

4000

A Monsieur E.RÉTY

Secrétaire général au Conservatoire. Chevalier de la légion d'honneur.

12

ETUDES FACILES SANS OCTAVES POUR PIANO

Précédées d'Exercices préparatoires
& Composées spécialement pour développer
le mécanisme, le Sentiment Mélodique
& Rhythmique.

(Introduction à l'Op. 23.)

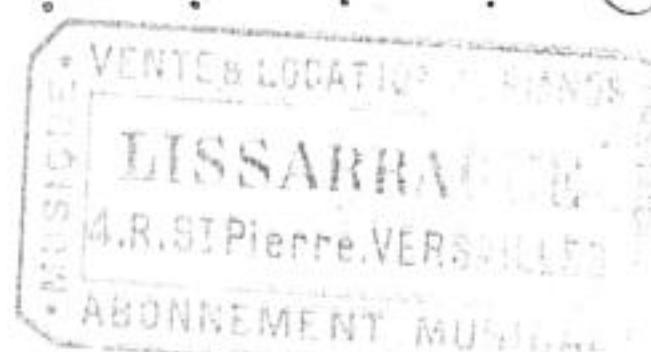
PAR

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Op: 22.

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Op. 22. Op. 22.



12 ETUDES

SANS OCTAVES.

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Op: 22.

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Cette étude est écrite pour les 5 doigts sans passage du pouce. — Mains bien posées. — On fera bien attention à ce que le pouce ne quitte pas le clavier.

EXERCICE
PRÉPARATOIRE
à répéter
plusieurs fois
sans interruption.



Moderato (mouv^e modéré)



NOTE DE L'AUTEUR: Les mouvements ne sont pas indiqués pour les exercices préparatoires contenus dans ce recueil. — L'élève devra les travailler d'abord lentement et arriver graduellement à un mouvement plus rapide.

Sheet music for piano, 5 staves. Staff 1: Treble clef, 5 measures. Staff 2: Bass clef, dynamic *f*, 5 measures. Staff 3: Treble clef, dynamic *mf*, 5 measures. Staff 4: Bass clef, dynamic *f*, 5 measures. Staff 5: Treble clef, dynamic *ff*, 5 measures.

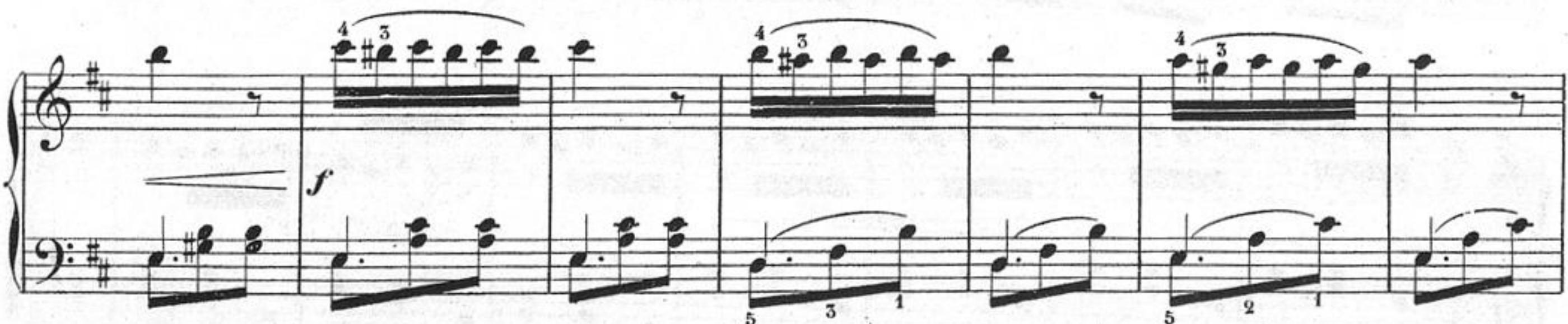
Le but de cette étude est d'exercer exclusivement le troisième et le quatrième doigts. — On doit éviter les mouvements disgracieux de la main.

EXERCICE
PRÉPARATOIRE
à répéter
plusieurs fois
sans interruption.



ETUDE
N° 2.

Allegro(vif)



Sheet music for piano, 5 staves. The music is in common time.

- Staff 1:** Treble clef, key signature of two sharps. Measures 1-5. Dynamics: dynamic markings above the staff; measure 1: 4, 3; measure 2: 5; measure 3: 2; measure 4: 4, 3, 2; measure 5: 3. Measure 5 ends with a repeat sign.
- Staff 2:** Treble clef, key signature of one sharp. Measures 6-10. Dynamics: dynamic markings above the staff; measure 6: 1; measure 7: 2; measure 8: 5, 2, 1; measure 9: 2, 3; measure 10: 4, 3. Measure 10 ends with a repeat sign.
- Staff 3:** Treble clef, key signature of one sharp. Measures 11-15. Dynamics: dynamic markings above the staff; measure 11: 4, 3; measure 12: 5, 4; measure 13: 5, 4; measure 14: ff, 1, 3; measure 15: p. Measure 15 ends with a repeat sign.
- Staff 4:** Treble clef, key signature of one sharp. Measures 16-20. Dynamics: dynamic markings above the staff; measure 16: f; measure 17: 4, 3; measure 18: 4, 3; measure 19: 4, 3; measure 20: f.
- Staff 5:** Treble clef, key signature of one sharp. Measures 21-25. Dynamics: dynamic markings above the staff; measure 21: 4, 3; measure 22: 4, 3; measure 23: 4, 3; measure 24: 4, 3; measure 25: f.

La bonne exécution de cette étude dépend d'une observation rigoureuse des nuances. — Jeu lié et soutenu. —

EXERCICE
PRÉPARATOIRE
à répéter
plusieurs fois
sans interruption.



Lento (lent)

ETUDE

III^e 3.

p legato (lié)

Sheet music for piano, five staves. Staff 1: Treble clef, B-flat key signature. Dynamics f, p. Staff 2: Bass clef, B-flat key signature. Staff 3: Treble clef, B-flat key signature. Staff 4: Bass clef, B-flat key signature. Staff 5: Treble clef, B-flat key signature. Measures show various piano techniques like slurs, grace notes, and dynamic changes (f, p, pp, ff). Measure 10 includes a 4/28 time signature.

Travailler cette étude d'abord lentement avant d'arriver au mouvement indiqué. Eviter les mouvements de la main dans le passage du pouce.

**EXERCICE
PRÉPARATOIRE**
à répéter
plusieurs fois
sans interruption.

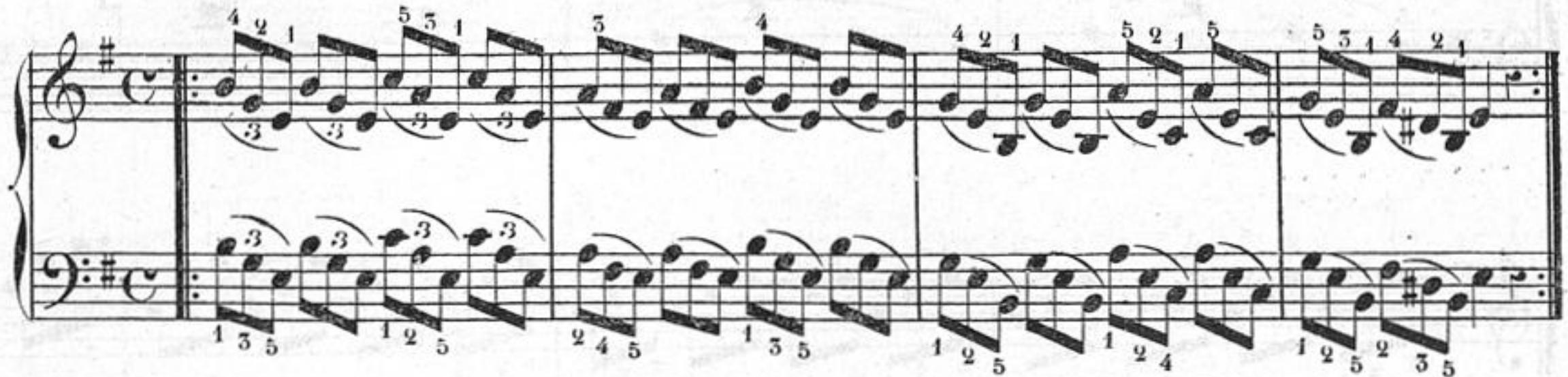
All^r moderato (mouv^t vif mais modéré)

ETUDE
no 4.

Musical score for piano, page 9, featuring six staves of music. The top two staves are in common time, G clef, and show eighth-note patterns with dynamic markings *mf* and *f*. The third staff is in common time, G clef, with dynamics *p* and *f*. The fourth staff is in common time, G clef, with dynamics *f* and *p*. The fifth staff is in common time, G clef, with dynamics *pp*. The bottom staff is in common time, C clef, with a key signature of one sharp, and shows a bass line with a dynamic *p*.

Le but de cette étude est d'exercer le 4^e et le 5^e doigts de la main droite à faire ressortir la phrase mélodique, tandis que les autres doigts font entendre un dessin d'accompagnement. — Accentuer légèrement la 1^{re} note de chaque triolet. — Maintenir la mesure à la main gauche et accompagner piano.

EXERCICE
PRÉPARATOIRE
à répéter
plusieurs fois
sans interruption.



Lento (lent)

ETUDE **no 5.**

p

p legato (lié)

Faire attention dans l'étude des notes répétées à ce que les doigts ne quittent jamais le clavier.
Attaquer la touche de près et éviter de laisser glisser les doigts.

EXERCICE
PRÉPARATOIRE
à répéter
plusieurs fois
sans interruption.

Allegretto (diminutif d'allegrò)

ETUDE

III^e 6.

Musical score for piano, five staves:

- Staff 1 (Treble):** Key signature of one sharp. Dynamics: *f*, *pp*.
- Staff 2 (Bass):** Key signature of one sharp. Dynamics: *v*.
- Staff 3 (Treble):** Key signature of one sharp. Dynamics: *mf*.
- Staff 4 (Bass):** Key signature of one sharp. Dynamics: *p subito*.
- Staff 5 (Treble):** Key signature of one sharp. Dynamics: *f*.

Eviter dans l'exécution des doubles notes de jouer durement et du bras. — Attaquer avec légèreté les notes détachées de la basse et bien marquer le rythme.

EXERCICE
PRÉPARATOIRE
à répéter
plusieurs fois
sans interruption.



Mouvt de marche modéré.

ETUDE
N° 7.

mf

la basse très détachée.





Musical score page 15, measures 5-8. Treble and bass staves in B-flat major. Measures 5-6 show eighth-note patterns. Measure 7 begins with a piano dynamic (pp). Measure 8 ends with a forte dynamic (f).

Musical score page 15, measures 9-12. Treble and bass staves in B-flat major. Measures 9-10 show eighth-note patterns. Measure 11 begins with a forte dynamic (f). Measure 12 ends with a forte dynamic (f).

Musical score page 15, measures 13-16. Treble and bass staves in B-flat major. Measures 13-14 show eighth-note patterns. Measure 15 begins with a forte dynamic (f). Measure 16 ends with a forte dynamic (f).

Musical score page 15, measures 17-20. Treble and bass staves in B-flat major. Measures 17-18 show eighth-note patterns. Measure 19 begins with a mezzo-forte dynamic (mf). Measure 20 ends with a forte dynamic (f).

Musical score page 15, measures 21-24. Treble and bass staves in B-flat major. Measures 21-23 show eighth-note patterns. Measure 24 begins with a pianississimo dynamic (ppp). The text "en éteignant le son" appears above the staff.

Détacher les notes avec légèreté sans le secours du bras.

**EXERCICE
PRÉPARATOIRE**
à répéter
plusieurs fois
sans interruption.

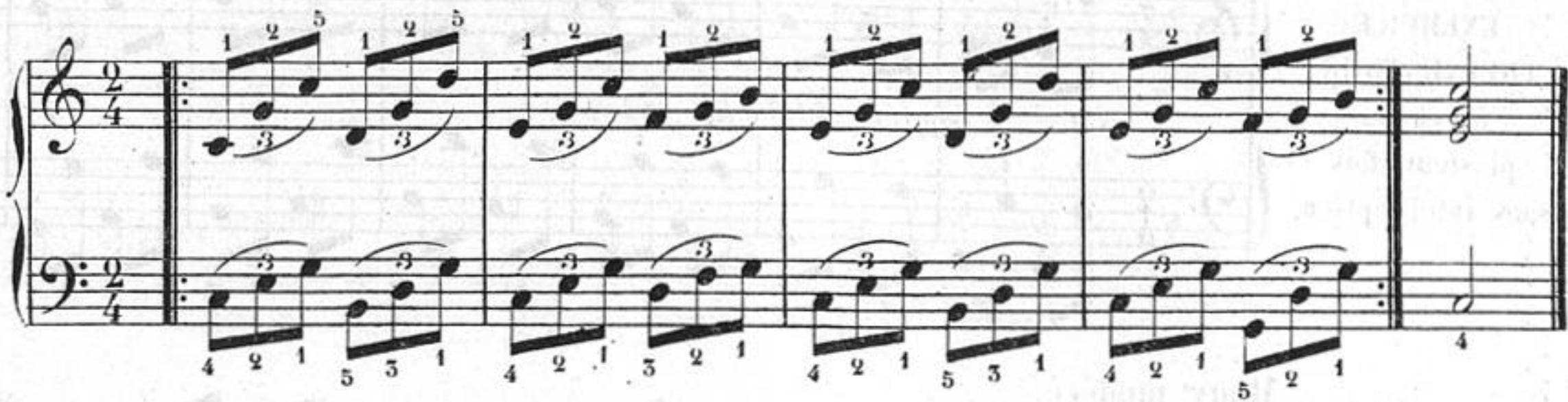
stacc. e leggiero (détaché et léger)

ETUDE
N° 8.

Mouv! modéré.
stacc. e leggiero (détaché et léger)

Cette étude est une variation sur un air populaire. — Indiquer sans dureté la phrase mélodique.

EXERCICE
PRÉPARATOIRE
à répéter
plusieurs fois
sans interruption.



ETUDE

no 9.

Allegretto.

Exécution brillante et vive. — Accentuer le 1^{er} temps de chaque mesure.

EXERCICE PRÉPARATOIRE à répéter plusieurs fois sans interruption.

Allegro.

ETUDE

f legato.

№ 10.



Musical score page 19, measures 7-12. Treble and bass staves. Measure 7: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 8: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 9: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 10: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 11: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 12: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 19, measures 13-18. Treble and bass staves. Measure 13: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 14: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 15: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 16: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 17: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 18: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 19, measures 19-24. Treble and bass staves. Measure 19: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 20: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 21: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 22: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 23: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 24: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 19, measures 25-30. Treble and bass staves. Measure 25: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 26: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 27: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 28: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 29: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 30: Treble has eighth-note pairs. Bass has eighth-note pairs.

Jeu lié et soutenu à la main droite, et au contraire très *staccato* (détaché) à la main gauche...
Observer avec exactitude les nuances.

**EXERCICE
PRÉPARATOIRE**
à répéter
plusieurs fois
sans interruption.



ETUDE
no 11.

Allegretto.

la basse très détachée.



Musical score for piano, five staves:

- Staff 1:** Treble clef, key signature of two sharps. Measures 1-4. Dynamic **f**.
- Staff 2:** Bass clef. Measures 1-4. Dynamic **p**.
- Staff 3:** Treble clef. Measures 1-4. Dynamic **f**.
- Staff 4:** Treble clef. Measures 1-4. Dynamic **ff**.
- Staff 5:** Treble clef. Measures 1-4. Dynamic **pp**. Lyrics: "en étei - gnant le son."

Jeu lié et très rythmé. Observer rigoureusement les doigtés et les nuances.

sempre legato.

EXERCICE
PRÉPARATOIRE
à répéter
plusieurs fois
sans interruption.

ETUDE
no 12.

Moderato.

The musical score consists of six staves of piano music. The top two staves are in treble clef and B-flat major, with dynamics *f* and *p*. The third staff is in bass clef and B-flat major, with dynamic *mf*. The fourth staff is in treble clef and B-flat major, with dynamic *f*. The fifth staff is in bass clef and B-flat major, with dynamic *f*. The bottom staff is in bass clef and B-flat major, with dynamic *f*. The score includes various musical markings such as grace notes, slurs, and fingerings (1, 2, 3, 4, 5).