

12207

2445

Mp 83 10

A mi amigo D.C. GUSTAVO WENNBERG



Propiedad

PRECIO: 6 plas.

La Plaza del Rey, 6.

JUAN AYNÉ Editor
Almacen de Instrumentos, Música y Pianos.
Fernando VII, 53. BARCELONA.

Alfredo Komerz



TONY GRICE

PASO DOBLE

R

Allegro animato.

por ALFREDO ROMEU Y TODA.

PIANO.

The first system of music is for piano and is marked 'Allegro animato.' It consists of two staves, treble and bass clef, with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The music features a rhythmic melody in the treble and a supporting bass line. A dynamic marking of *ss* (pianissimo) is present.

Allegro marcial.

The second, third, and fourth systems of music are marked 'Allegro marcial.' and continue the piece. Each system consists of two staves (treble and bass clef) in 2/4 time with two flats in the key signature. The second system includes a dynamic marking of *f* (forte). The third system includes a dynamic marking of *f* and a hairpin crescendo. The fourth system includes a dynamic marking of *f* and a hairpin crescendo. The music is characterized by a strong, rhythmic march-like quality.



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First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. A dynamic marking of *p* is present in the first measure.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, featuring a dynamic marking of *sf* (sforzando) in the first measure.

Fourth system of the piano score, showing further melodic and harmonic progression.

Fifth system of the piano score, including a dynamic marking of *p* in the second measure.

Sixth system of the piano score, continuing the piece's development.

Seventh system of the piano score, concluding the page.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *ss* and *mf*.

Third system of musical notation, including dynamic markings *mf* and *ss*.

Fourth system of musical notation, including dynamic markings *mf* and *f*.

Fifth system of musical notation, including dynamic markings *mf* and *f*, and the instruction *D.C.*

Sixth system of musical notation, including dynamic markings *ss* and *fff*.