

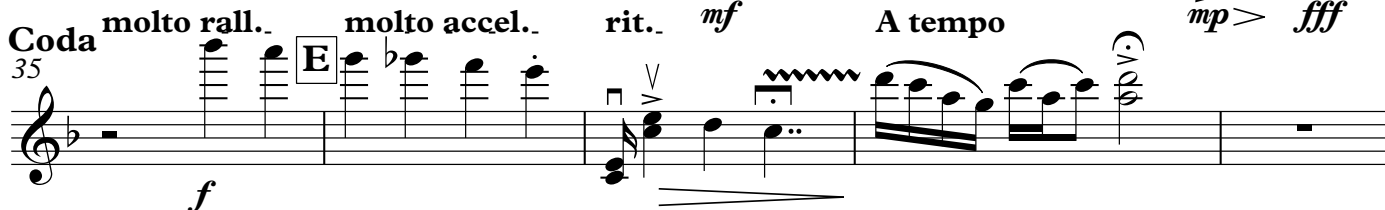
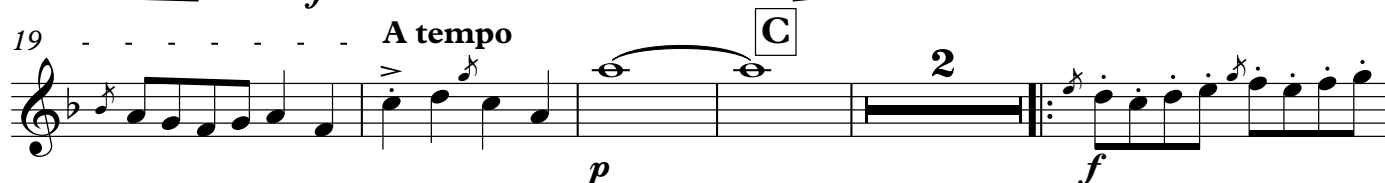
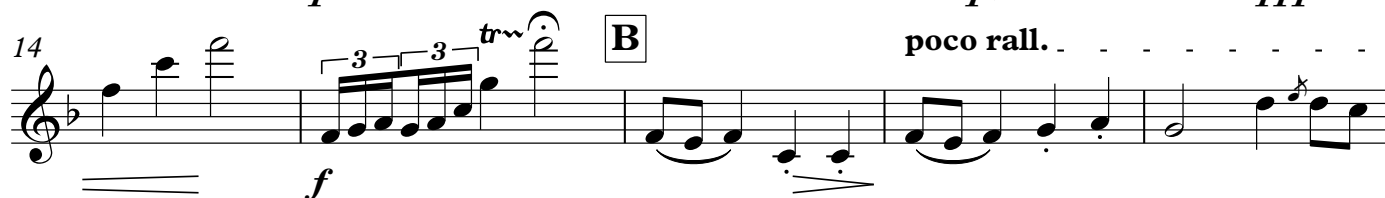
Violin I
Violin I

I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$

A



43

51 *mf* **accel.** **G** **Prestissimo** $\text{♩}=180$ *ppp* *pp* 8 8

69 **H** *rit.* *8va* *p cresc.* *fff* *ricochet* *poco rit.*

76 **I** $\text{♩}=90$ 2 7 *mf*

87 **J** 4 *pp* *sul tasto*

96 **K** 6 *pp*

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Violin I

II. Childhood

A **Maestoso**

p

7 **B**

mf *p*

13 **C**

mf *mp*

18 *mf*

25

32 **D**

f

38 **E**

p dolce

The score is written for Violin I in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. Section A (Meestoso) starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 12, featuring triplets and a crescendo. Section C starts at measure 13 and ends at measure 17, also featuring triplets. Section D starts at measure 32 and ends at measure 37, with first and second endings. Section E starts at measure 38 and ends at measure 40, consisting of three long, tied notes. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The tempo is marked Maestoso.

Violin I

III. Saxophonal Affairs

Tyler Boyle

Andante ♩=80

A 6

mf *normale* *punta d'arco*

9 **B** *normale* *mp* *p* *mf* *legato*

14 **C** *p pp* *mf* *mf* *f*

18 **D** *sul pont* *pp* *poco rall.* *mp* *A tempo* *pp*

23 *mp* *mp* 3 3 3 3

27 **E** *espressivo con portato; normal bowing position* *sautille* *normale*

31 **F** *f*

34 *f*

38 **G**

Violin I

IV. Nocturne

Tyler Boyle

Moderato

Aprx. ♩ = 100

A

14

B

legato

p dolce

lyrically, with sweetness

18

mp

1.

legato

p

23

C

1.

mp

mf

28

2.
spicatto

tr

3

pizz

1st repeat, play the
slurred phrase legato.
2nd repeat's ordinario

arco

32

D

1.

2.

mp

mf

p

38

E

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pp

p

Violin I musical score, measures 44-56. The key signature is B-flat major (three flats). The score is written on a single staff.

Measure 44: *pizz* (pizzicato). First ending (1.) and second ending (2.) are indicated. *arco* (arco) is indicated for the second ending.

Measure 45: *p* (piano). *mp* (mezzo-piano) is indicated.

Measure 46: *mp* (mezzo-piano).

Measure 47: *mp* (mezzo-piano).

Measure 48: *mp* (mezzo-piano).

Measure 49: *mp* (mezzo-piano).

Measure 50: *mp* (mezzo-piano). *F* (F) is indicated.

Measure 51: *mp* (mezzo-piano).

Measure 52: *mp* (mezzo-piano).

Measure 53: *mp* (mezzo-piano).

Measure 54: *mp* (mezzo-piano).

Measure 55: *mp* (mezzo-piano).

Measure 56: *mp* (mezzo-piano). *G* (G) is indicated. *poco rit.* (poco ritardando) is indicated. *6* (6) and *2* (2) are indicated.

V. Sousa's a Jerk

Violin I

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

13 **B** **rit.** **accel.** **3**

Presto con Spirito $\text{♩} = 80$

20 **C** **3** **3** **D.S. al Fine** **2**

29 **D** **2** **E** **3**

36 **F** **4** **G** **rit.** **8va** **f** **pp**

46 **Moderato** **2**

VI. Apassionata

Violin I
Violin I

Tyler Boyle

Moderato

A

mp mf p ppp p

8 **B**

1. 2. **To Coda**

11 **D.S. al Coda**

f mp

Coda

14 **C**

whole bows normale

mf

19 **D**

mf mp dolce

ppp

E

29

p p

35 **F**

whole bows

16

Violin I

53 *pizz* *agitato* **G** *accel.*

57 *p* *accel.* *arco* *molto agitato* *ff*

62 *mp* *fff* *p* < > **2**

69 *mp* *p*

73 *mf* *p*