

# I. Prelude

Timpani  
Timpani

Tyler Boyle

Moderato  $\text{♩} = 100$

**A**

4 **2**

*mf*

7 **rubato**

**A tempo**

**6**

*f*

16 **B**

**poco rall.**

*mf* *cresc.*

**8**

*fff*

20 **A tempo**

**C**

**2** **3**

*p*

27 **poco rall.** **A tempo** %

**D**

*pp* *fff* *mp*

31 **To Coda**

**D.S. al Coda**

1. 2.

**Coda** **molto rall.**

**molto  $\text{p}$  accel. rit.**

**A tempo**

*fff*

35 **E**

*ff*

40 **F**

**3** **2** **3**

*mp* *ppp*

51 **accel.**

**G** **Prestissimo**

$\text{♩} = 180$

**8** **8**

**8**

2

Timpani

69 **H**

rit. . . .

**2**

poco rit.

**3**

76

**I** ♩=90

**10**

**J**

**9**

96 **K**

**6**

*ppp*

# II. Childhood

Timpani

**A** **Maestoso**

3 1. 2. 2

9 **B** 7 **C** 2 2

25 *f* *cresc.* 2

32 **D** 1. 2. *f* *mp* *ff* *mp*

38 **E** 3

Timpani

# III. Saxophonal Affairs

Tyler Boyle

Andante ♩=80

**A** 7 **B** 4

*ff pp < f pp < mf pp*

15 1. **C** 2. *mf*

19 **D** 5 *poco rall.* *A tempo*

27 **E** 4 **F** *f*

35 **G** *f*

Timpani

# IV. Nocturne

Tyler Boyle

**Moderato**  
Aprx. ♩ = 100

The score consists of seven sections, each on a single bass clef staff with a common time signature (C). Section A (measures 1-14) features a 14-measure rest followed by a 2-measure rest, a 2-measure rest with a repeat sign, and a 2-measure rest with a first ending bracket. Section B (measures 15-21) features a 2-measure rest, a 2-measure rest with a repeat sign, and a 2-measure rest with a first ending bracket. Section C (measures 22-28) features a 2-measure rest with a first ending bracket, a 2-measure rest with a repeat sign, and a 4-measure rest with a second ending bracket. Section D (measures 29-35) features a 3-measure rest with a first ending bracket and a 3-measure rest with a second ending bracket. Section E (measures 36-42) features a 2-measure rest with a first ending bracket and a 2-measure rest with a second ending bracket. Section F (measures 43-49) features a 2-measure rest with a first ending bracket, a 5-measure rest with a repeat sign, and a 7-measure rest with a repeat sign. Section G (measures 50-56) features a 2-measure rest with a first ending bracket and a 2-measure rest with a first ending bracket, marked *poco rit.*

# V. Sousa's a Jerk

Timpani

Tyler Boyle

**Allegro** **A** **6** **accel.** **Allegro** **4**



**rit.** **accel.** **Presto con Spirito**  $\text{♩} = 80$

13 **B** **6** **C**



*mp*

23 **D.S. al Fine** **D**



31 **E**



35 **F**

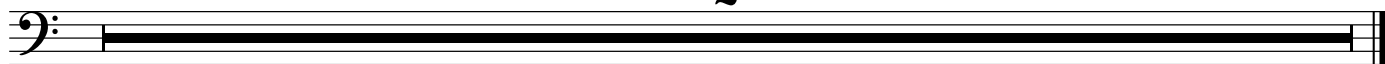


40 **G** **rit.** **2**



*ppp*  $\curvearrowright$  *f*

46 **Moderato** **2**



# VI. Apassionata

Timpani  
Timpani

Tyler Boyle

Moderato

**A**

8

*ppp* *mf* *ppp*

**B**

9

1. 2. **To Coda** **D.S. al Coda**

2

*pp*

**Coda**

14

**C**

2 1. 2. 6 **molto rit.**

25 **D**

**molto rit.** 2

**E**

8

37 **F**

17 **G** **accel.** 2 **accel.** 2 2

62

8

*mp* *fff* *mp*

67

4

70

4