

TRUMPET IN B $\flat$ 3

IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO $\text{♩} = 60$

6 7 4

11 7 19 4

24 4 28 6 34 ALLEGRO $\text{♩} = 120$

44 A TEMPO

POCO RIT. *mf*

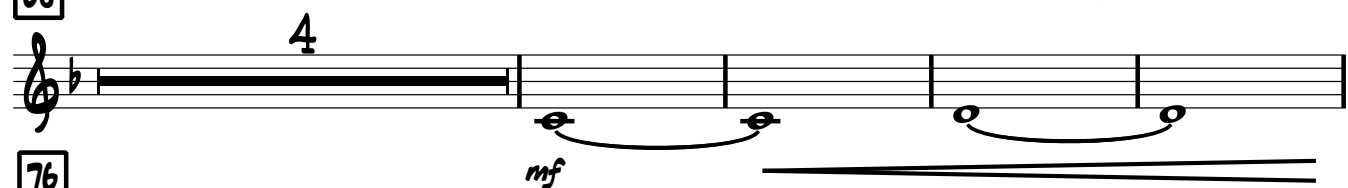
48 *p* *f*

60 *ff*

The musical score is written for a Trumpet in B-flat 3. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'ANDANTE MODERATO' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 6, 7, 4, 11, 19, 4, 24, 4, 28, 6, 34, 44, 48, and 60 indicated. The tempo changes to 'ALLEGRO' at measure 34, with a quarter note equal to 120 beats per minute, and returns to 'A TEMPO' at measure 44. The score includes various musical notations such as rests, notes, triplets, and dynamic markings including *ff*, *f*, *mf*, and *p*. The piece concludes with a final measure at measure 60.



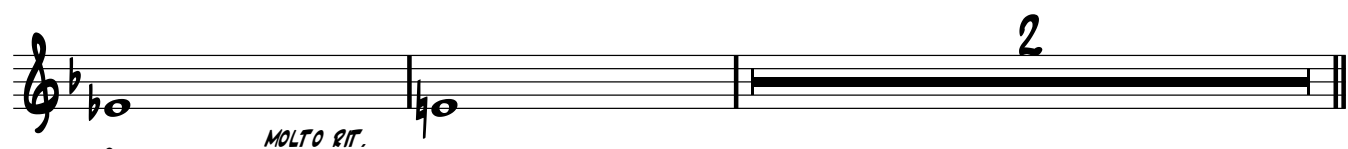
68



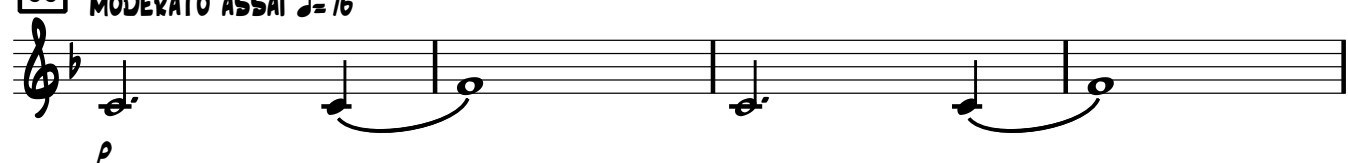
76



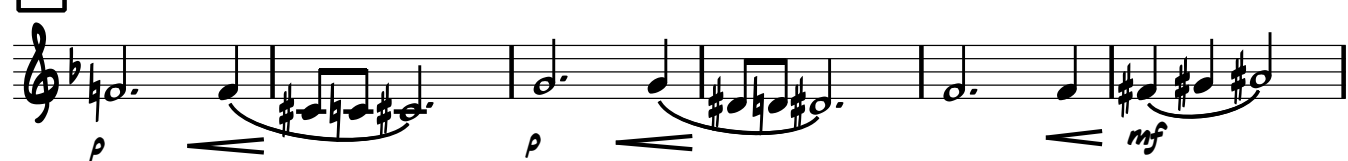
80



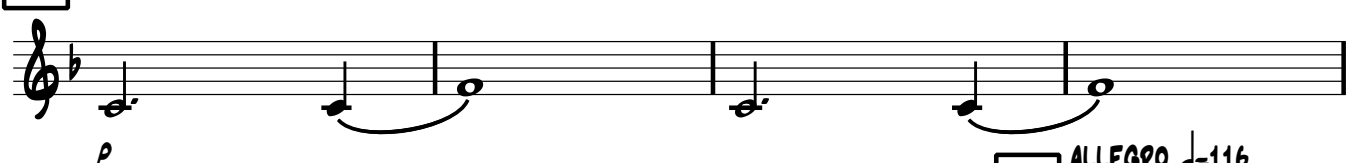
88

f
MODERATO ASSAI ♩=76

96



109

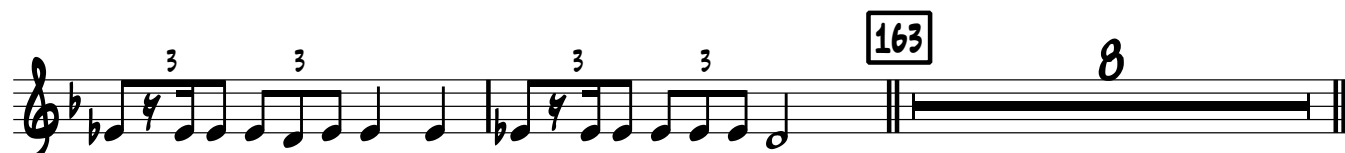
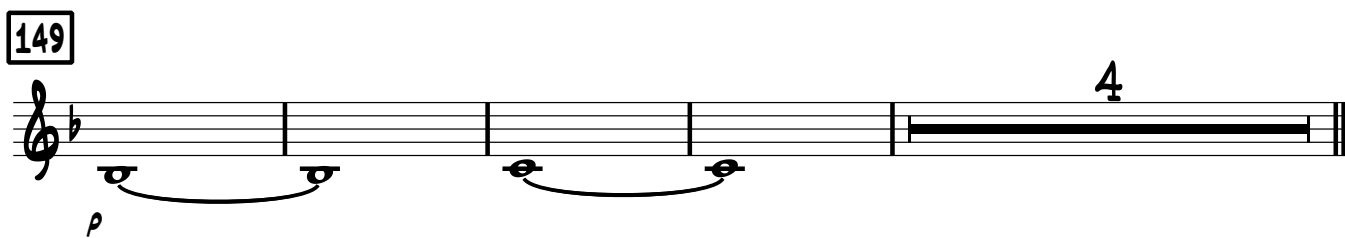
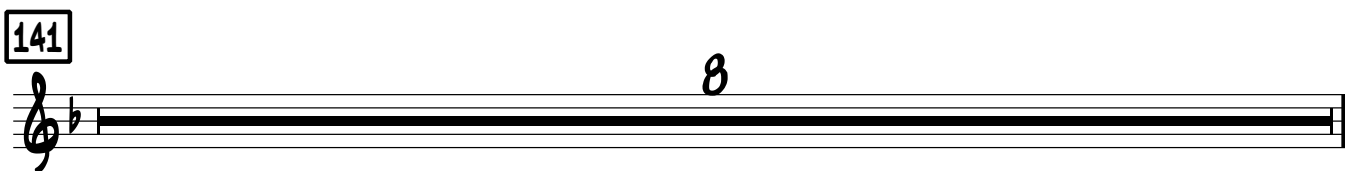
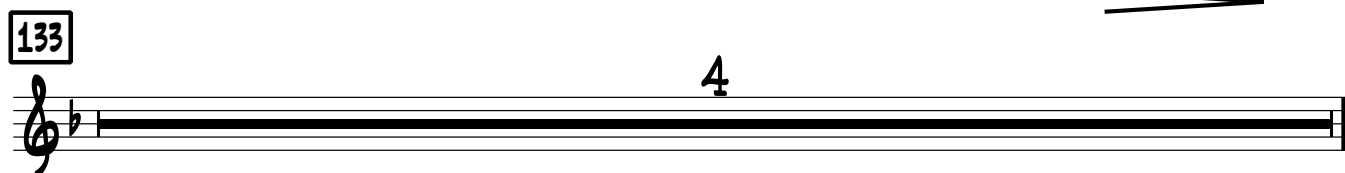


117

ALLEGRO ♩=116
4

TRUMPET IN B $\flat$ 3

3



TRUMPET IN B $\flat$ 3

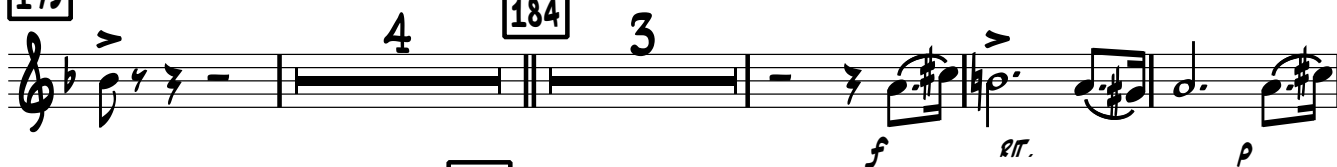
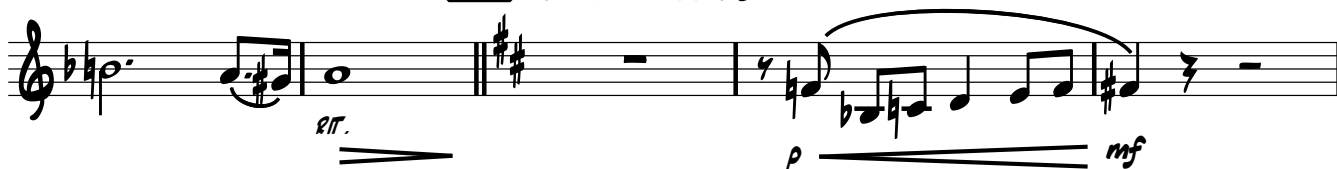
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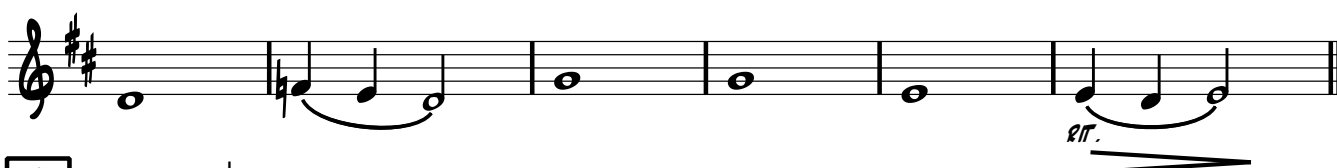
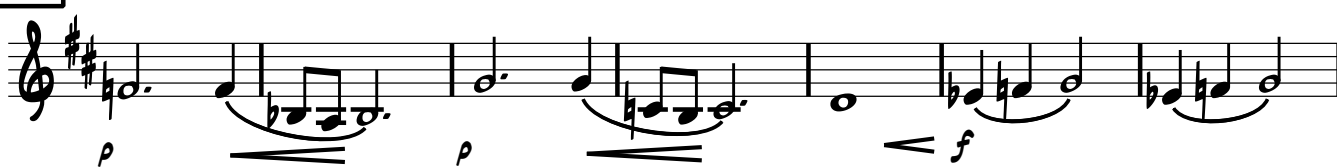
175



179

192 MODERATO ASSAI $\text{♩} = 76$ 

200



213

SLOWER $\text{♩} = 63$ 

222

