

Cumulus Arcus

Aaron Sacks

Adagietto ♩ = 72

Flute

Double Bass

Piano

Fl.

D.B.

Pno.

6

11

11

11

mf

f

mf

f

mp

mf

f

mp

p

mf

p

mf

mp

f

mp

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Fl. 32 *mp*

D.B. 32 *mp*

Pno. 32 *mf* 3 *mp* *mf*

Fl. 38 *mf* *p*

D.B. 38 *mf* *p*

Pno. 38 *mf* *p*

Fl. 45 *mf*

D.B. 45 *mf*

Pno. 45 *mf* 3 *mp*

Fl. 51 *f* *mp*

D.B. 51 *mp*

Pno. 51 *mf* *mp*

Fl. 58 *rit.*

D.B. 58

Pno. 58

Fl. 65 *a tempo*

D.B. 65 *mf*

Pno. 65 *f* *mp* *mf*

Detailed description: This musical score is for three instruments: Flute (Fl.), Double Bass (D.B.), and Piano (Pno.). It consists of three systems of staves. The first system covers measures 51 to 57. The Flute part begins with a melodic line in measure 51, marked *f*, which then transitions to *mp* in measure 52. The Double Bass part provides a harmonic accompaniment, marked *mp* from measure 52 onwards. The Piano part features block chords and some arpeggiated figures, marked *mf* in measure 51 and *mp* in measure 52. The second system covers measures 58 to 64. The Flute part has a melodic line marked *rit.* (ritardando). The Double Bass part continues with a steady accompaniment. The Piano part provides harmonic support. The third system covers measures 65 to 69. The Flute part has a melodic line marked *a tempo*. The Double Bass part has a melodic line marked *mf*. The Piano part features a dynamic shift from *f* (forte) to *mp* (mezzo-piano) and then back to *mf* (mezzo-forte).

Fl. 70

D.B. 70

Pno. 70

f

mf

mf

Fl. 75

D.B. 75

Pno. 75

p

mf

f

p

mp

mf

f

mp

mf

Fl. 79

D.B. 79

Pno. 79

mf

mp

mp

