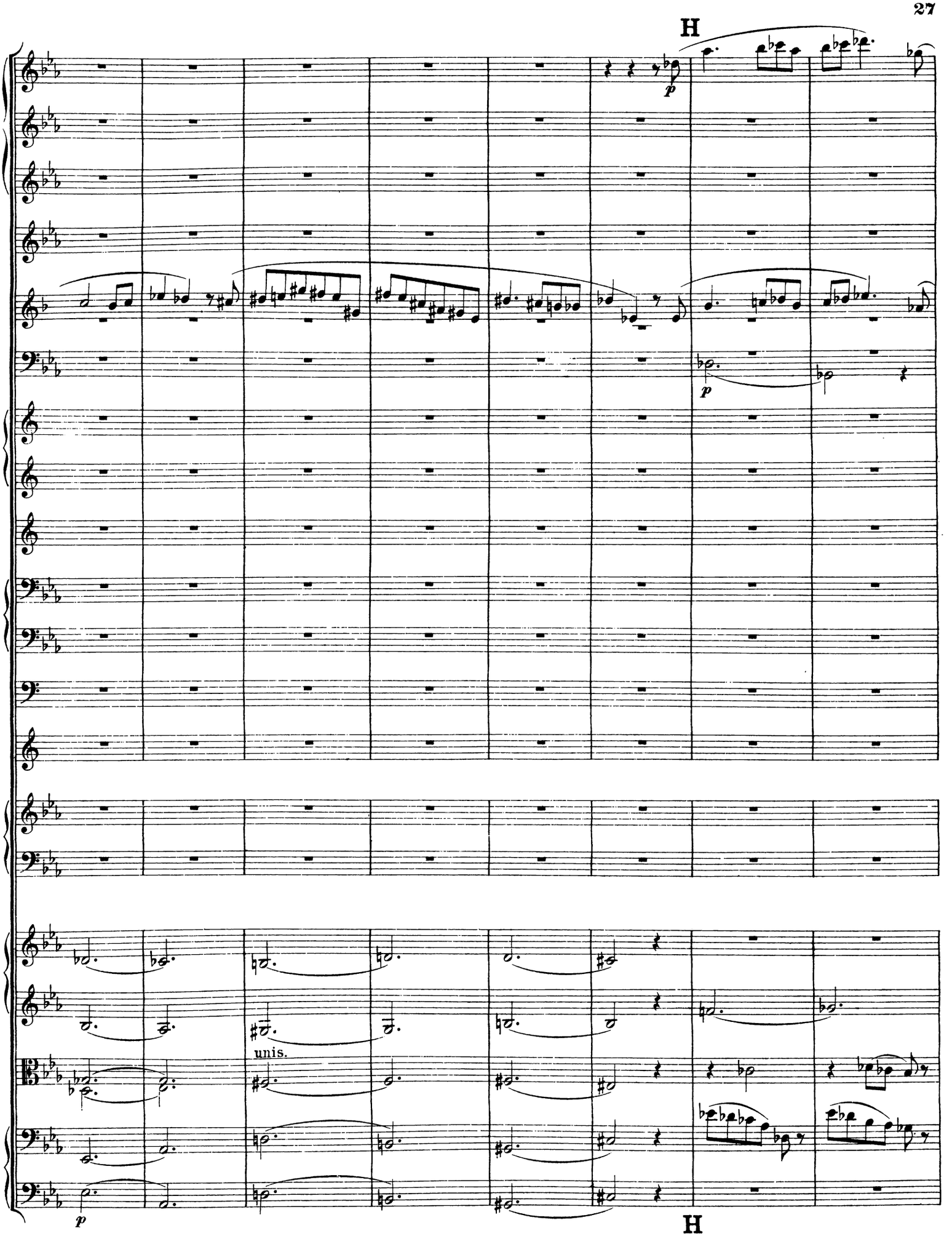
tr
tr
tr
tr
tr
f marcato
f marcato
f
F

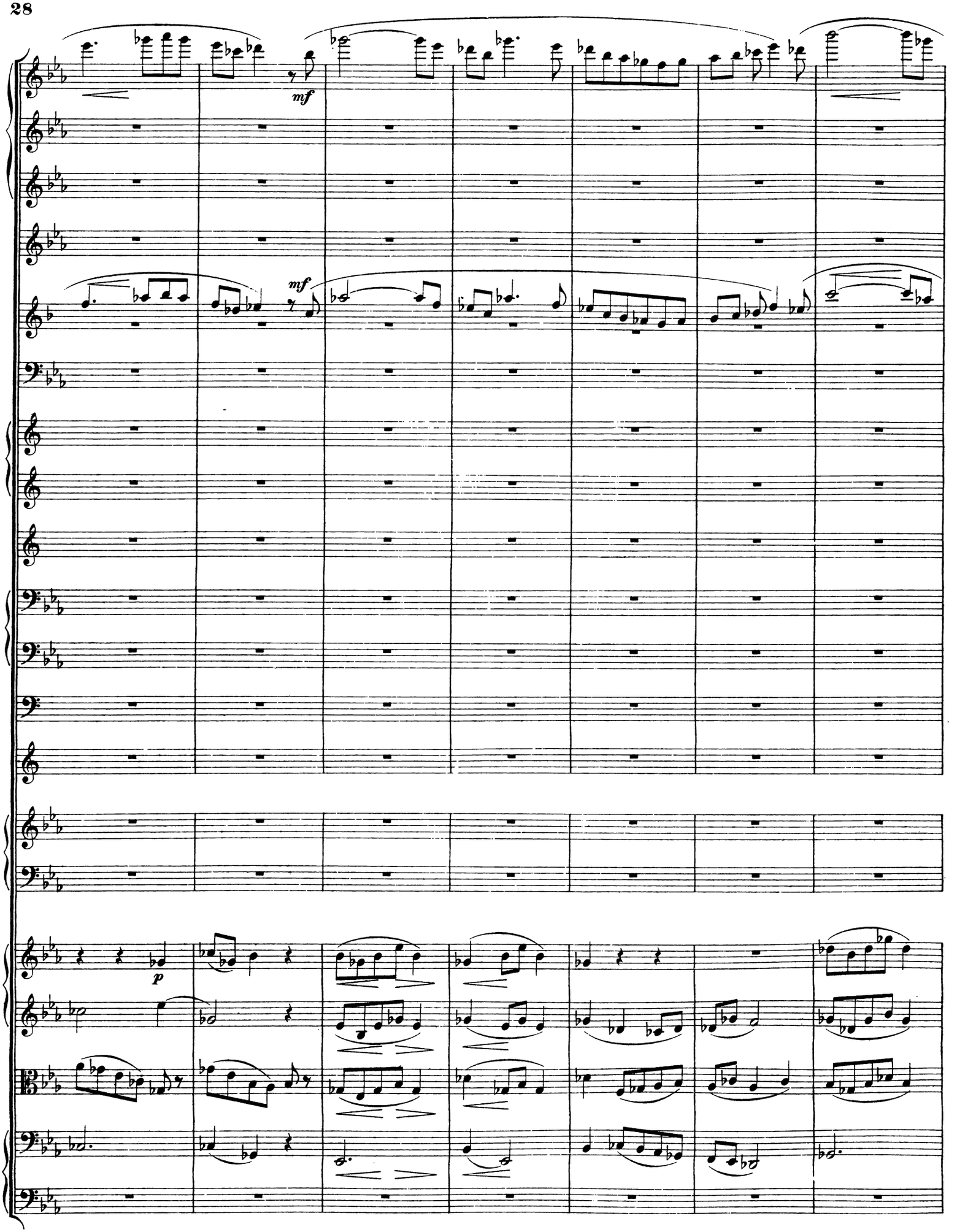

f
f
f
f
mf
mf
p
p
p
muta in C. G.
pizz.
pizz.
f
arco
f
arco
f

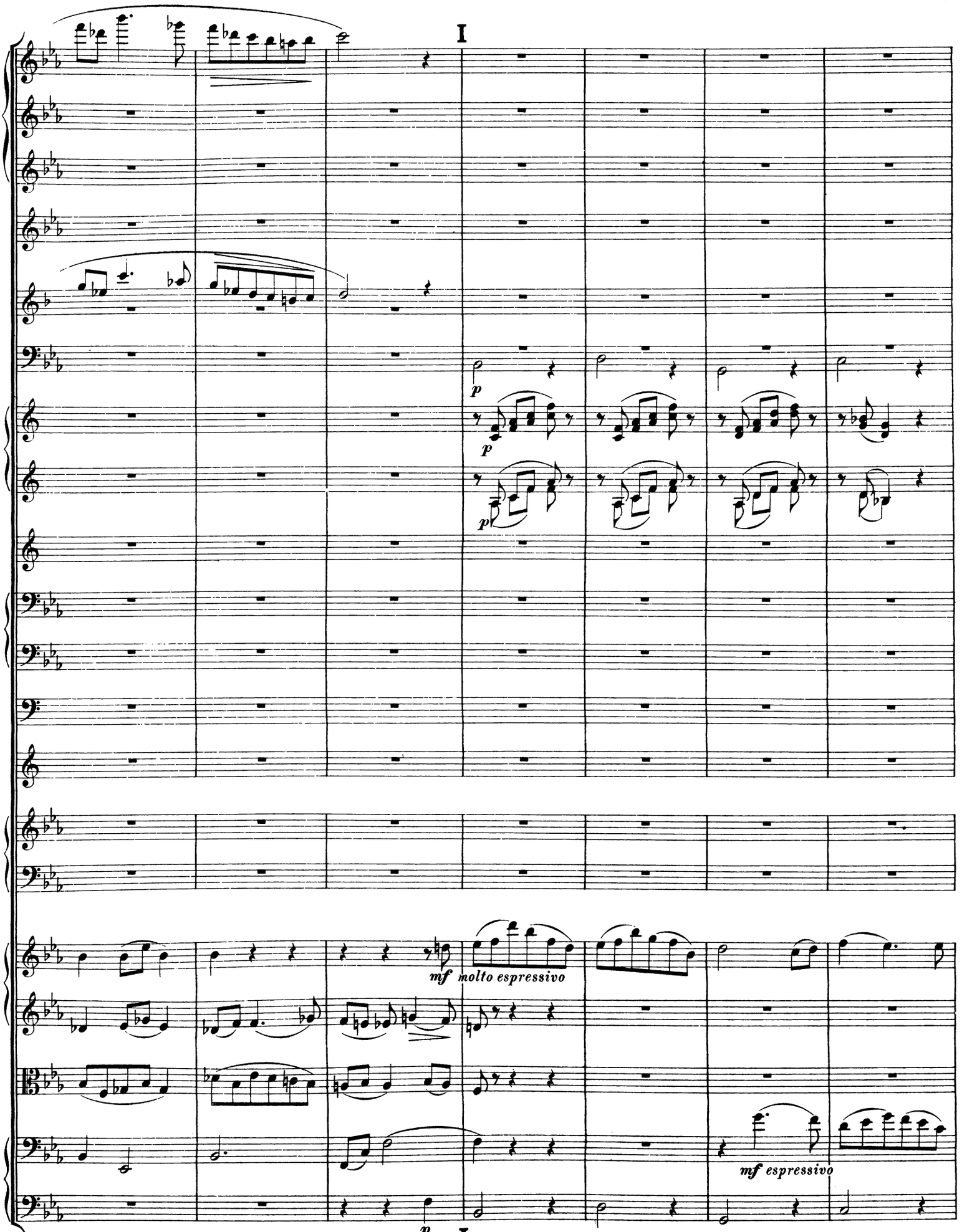

f
f
f
f
f
f
f marcato
p
p
mf
mf
marcato
p
p
p
f
f
f
f marcato
f marcato

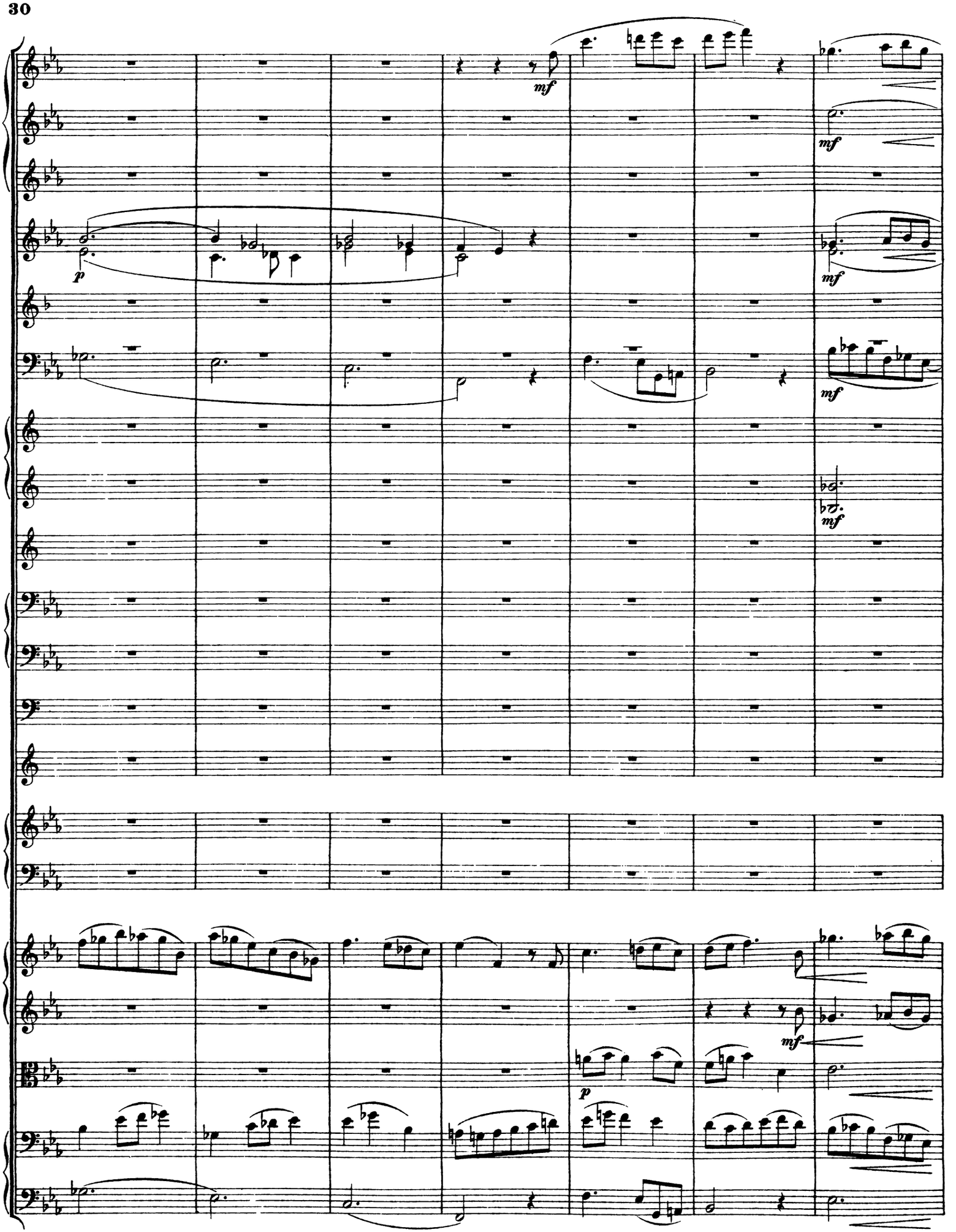

a 2.
mf
f
mf
pizz.
arco
p

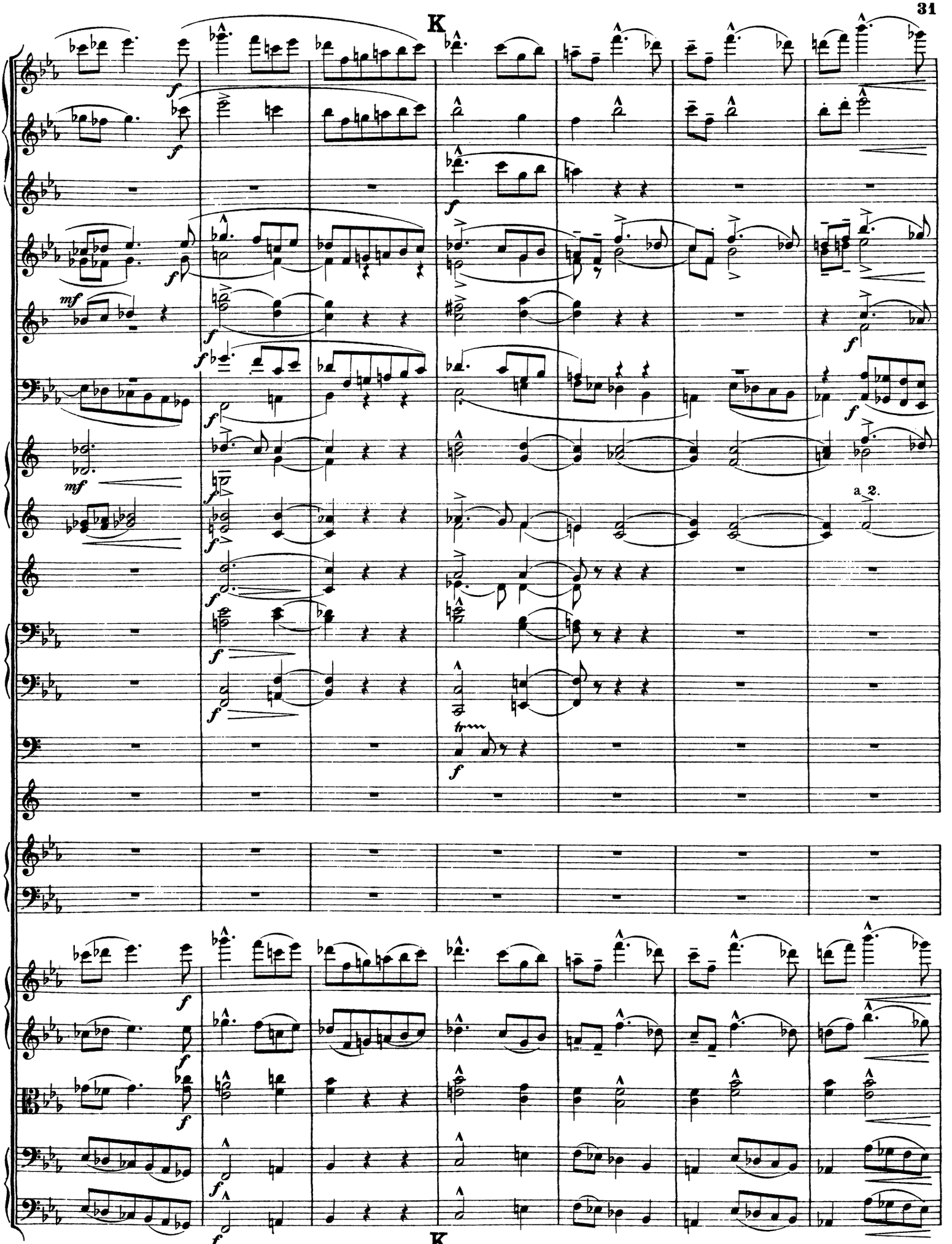

G
p
molto espressivo
pp
div.
G

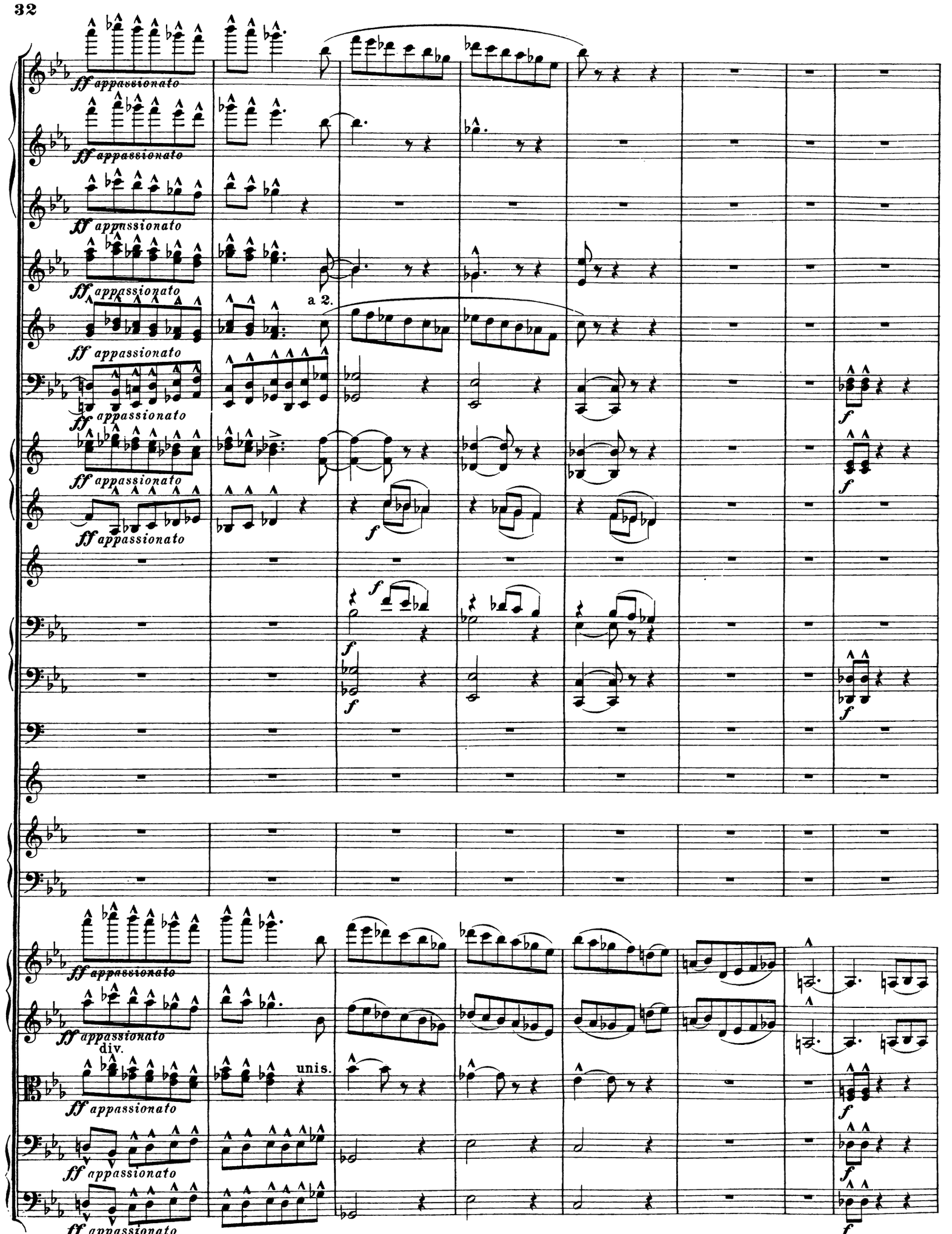

H
p
p
unis.
p
H

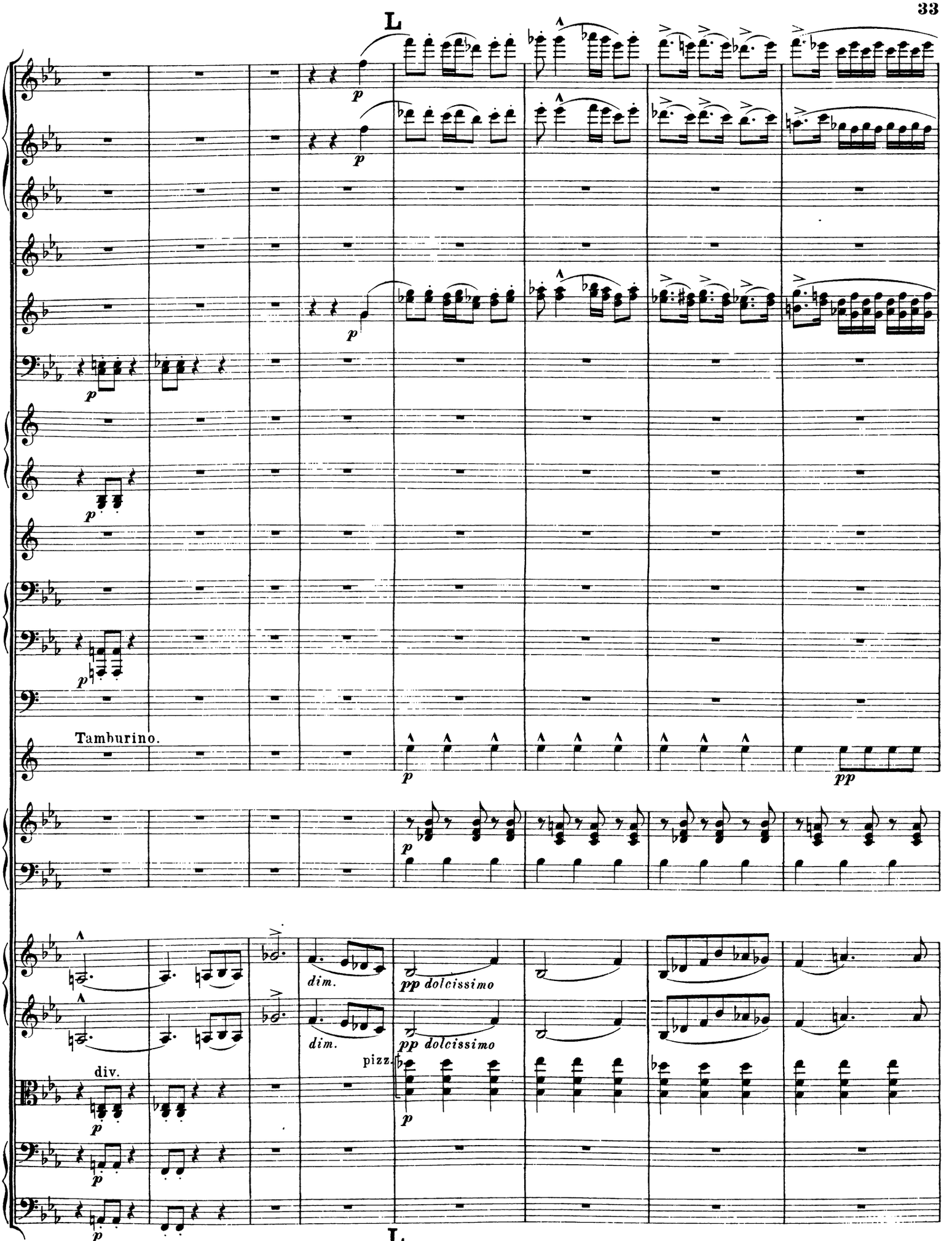

mf
mf
p

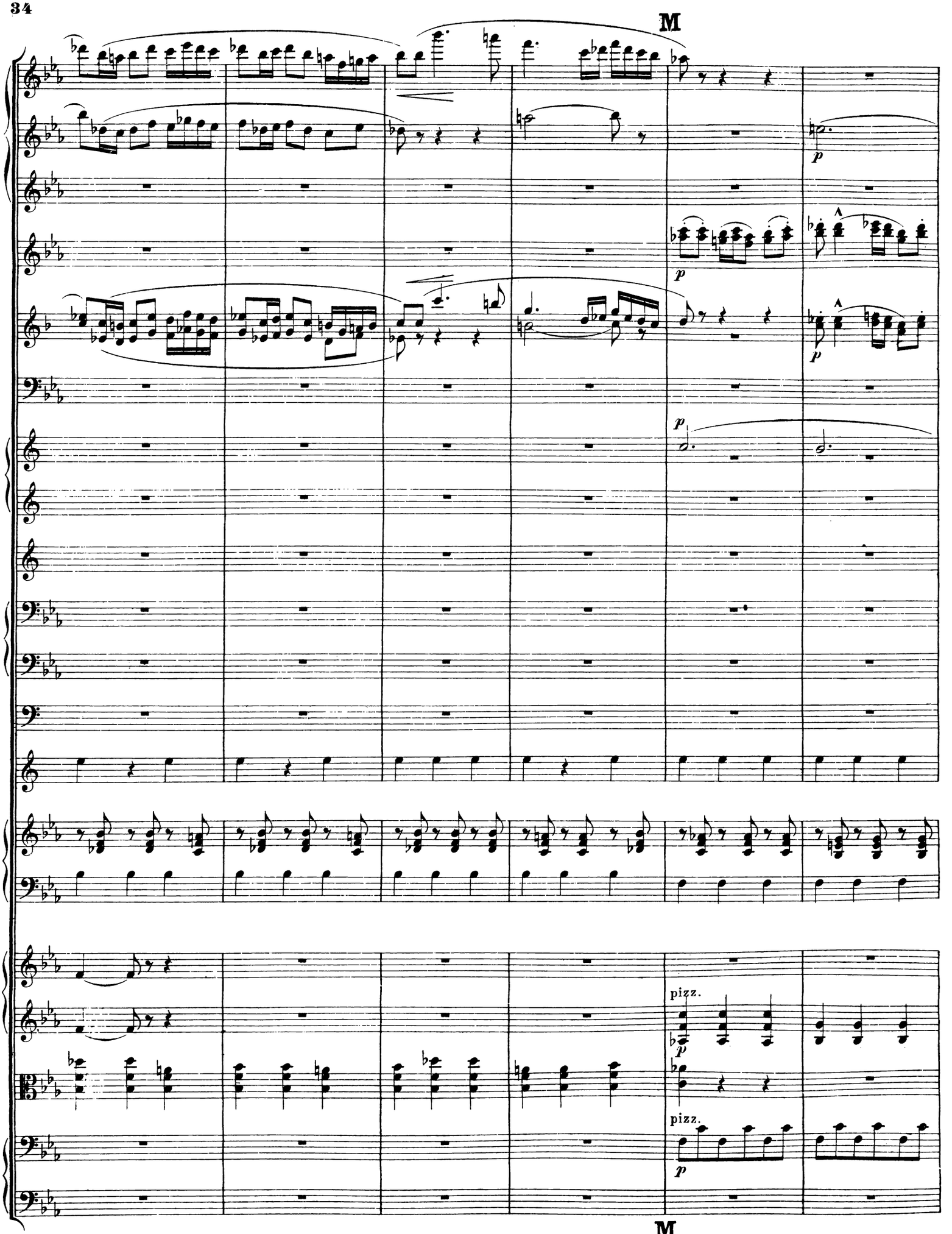

I
p
p
p
mf molto espressivo
mf espressivo
p

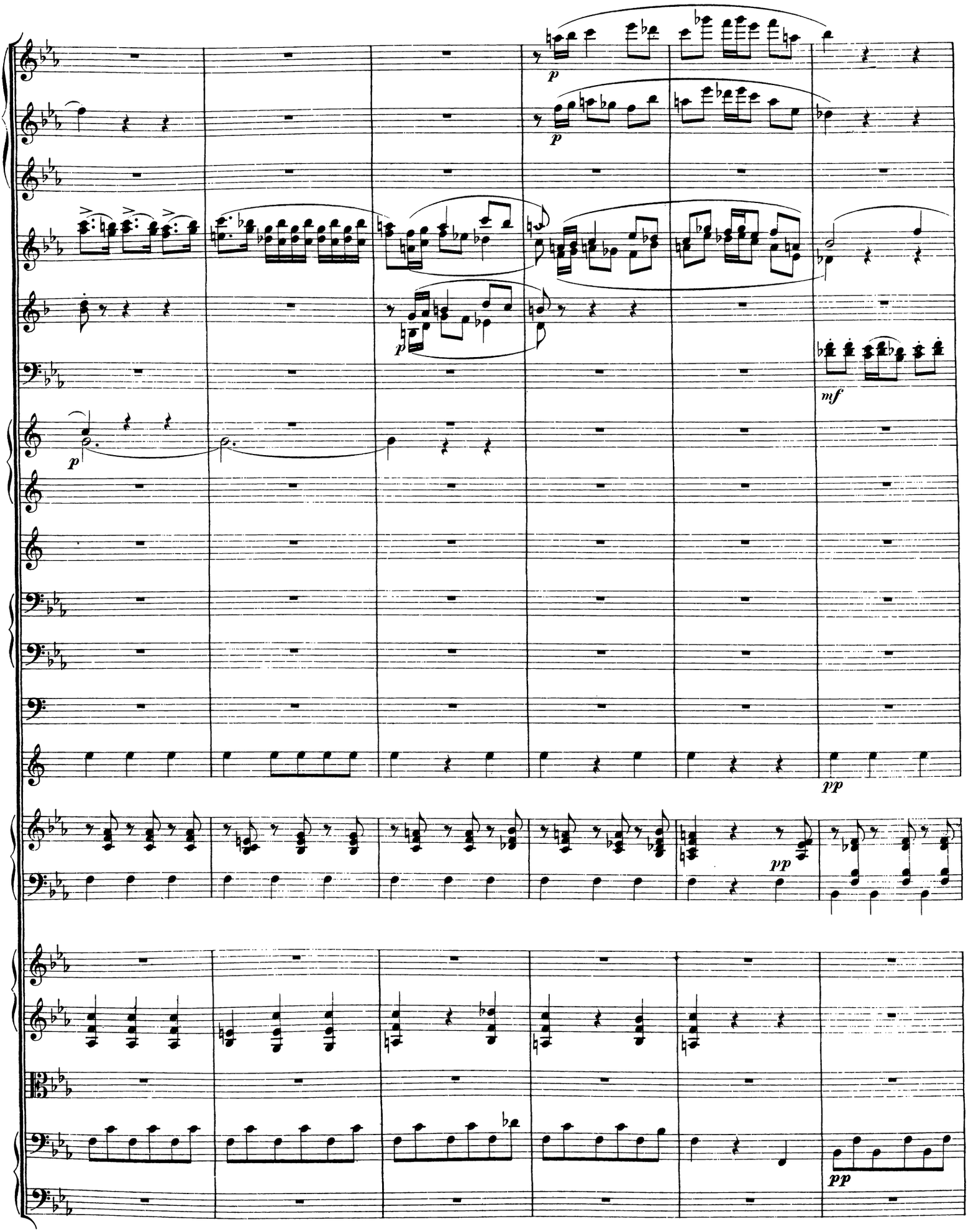

mf
mf
p
mf
mf
mf
mf
p


K
a 2.
K


ff appassionato
a 2.
f
div.
unis.


L
p
Tamburino.
pp
dim.
pp dolcissimo
div.
pizz.
L


M
p
p
p
p
p
pizz.
p
pizz.
p
M


p
p
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mf
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pp
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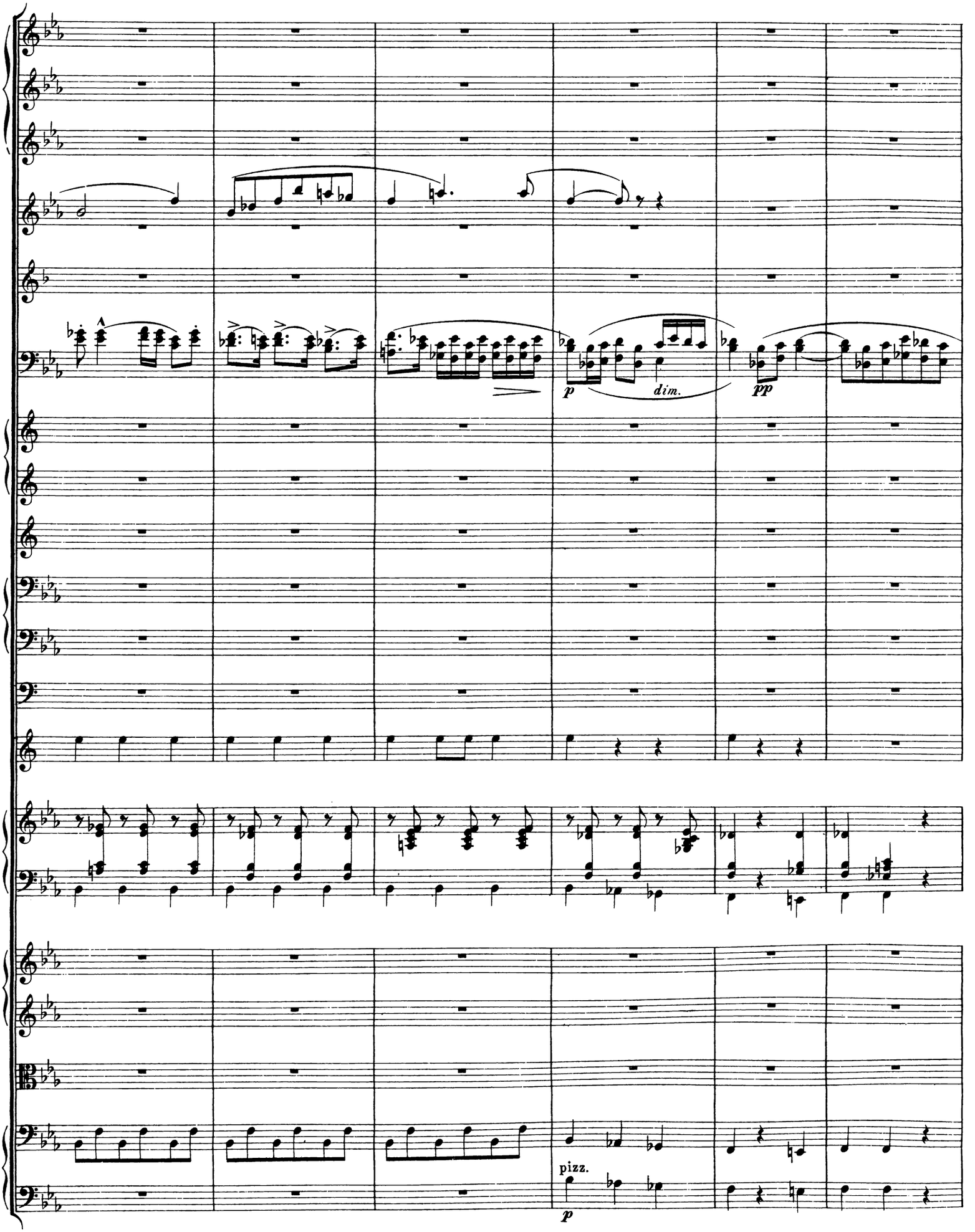
p
dim.
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pizz.
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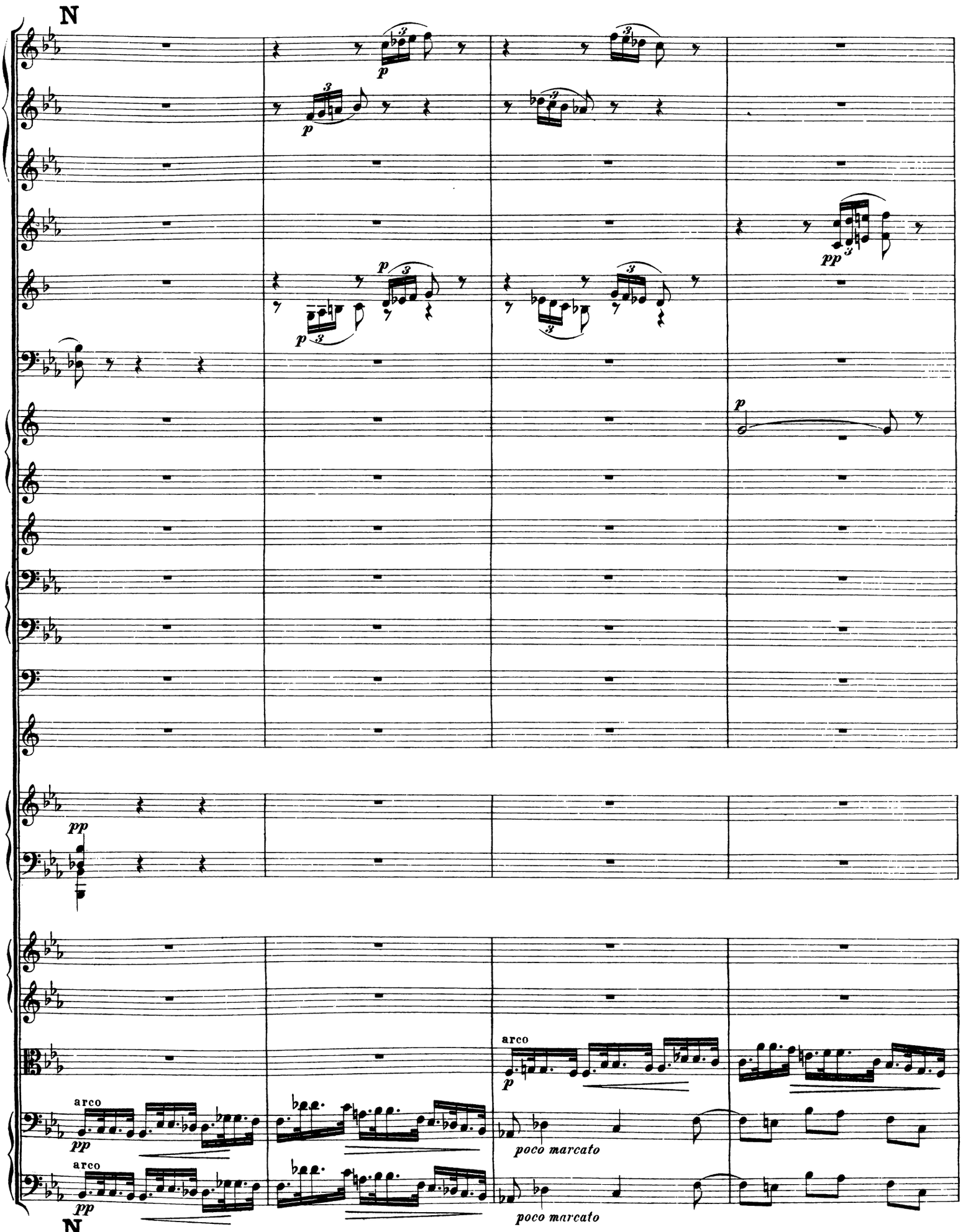
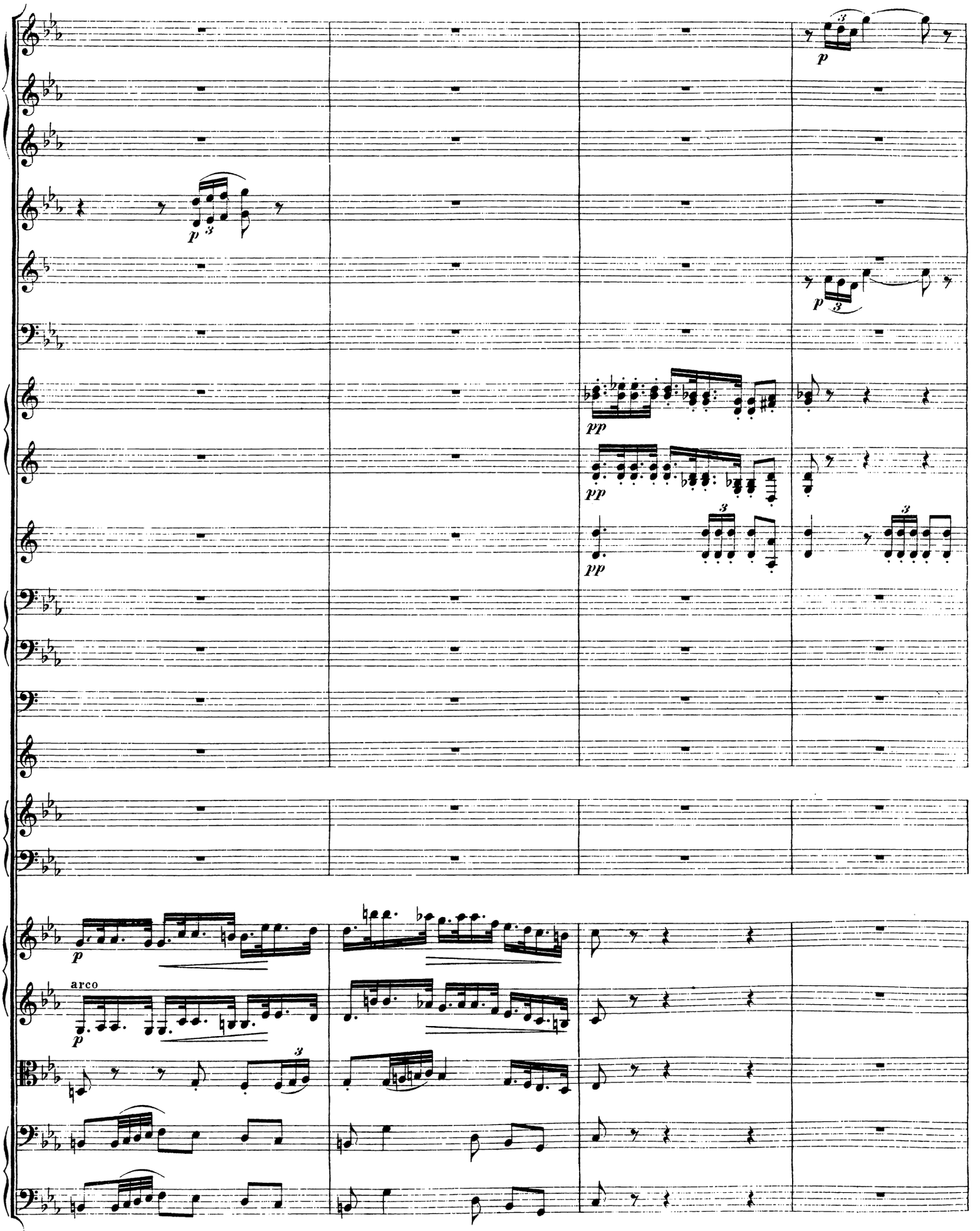
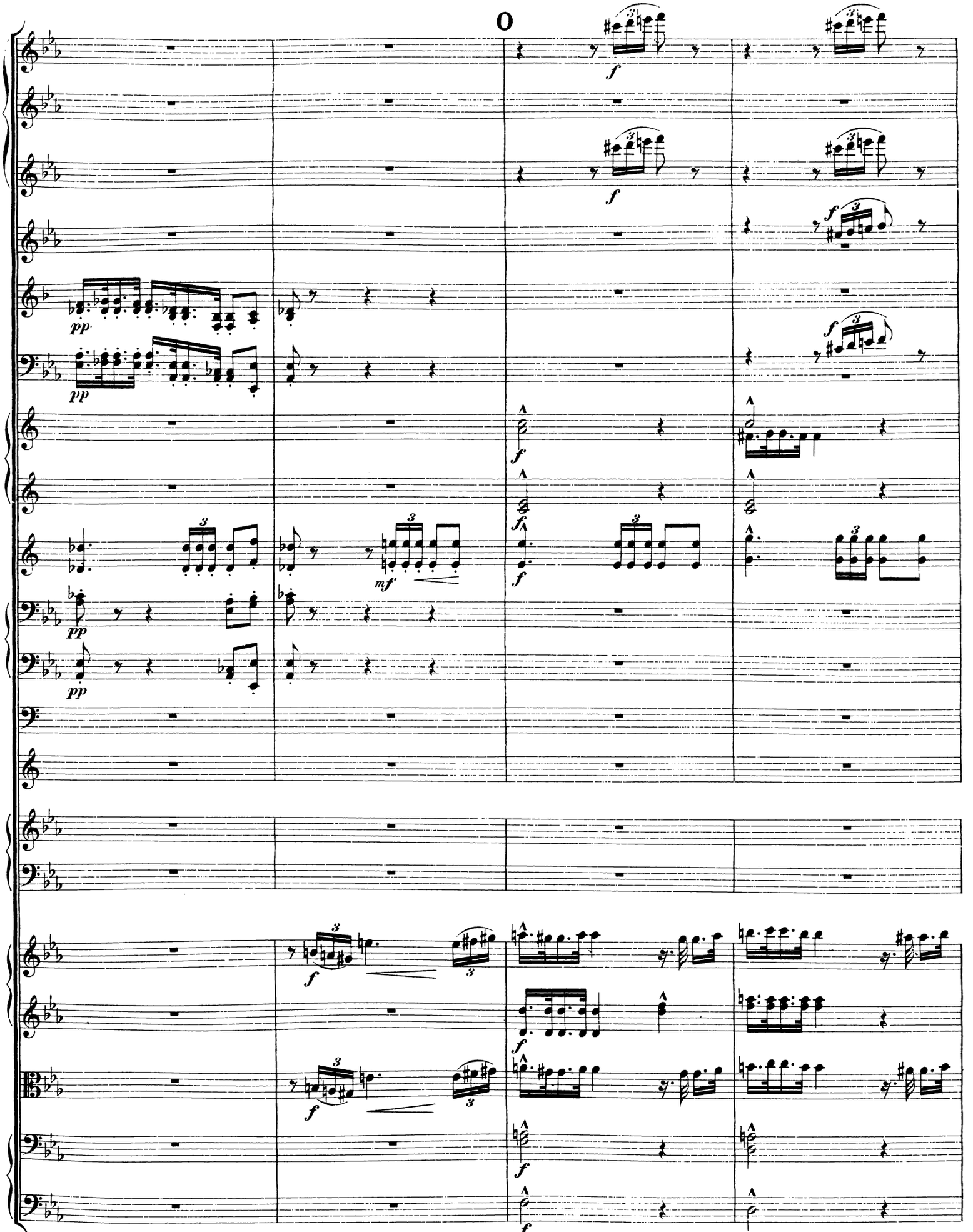
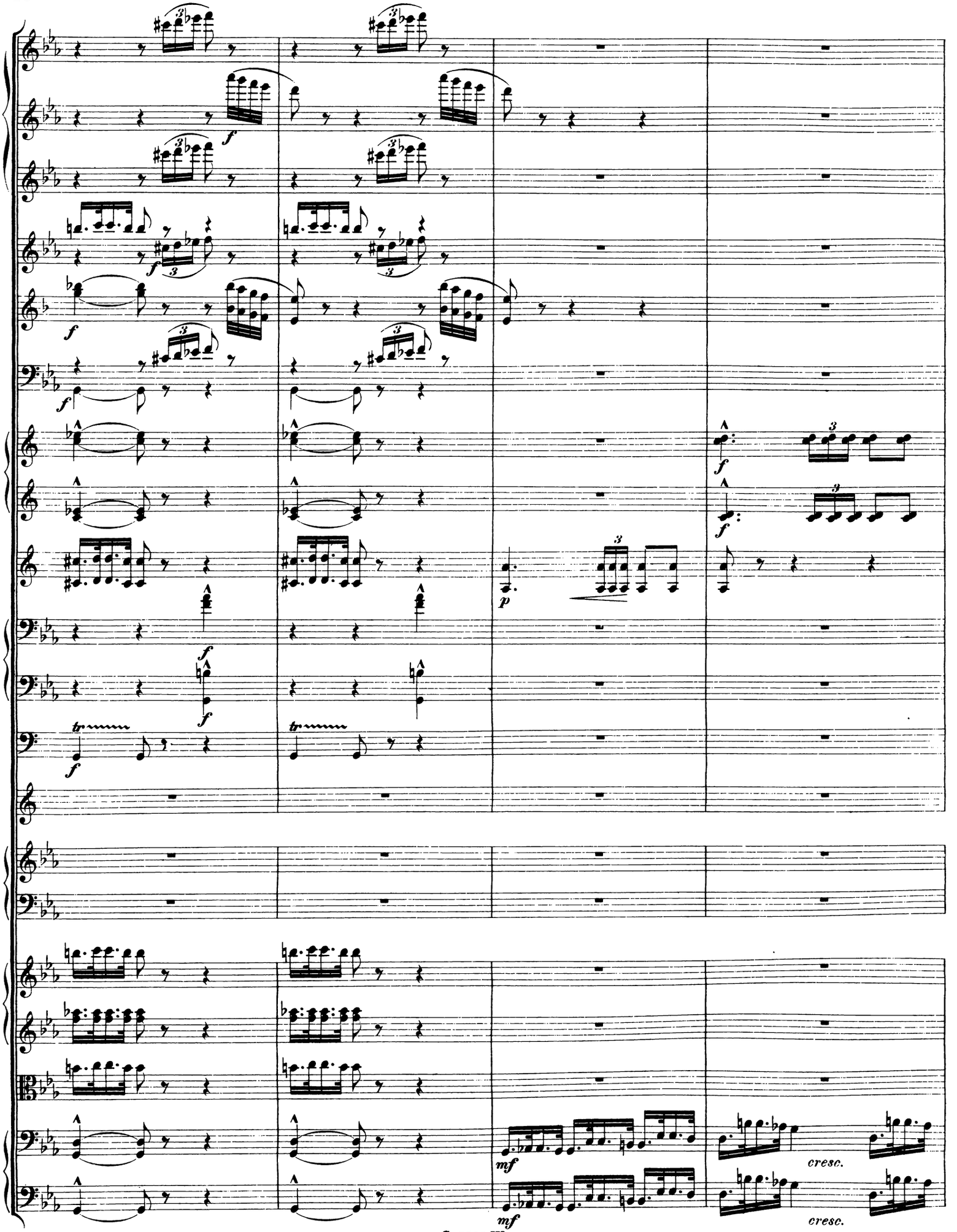
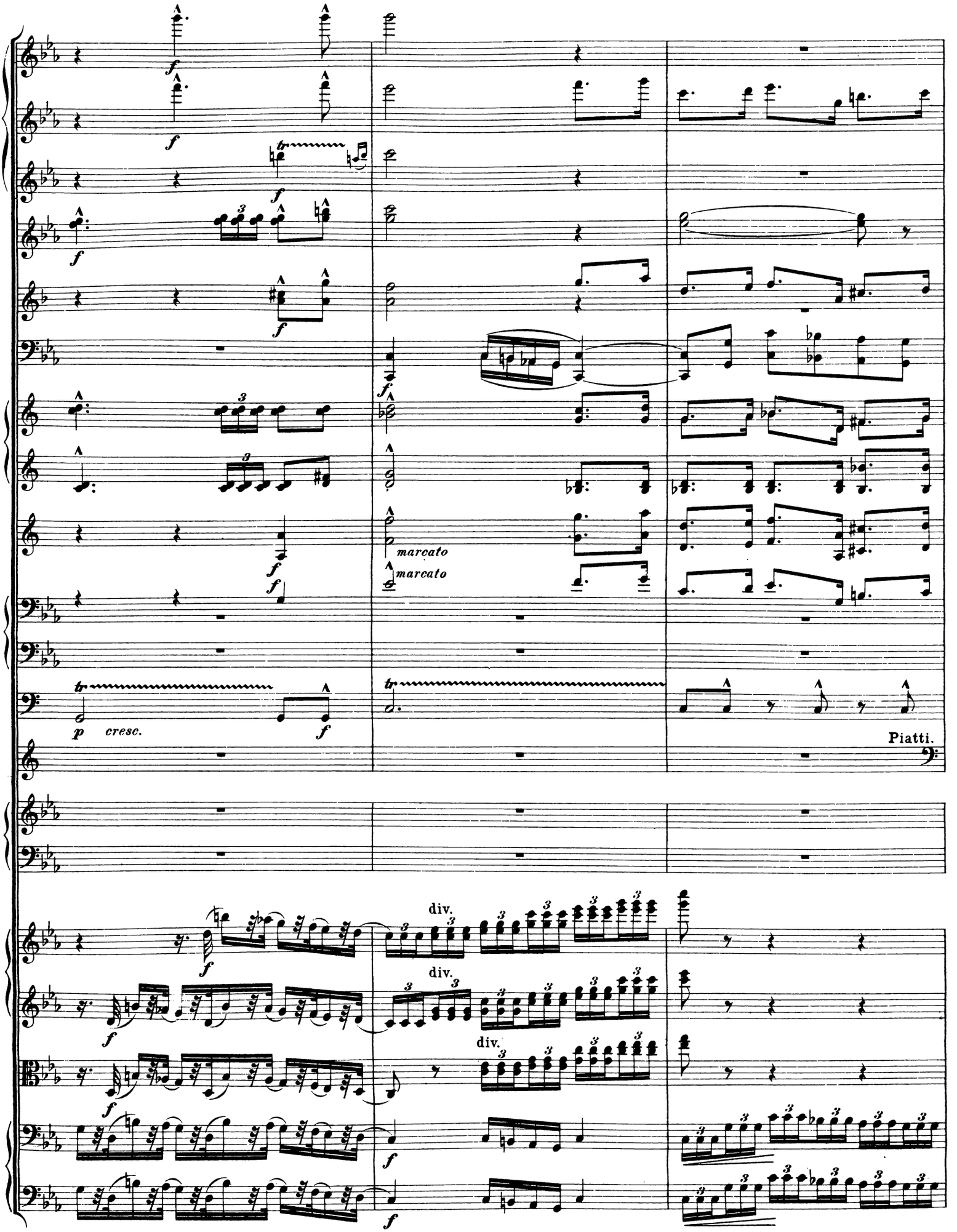
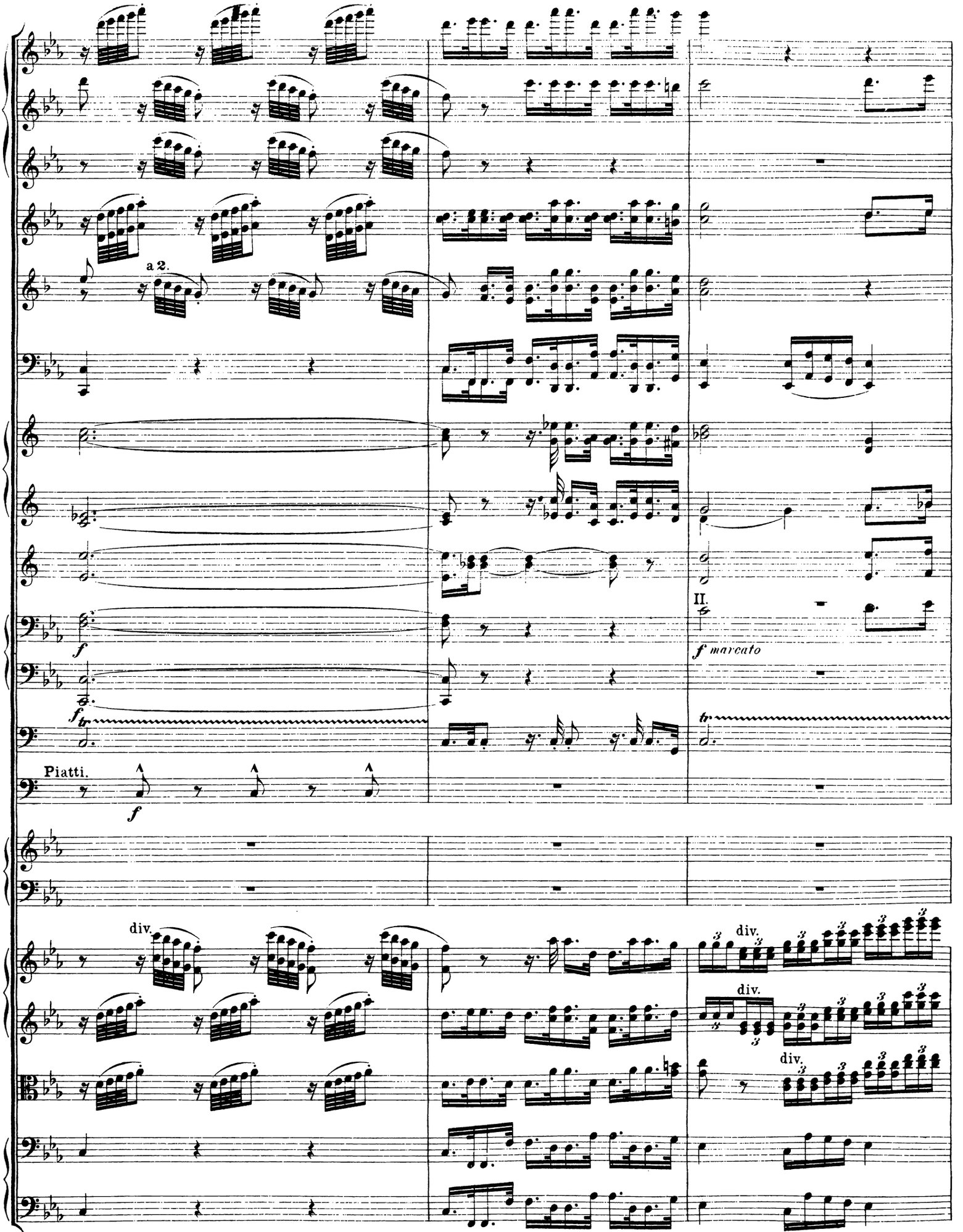

N
p
p
pp
p
p
pp
arco
pp
arco
pp
arco
p
poco marcato
poco marcato
N

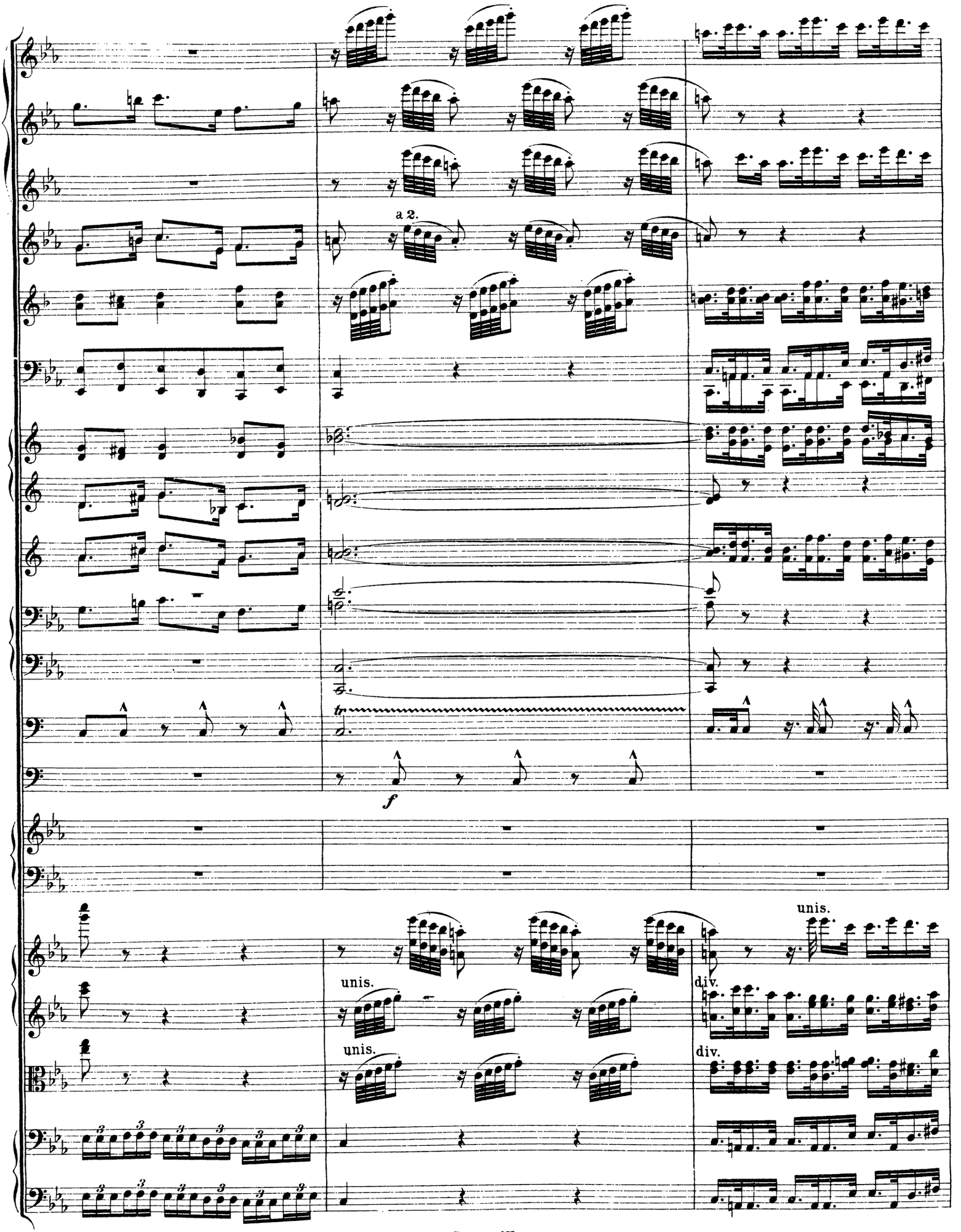

p
3
pp
arco

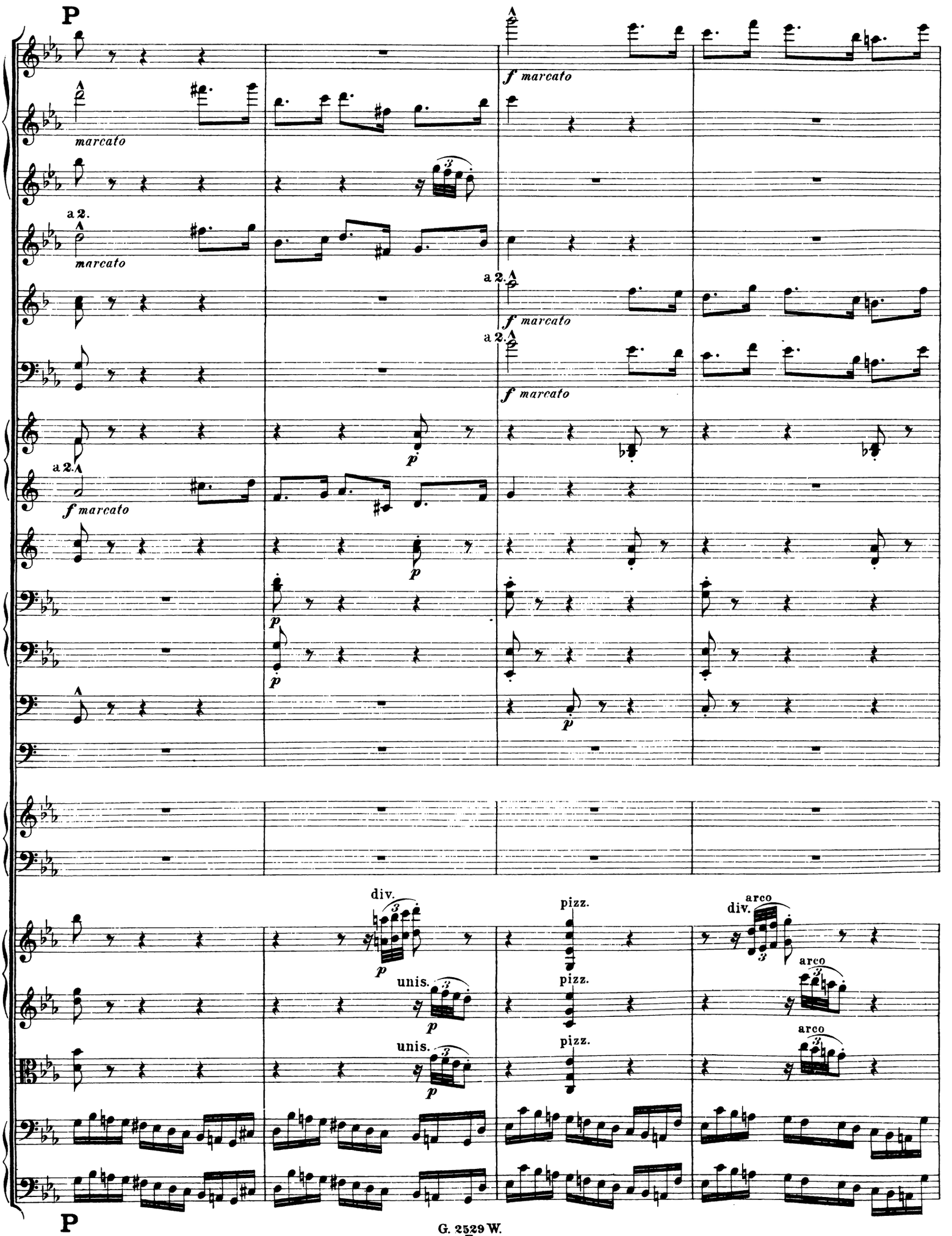

O
f
pp
mf


f
p
mf
cresc.


f
marcato
marcato
p cresc.
Piatti.
div.
div.
div.


a 2.
f
f
II.
f marcato
Piatti.
f
div.
div.
div.
div.


a 2.
f
unis.
unis.
unis.
div.
div.


P
marcato
f marcato
a 2.
p
div.
unis.
pizz.
arco
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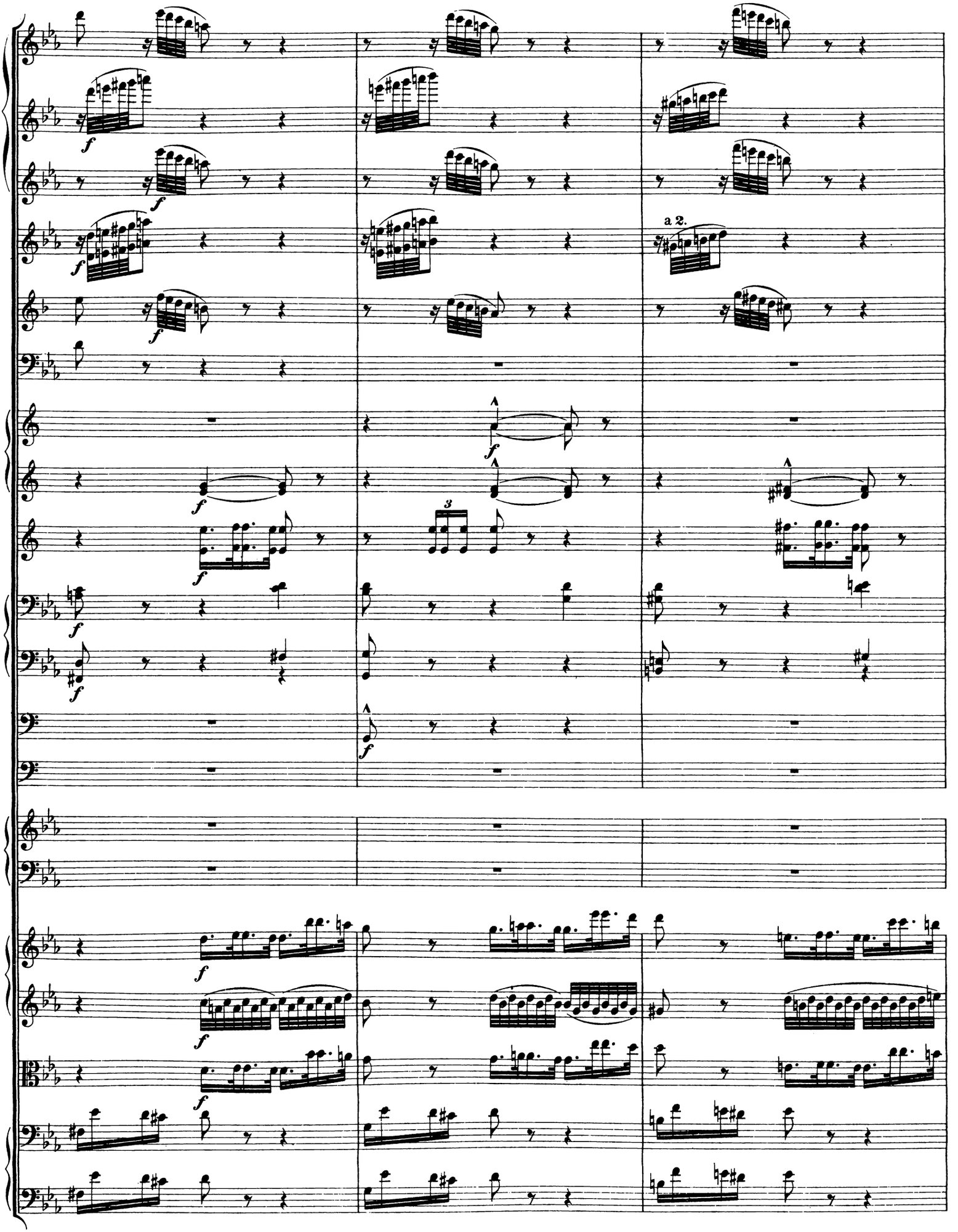
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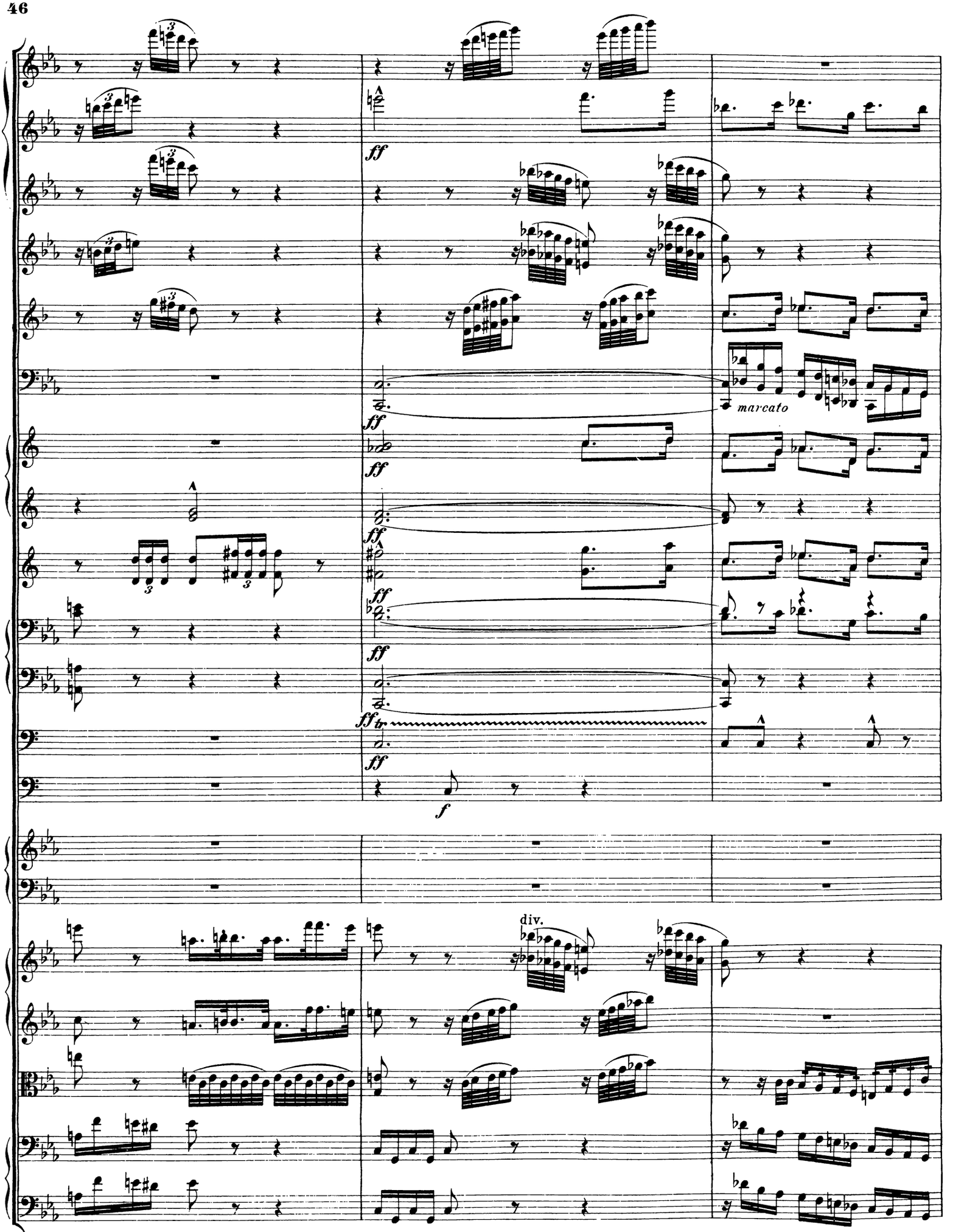
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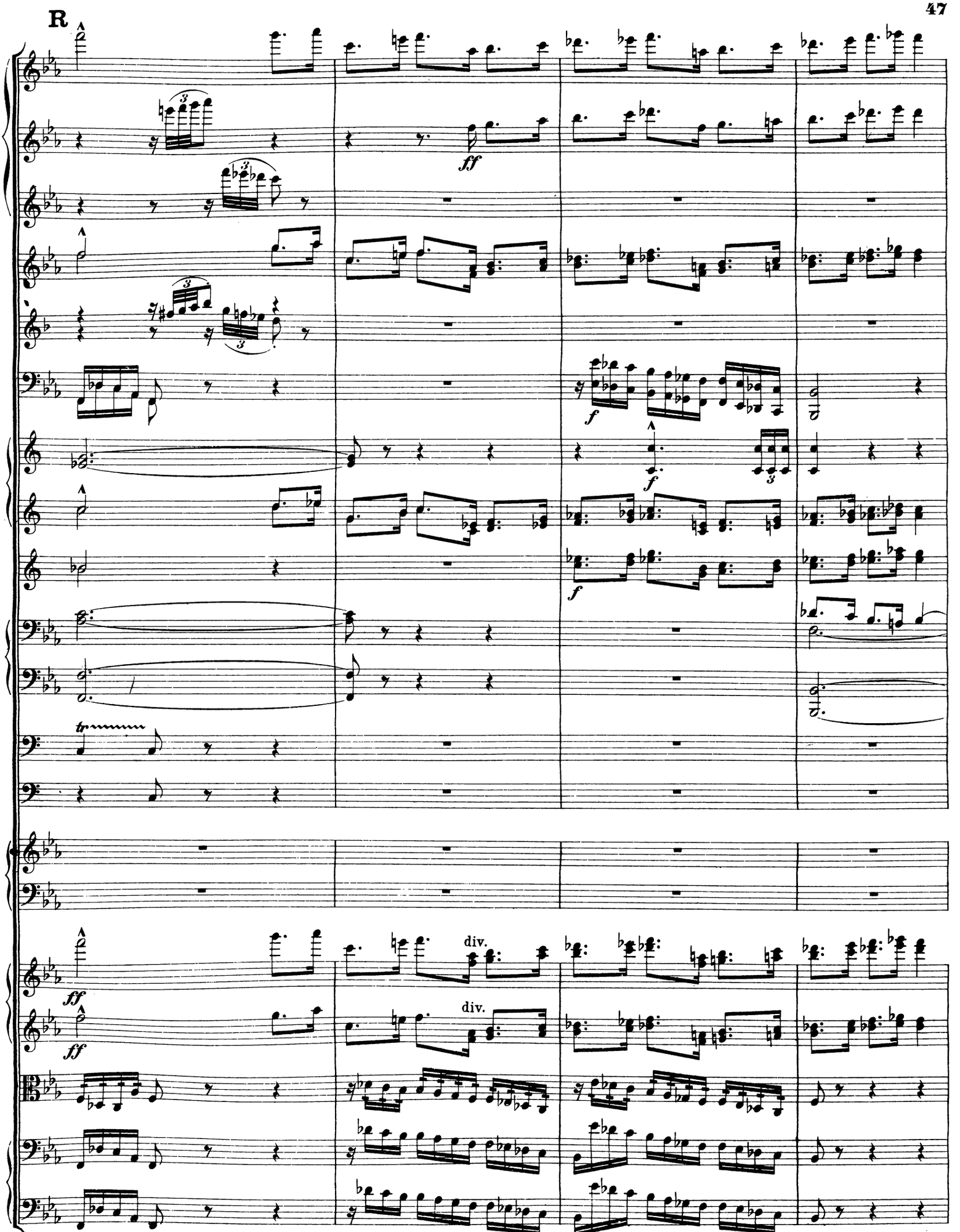
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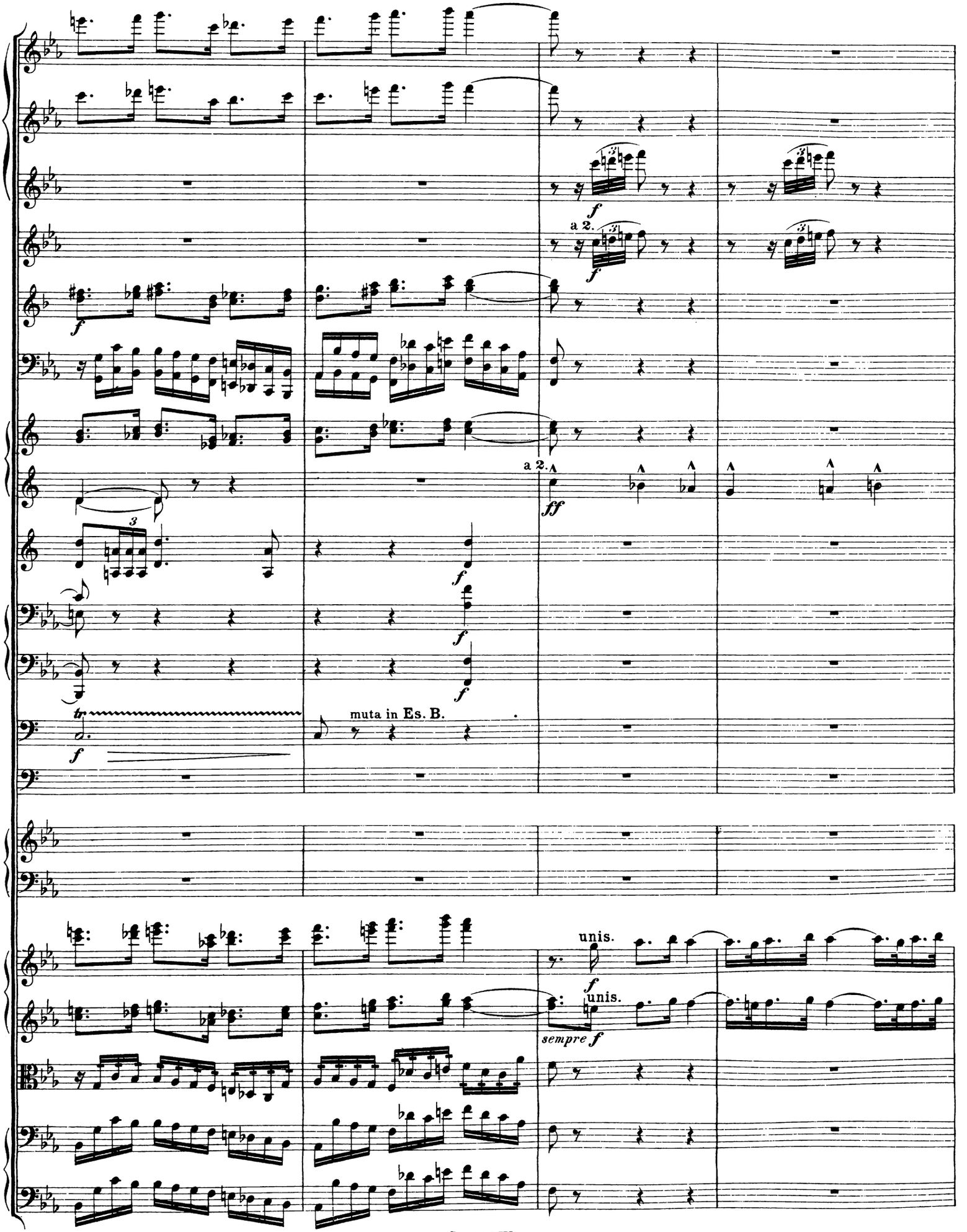
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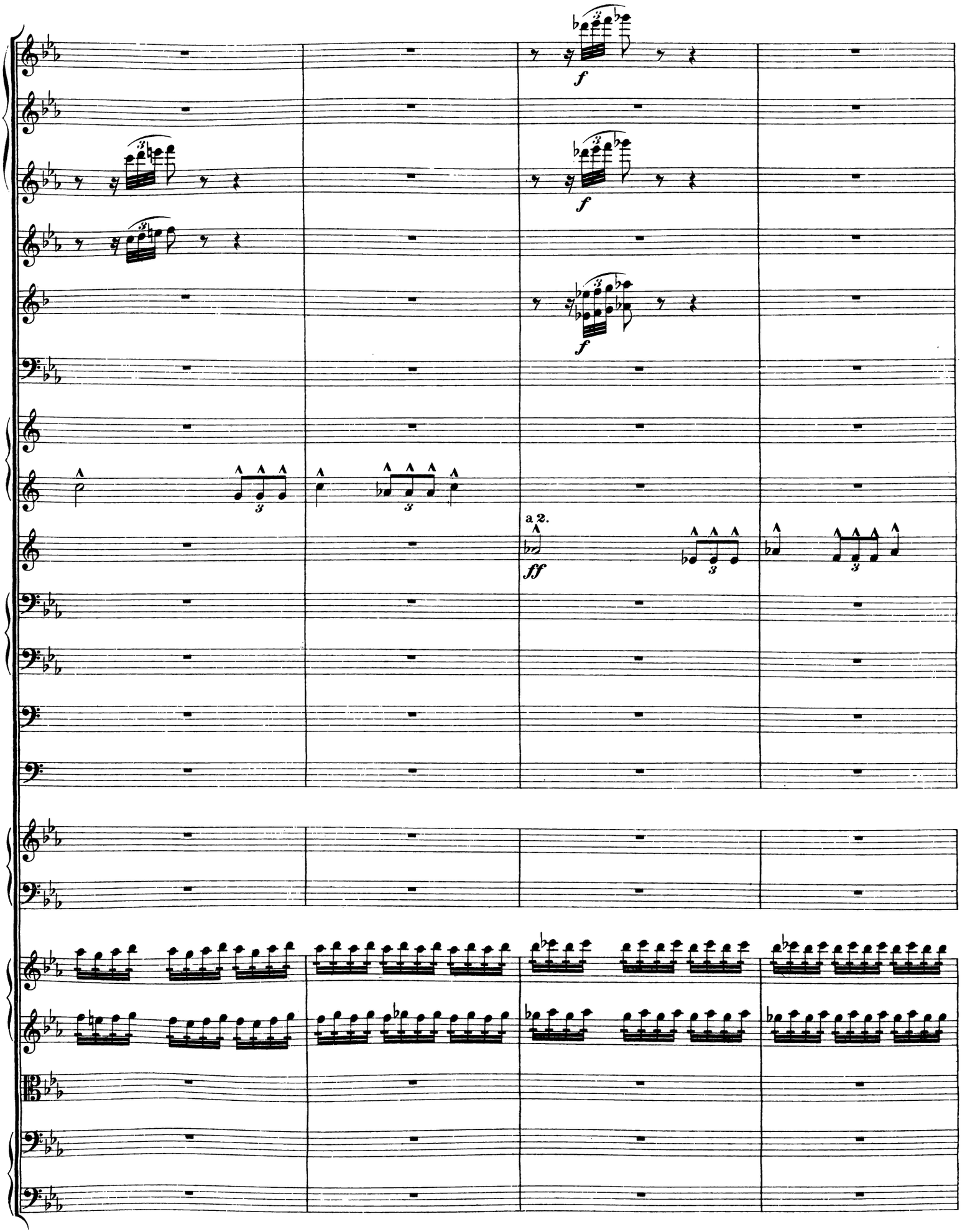
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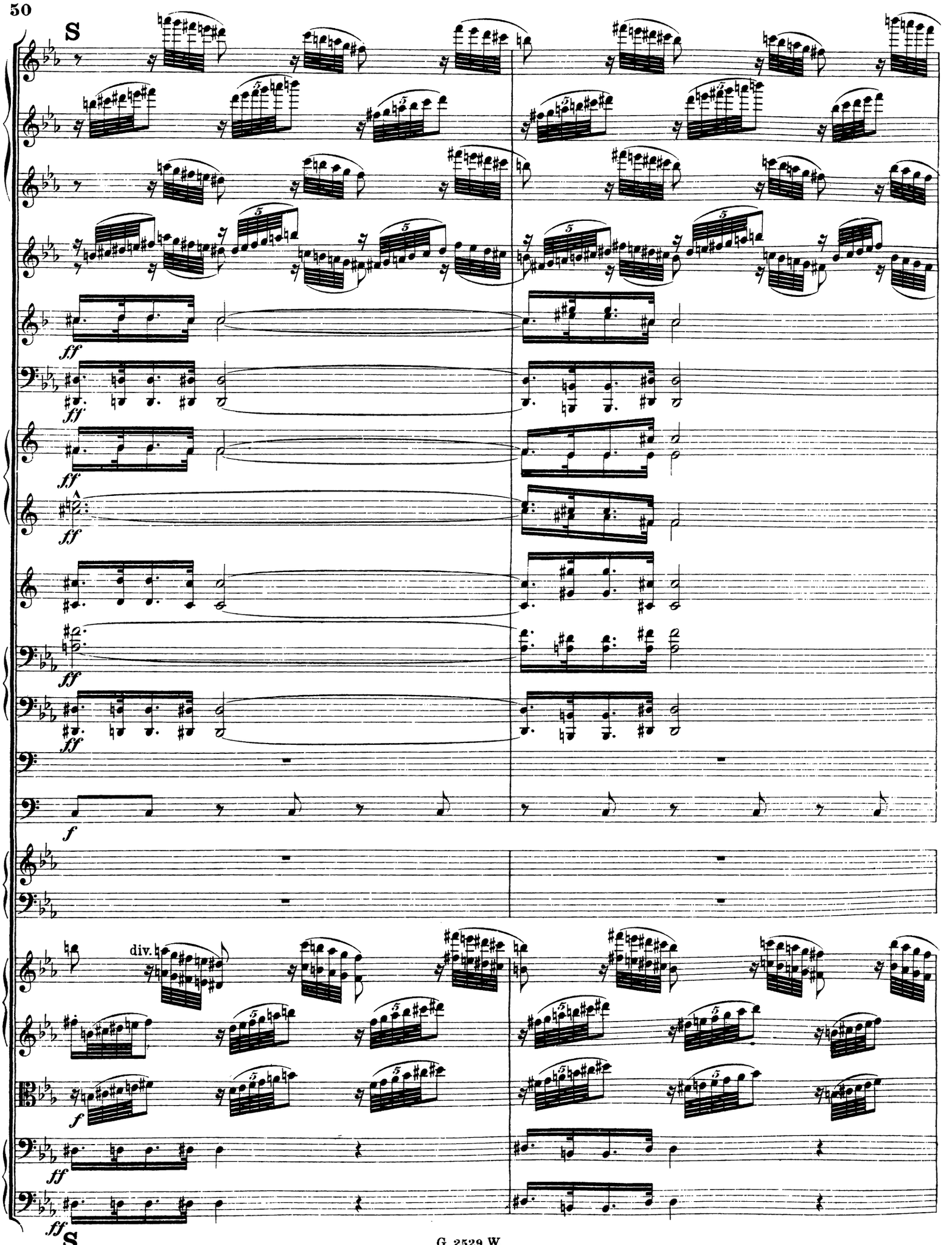
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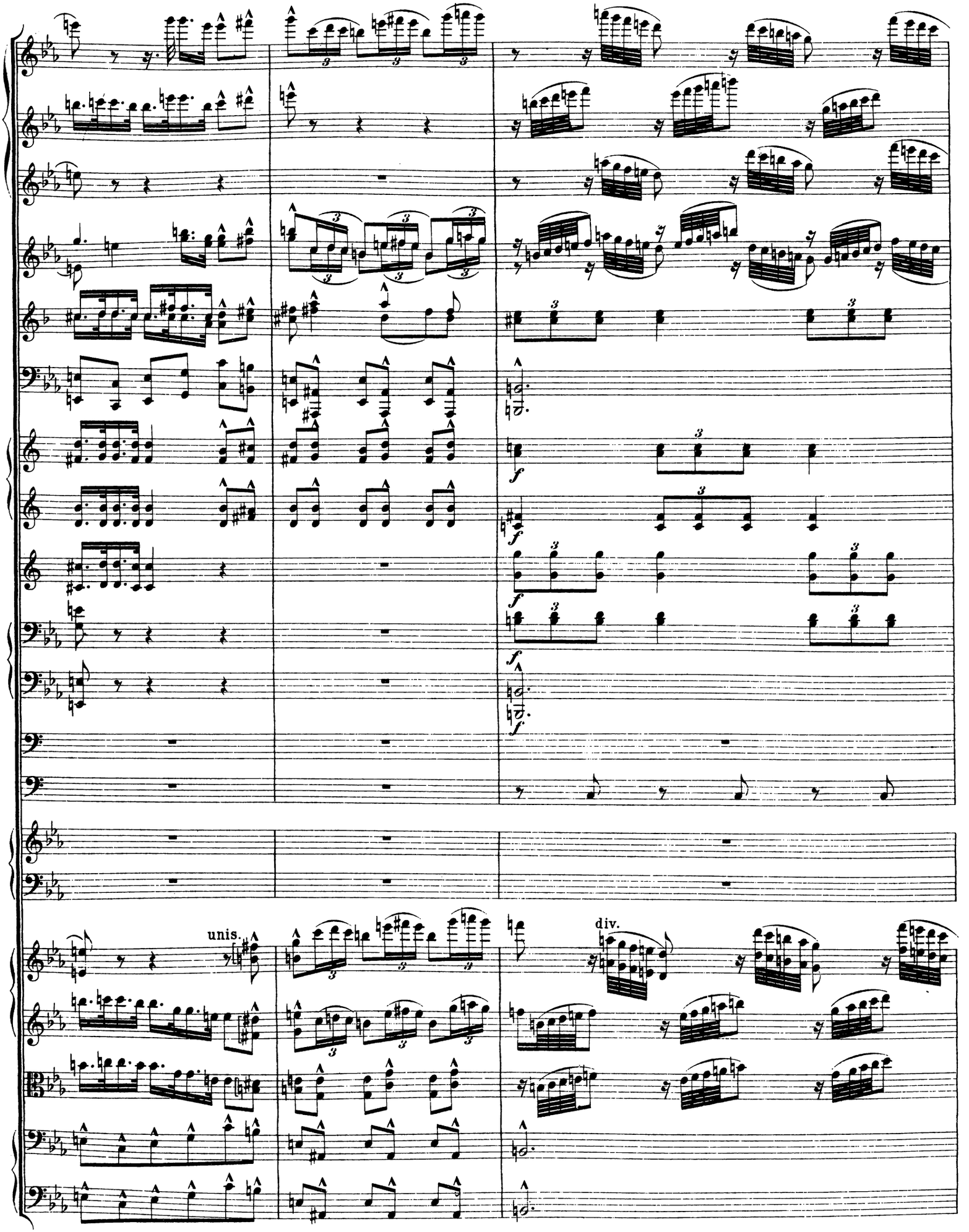
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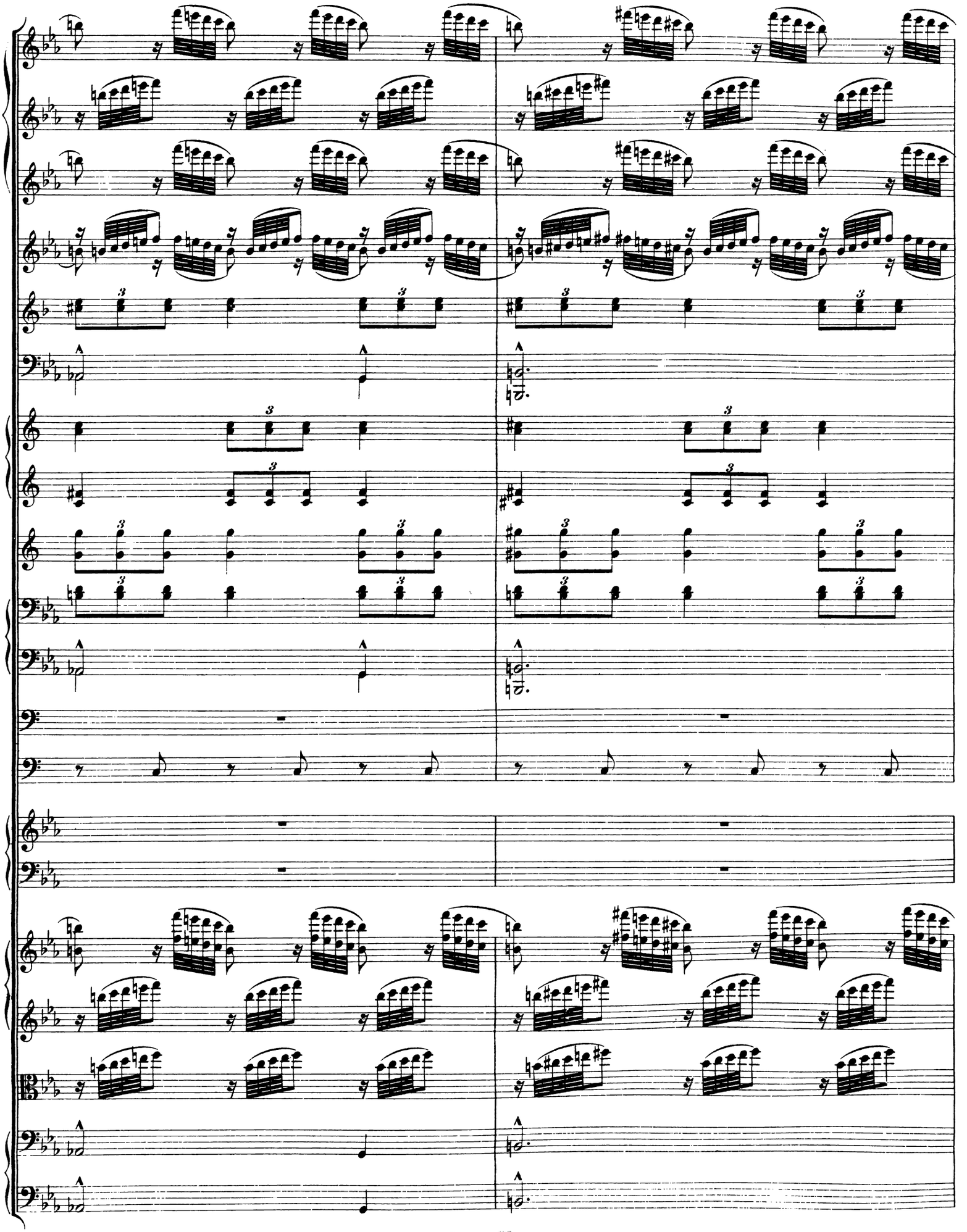

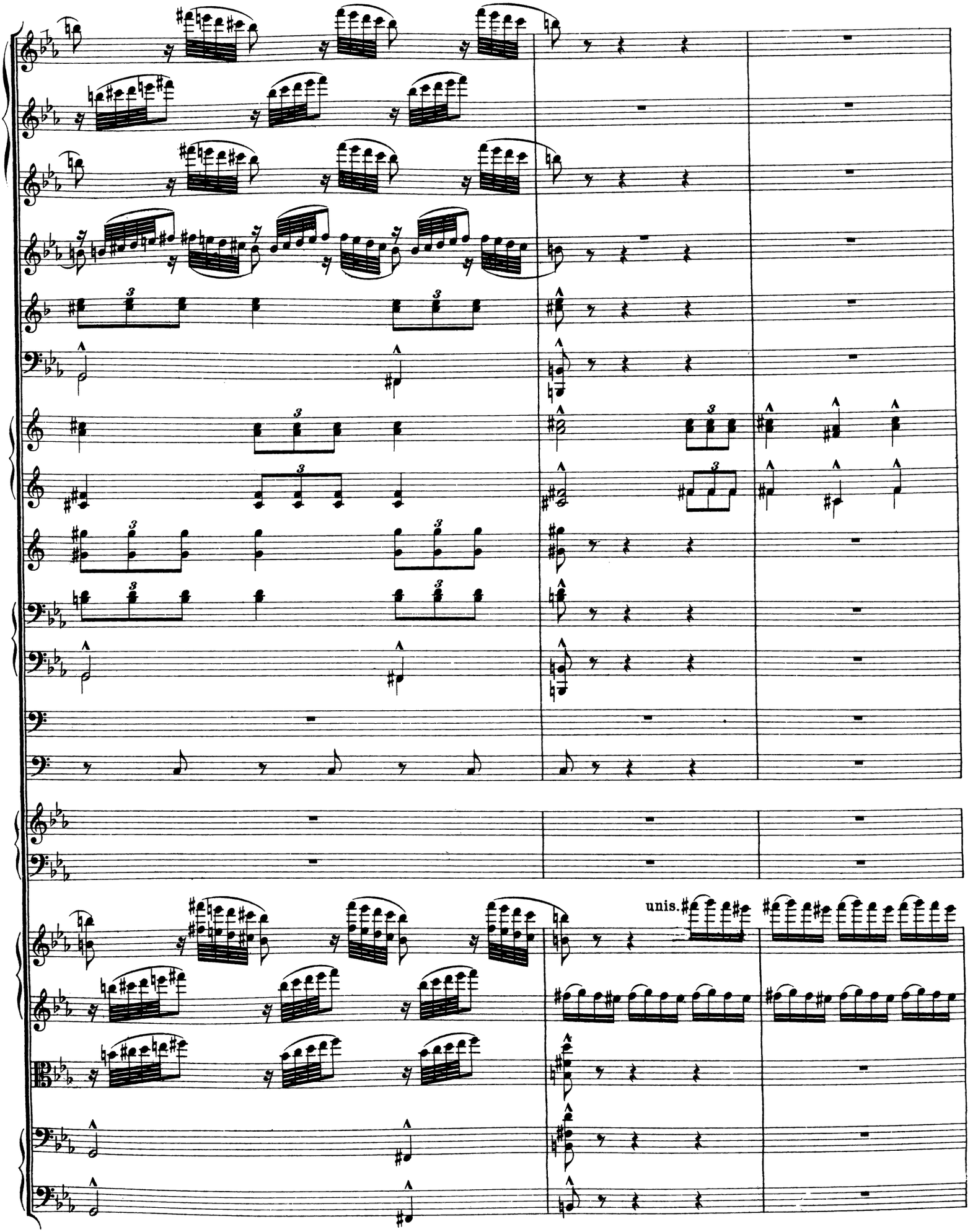
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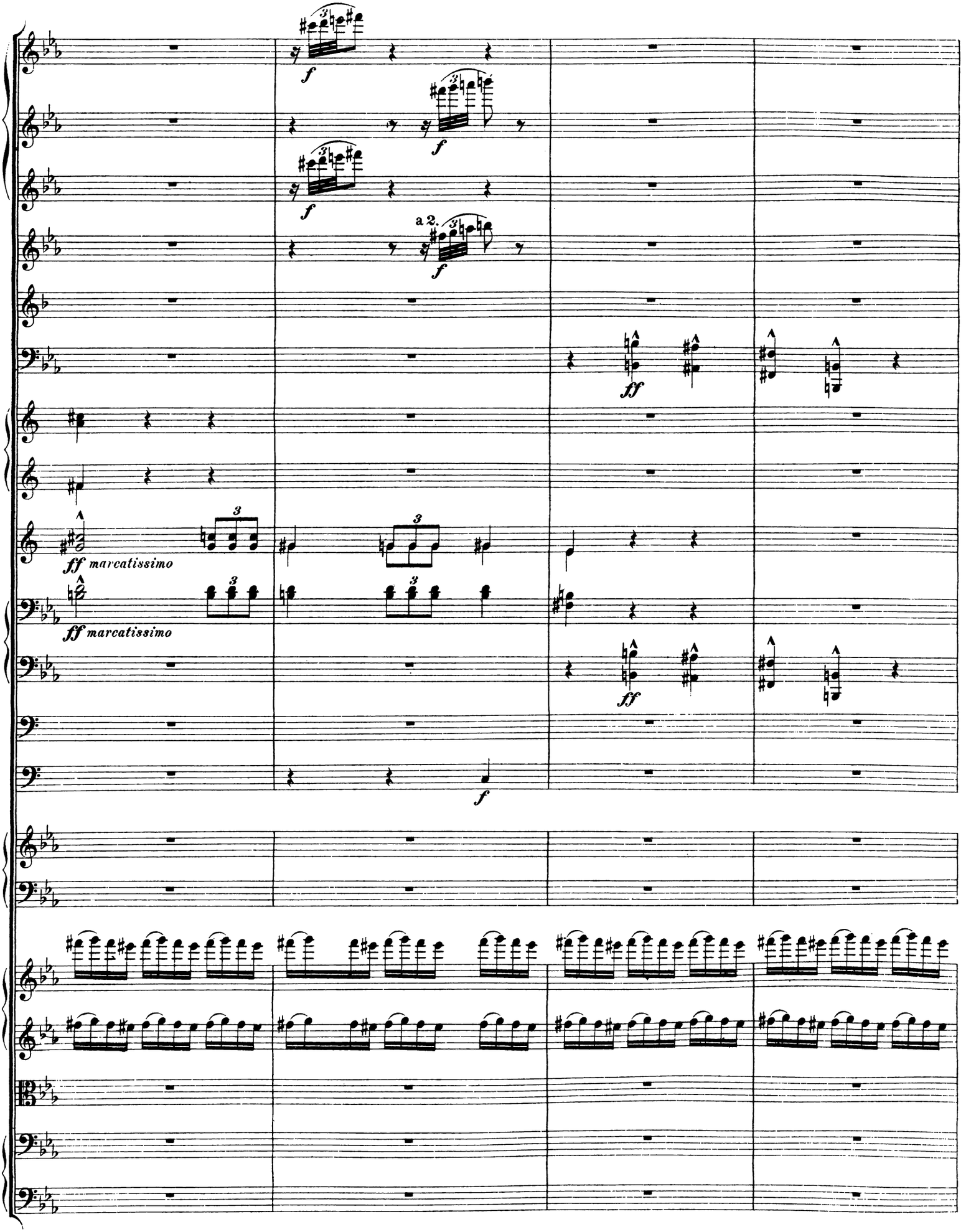
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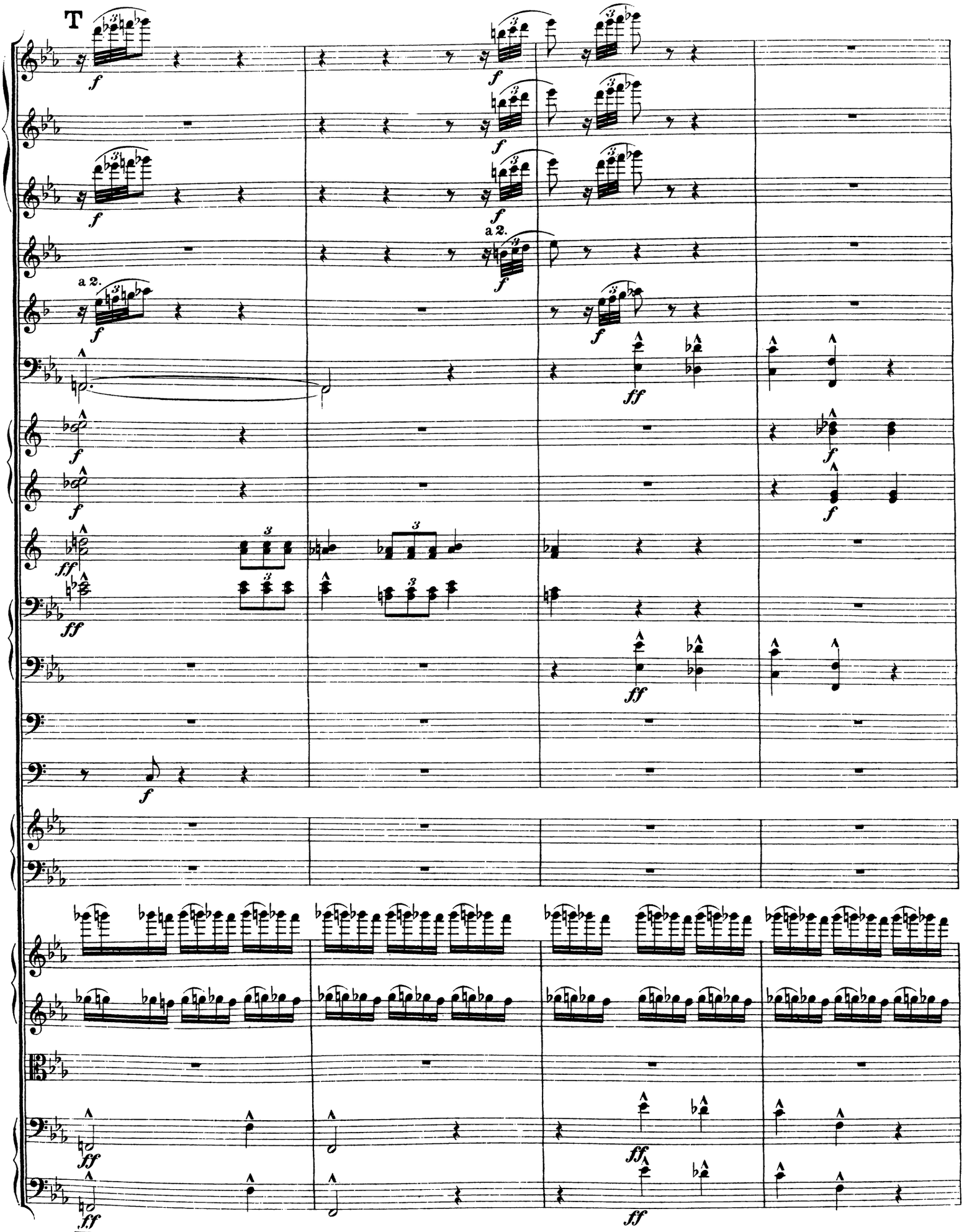
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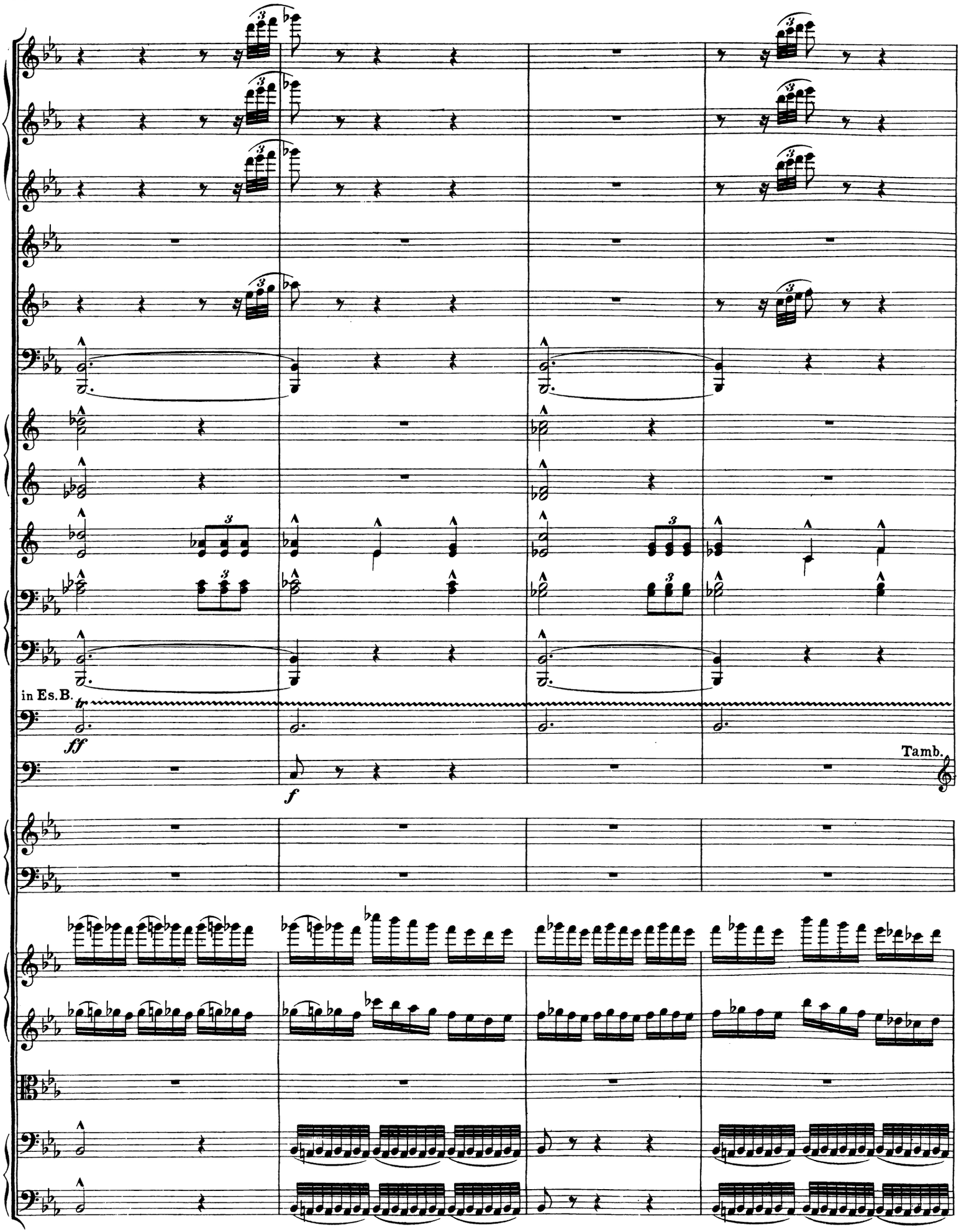
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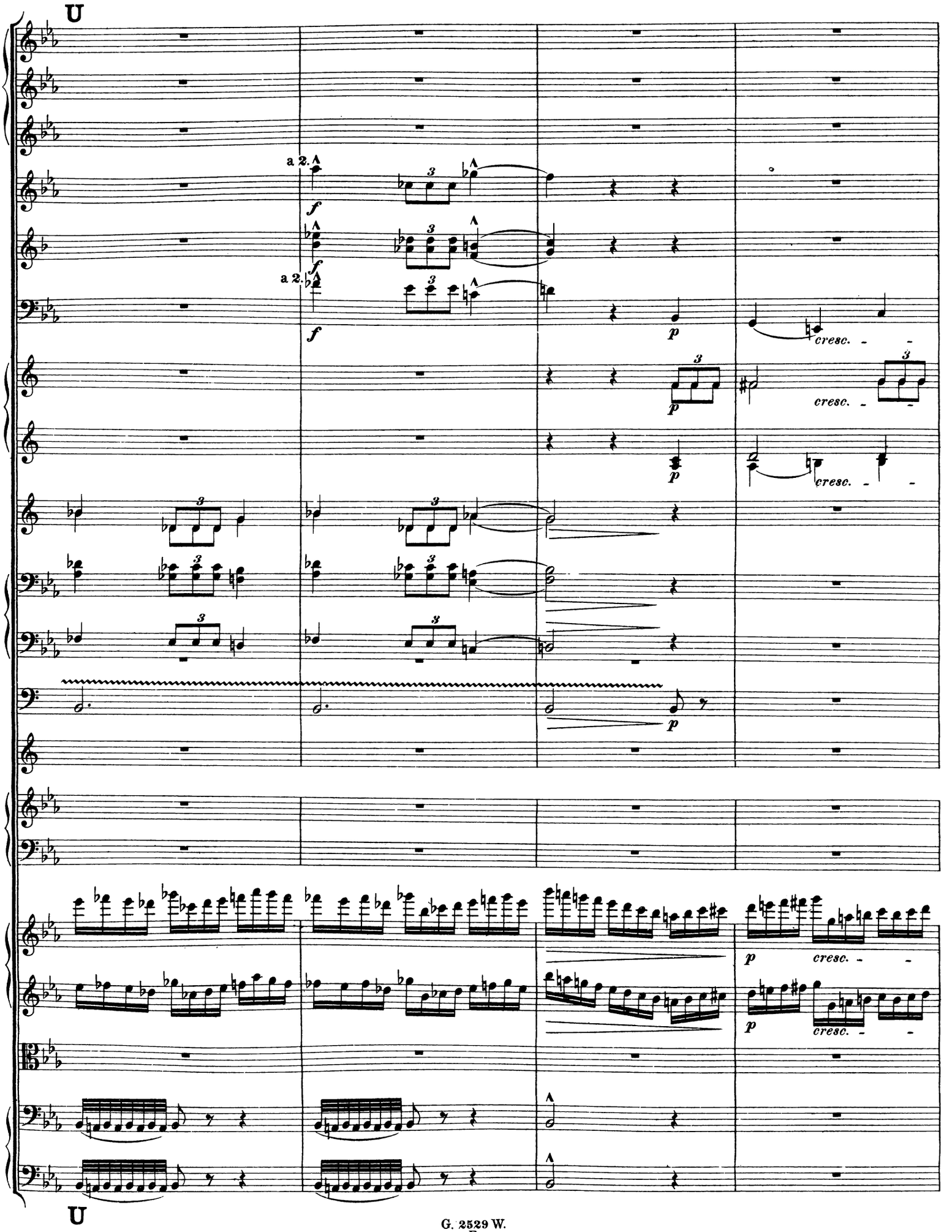
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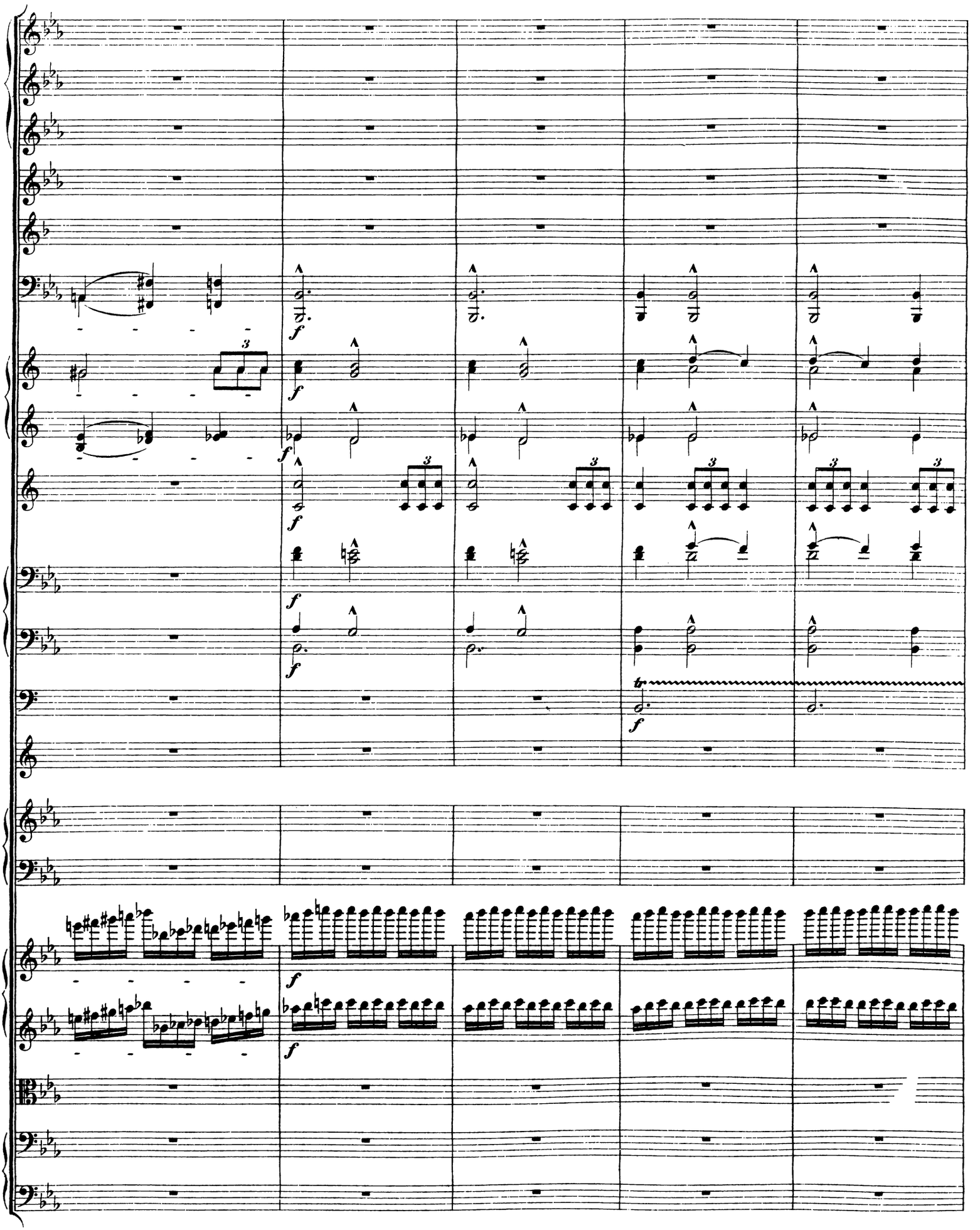

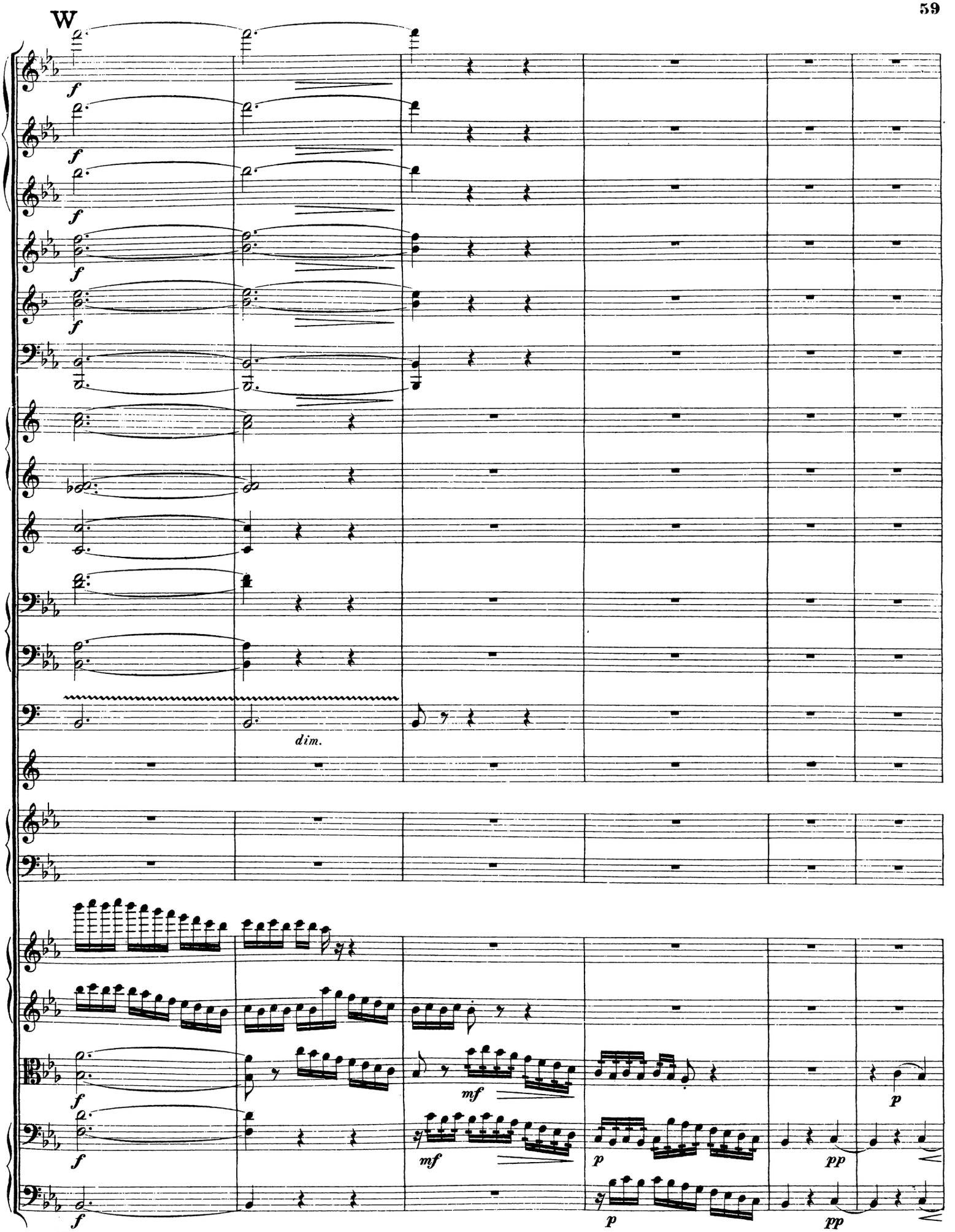
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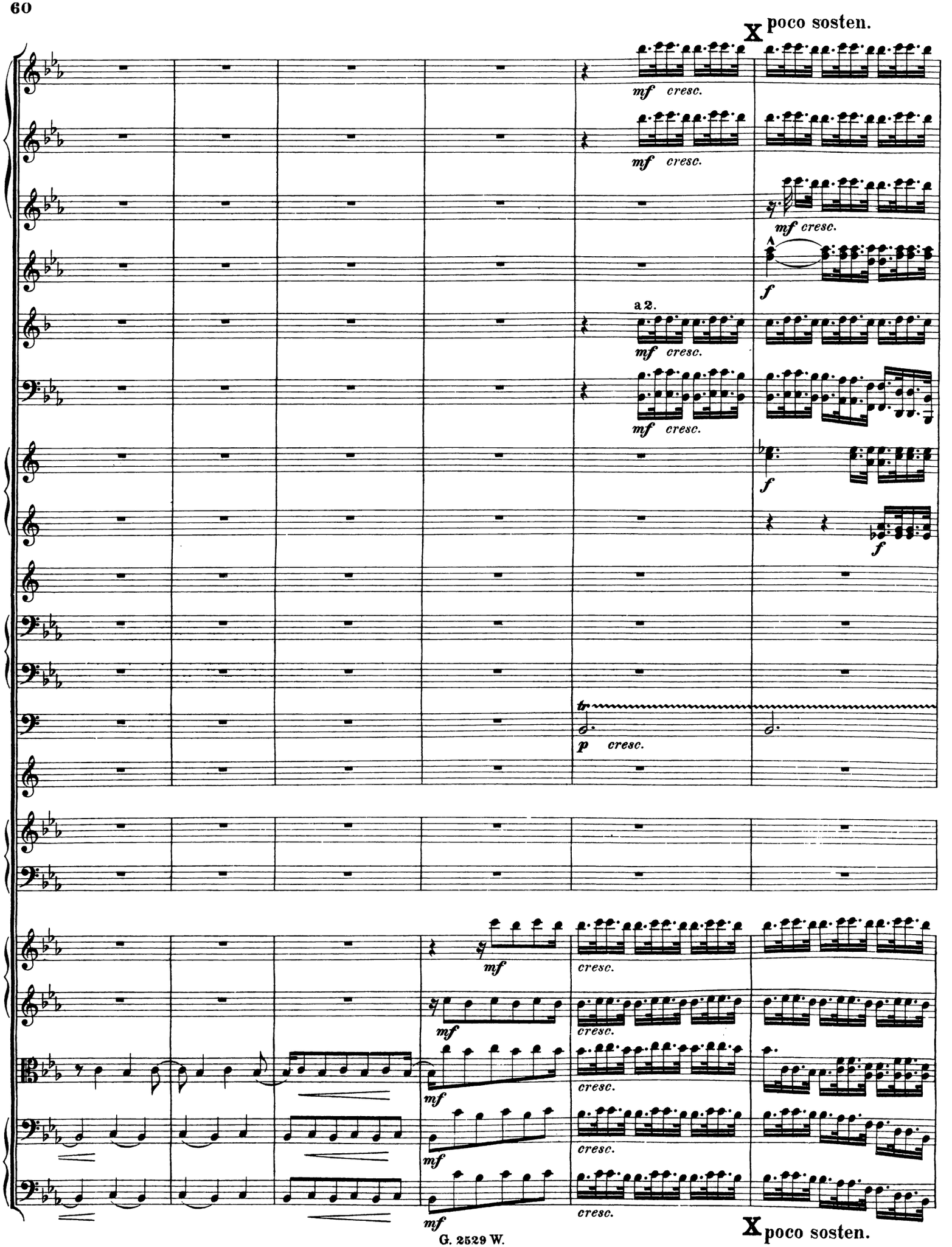
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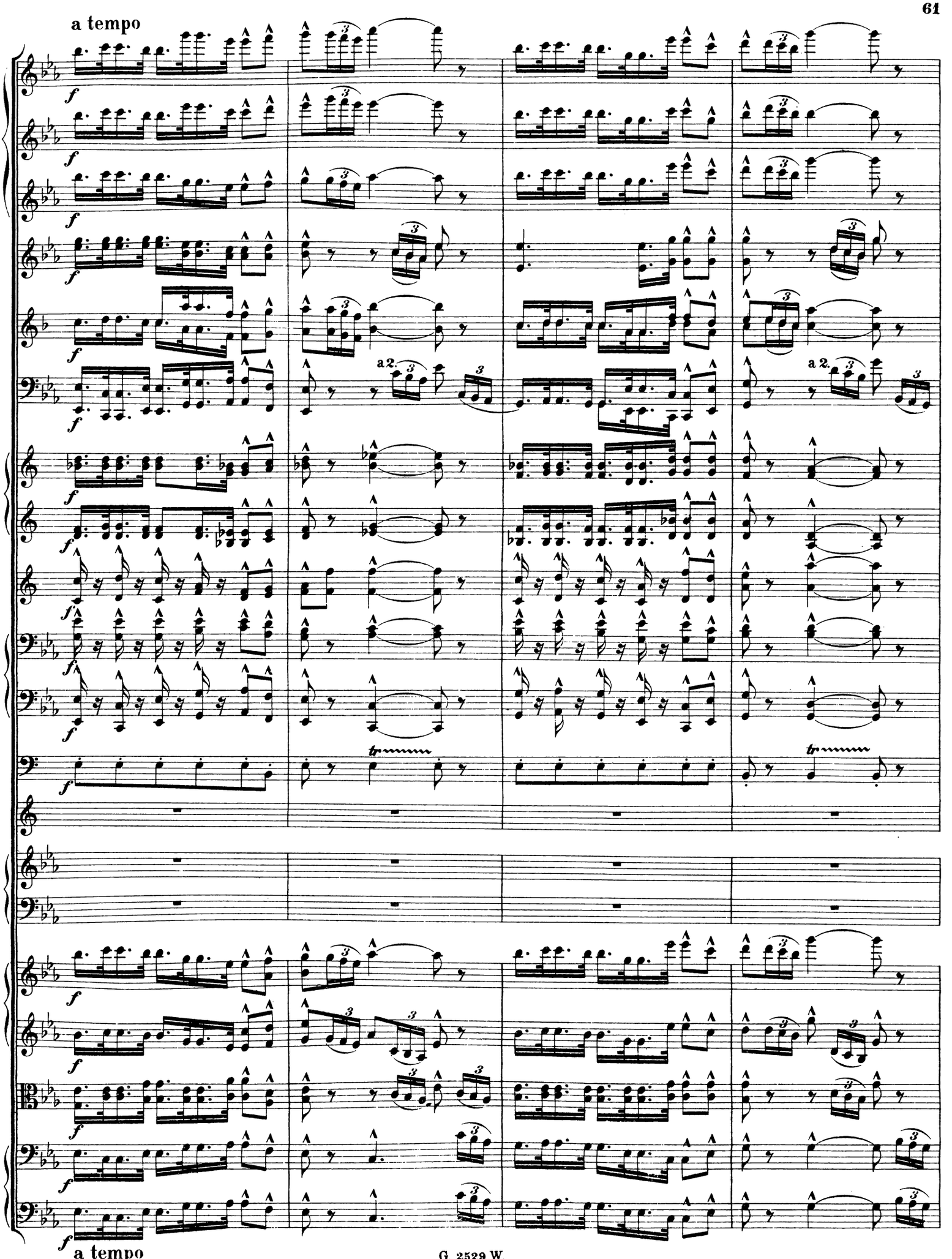
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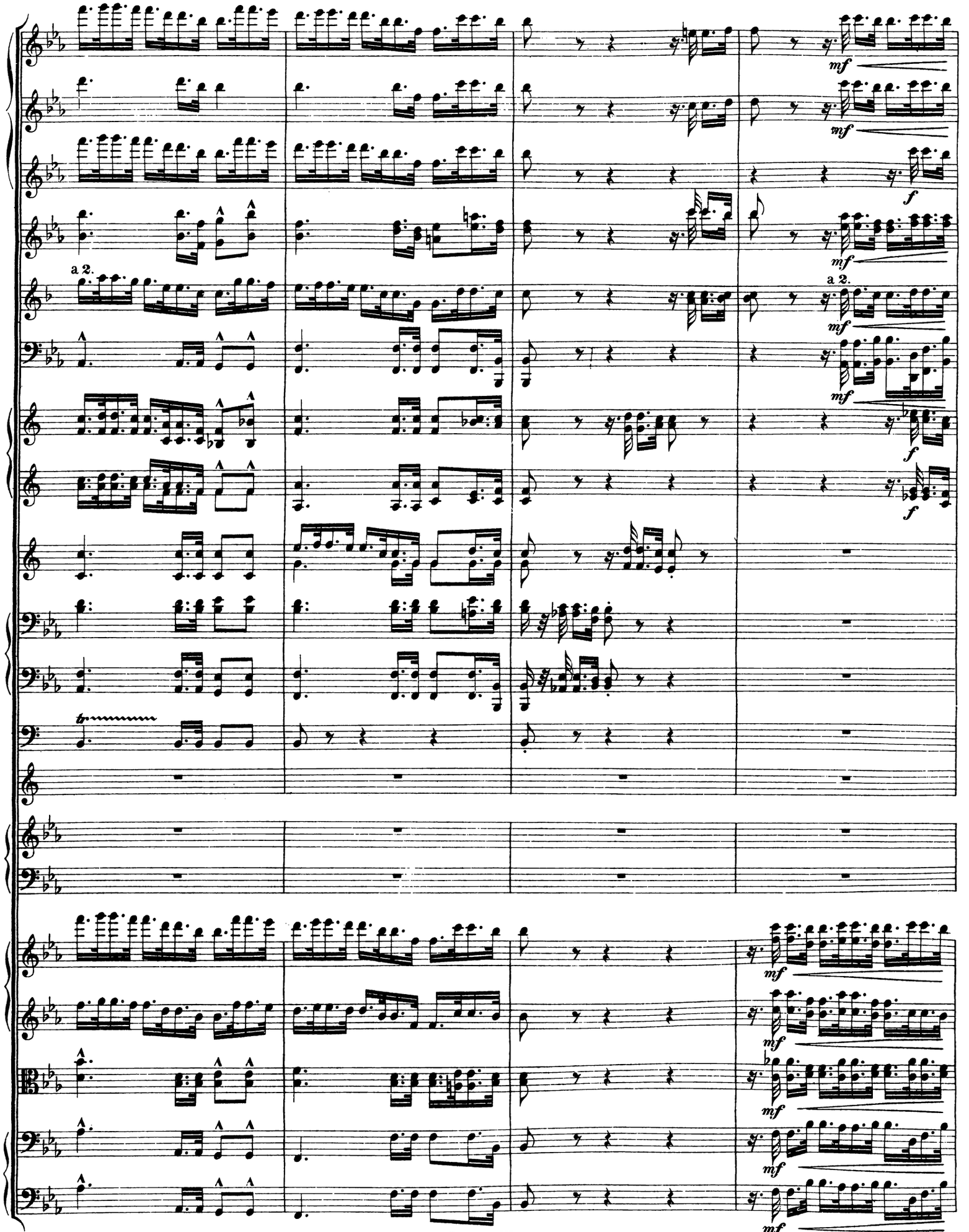
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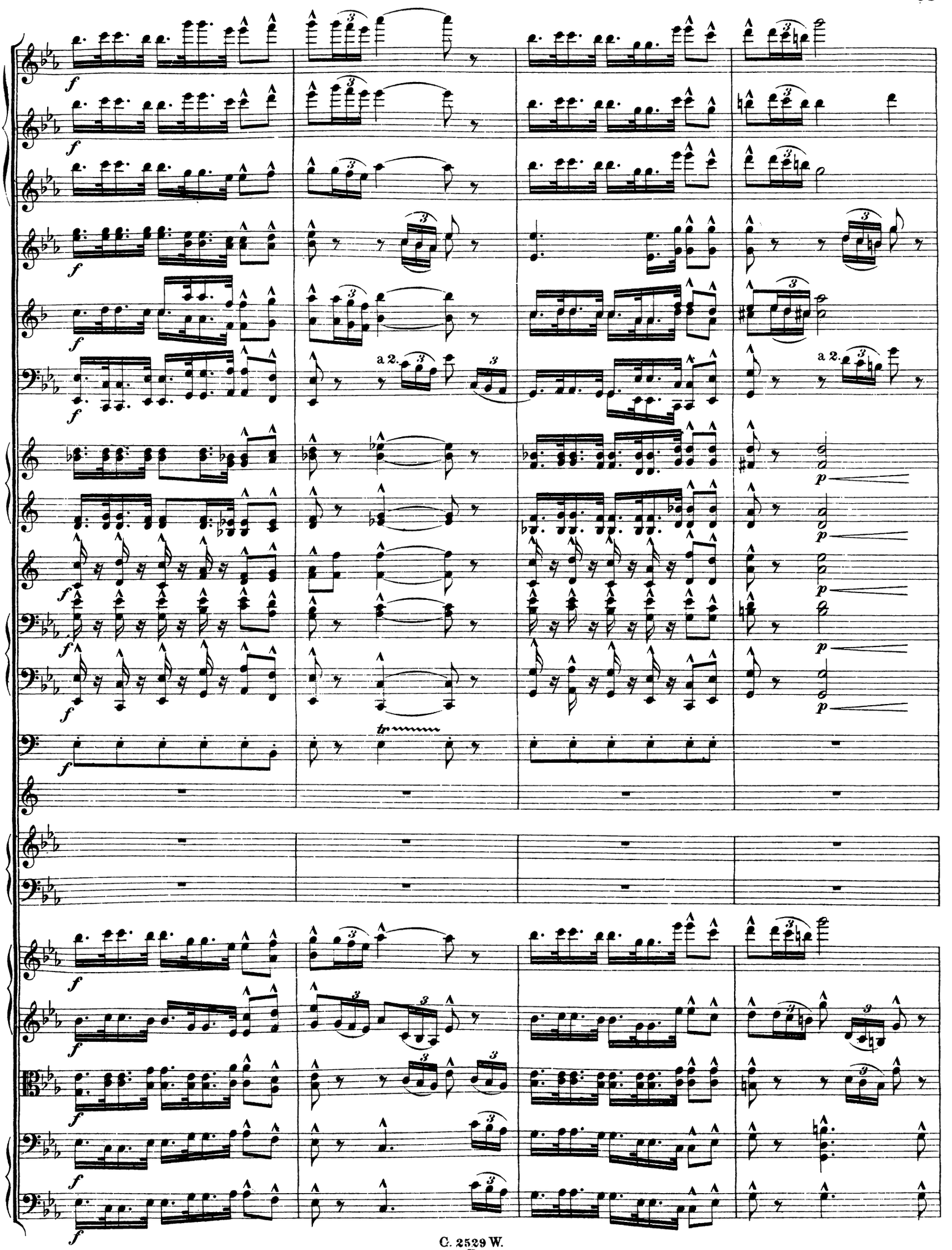
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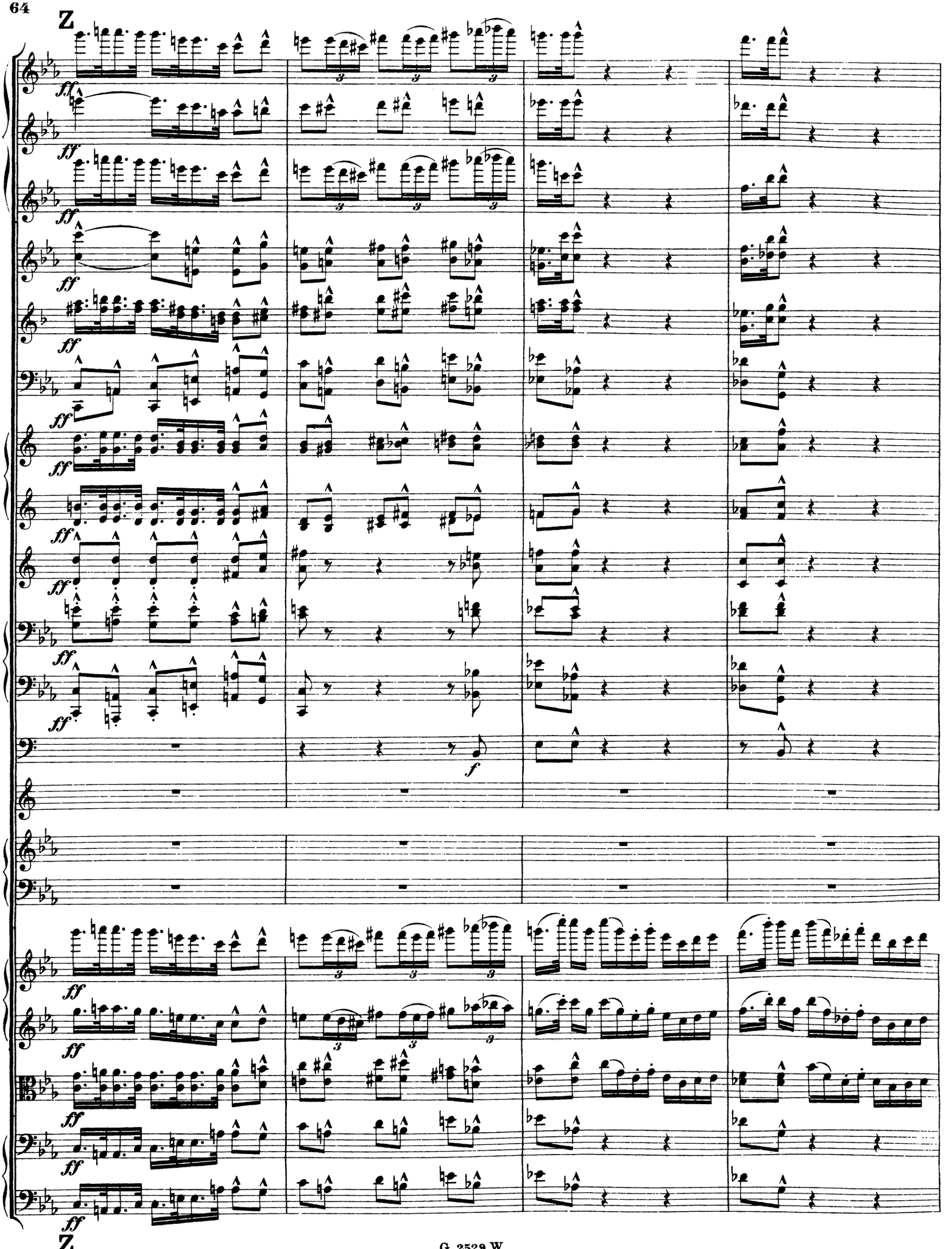
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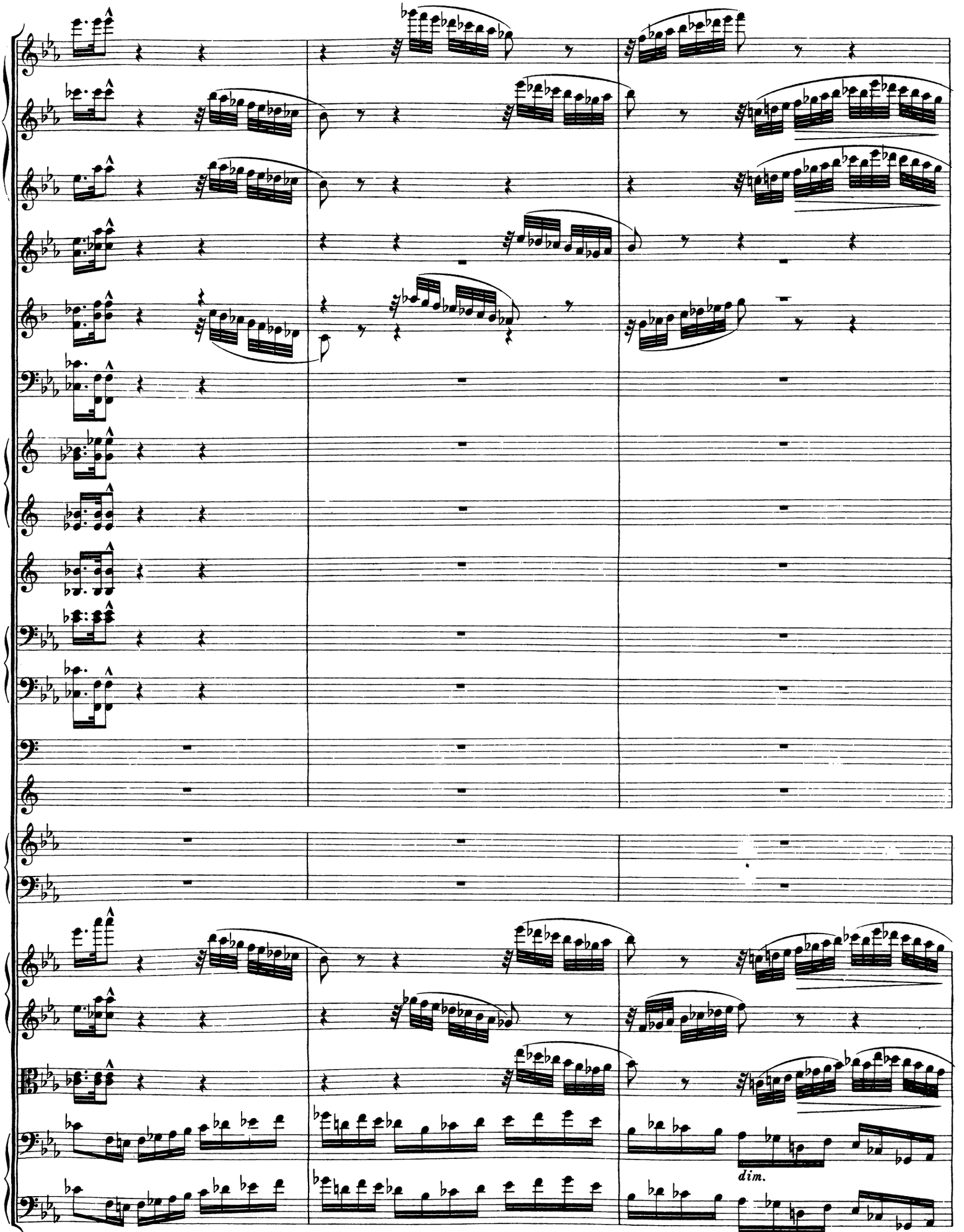
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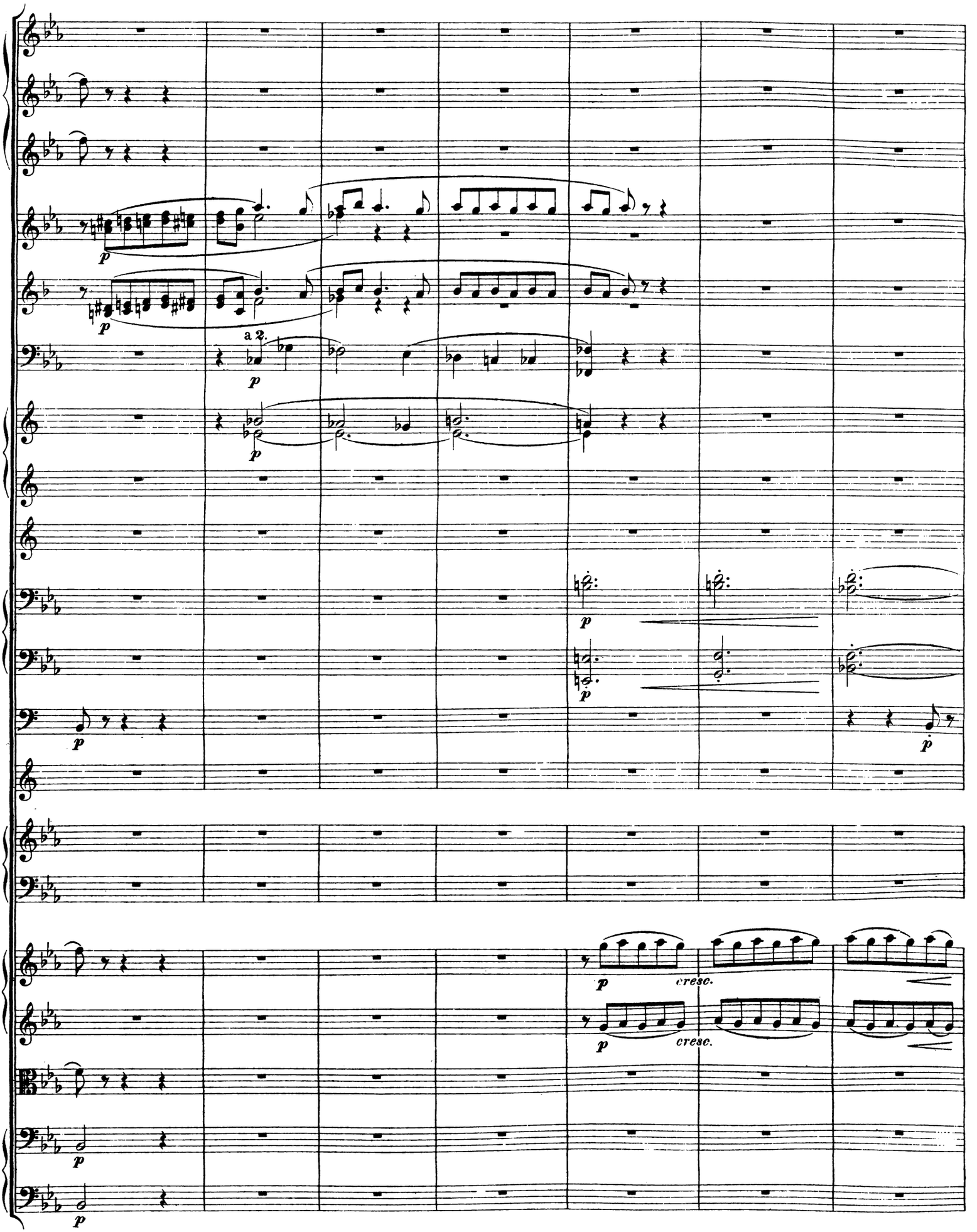
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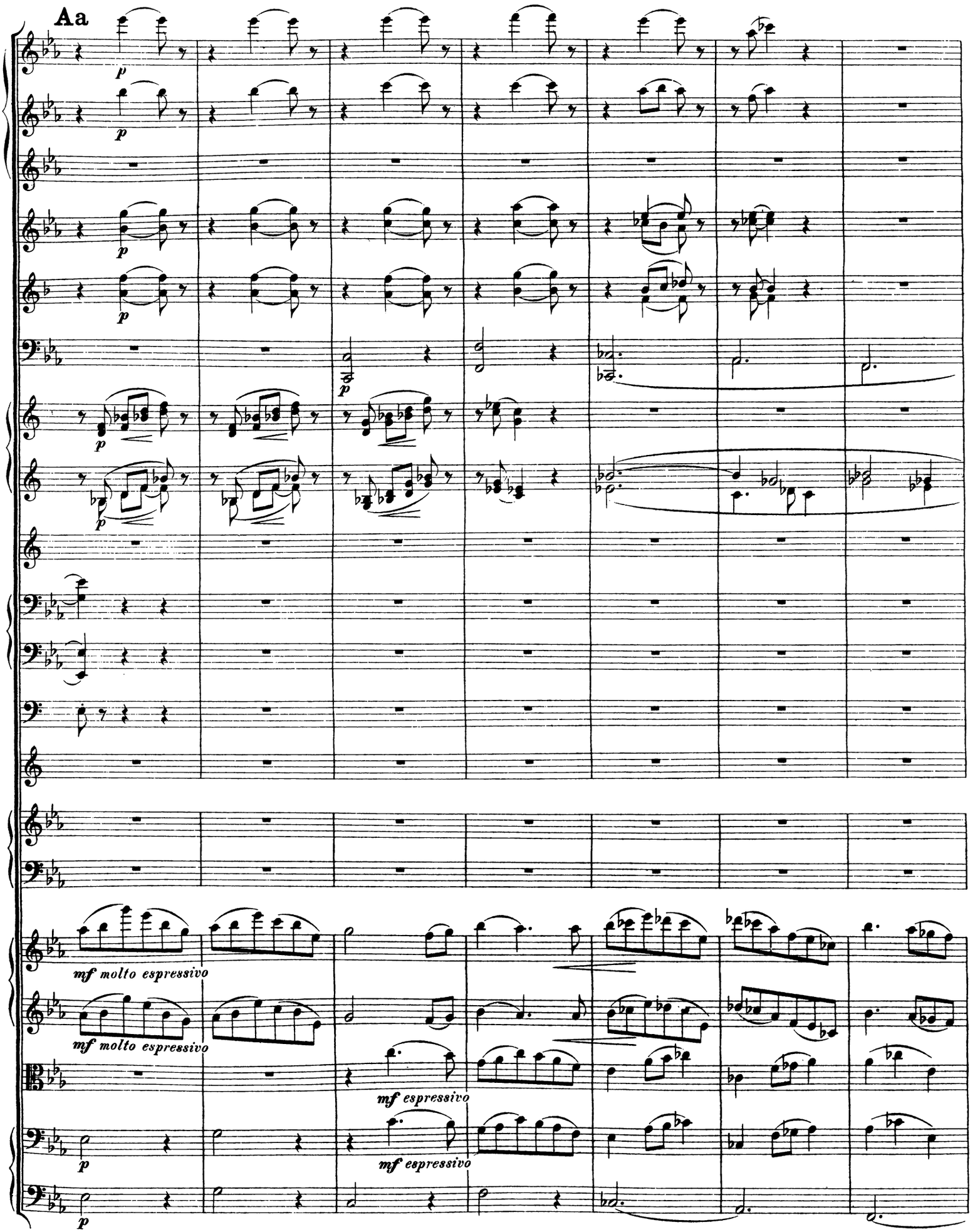
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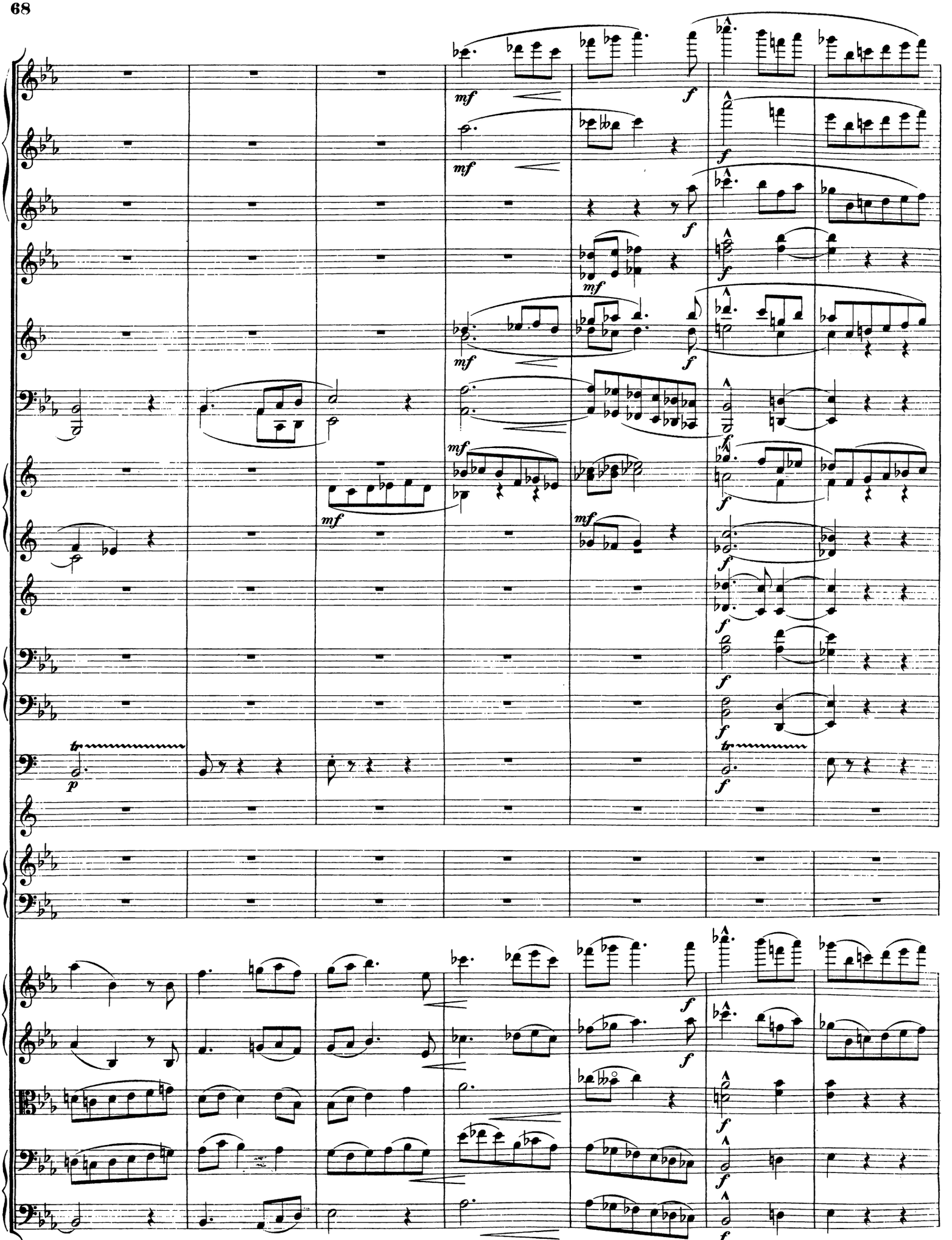
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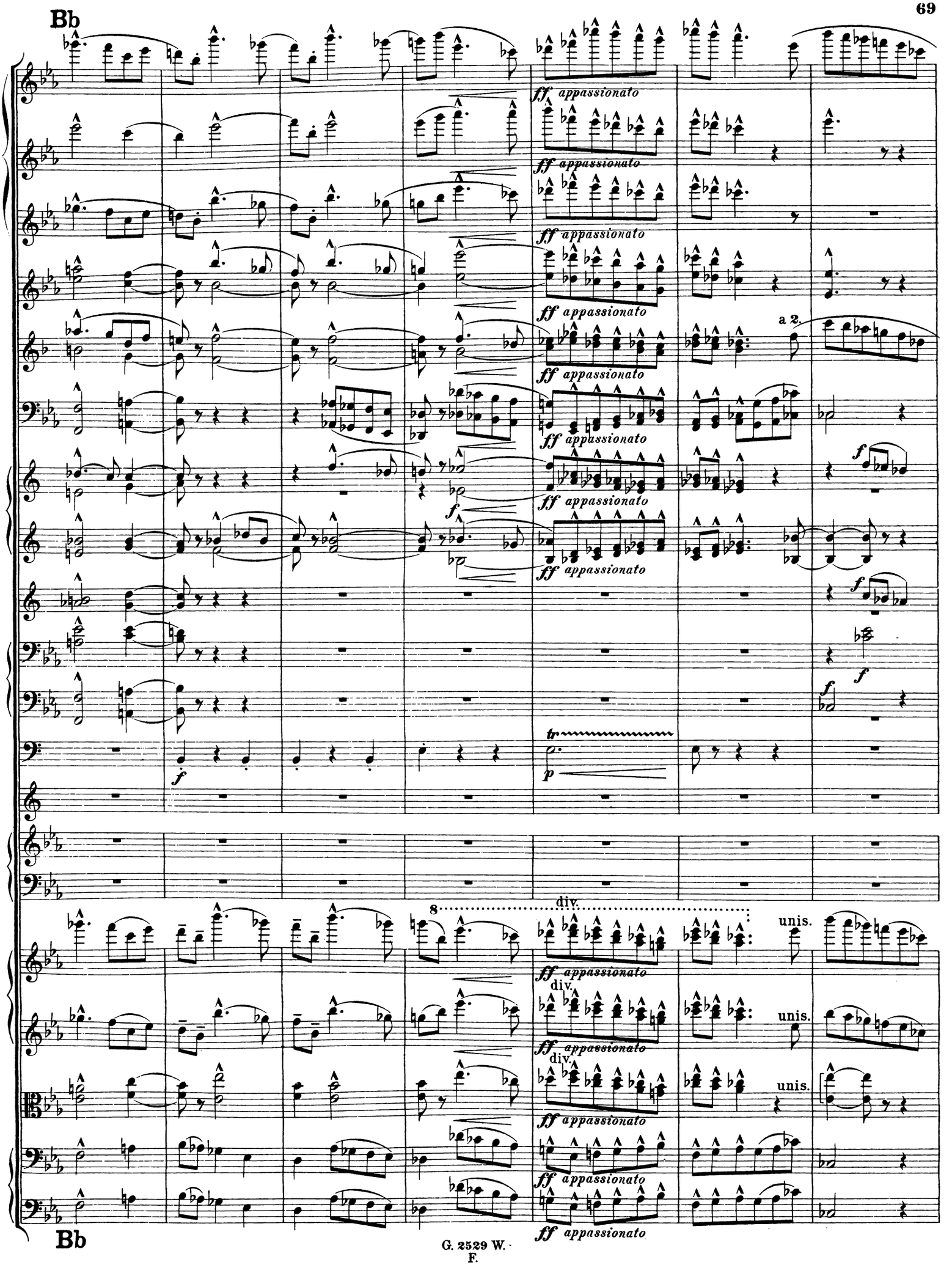
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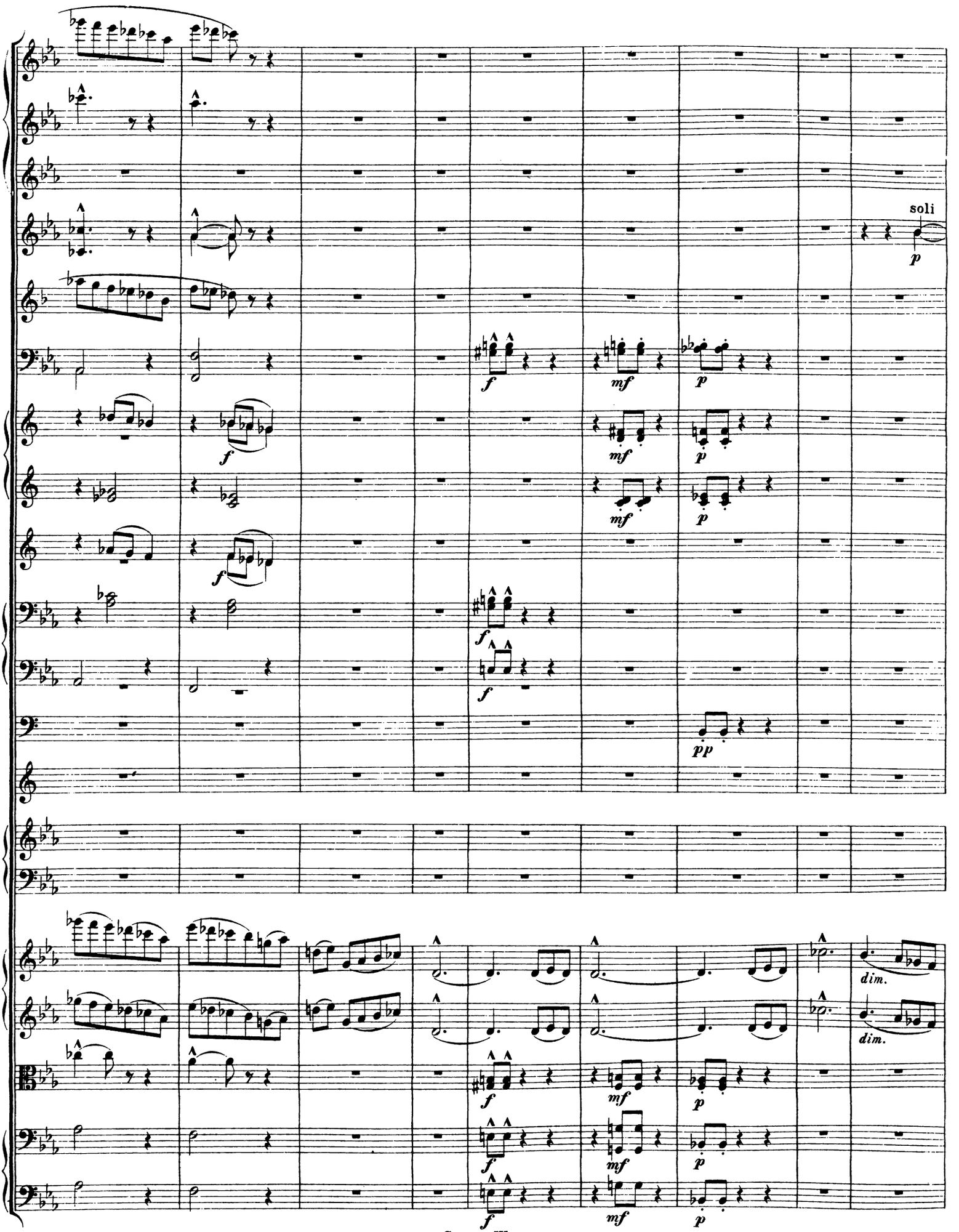
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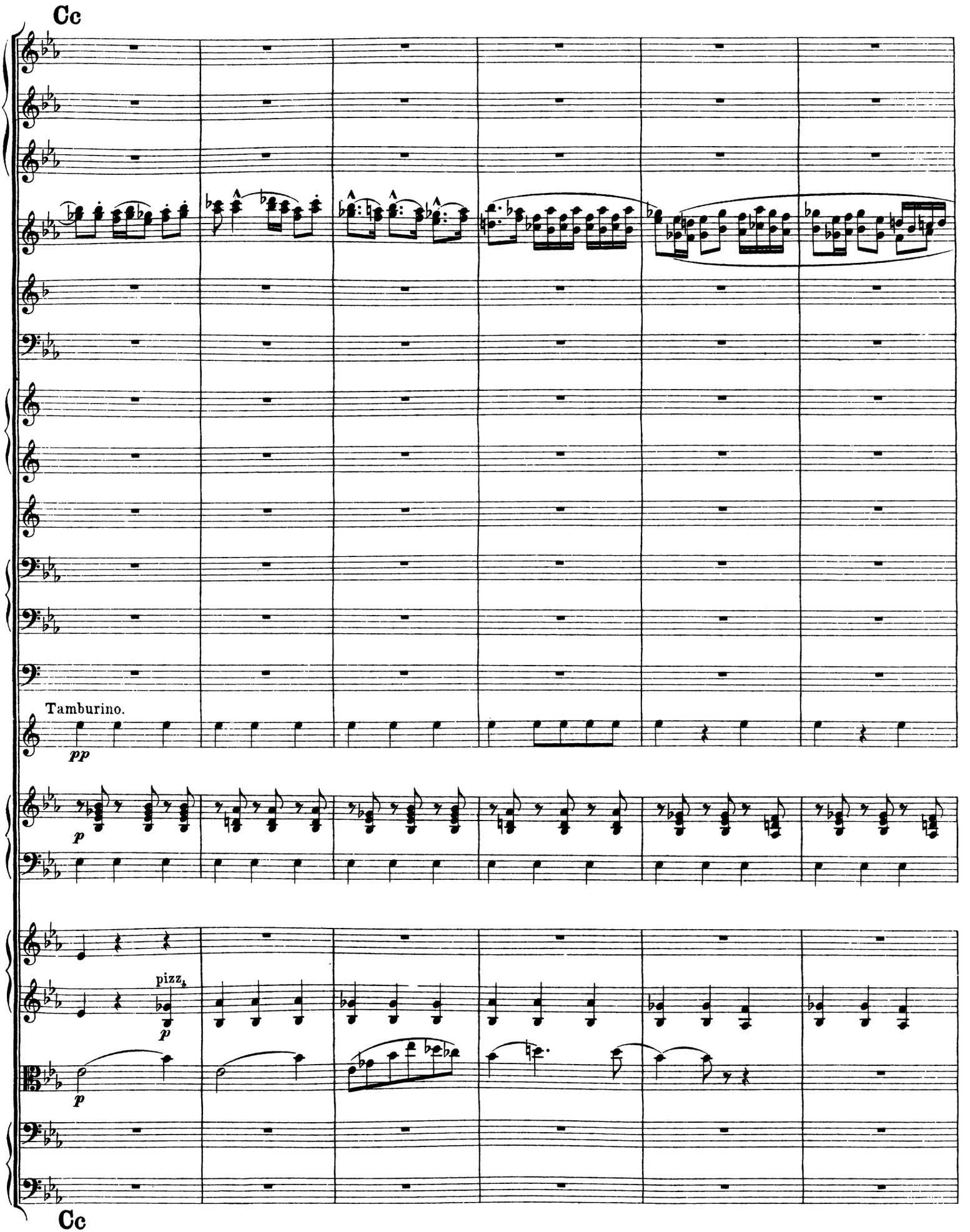
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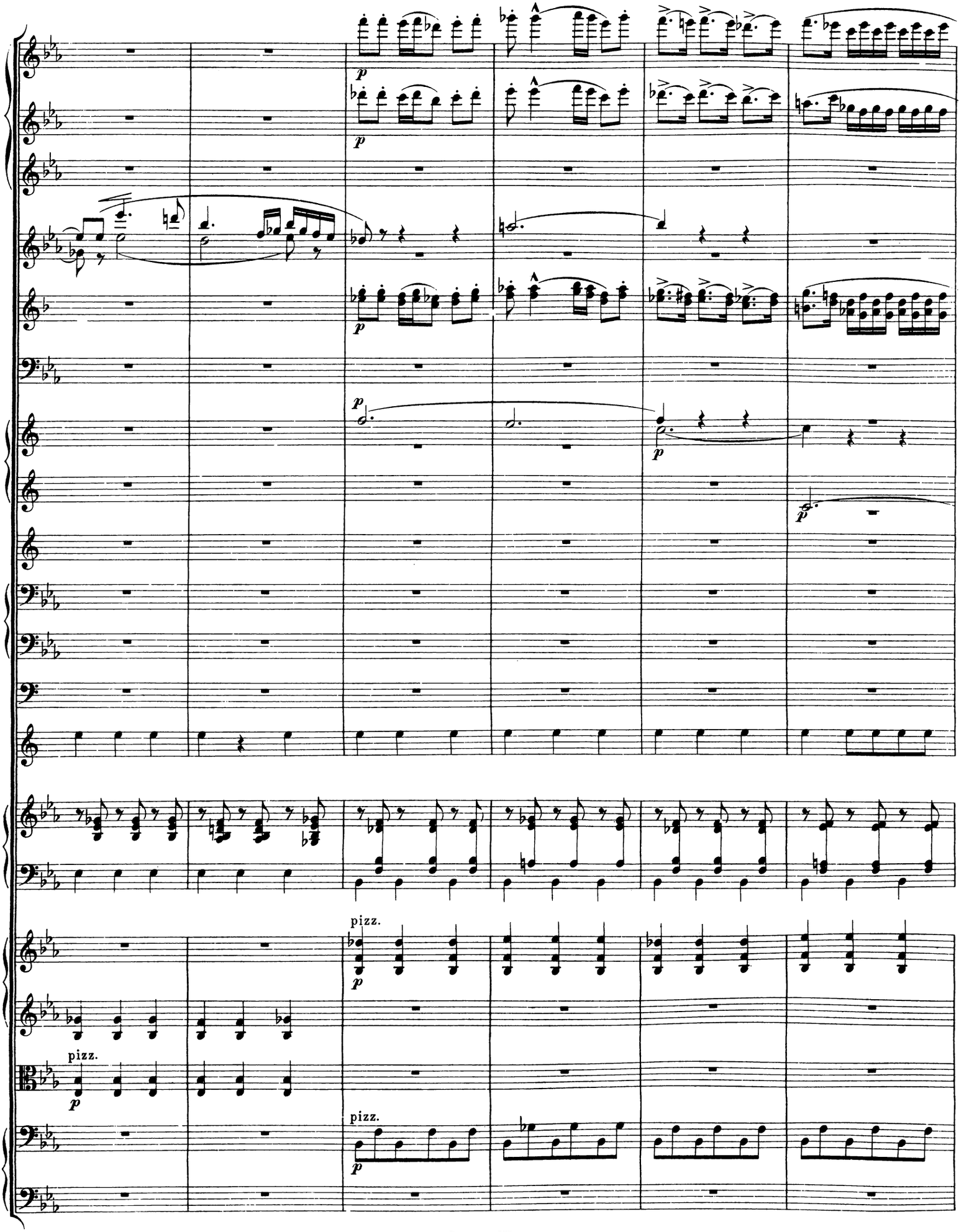
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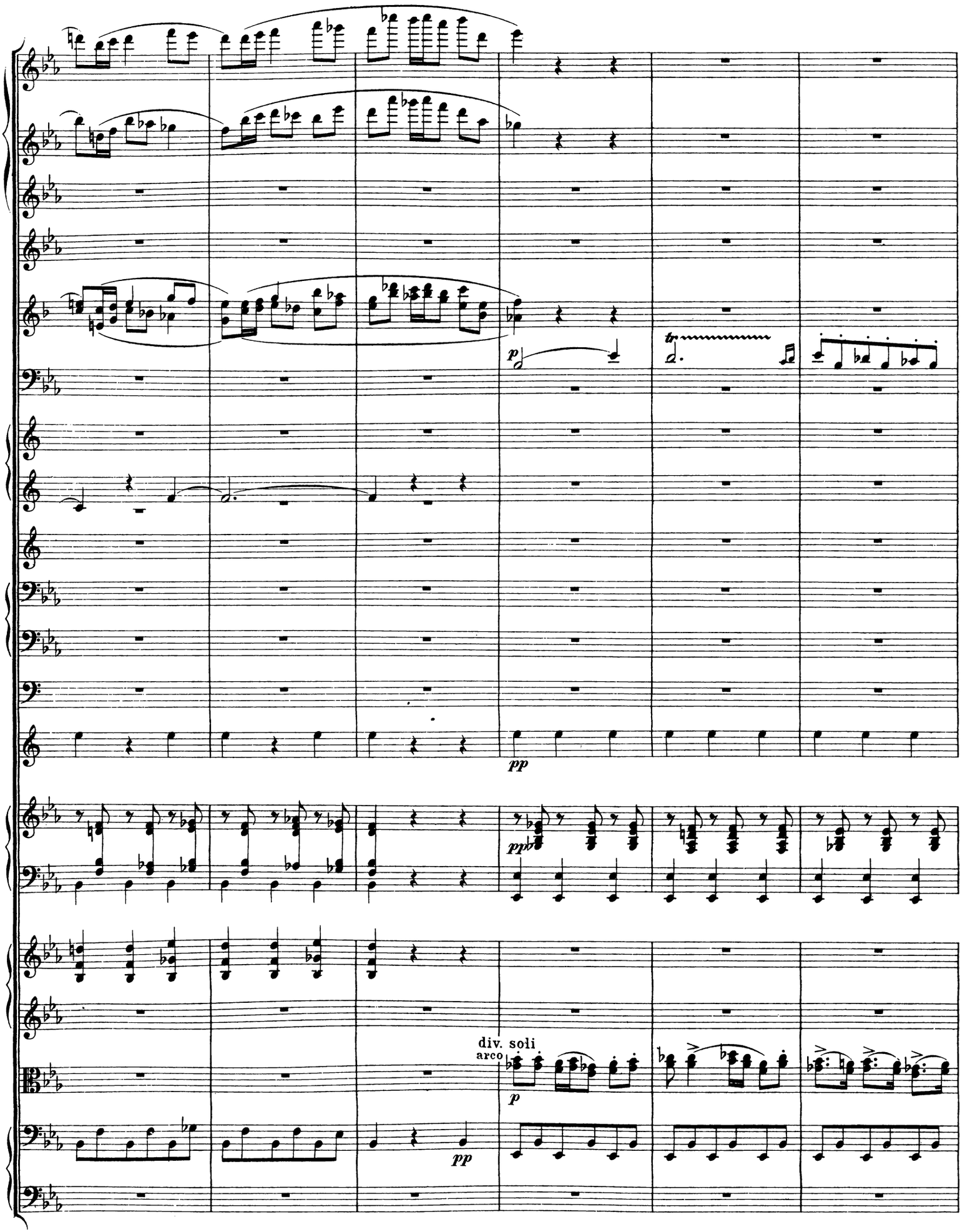
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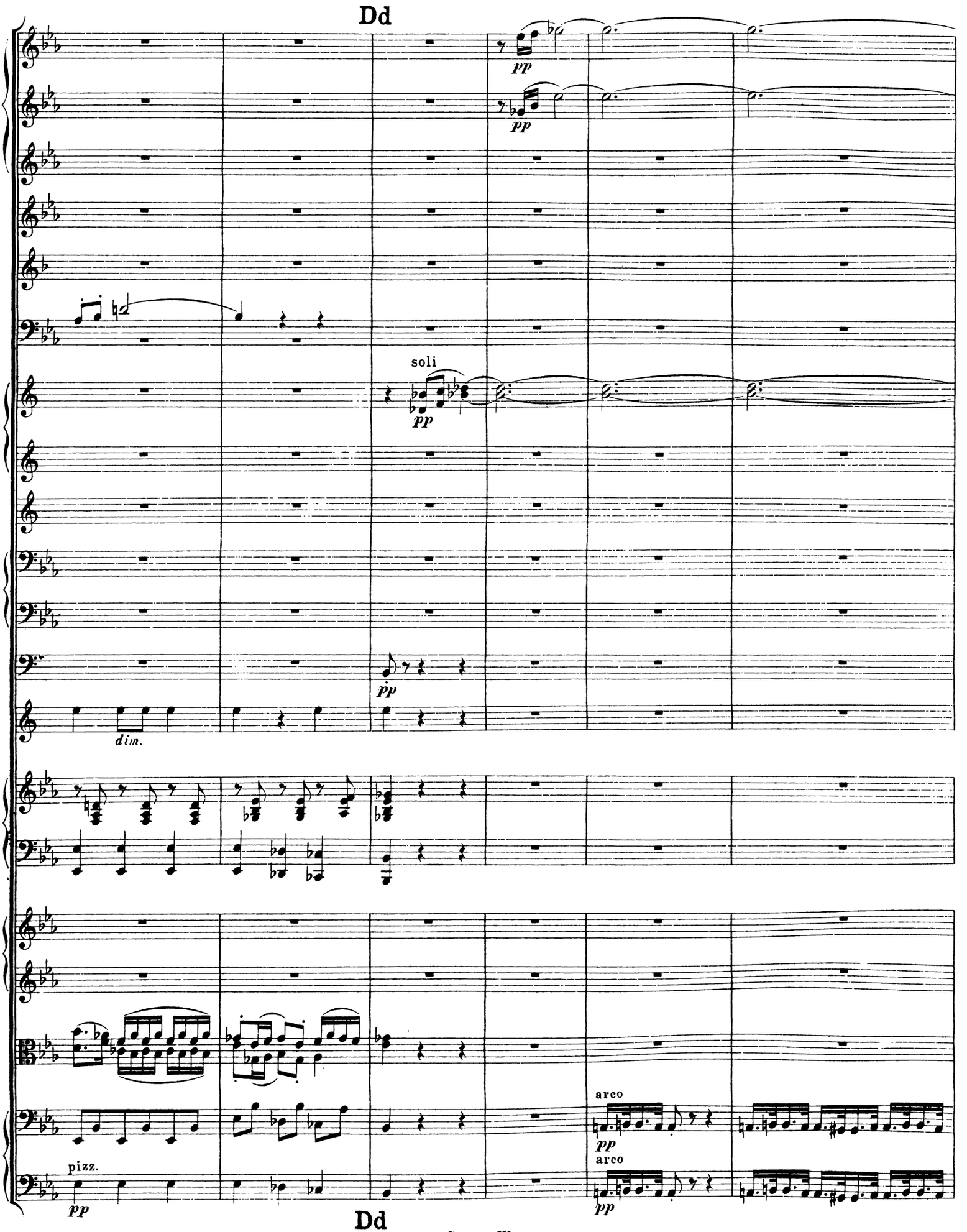
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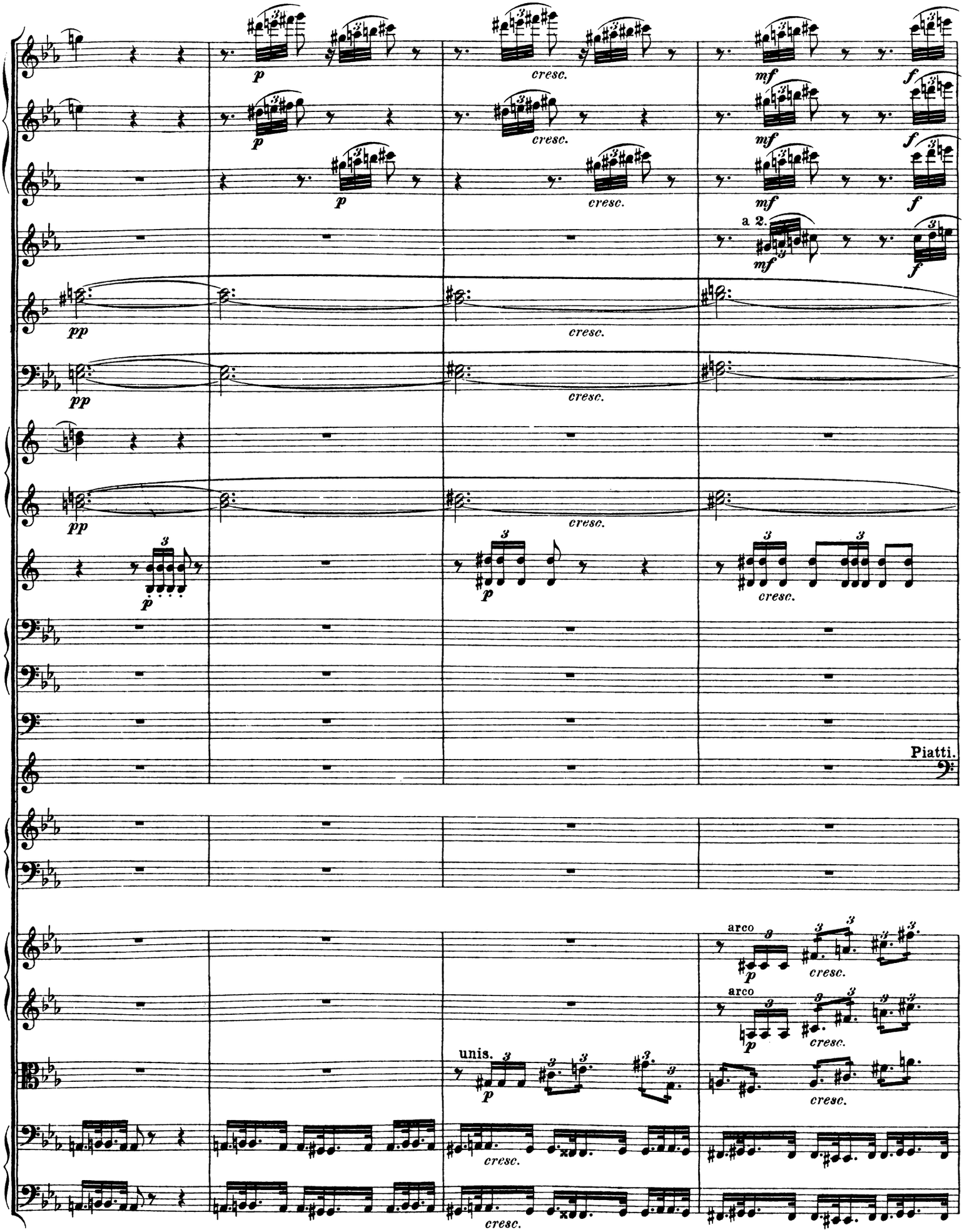
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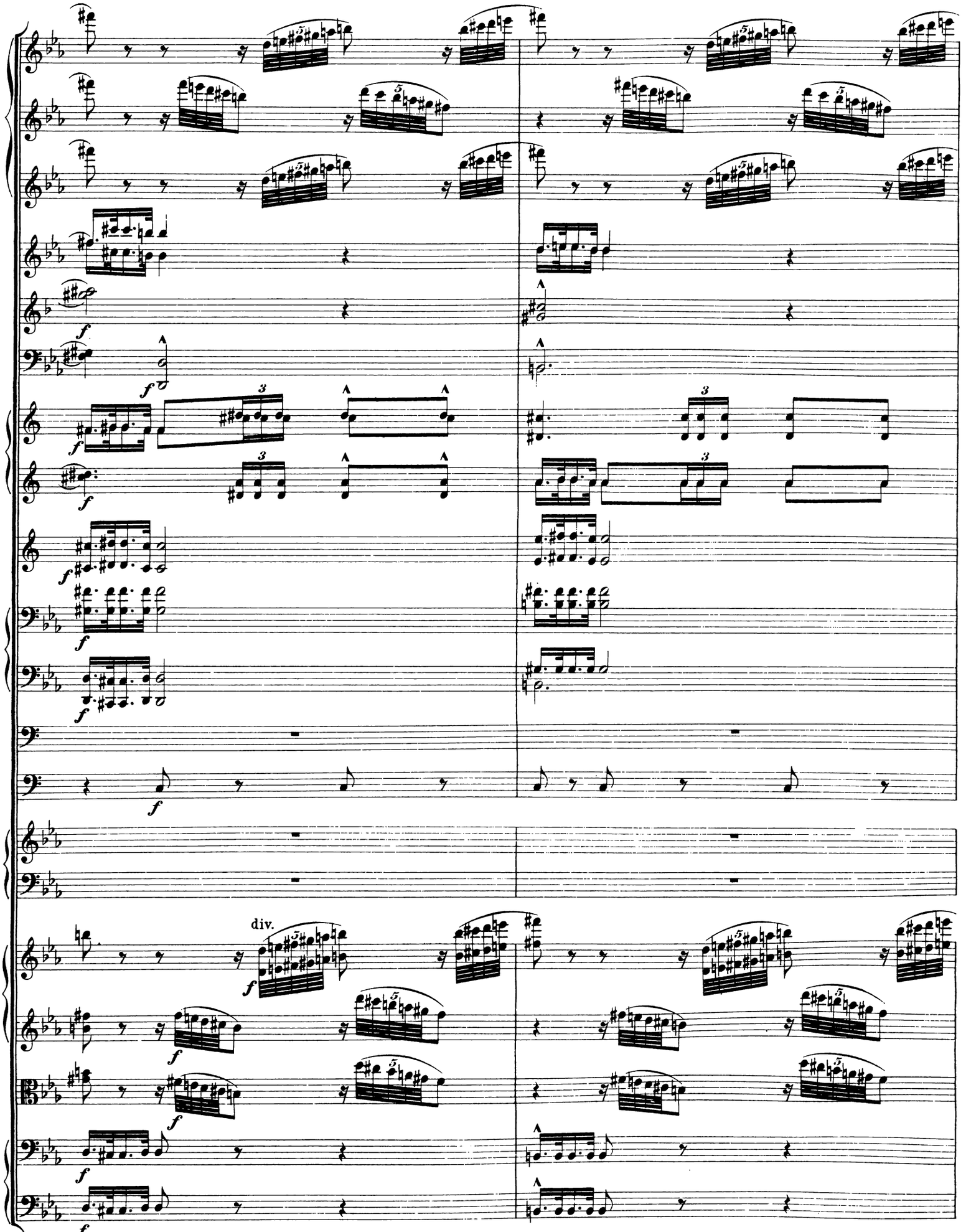
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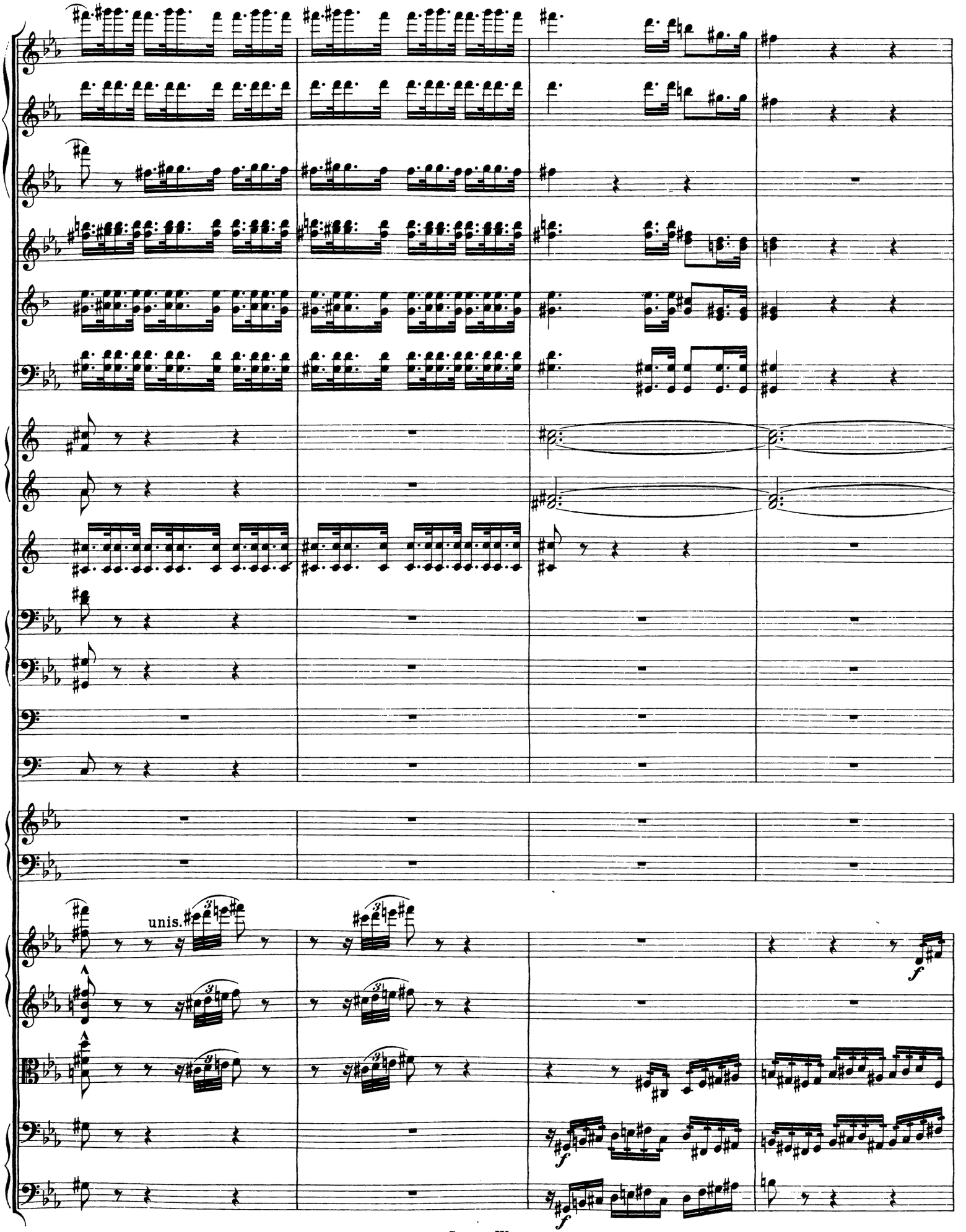
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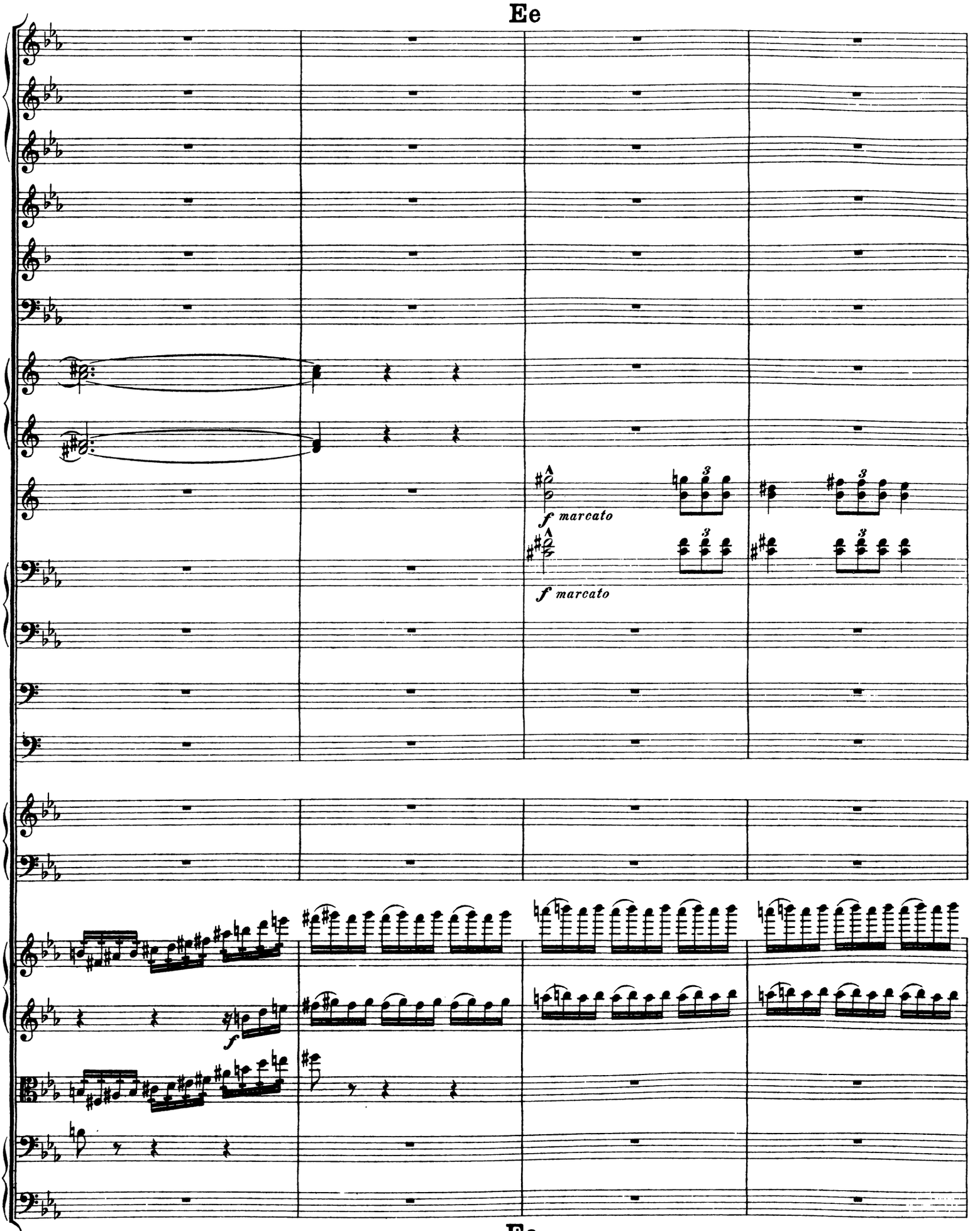
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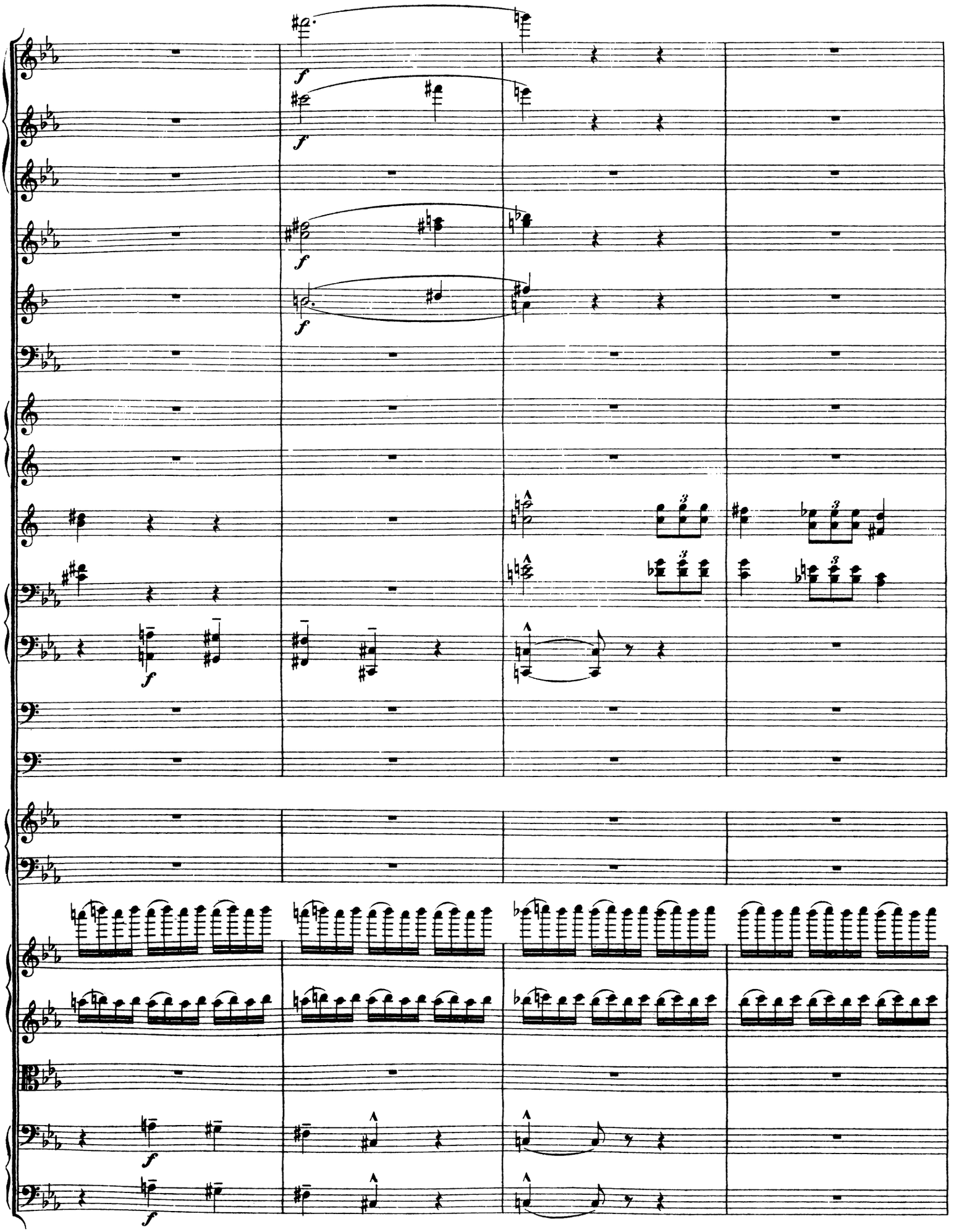
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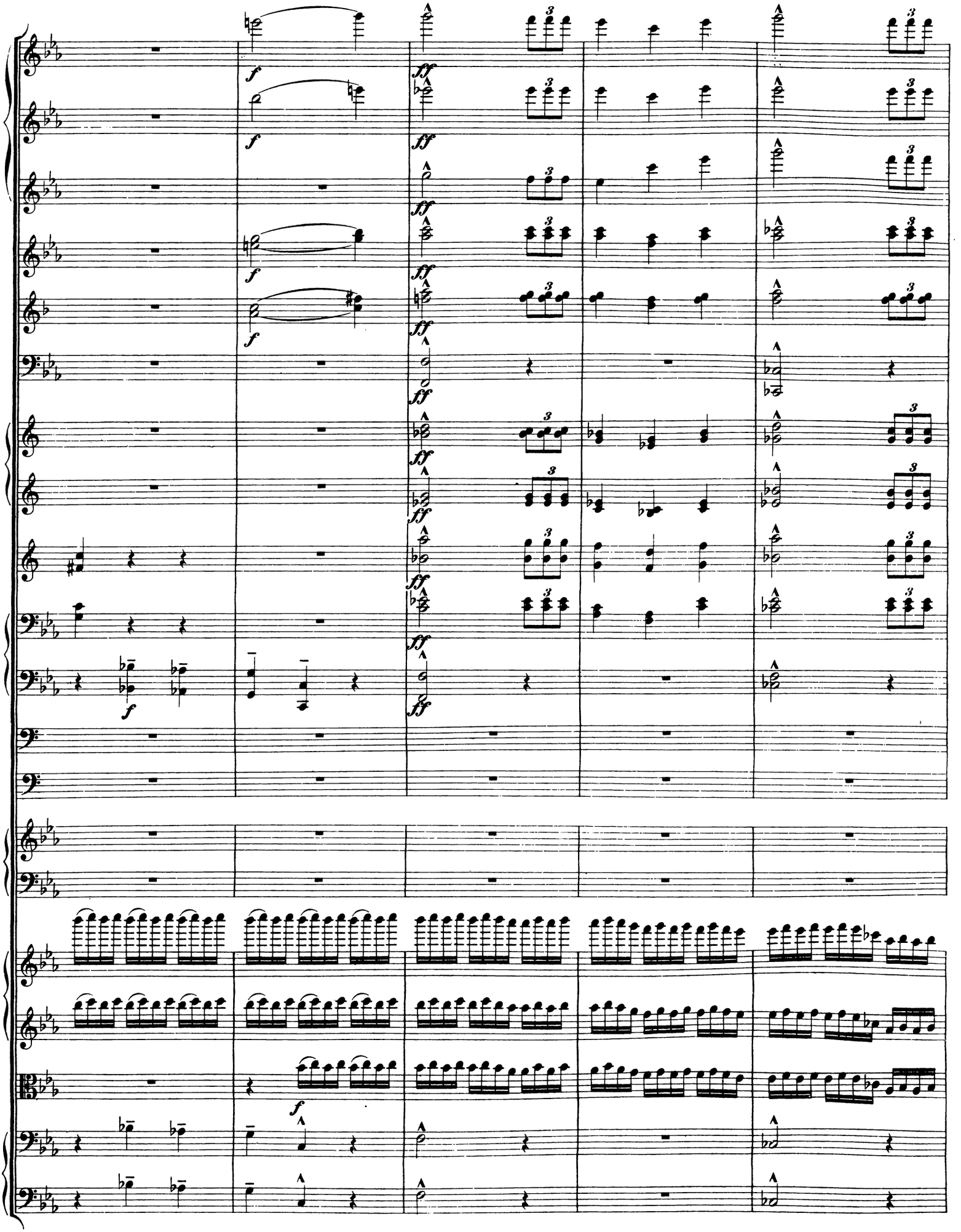
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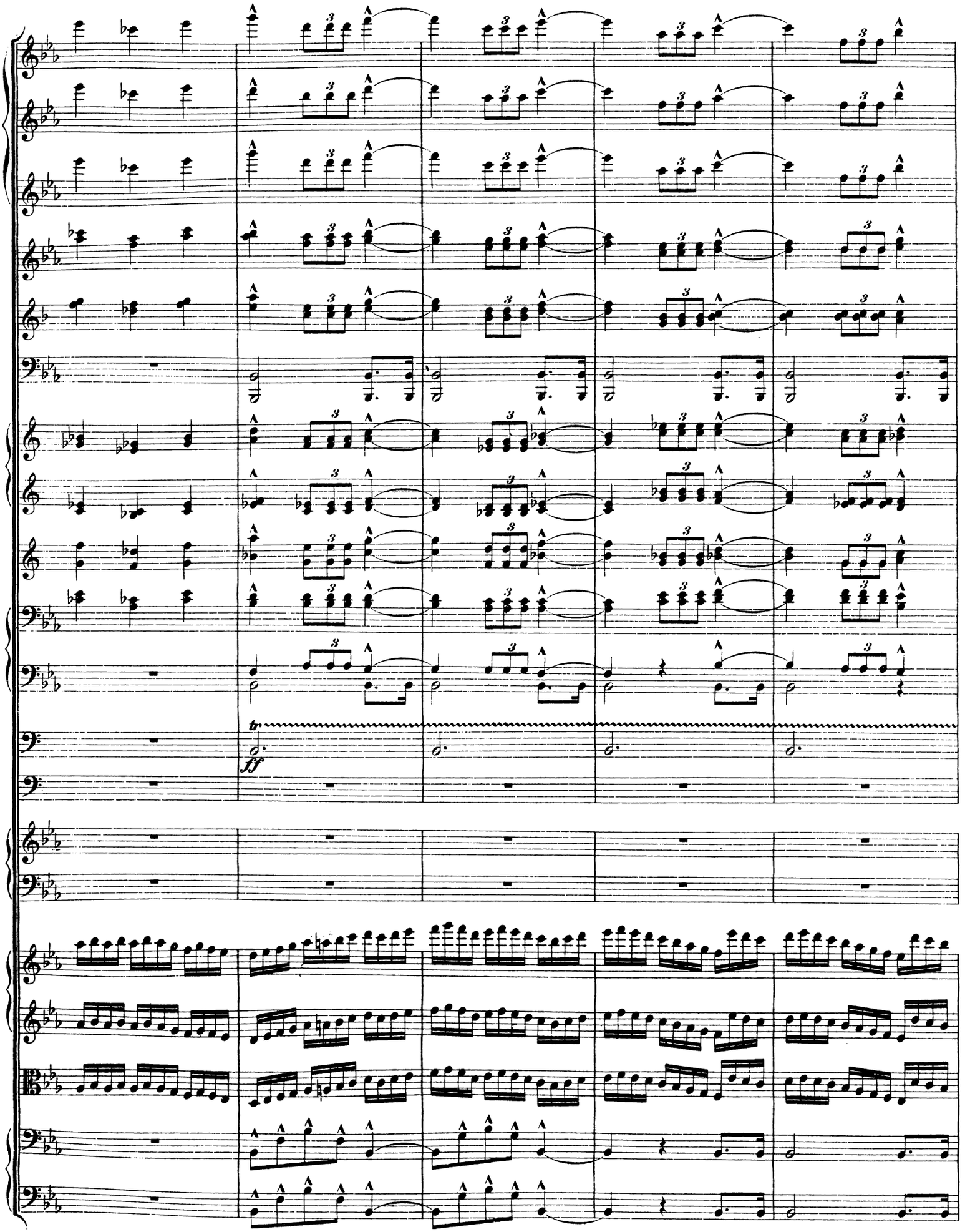
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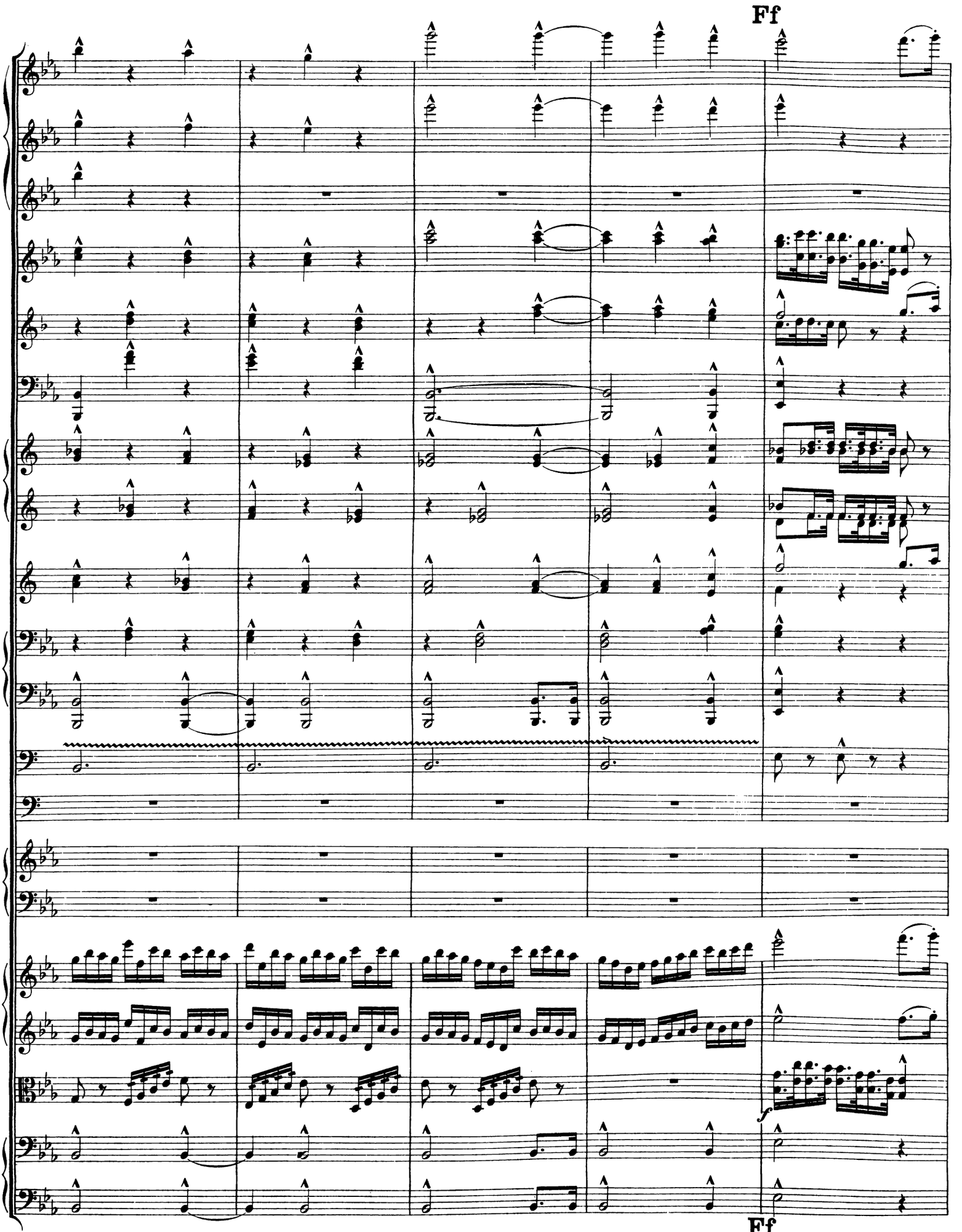
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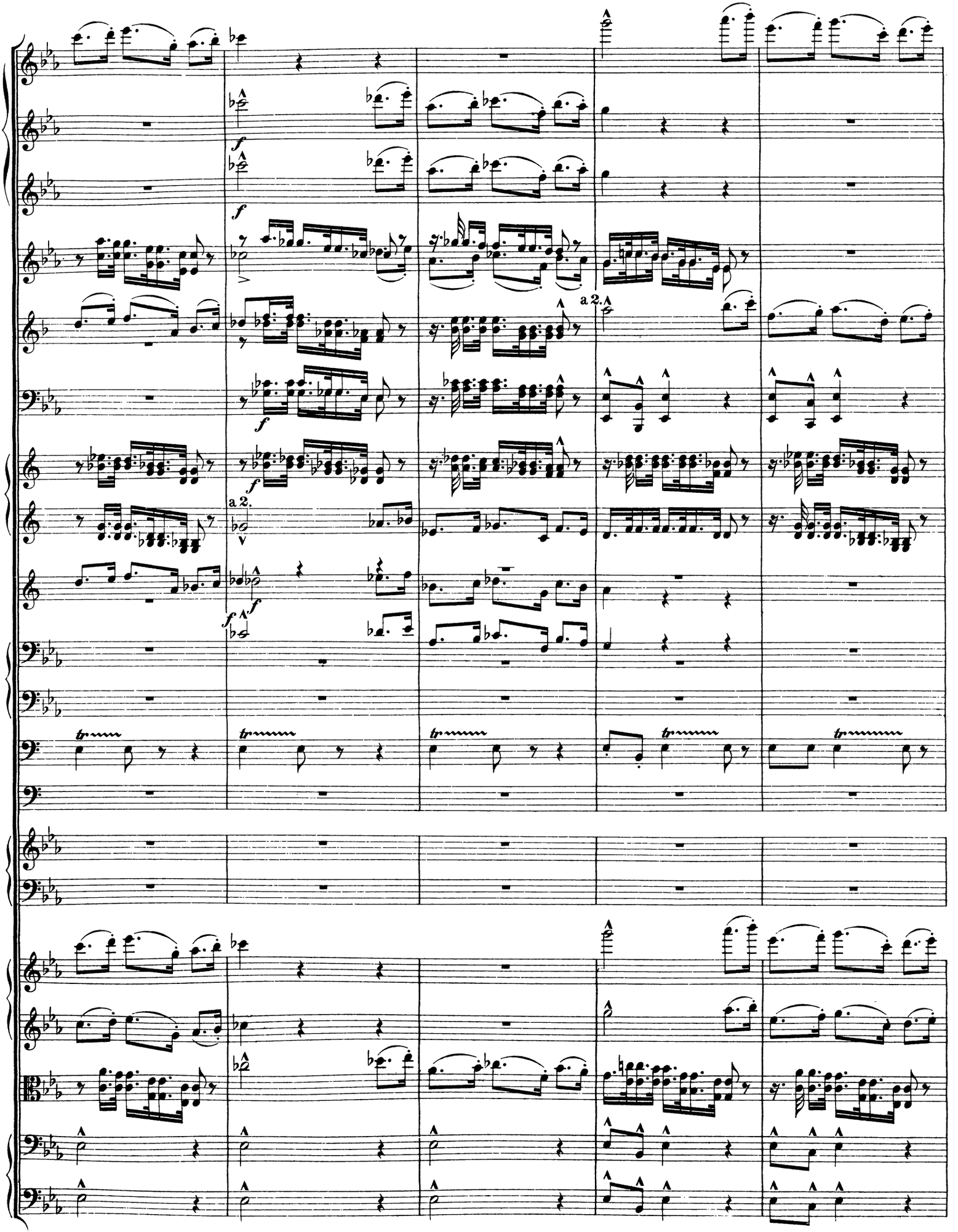
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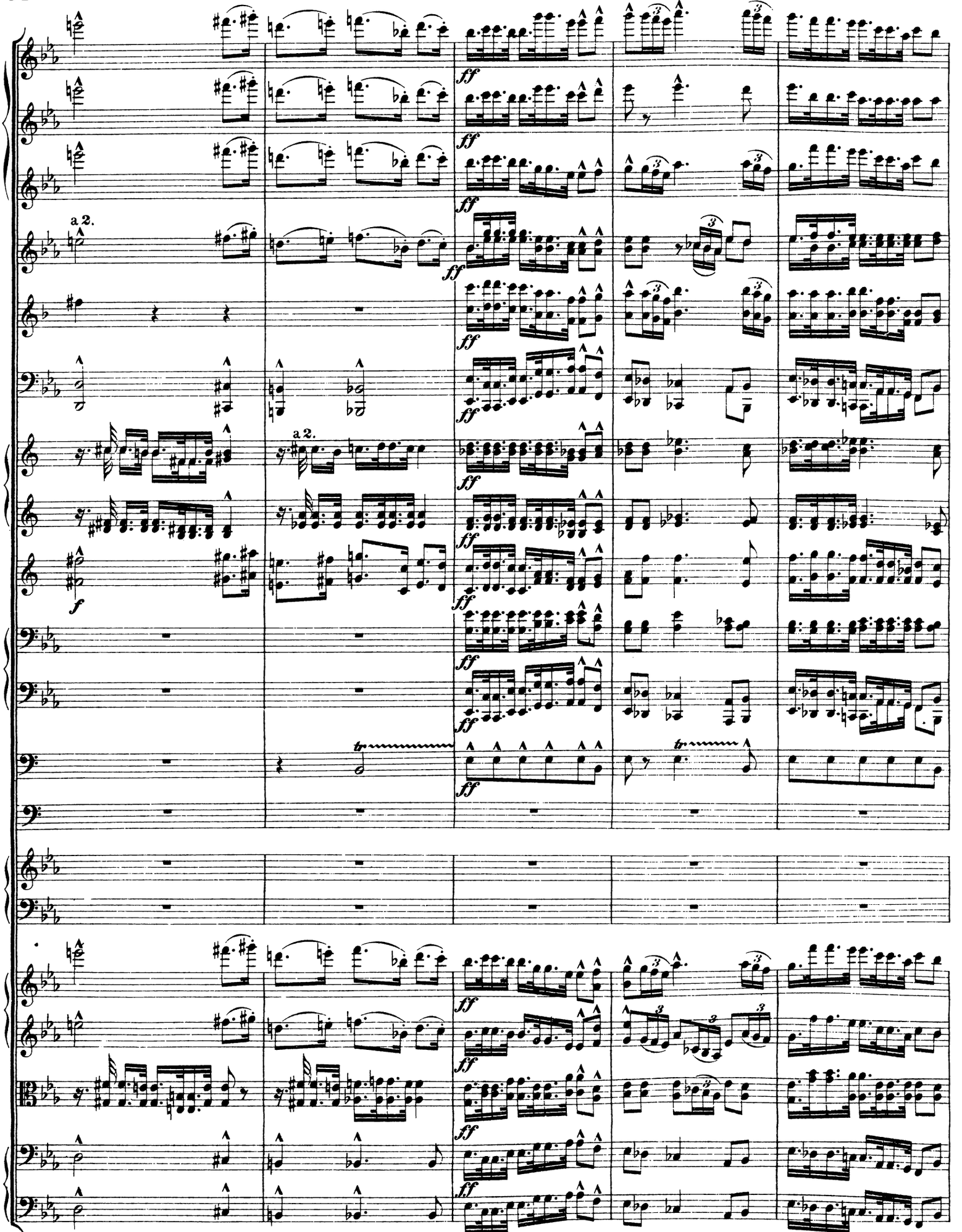
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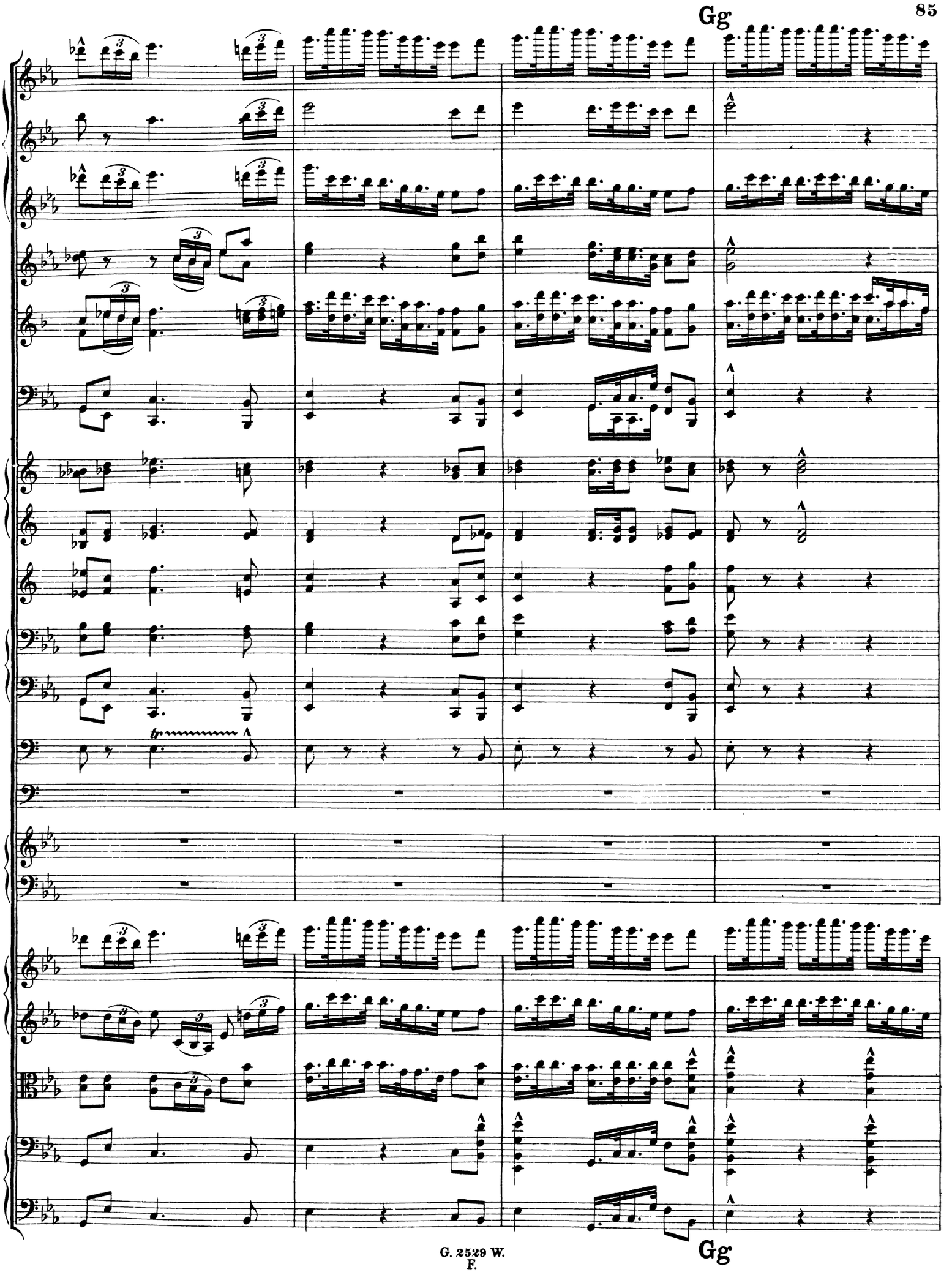
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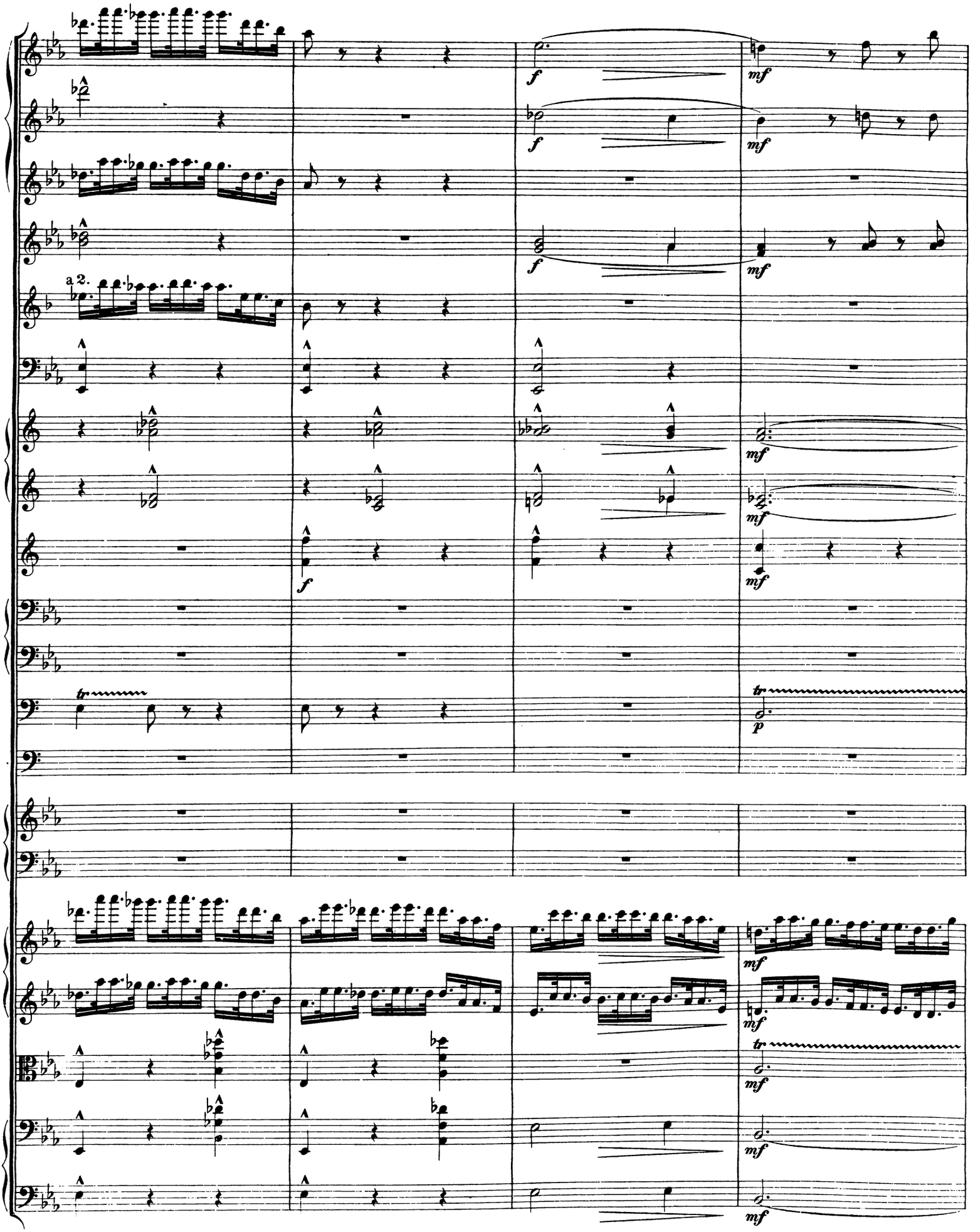
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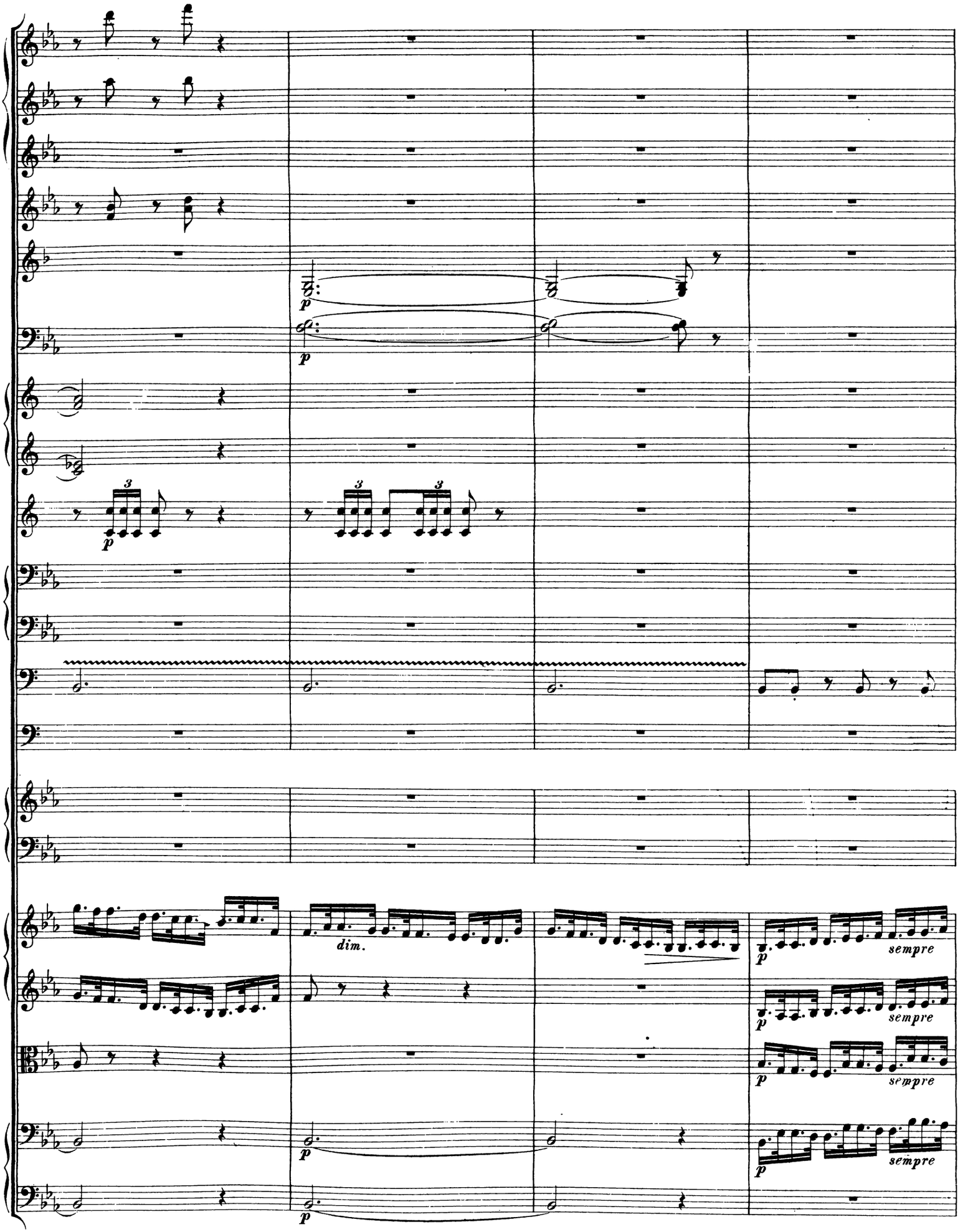
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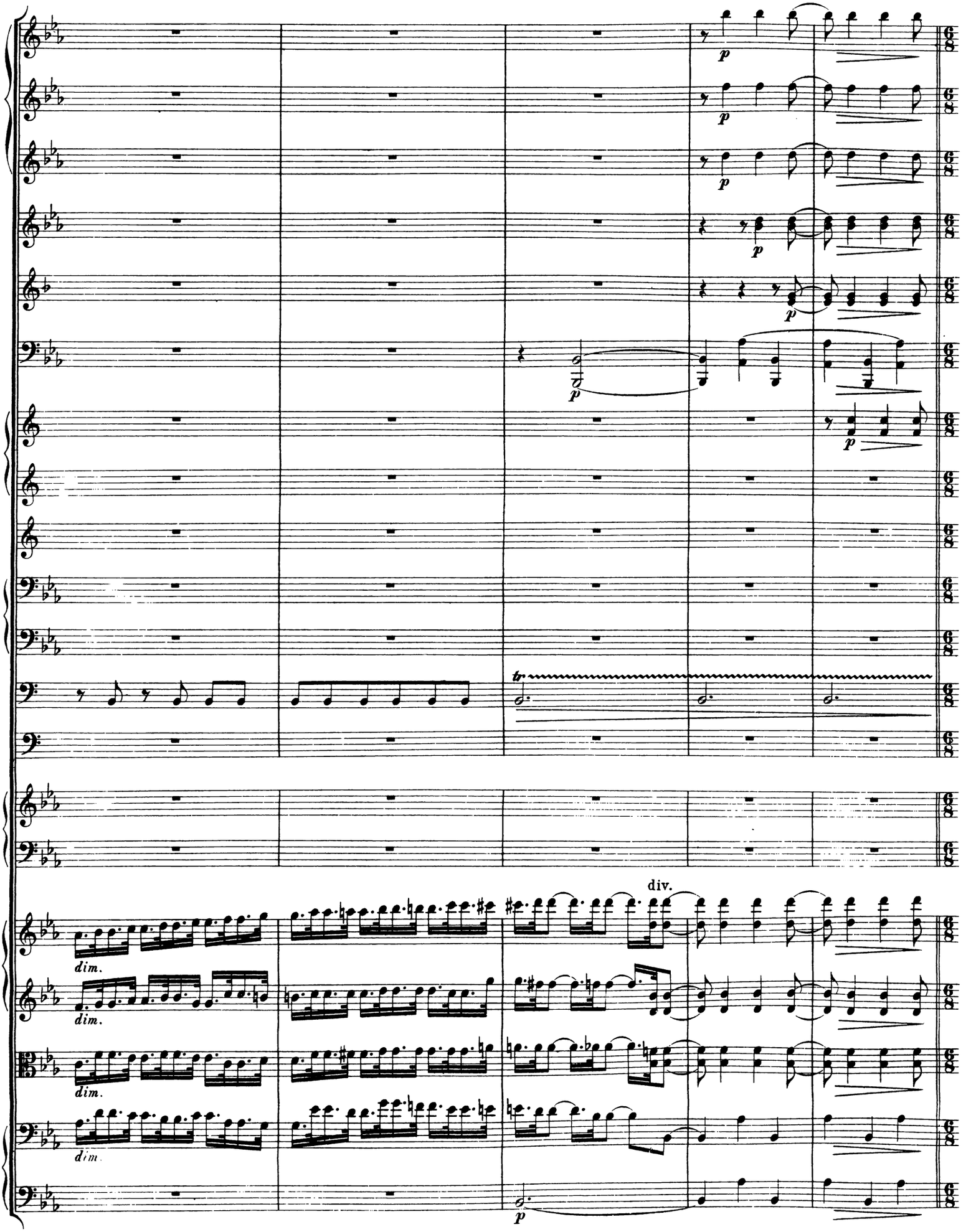
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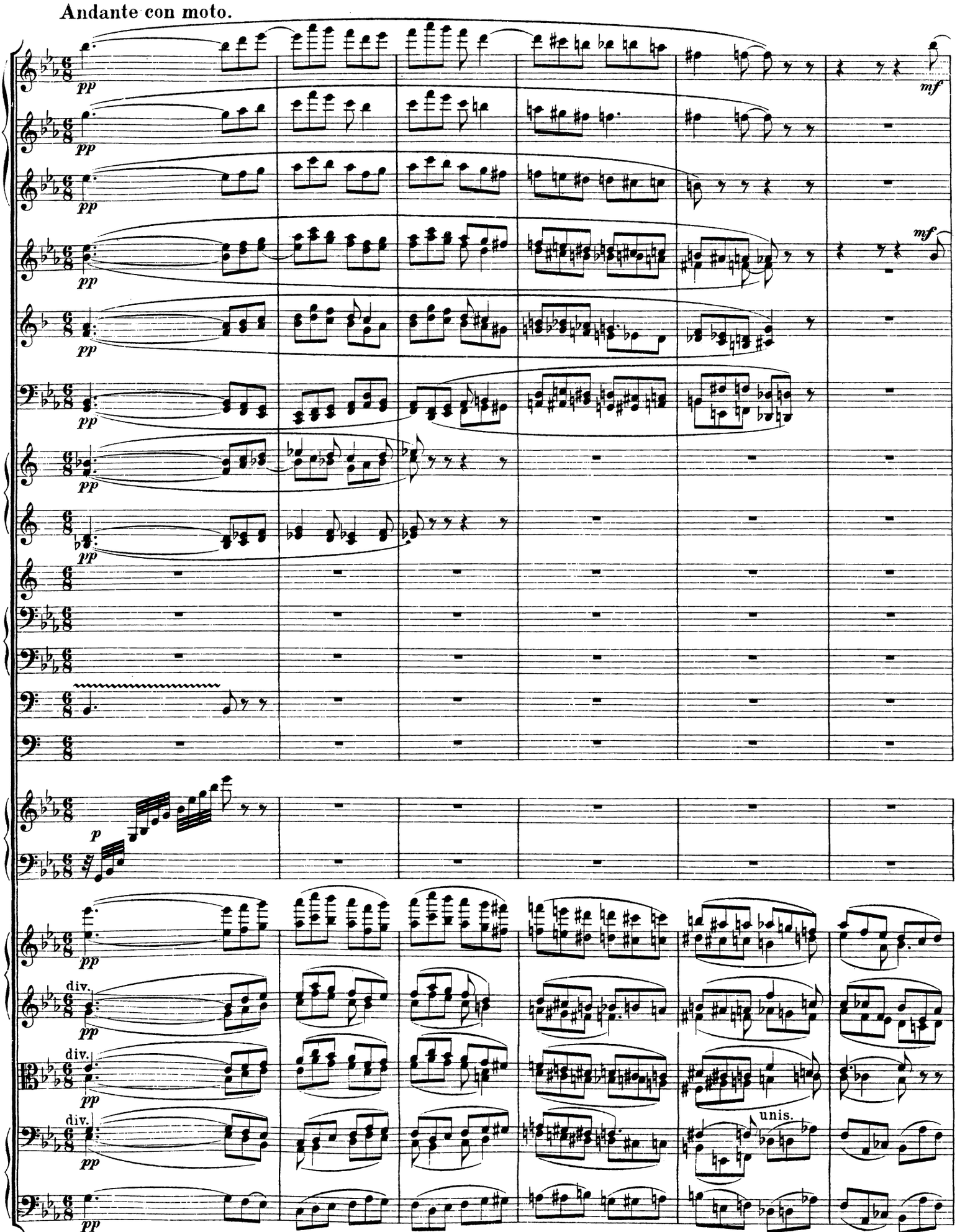
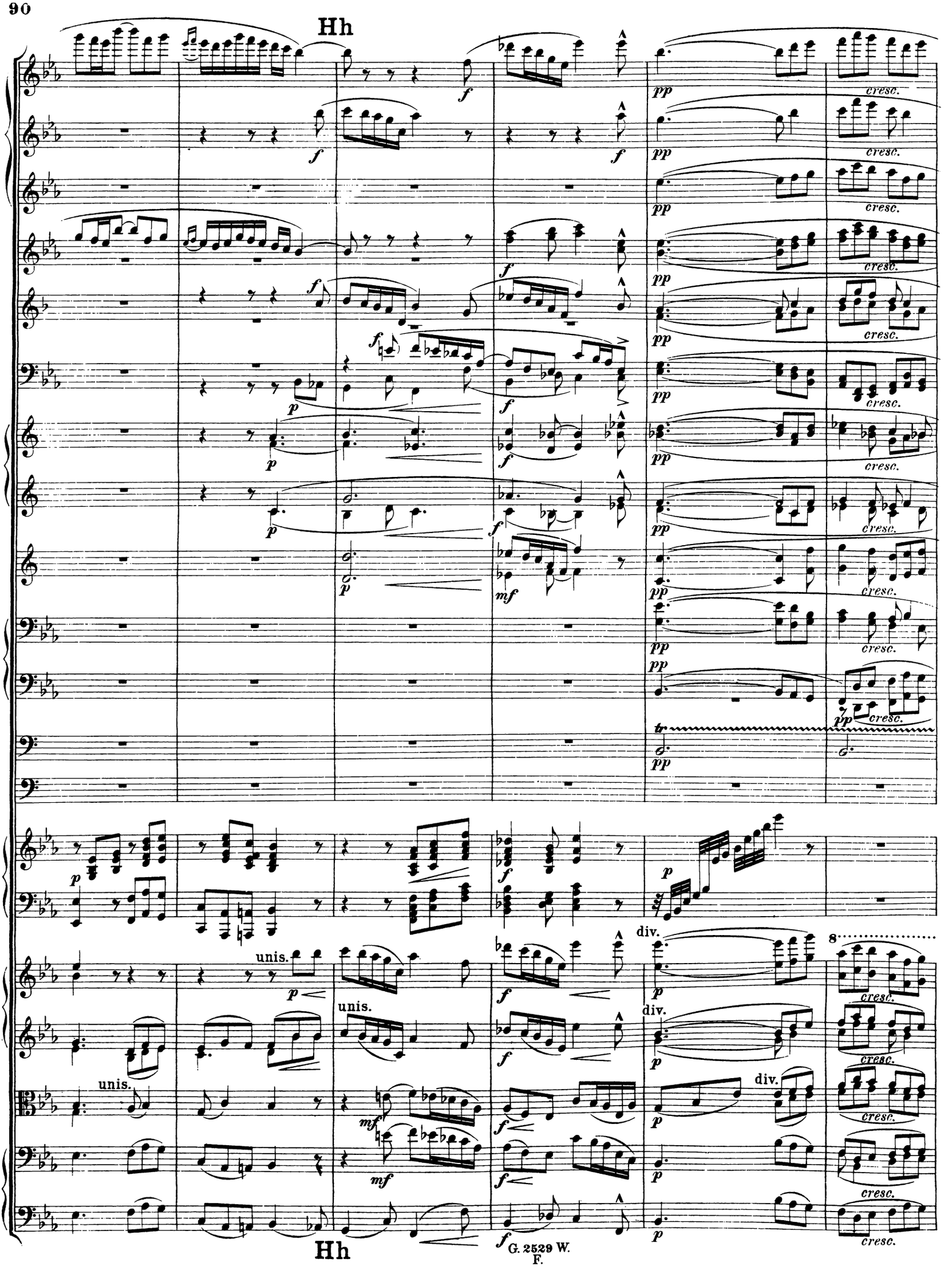


Andante con moto.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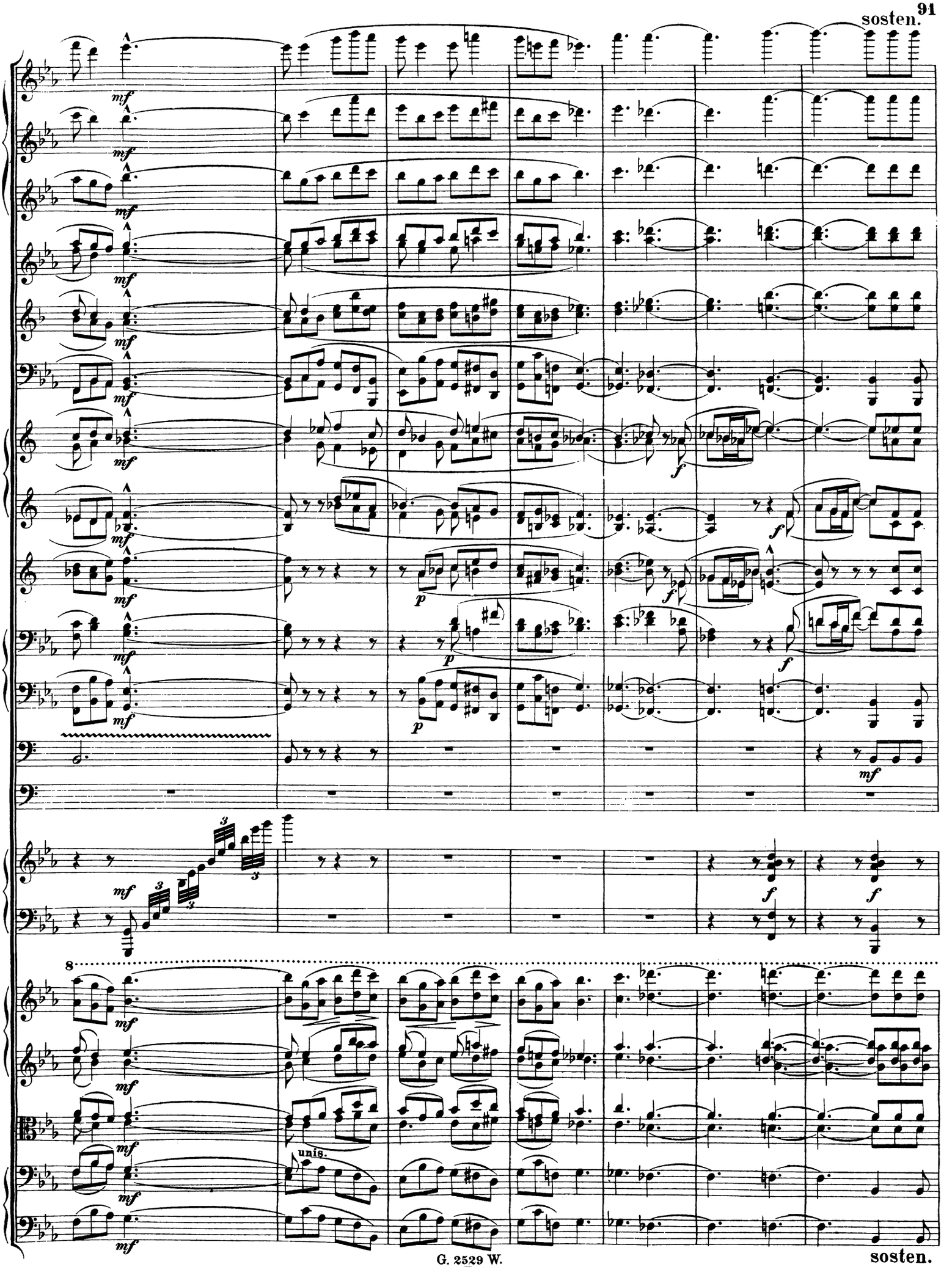
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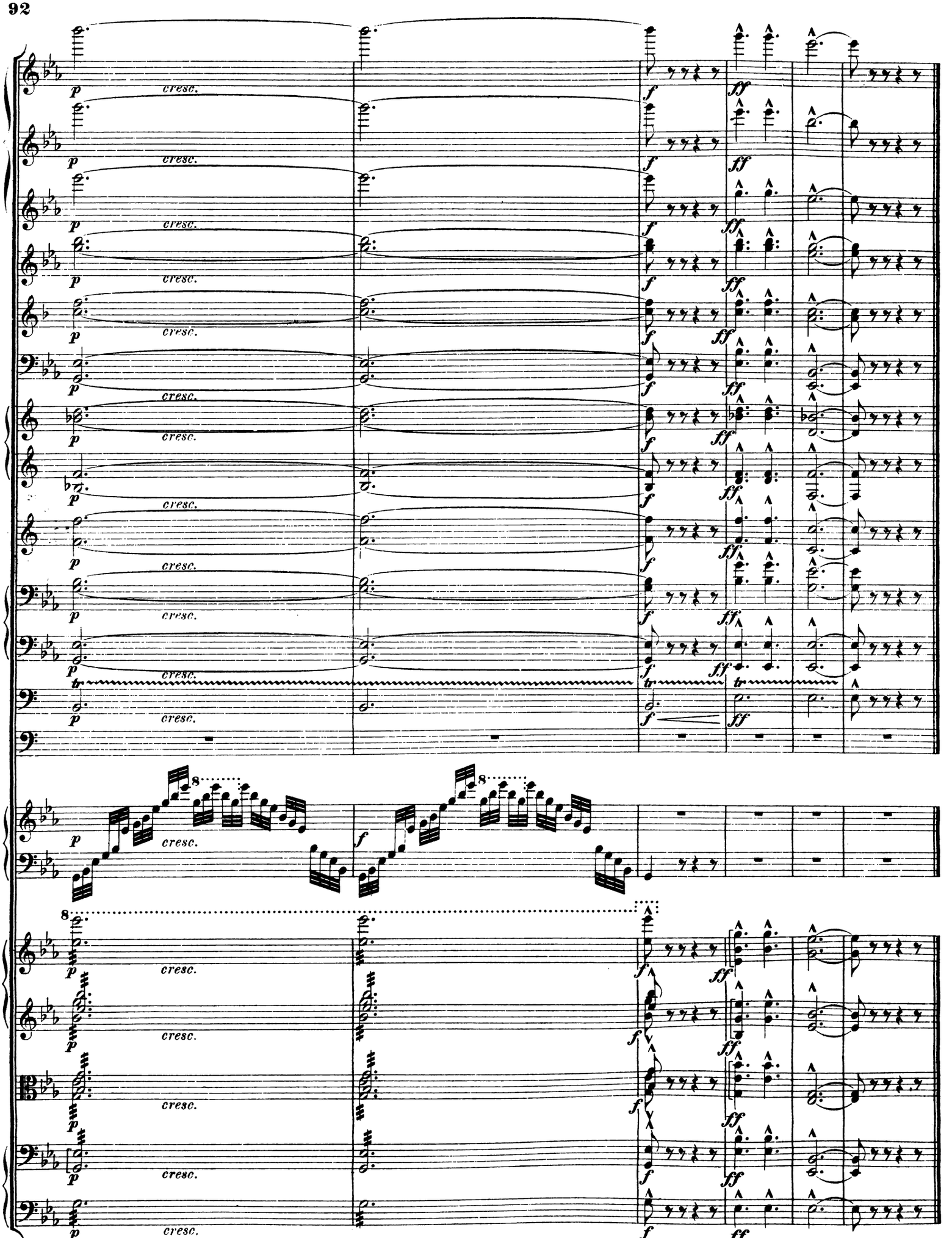
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